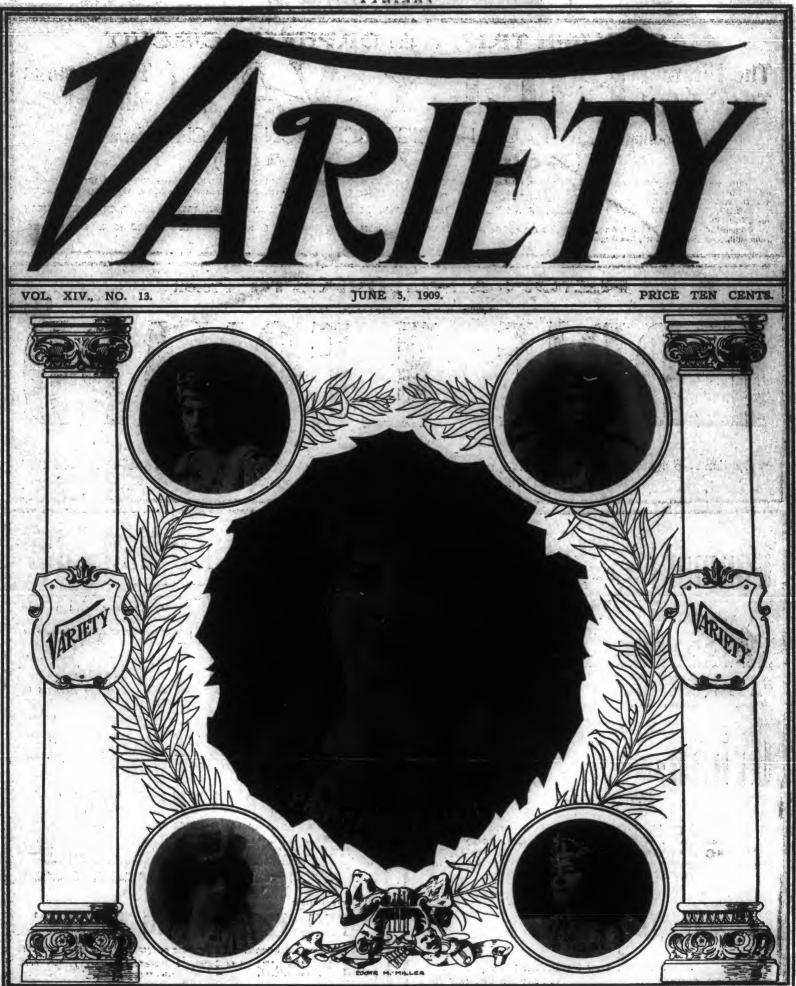
TEN CENTS



AGAIN (6th TRIP) on the ORPHEU

The First The Famous The Original

One continuous BIG LAUGH and BIG RECEPTION at EACH performance (Doing My New Act)

Which proves that any favorite is worth the money. Reference—SOME of the following ORPHEUM MANAGERS: M. LEHMAN, Kansas City; MGR. BURNS, Omaha; FRED BUCHANAN, Des Moines; DAVE BEEHLER, Sioux City; C.-RAYMOND, Minneapolis; C. SUTTON, Butte, Montana; MGR. MULLER, Spokane; C. REITER, Seattle; MGR. ERICKSON, Portland; J. MORRISSEY, San Francisco.

AGENTS WHO HAVE SEEN: PAT CASEY, FRANK VINCENT, JENIE JACOBS, AL. SUTHERLAND, ALF. WILTON, ARTHUR KLEIN, CHAS. STEVENSON

and JO. P. SMITH. I opened at Proctor's, Newark, Aug. 24th, with a route of 64 weeks. OPEN TIME COMMENCING NOV. STH. I have two more NEW GREAT ACTS. YES, DEARLE.
June 28th, July 5-12, Orphoum, Los Angeles, Cal.

& PLUNKETT Present

AMERICA'S MINSTREL IDOL

Many thanks to the show at the Lincoln Square, New York, for using my song "IDA, SWEET AS APPLE CIDER" on which I am drawing big royalties monthly



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RELEASE, TUESDAY, JUNE 8th, 1909

RELEASE, SATURDAY, JUNE 13th, 1909 A STRONG DIET" "HISTORICAL FAN" Approximate length, 598 ft. PANORAMA,



Licensed by Motion Picture Patents Company,

RELEASE, WEDNESDAY, JUNE 9th, 1909 "TWO HEROES" "THE RACE COURSE" WRITE FOR ADVANCE FILM DESCRIPTIONS.

Importer of Gaumont and Urban-Eclipse Films.

If you have a peculiar personality I can fit you.

If you want something original that will bring you steady time, I can write it for you.

Do you know that I wrote the best comedy-novelty sketch of the season? If you have not seen it you have heard of it-

pronounced by press and public to be the most original idea presented to vaudeville in years.

VARIETY said: "To Mr. Hymer must go the credit for giving vaudeville the best comedy movelty sketch it has seen in many a day."

"The Morning Telegraph" said: "It was the mirth producer of the programme. The effering is entirely away and different from all sketches so far seen at the vandeville houses."

THE ANSWER BOOKED SOLID—40 WEEKS—NEXT SEASON, OPENING AUG. 16.

I also wrote

Now being presented by MAURICE FREEMAN AND CO.

These bits from Newark: "Once in a while there is produced in vaudeville a playlet or sketch whose of Eliginality in conception and TERATMENT OF THEMB leaves such a strong impression that the production fixes itself is one's memory. Such a sketch is John B. Hymer's "TONY AND THE STORK," which is delighting andiences at Proctor's Theatre this week."

"In Tony and the Stork," which introduces Madrice Freeman at Proctor's Theatre this sek, John B. Hymer has produced one of the most interesting playlets that have been seen at local theatre during the present season."

In preparation:

If you want an original sketch, monologue, song or parody, call, telephone or write Zola Court, 52 Cathedral Parkway, New York (Tel. 5830 Riverside)

TEN CENTS AREA A

VOL. XIV., NO. 13.

JUNE 5, 1909.

PRICE TEN CENTS.

SMALL TIME FORMING UNION WITH WHITE RATS AGENCY

Over 50 Houses Joining the Independent Booking Office. Details in Process of Settlement. Small Time Opposition. Cash Bonds to Guarantee "Play or Pay" White Rats Contracts.

Over fifty of the smaller vaudeville theatres have combined to book their shows under the banner of the White Rats of America as represented by the Independent Booking Office in New York, the corporation formed by the artists' society when an interest was taken by the order in the Mozart Circuit.

In the new combination are (besides Mozart) Feiber, Shea & Coutant, with seven weeks; M. R. Sheedy, eleven weeks, and John J. Quigley, a Boston agent, who claims to have over twenty-five houses to book for in New England. The Mozart Circuit has about twelve houses, giving the chain a total of over fifty theatres to commence with. Some of these houses play shows but three days a week, changing the bill twice. The net time to be offered will be forty weeks as the list now stands.

Each circuit joining will use the White Rat form of contract. This was agreed to at a meeting at the White Rats' rooms on Tuesday last, when all the circuits, with attorneys, were represented.

At the meeting it was agreed that a cush bond of \$2,500, it is said, be deposited with a trust company, obliging under penalty of forfeiture that each circuit play or pay its contracts. For the artists, the Rats pledged itself to see that each member contracting to play did so, and upon default the order would reimburse the manager for the amount of salary contracted for, with any additional expenses incurred, dealing with the artist afterwards for his dereliction.

The filing of the bonds and other preliminaries will require about ten more days. When the matters have been satisfactorily arranged, a large office will be rented. Each circuit can make that its headquarters, or be represented in it. The present Board of Directors of the Independent Booking Office will be enlarged to permit a member of each circuit joining it. The Board will select an office ranager or general director of the office, with power left to each circuit to book its own shows.

There has been a provisional agreement signed by all the circuits in the combine. It requires but the signature of the White Rats to make it binding.

llarry Mountford, secretary of the Rats' Beerd of Directors, said this week regarding the proposed amalgamation: "This is not a combination in opposition to any one or any booking office. We ask only that managers assure us they are trustworthy by filing a bond, and then using our form of contract. The Independent Booking Office will oppose no circuit, and has no fight on with any. We ask only that the artist be secured in his dealings with the manager."

There has been quite some excitement among the "small time" all week. It has been claimed that the Metropolitan Vaudeville Exchange, of which Joe Wood is manager, with an office in the Long Acre Building, is in reality a branch of the United Booking Offices, and that Mr. Wood is under contract to the United at a salary of either \$7,500 or \$10,000 yearly. It was also said that Wood was threatening small acts if they played for any other small time than his own they would be blacklisted in the United offices.

The threat of blacklist was made to Carita, a toe dancer, who has been on the Feiber, Shea & Coutant Circuit, and is broked to play their house at Bayonne next week.

On Wednesday Miss Carita said that Wood told her if she played Bayonne next week she need expect no time from the

(Continued on page 11.)

"WHITE CITY" QUITS.

White City" closed down here Tuesday night. W. H. Labb, who assumed the management, accumulated \$12,000 in debts. When the power company sent in its bill for lighting, he could not meet it and service was discontinued. Without light

New Orleans, June 3.

the place had to close its doors. Monday night the show was given by candle light. Fifty small candles decorated the stage. Labb leased the property from the

Standard Operating Co., of Philadelphia, the owners. The latter concern will seek to have the debts settled and may resume the management by the middle of the month. It is said the receipts paid operating expenses and the successful handling of the proposition is merely a matter of capital.

Vaudeville was booked into the park tleatre by William Morris. The acts have been transferred to Blaney's Lyric Theatre to allow the artists to get their salaries.

The Dove of Peace has hovered not over Blaney's Lyric, a temple of weepodrama. The "ghost" did not walk when the last week's work was done, in fact the cemetry habitue didn't even crawl, and the actors were peeved, perplexed and put out.

They swore loathsome, cantankerous swears upon the heads of Charles E. Blaney and his house manager, Mr. McStea. William Belfort, a juvenile, made so bold as to invade the local Mgr.'s sanctum to demand pelf. He received various and sundry bruises. Belfort then Marathoned over to Newspaper Row and told all he knew. With some "padding" it consumed a column.

McStea was charged with malicious mauling in attempt to defrand. At the preliminary trial salaries were spoken of. It seems that principals received from forty to sixty dollars per week, and the "rank and vile" from five to ten dollars a week. The case was continued.

TWO ACTS OPEN IN LONDON.

(Special Cable to VARIETY.)

London, June 3.

Two American acts opened here Monday. Alexander and Scott at the Coliseum did quite well, while Lyons and Parks, a youthful team appearing at the Tivoli, did very good.

MORRIS AND BARASSFORD?

(Special Cable to VARIETY.)

London, June 3.

There was a very secret meeting or conference held between William Morris, Thomas Barassford, of the Barassford Tour, and The Great Lafayette yesterday morning. It was too early really for show people, especially in London, but the trio were noticed.

It tends to confirm the rumor about before Morris reached here that there might be some affiliation between his American circuit and Barassford's English tour.

The Great Lafayette is believed to have been instrumental in bringing the two managers together. Lafayette is very strong with Barassford.

PITOU-O'HARA DEAL OFF.

Augustus Pitou will not star Fiske O'Hara next season after all. Mr. Pitou is the manager of Chauncey Oleott, who is in the same Irish romantic singing class that Mr. O'Hara is. Mr. Olcott, according to the reports, thinks one of a kind is enough for any single manager. Pitou agreed with him, 'tis said, and still has Olcott under his management.

MAASE LEAVES MARINELLI.

(Special Cable to VARIETY.)

Berlin, June 2.

Leo Maase, formerly the Berlin representative in charge of the H. B. Marinelli office here, left that position yesterday and started an agency of his own at 57 Unter Den Linden.

COUPLE OF THOU. FOR MILLER.

A couple of thou, or so for each week for a quartet of them will bring Henry Miller back to the variety stage. It's just a matter now of the salary, the managers and the time if the latter can be brought to light by M. S. Bentham for immediate engagements.

GIRLS FOR JACK GARDNER.

Some girls and Jack Godner will compose a vandeville number during the summer, playing on the roots or at the beaches, perhaps in both places.

"The Yankee Prince" was the last piece to have Mr. Gardner in the cast.

ROBINSON'S "BRIGHTON THEATRE."

The new house by the sea erected by the David Robinson Co. has been named "The Brighton Theatre" by Mr. Robinson.

The Brighton Beach Music Hall secured an injunction against the Robinson Co. infringing upon its title.

The Music Hall opens its season June 7 with the following bill booked by ita manager, Arthur Hopkins: Irene Franklin, Felix and Barry, Waterbury Brothers and Tenney, James Harrigan, Camille Trio, Hugh Lloyd, Doherty Sisters, and one other act, besides pictures.

For the opening of Mr. Robinson's New Brighton Theatre on June 14, the manager announces Jos. Hart's "Bathing Girls," Montgomery and Moore, Valerie Berger and Co., Willy Pantzer Troupe, Stuart Barnes, Raymond and Caverly, Paul Kleist, Rooney Sisters, Bobby Dohn, and pictures.

The policy of the new house will include ten numbers weekly.

GOTCH "PINNED DOWN."

Chicago, June 3.

Frank Gotch has announced his engagement to Minnie Warner, telephone operator at the offices of the Western Vaudeville Association. The wedding is to be soon. The pair met last summer when the big wrestler was hereabouts arranging his vaudeville time. They have been engaged for some time, but the compact was kept a secret even from friends of the interested parties.

Gotch will likely retire from the wrestling arena and stage after his marriage.

WESTERN MANAGERS MEET SATURDAY.

The meeting of the middle-west legitimate managers in New York to discuss the "open door" policy will be held Saturday at some large hotel in New York.

The strife lies between opening the doors of the houses in the circuit to all attractions, or deciding between the Klaw & Erlanger or the Shubert side of the legitimate fight.

SIR EDWARD IN 'FRISCO.

San Francisco, June 3.

Sir Edward Moss, the senior member of the Moss-Stoll Tour Corporation, England, with his wife, arrived here this week from Yokohoma.

While Sir Edward has taken no active part of late years in the bookings of the large English circuit, he said there were several novelties noticed by him while in Japan that are being negotiated for.

The titled vaudeville manager will leave for New York, where he is due to catch boat for London June 19.

MURDOCK MATTER CLOSED.

The closing of the sale of John J. Murdock's vaudeville interests in the west occurred early in the week, according to report.

No one was positive whether the purchaser was Fred Henderson, of Henderson's, Coney Island, or the western contingent booking through the Western Vaudeville Association, who came on to New York last week to buy out Mr. Murdock. The opinion prevailed that the western people had bought out their former associate.

I. O. U.'S. LESS COMMISSION.

There are a few acts about town with I. O. U.'s signed by Tidd & Whelan, managers of the Duval Theatre, Jacksonville, Fla. They are of the bill which appeared at the house week of May 17, booked through the United Booking Offices.

When Saturday and pay night arrived for that week the managers informed the acts that the season had been a bad one for them in vaudeville and that they had formulated what was known (to them) as a "building fund."

Although it was reported about the theatre that the house had cleared the largest profit of the season for the week then ending, the managers stated they would have to make a deposit in the "building fund," and would the artists object to receiving a little cash and a lot of I. O. U.'s?

The artists did object, but they got a little cash and a lot of I. O. U.'s just the same. The proportion was about two-fifths cash and three-fifths promise to pay.

At the United this week it was said that the management has written saying the I. O. U.'s would be very shortly taken up.

On the bill for the I. O. U. week were Roatta and Stevens, Colby and May, Mrs. Dan McAvoy, The Chameroys, Urma and Von Tiller and one or two others.

In most cases the acts had "jumped" from a long distance, but received no transportation or allowance for that in the turning over of the cash installment. The managers, though, deducted the commission from the I. O. U.'s, for which the artists were grateful.

The United is no longer booking the house. It is reported a New Orleans booking agency with a title similar to the United's is now supplying acts there.

Next season the Duval will probably be under the management of Jake Wells, playing vaudeville and booked in conjunction with the Lyric, Atlanta, one of the houses to be then supplied by the Orpheum Grouit.

JEFFRIES GOING TRAVELING.

Next Monday James J. Jeffries will head a show at the Academy of Music, Montreal, booked in for the week by the Morris office.

On June 15 Jeffries and his sparring partner, Sam Berger, will box six rounds at the Duquesne Gardens, Pittsburg, under a large guarantee. The Morris office is trying to secure one-night stands to fill out the second week, sending on a vaudeville program for the houses after the Pittsburg bout.

INCREASING GRADE OF ACT.

Johnstown, Pa., June 3.

When the Majestic reopens on Labor Day a noticeable advance in the grade of acts to be played will be observed.

The advancement will take on the aspect of an experiment. The steel works are employing their forces steadily, and the country around is more prosperous just now than for some time back.

The Majestic prices will remain at the old figures. United Booking Offices acts only will appear, sent here by Charles J. Stevenson, who is located at the United headquarters in New York as the Majestic's representative.

Bert Leslie will play both the Orpheum, Brooklyn, and Hammerstein's Roof next week.

\$1,000 TO MILK THE COW.

The daughter of Lillian Russell, Dorothy by name, wanted William Hammerstein to pay her \$1,000 weekly to milk the cow on Hammerstein's Roof once daily during each week.

Jack Levy apologized to Mr. Hammerstein when conveying the proposition from Miss Russell, but Jack explained that "Daughtie" was one grand milker and came high in consequence.

Mr. Hammerstein wanted a big card to detach the baby's food from the animal. He commissioned Mr. Levy to secure either Miss Russell or Valeska Suratt. Miss Suratt answered she would delay her European trip for \$600 weekly. The Roof manager secured the girl he had last season, who can separate the cow and the milk for something like \$10 per.

CONSIDINE GOES HOME.

On Tuesday last John W. Considine commenced his return trip to Seattle. If Mr. Considine did anything of importance while in New York it did not become known.

The only report of interest in connection with his visit was that something might happen in the near future of considerable concern to vaudeville people arising from the New York trip.

LARGEST SIGN IN THE WORLD.

The largest electric sign in the world has just been placed in position by the Globe Electric Co. of New York for Palisades Park, on the Jersey shore of the Hudson River.

The sign measures four hundred feet long. Each letter is eighteen feet high. The whole reads "Palisades Amusement Park."

The reflection may be seen from the knoll on Main Street, Sag Harbor, 110 miles from New York, at the end of Long Island, and the sign can be read on a dark night from Babylon, about 50 miles away.

The electrical power employed could operate the entire street car service of New York City.

Harry Bissing, of the Globe Co., says anything approaching the Palisades display has never been attempted in electrical readable illumination before.

BUYS "FOOTBALL DOGS."

Joseph Hart has imported a European dog act. The act opens with a view of a football field in Dogdom, wherever that place is located. The game continues until one side or the other has scored; then the triumphant team gives vent to its joy by a scries of enthusiastic barks, while the losers howl in disappointment. The dogs are English bull terriers.

The animals were purchased by Mr. Hart from C. A. Jones. They were trained by Richard Pierce, well known in England as a trainer. Mr. Hart will present the act in the near future.

VAUDEVILLE AND NEW PLAY.

At Carlsbad in Germany Arnold Daly is rusticating while thinking of his plans for next season. They include the presentation of a new play on Broadway in November; also the playing of vaudeville time for six weeks before the premiere occurs.

M. S. Bentham will watch out for the vaudeville end.

"FOR A WOMAN" A HIT.

Atlantic City, June 3.

"For a Woman," a gripping, intense melodrama, was presented at the Apollo last Monday night for the first showing. It was written by Paul Armstrong, and produced by Henry Miller.

Although programed as "A Modern Drama" the piece is melodramatic. The second act is a splendid representation of the interior of a criminal court, with excellent types of life's seamy side among those present.

The consensus of opinion is that Mr. Armstrong has turned out a stronger play than his "Via Wireless."

William B. Mack and John Miltern reaped honors, and Laura Hope Crews gave a delightful performance. Mary Mallon also come in for special notice, while the entire cast is exceptionally good and well balanced.

HACKETT CLOSES ORPHEUM.

Boston, June 3.

William Morris will close his first season as manager of the Orpheum next week when James K. Hackett will headline.

BOSTON OFFICE DISCONTINUED.

Boston, June 3.

The branch office of the United Booking Offices, presided over by William H. Walsh, is closed. Mr. Walsh has returned to the main office in New York.

The Boston branch booked through Mr. Walsh about fourteen small theatres in the near vicinity. These will be booked from New York hereafter.

ANYTHING IS POSSIBLE.

Chicago, June 3.

To be held up by a footpad in the quiet and desolate town of Waukegan is almost unbelievable. Waukegan is 35 miles north of Chicago. It is near Kenosha and not far from Racine, where "split weeks" are a necessity.

The victims of this unusual experience are John T. and Jessie Powers, who played a week at the Barrison Theatre. The thug particularly objected to Mrs. Powers wearing diamonds, and told her so. When Mr. Powers cheerfully declined to part with a part of his Waukegan salary the stranger became insistent and followed them to their hotel, where he told the police he wanted to invite Mrs. Powers to dinner.

The police, however, wouldn't believe his story, and now the only hold-up man in Waukegan is behind the bars.

BOOKING UP ROAD SHOW.

Several numbers for Martin Beck's Orpheum Road Show which annually cavorts over the vaudeville circuits of the east and west, mostly west, have been engaged by Mr. Beck for next season.

Among them are La Belle Americaine, Melville and Higgins, the Ushers and the

The sketch number will be produced by the Orpheum Circuit's Producing Department.

Demling's, Rockaway Beach, L. I., starts its Sundays on June 6, playing vaudeville only on that day until June 26, when the weekly bill will be installed, booked by Hugo Morris, of the Morris office.

NEGRO ATTACKS ELFIE FAY.

Baltimore, June 3.

Intruded upon by a negro while asleep in her berth in a Pullman, en route to this city early last Sunday morning, Elfie Fay, the vaudeville actress at the Maryland this week, had a thrilling experience und proved her mettle by holding on to her assailant until help came, when he was taken into custody.

It was pitch dark when Miss Fay felt something touch her hand. That "something" proved to be the arm of the negro. She acted quickly and literally split the air with her screams.

Miss Fay said she had been awakened by the jostling of the car. About to fall asleep again, she felt the blanket move. In a second there was excitement, Elfie retaining her hold on the offending hand. Men and women tumbled from their berths. Some one lighted a lamp, discovering the negro porter, his hand half hidden by the curtains, struggling to free himself.

The negro was taken in charge, and when the train reached Baltimore turned over to the police.

STAYED IN A TRANCE.

Among the volunteers from the audience who presented themselves as subjects for Prescelle, the hypnotist, at the Fifth Avenue, New York, was a man who would not come out of the cataleptic state the hypnotist had supposedly thrown him into.

He was removed from the stage to the wings, where a physician declined to treat him, saying the man was "faking."

The man was sent to a hospital, but before any attention could be given him he arose and walked away.

INJURED BY PASSING TRAIN.

Dayton, O., June 3.

The little boy of the Aerial Budd Trio had his arm broken by being struck by something from a passing train while the troupe were on another train en route to Allegheny, Pa.

It is not known what hit the boy, who had his arm just protruding over the window ledge.

EVERYTHING FOR LOTTIE WILLIAMS

New Canaan, Conn., June 3.

Anyone would have to travel a long way before finding a home surpassing that of Lottie Williams here, which Miss Williams enjoys during the summer only.

In the grounds surrounding it are a private fishing pond and swimming pool. The landscape scheme and the interior of the house make Miss Williams' summer home truly magnificent.

Over Decoration Day, Miss Williams entertained the Misses Jenie Jacobs and Pauline Cooke, of New York, both theatrical people.

ST. JOE FOR S.-C.

Chicago, June 3.

Negotiations are under way for the erection of a modern vaudeville theatre at St. Joseph. Mo., for the Sullivan-Considine Circuit.

The site is said to have been selected. The house will be ready for occupancy late next winter.

Phil Hunt is booking the several houses he represents from the Joe Wood office.

CLOSES DIRTY PLAY.

"The Narrow Path" was opened and closed at the Hackett, New York, on Monday night. It was produced by Al H. Woods and first presented at Atlantic City last week. It is in the class of plays Woods favors since melodrama got its

"The Narrow Path" was ordered off the Hackett stage by Henry B. Harris, who secured the Hackett from Oscar Hammerstein, afterwards leasing it to James K. Hackett. Mr. Harris said he would have the show declared a nuisance unless removed. After the performance at the Hackett those concerned realized "The Narrow Path" was too "raw" to take a

The Shuberts booked the piece, the summer bookings for the Hackett having been placed with them. Woods' other warm show, "The Girl From Rector's," is still running at Weber's.

One Broadwayite upon hearing "The Narrow Path" had been closed said: "Gee, tl:at's tough! Al Woods' attempt to purify the drama has done another flop."

PRODUCTION WITH ONE PERSON.

An elaborate spectacular production, called "Nord," will be produced next season by B. A. Myers, who says that though a large and massive affair for vaudeville, the act will contain one person only. Mr. Myers declines to state whether the single person will be male or female.

RATS SCAMPER ABOUT BUFFALO.

"How We Love Buffalo" (written by M. Shay and Joan Adams) will provide the fun at a public scamper to be given by the White Rats in its lodge rooms tonight (Saturday) at 11 o'clock.

Many invitations have been sent out, and several of the legislators who helped to pass the Voss Bill that the Mayor of Buffalo decided New York didn't need will enjoy the evening's sport.

The general meeting of the White Rats will take place on June 17 at noon.

The public meeting to be held at a Chicago theatre on the Friday following will be presided over by Junie McCree.

The cashier at the White Rats. A. J. Mahoney, was attacked with malaria on Wednesday, leaving no one in the office to acknowledge receipt of payments.

Harry Knowles, formerly in charge of the Chicago office of the White Rats, has resigned as a member of that society.

PROSPECTS GOOD, SAYS WEBER.

"The prospects for next season are excellent." said Harry F. Weber, the Chicago agent, who was in New York early in the week. Mr. Weber is acquainted with the vaudeville conditions of the middlewest. He says there will be a great many one-night stands playing the cheaper variety shows next season, and that there will be great competition for the booking of these houses by the agents.

Moving Pictures, Illustrated Songs 🏓 🍰 Clamical Sketches **W**onderland Theatre High-Class Vaudeville Comic Songs & & & Company un sonn, St. Jahn's, 4.3., May 15 1 190 4 Drupie Of regarges.

Dear Modain,

Jhe services of a good Considering

The services of a good Considering

Thought I would want you for pure

or fire weeks and of so regallinger

Salisfactory for bought

She was bounded by some of he would be grove

The way for bought

and the so a mis heatthy climate, I know you would not be sorry for coming,

and you know twenty (Hellurs here is better there forty in (New york.

Trusting to hear y's on you.

in mediately stating for hillars tremain,

yours, his prestfully, Trupic Friganza.

OFFERS \$25 FOR \$750 ACT.

OFFERS \$25 FOR \$750 AUT.

The above reproduction is an odd bit of evidence of the previous theatrical experience of many of the managers of the very small vaudeville time. J. Burnatein, who makes this offer of \$25 weekly to Trixic Friganza, might have palpitation of the beart when he learns that during Miss Friganza's brief tour in the varieties, she received \$750 weekly, playing but two shows daily. (At this time Miss Friganza' in Philadelphia.

Some curiesty will be aroused through Burnatein stating that after Miss Friganza plays four or five weeks in the house "if everything is satisfactory" she may remain longer. The letter shown above, dated at St. Johns, Newfoundland, May 15, from the Wonderland Theatre, reads as follows: "Trixie Friganza. Dear Madam: I am desirous of obtaining a good comedian, and seeing your name in the VARIETY, I thought I would write you. I would want you for four or the weeks, and, if everything is satisfactory, for longer. The wages would be from twenty to twenty-five dollars a week, and as this is a nice leathy climate I know you would not be sorry for coning, and you know twenty dollars here is better than forty in New York. Trusting to hear from you immediately, stating particulars, I remain, yours respectfully, J. Burnstein, Mgr."

SEATTLE'S EXPOSITION OPENS.

Seattle, June 3.

When President Taft pressed the golden key at Washington Tuesday, he opened one of the world's greatest expositions. The city was given over to a day of jollification.

The Exposition was complete in every detail on the opening day, the first to make that record.

The "Pay Streak" was one mass of gorgeous splendor, and the noise terrific. There is more "class" on the "Pay Streak" of the Alaska-Yukon-Pacific Exposition than on the "Midway" at Chicago, the "Pike" at St. Louis, the "Trail" at Portland, or the "War Path" at Jamestown. The number of attractions is not as great as at either Chicago or St. Louis, but the standard of quality and cleanliness and educational value is higher than at any exposition yet held.

So far as individual features of the Alaska-Yukon-Pacific Exposition are concorned, the "Pay Streak" is the biggest thing at the Fair. The Exposition is built upon the many times demonstrated principle that, when the world turns out to make a holiday, it is fun it is looking for. Life, action, color, a lot of music, the unique and bizarre are desired above dignity and the sober side; wherefore has the world been combed and three-quarters of a million of Seattle money invested in the newest and most effective fun-producing features that were to be found.

There is a sermon to be read, if one cares to read it, in Capt. A. M. Baber's village of Siberian Eskimo. It is new in every feature and always intensely interesting. The same may almost be said of the Igorrote Village. It is the first view, close at hand, that the west has had of its brown, head-hunting little brothers from the Philippines. Ezra Meeker has crowded the earliest history of the northwest into his reproduction of "the Oregon trail." It is a ride behind the ox-team that crossed the continent under Mr. Meeker's goad.

E. W. McConnell's huge cycloramas, "Monitor and Merrimac" and "The Battle of Gettysburg," are declared historically correct.

Thompson's scenic railway has been one of the best bets. On the "Pay Streak" Thompson has put up the biggest structure he has ever built. Almost next to it on "The Streak" is the "Mountain Slide," an all-fun attraction. It is just what its name implies.

N. Salih has spread a large "Streets of Cairo" and "Turkish Village." He employs over 150 people, many the highest-priced Oriental dancers and performers ever brought to the country. A herd of elephants and another of camels kneel in the market place when the muzzein calls the faithful to prayers. Besides are the bazears, cafes, theatres and a mosque.

The Spanish Theatre is just as it was taken out of Madrid, and stars who trod the boards there will tread them here. It has an excellent Spanish orchestra in native costume.

John Cort's arena is something new in the list of attractions. If has a huge enclosure with a senting capacity of 4,000 and in it the sections the fair (until Oct. 16) the world's medical boxers and leading we derived show their class . c . stiemed on page 11.)

TOO MANY AGENTS.

There are too many agents interested in the palary of Work and Ower, the foreign comedy acrobats, to please Messrs. Work and Ower themselves.

The agent the act objects to most strongly is II. B. Marinelli. Last week Marinelli had an attachment served upon the team while playing in Boston, causing a civil arrest of the foreigners, which displeased them mightily.

The annoyance in Boston determined the artists to prosecute the matter to the utmost, and they have directed their attorney, Denis F. O'Brien, to bring a damage action against Marinelli for false arrest.

It seems that the claim upon which the attachment was sworn out had previously been placed in suit in New York City, Work and Ower having been sued here by Marinelli for ten per cent. of all salary received by the act since it appeared in this country.

The present contracts held by Work and Ower were secured through Al Sutherland. The Marinelli claim rests upon what is known as an "office copy" contract. It was signed by Work and Ower while still abroad, and before they appeared over here Under the agreement, the Marinelli office asks ten per cent. commissions on all time played by the act in America.

Should the courts oblige the act to honor this pernicious contract clause, Work and Ower would have to pay in all twenty per cent. commission, Mr. Sutherland receiving five, and the booking agency another five.

The "office copy" agency agreement has been at the bottom of any amount of trouble abroad. One or two agents here have attempted to introduce it in New York, but when threatened with publication of the unfairness of the contract if they persisted, the agents reconsidered.

Mr. O'Brien, who is also attorney for the White Rats, says he will secure a decision in the Work and Ower-Marinelli matter that will act as a precedent should other similar cases arise.

ARKANSAS 10-20 STRING.

Chicago, June 3.

The Arkansas Amusement Co. has been formed by R. G. Daniels and local capitalists at Hot Springs for the purpose of operating a string of vaudeville theatres in the south.

It is stated theatres will be opened at Hot Springs, Pine Bluff, Little Rock and ten others in that vicinity.

Three shows daily at 10-20-30 will be the policy. Sam Du Vries has charge of the bookings.

TALK OF BONDING MANAGERS.

The Vaudeville Agents' Board of Trade, the association of booking agents, continues to meet. It gathered Thursday evening last and the members passed on plans for an incorporation.

The suggestion has been made and will be acted upon shortly that in any case where a manager shows himself to be unreliable the agents as a body enforce a demand that for all future bookings the manager file a cash bond to secure the fulfilment of contracts, stop arbitrary cancellations and insure the payment of all salaries.

The initiation fee to the association has been fixed at \$10 per member and annual dues will be \$25. No new members beyond those first announced have been reported.

MAJESTIC OPENS SLOWLY.

There have been no speculators outside the Majestic, at Columbus Circle, New York, this week. A show has been going on within under the management of the People's Vaudeville Co., which leased the theatre for the summer from the Shuberts.

The attraction is pictures and vaudeville at prices from 10 to 25 cents (orchestra and boxes).

Tuesday evening there seemed to be more pictures than acts. Five turns were on the program, but up to 8:45 none had appeared. For over an hour previously the house had been in semi-darkness with only moving pictures shown, varied for a few moments by one illustrated song number. There is an orchestra of four pieces.

Very few people were present, especially on the lower floor. One man awoke at 8:30 and walked out, followed a few minutes later by another, while the stage crew was wrestling with "C." "C" on the program called for the De Veau Twins. After the card had been placed on the easel and removed twice the picture sheet was again lowered.

The show is continuous, from 1 until 11.

The vaudeville bills are changed twice weekly—Mondays and Thursdays. Bookings are entered through Joe Wood.

Next Monday the Shuberts' West End Theatre, New York, starts a summer season, with the same policy of combination vaudeville. Wood has booked in the first show.

FIRST SHOW IN FIVE YEARS.

The variety show shipped into South America under the patronage of the Venezuelan Government through J. Harry Allen, of New York, is now playing Trinidad. They left Caracas May 24 after playing to large business. It was the first specialty show to appear in that city in five years and the population flocked to the "Circo Metropolitania" or bull ring, where the performances were given.

Al Jundt, of Les Jundts, who are with the troupe, says the engagement has been most enjoyable, except for the fact that been, alas, is of wretched quality and double price. The natives drop work of all kinds from 11 to 2 o'clock on account of the extreme heat and at all times appear in a costume of "Salome" brevity. Only night shows are given except on holidays and feast days, when matinees are included in the schedule. The Americans suffer somewhat from the heat at these performances.

Mr. Jundt declares that some of the opera houses are exceedingly fine, better than even the pretentious American theatres.

PEOPLE'S GETS SAVOY.

Atlantic City, June 3.

On Monday the Savoy, controlled by Comstock & Gest, will commence a policy of moving pictures and vaudeville under the management of the People's Vaudeville Co. This gives the concern thirteen large theatres devoted to that style of cutertainment.

Five acts will be booked in through Joe Wood with change every week. Acts will come from New York, the concern having no stand between the booking office and the Jersey resort.

Cecil Lean and Florence Holbrook will return to vaudeville July 12 at Detroit.

SHUBERTS TAKING ANYTHING.

The theatrical people are commencing to believe the Shuberts are prepared to take anything for their theatrical enterprises, either stars or houses.

It was talked about this week that the opposition to the "syndicate" offered one circuit \$97,000 yearly rent for its seven houses for a period of ten years. The first year's rent was to be deposited in advance, according to the proposition, and the remainder of the million-dollar deal guaranteed by a bank. The offer was declined by the circuit.

The impression is about that the Shuberts have unlimited resources as far as the money end goes, and have been told by capitalists back of them in the fight with Klaw & Erlanger to go to a finish in it.

SIX WEEKS IN MEXICO.

Joe Wood has added to his string of houses an arrangement to book six weeks in Mexico, opening and closing in the capital city of the Republic. The time is small, the entertainments being filled out with moving pictures. Wood has seen to it, however, that the payment of acts going into the far south shall be secure. For every act which leaves New York (by boat in all cases) the Sara Amusement Co. (a Canadian concern), which controls the Mexican property, will deposit by check to Wood's account enough money to pay the salary for the entire six weeks. In addition to this The Sara Co. through Wood will pay transportation in advance to Mexico City and return. An advance of half the first week's salary will also be made.

Contracts will be made net. No commission will be deducted for booking. The company pays a commission for the first bills. After that they will pay a fixed sum for each house. The first house to play vaudeville under the new scheme will open in Mexico City next Monday. Others will open at the rate of one each week.

COULDN'T BUY HOUSE.

Atlantic City, June 3.

Fred Moore, manager of the Apollo, where "The Follics of 1909" is to open June 7, refused to sell the entire orchestra floor for the first night to Leon Friedman who was here early in the week. Mr. Friedman is the advance man for the show. He said a trainload of New Yorkers would be on to witness the premiere, and he wanted to provide for them.

Manager Moore answered he must take care of his Atlantic City patrons first. The Apollo is a Nixon & Zimmerman

SEASHORE STOCK MINSTELS.

Atlantic City, June 3.

Murphy's American Minstrels commenced a stock season at the Steel Pier last Saturday. Vic Richards and Eddie Cassady are the ends. John E. Murphy is interlocutor. Gilbert Losee, Vaughn Comfort, Edwin Goldrick and Clarence Marks are the soloists.

Most of the company is from the Dumont stock minstrel company, recently closed in Philadelphia. Mr. Comfort has signed with the Cohan & Harris blackface organization for next season.

SHAPIRO AND ATLANTIC CITY.

Atlantic City, June 3.

The Maurice Shapiros think well enough of this town to live in it all summer. They have taken an apartment on the boardwalk, which they will occupy about July 1.

The Shapiro Atlantic City store opens here June 15. Tommy Quigley from the Chicago office will remove to the beach side in charge.

Mr. Shapiro, who is one of New York's largest music publishers, claims that in Atlantic City he obtains advance information of the musical numbers published by him destined for hits.

"I carry the melodies of all the songs we publish," said Mr. Shapiro when here last. "I get up every morning about 3 o'clock, when it is quiet. Softly stealing to the beach so I will not disturb the roll of the ocean, I listen to the music of the waves breaking on the sand. If it is the melody of 'Gloaming' I hear, I know that's going to be a hit. If it's 'Oh, You Kid!' same answer.

"The waves have given inside information, saving me hundreds of thousands of dollars. Why, the other day a fellow came in with a piece of music and asked \$6,000 for the song outright. He is well known and with a good piece his name would do the rest. I stuck that in my pocket, and this morning I went out on the beach. The ocean didn't seem to know anything about the song, so the fellow can't have his six."

When Mr. Shapiro was asked whether he walked on the beach when it rained, he replied, "Oh, no. When that happens, I lose a hit."

PRINCESS RAJAH.

Princess Rajah, who enjoys an international reputation from the unprecedented success scored by the dancer during her long run at Hammerstein's a few months ago, has returned to the place of her greatest fame, appearing as one of the opening features on the Roof bill this week. The Princess' latest photos are shown on the front page.

"The Cleopatra Dance" which Rajah presents was created by her. Since leaving Hammerstein's she has appeared in Chicago, Pittsburg and other large western cities, having been complimented by the very officials in these towns who have stopped the many "Salome" dancers of the season from appearing.

The Princess has been booked for eight weeks on the Roof. She may take a trip abroad following the engagement.

SUTHERLAND HAS FOREIGN ACTS.

Several foreign acts were engaged by Al Sutherland, the agent, while abroad. Mr. Sutherland says that in Howard Cullinson Co. he has one of the best comedy acrobatic numbers he has ever seen. This act will reach here in September, and routings are now being arranged in the United offices for it. Several others, says Mr. Sutherland, are under tentative contracts.

The vaudeville business as he found it on the European continent is flourishing, according to the agent, who went abroad more on pleasure than business bent.

Edw. S. Keller has continued his temporary management of the Maryland. Baltimore, for another week, the third.

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JUNE 5.

No. 13.

The "ten-twenty cent" vaudeville proposition is one the artist might study for an understanding. Because the artist knows he will never play that time is no reason why he should not acquaint himself with the probable influence the "10-20" shows may have in general on all vaudeville.

There are three sides to the incoming "10-20" style. They are the influence these shows will have on the smaller big time; the numberless new acts they will introduce to vaudeville, and the ultimate result the bookings will bring forth.

The "10-20" shows charge from five to thirty cents admission. The gallery here and there has an admission of five cents. Seats in boxes are sold at thirty cents in some houses. The popular prices are ten and twenty cents. There are no statistics to show whether the ten or the twenty cent rate is the most popular. That depends upon locality. There have been houses which steadily pushed back their twenty cent seats until few at ten cents were left in the orchestra. The ten cent seats, however are ant to prove the choice. and the ten cent patronage must be catered to. That is the part of the clientele which booms the theatre into a successful one under this policy, and it is the "ten cents" advertised which draws.

It seems to have been settled and accepted that towns not considered large enough to support a theatre every day, whether in the legitimate or vaudeville, can maintain a "10-20" house. In these towns the admission runs down to five cents, and the bills are changed every Monday and Thursday, throwing the theatre into the "split-week" style, the house exchanging with some other theatre conveniently close, run under the same plan.

This is what will cause many managers having "one-night-stand" houses taking up the vaudeville end to the exclusion of the legitimate. Though with a small profit, they will conclude that is preferable continuously, than a hazard with an "attraction" now and then. This conversion of an unlimited and uncountable list of theatres throughout the country will provide a vast market for the smaller acts, if the "one-nighters" can stick it out for a season. It looks as though they could from the past season's experience of the smallest time.

In towns which have supported regular vaudeville theatres or stock companies but at a lesser price of admission than in the large cities, "10-20" will have easier sailing. Though not of capacity large enough perhaps to battle successfully against the regular vaudeville house (where the admission runs up to fifty cents in the boxes) the "10-20" may force the fifty cent theatre to reduce to "10-20" also for active competition. When the reduction ln prices has been made, the fifty cent house can no longer remain in the bigger-small time. It will look for good acts cheap, and try to secure them as cheaply as the "10-20" people do. The small-big manager cannot obtain acts cheaper than their set figure from one of the large agencies. He must go elsewhere. This may take him for a time anyway from the list booking through the large agencies.

If many of these small-big houses leave the large agencies, they will be cramped for the weeks whereby to offer an act a season's booking, unless, say, the United Booking Offices, for instance, should book in with the Orpheum Circuit and the west. The United has about eighteen first-class weeks in the east. The Orpheum and the West can give thirty-two weeks, including jumps; also a couple of "split-salary" towns.

The "10-20" manager isn't always the best showman in the world. Ofttimes his small theatre is his debut in the show business. When his agent makes up a bill which seems overhigh to him, the agent saying the bill cannot be cheapened, the manager replies by ordering the agent to remove an act. To replace it, the manager invites some local amateur talent to go on for the week. The amateur or amateurs prove a good drawing card locally, but for the week only, when the manager is through with them. But the amateurs are not through with vaudeville. They liked the lights on the stage, or someone on the street slipped it to them that they were good. So they keep right on playing. This brings many acts into the business. and will continue to do so. They are happy to work at almost any figure upon starting, until they think they have become necessary, when the salary goes up.

The possible increase of new houses in the ten-twenty grade, the decrease of the smaller big-time through that, and the lessened demand for first-class acts through the loss of this time, with the additional acts from which good material may be obtained, may have a perceptible effect next season in the best time lists which should be watched by artists, and followed accordingly.

The bookings for these "ten-twenty" houses are going to keep the smaller agents busy. There is already strife over the bookings, in the east and west. During the summer the agents will be after the managers, while the larger "ten-twenty" managers may get together for what they deem their own best protection.

Though the smallest time brings back to its level some of the small big time, eventually many of the "10-20" houses will graduate into the small-big time through the survival of the fittest, and the demand for a better grade of show by an established patronage.

What big agency will secure this additional future booking or whether there will be a third party in the first-class vaudeville field of the smaller class are questions which time only can answer. For the booking agencies the "10-20" louses are something that might be well worth while closely watching.

The demand for the smaller acts from the smaller houses will raise salaries on the small time. The increase of the smaller time has already done that within the past three months.

For the artists the "10-20" vaudeville in a way is a boon. It may prove the foundation rock of an opposition for the next few years, and cannot be stopped, no matter how many or what combinations occur in the higher vaudeville divisions.

"10-20" vaudeville is something the United Booking Offices or William Morris or any one else cannot control as it is now. In fact, neither of these agencies has any conception of the enormity of the smallest time, or its fast growth. Each has been occupied with other matters the past season.

The "10-20" vaudeville theatre is here, though, and to stay, from the outlook, embracing enough good houses to make a fair showing with increased prices of admission against the combination of all the present biggest vaudeville circuits (including even the Sullivan-Considine and Pantages' Western States. While these two western small time circuits were in reality the pioneers (especially Sullivan & Considine) in this particular "10-20" scheme, this new "10-20" idea is not exactly the same in all its details, although resembling to some extent the early days of the former Sullivan-Considing and Pantages who have each developed greatly since. Neither is now looked upon as "10-20" time. They play large acts at large salaries, charging mostly 10-20-30, with houses in the far west holding rank as first-class for those towns. The prices of some of these circuits' ordinary shows would be considered ruinous by the present "10.20" managers). .

There is one thing we want to say to artists playing this very small time. Stop finding fault when you are canceled or fall to secure your salary. And stop "kicking" with your agent the first week you are lald off through a house closing or refusing to play you. Remember the time you are playing on, and that many of the managers are irresponsible, as are many of the agents who book these houses. This "10-20" flood is too young to regulate itself thus early. An agent in his anxiety to secure as many weeks as he can to book for will not be over particular in investigating the financial resources or the character of every manager who applies. The reliable agents will weed these houses and managers out in time. That is about all they can do. The irresponsible managers will go to the irresponsible agents, and both do business again with the artist. So when you work for either of these irresponsible parties. willing to take a chance without investigating or finding out for yourself, don't squeal, but take your medicine. If you don't "take a chance," there isn't much danger of you being "stung."

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Leo Carrillo, Variety's cartoonist, returned to New York on Thursday from his long tour of 50 weeks.

Bonita and Lew Hearn were married Wednesday in New York. Both were with the "Wine, Woman and Song" show.

Fred Mardo is the present manager of the Morris branch office in Boston. Fred Curtis, formerly in charge, is now in the New York headquarters.

One thousand dollars weekly is the salary that Billy B. Van will command next season. Contracts have been entered into between him and the United Booking Offices for a 1909-10 tonr.

Fields and Lewis open on the Morris time June 14, and also have a contract over the opposition circuit for twenty weeks next season, placed through B. A. Myers.

Grace Towner (Towner Sisters) and Wm. J. Clayton, manager, of Indianapolis, were married May 27 at Huntington, Ind., by the Rev. Frank Lenig. Mrs. Clayton will retire from the stage.

Mose Gumble sails to-day (Saturday) on the Philadelphia for London, where he will remain about three weeks. Clarice Vance (Mrs. Gumble) is at the Palace in the big English town for a long run.

Churles Grapewin has engaged to play a few weeks on the Morris time at the opening of next season, preliminary to Mr. Grapewin commencing his regular season in the legitimate. B. A. Myers placed the booking.

The decision of Supreme Court Justice Greenbaum, in the actions against the Albambra and Hurtig & Scamon's Music Hall for violations of the Donell ordinance, practically millified that ordinance, bringing about a "straightening up" of the vandeville shows in New York last Sunday. The former general baws governing entertainments on Sundays, which the ordinance defined more clearly, are again in offset.

REVISING WHEEL ARRANGEMENTS.

The Executive Committee of the Empire Circuit Co. (Western Burlesque Wheel) are in session in the Knickerbocker Theatre Building Headquarters this week. The meeting will probably continue until Wednesday of next week. Many matters of importance to next season's tour are being gone over, and it is likely that the Wheel will be considerably changed by August, when the opening of the '09-'10 season will occur.

No official statement has been given out of the deliberations, but it is said that the executive committeemen are considering a plan to cut the Bon Ton, Jersey City, down to a three-day stand. To patch up the Wheel, it may be arranged to let out either Albany or Troy. Then the shows will play three days in Paterson-Jersey City (one week) and Schenectady and Albany (or Troy) a week together.

From all that could be learned on the outside, the "pool" arrangement is permanently off. Those managers who came out ahead with their shows, but were forced to share their winnings with the owners finishing with a deficit, do not think much of the scheme. The dissatisfied ones were in the majority. The men who lost by the arrangement were in most cases men who controlled but one show.

Although the directors themselves denied that any arrangement was made for the leasing of the Lincoln Square Theatre next season by the Empire for burlesque, the report was widely spread that negotiations were on and were in a fair way to be closed.

During the meeting yesterday and Thursday drawings were made for opening dates on the Wheel in August.

BURLESOUE ON ROOF?

All plans for the Madison Square Roof this summer remain in abeyance for the time being. Mortimer M. Thiese, who holds the lease on the aerial resort, is still in Washington producing stock burlesque at the Western Wheel house (Lyceum) there.

It is not unlikely that the latest production of this organization will be moved to the city as a roof attraction. Lt. the company are Arna Deck, Virginia Ware, Will Patten, Ted Burns and others. Vaudeville may be introduced during the show, the attractions being changed weekly.

FIRST BURLESQUE OPENING.

The Sam T. Jack Show under the management of the Miner Estate, will probably be the first of the burlesque shows to get under way for the season of '09-'10. It is due to open at the LaFayette Theatre, Buffalo, August 2.

Tom Miner, accompanied by Dan Dody, will assemble the company in that city about the middle of July. The pieces will be whipped into shape at the theatre, where three weeks later the show opens.

The vehicle was written by Harry Montague. The opening piece will have three scenes and the burlesque will show six changes of stage setting.

Among the principals already placed under contract are Rube Welch, Kittie Francis and Co., Henry and Francis, Phillips and Gordon, Eddie Barto and Abe Leavitt and Co.

TALK OF TWO WHEELS.

A new suggestion has been made in an unofficial way by one of the prominent burleaque men. He has worked out a scheme by which the two opposition wheels could be merged and again divided into a No. 1 and No. 2 wheel.

"A season of thirty weeks of the cream of the burlesque houses could be framed up," said the inventor of the scheme. "The best of the shows could be played on this time. The assurances of a profitable tour through these first-class theatres would encourage enterprising producers to make their best efforts and venture large investments. With a solid circuit of popular theatres and attractions of merit both show and house managers could not fail to get large returns.

The mediocre shows could be relegated to the second-class houses. Their cost of production and operation could be gauged to the average receipts of the houses. As it stands a manager who puts on an expensive show will make money in a certain number of towns. If he could play that show (on either Wheel) only in the twenty or twenty-five beat theatres, he would make a large profit. But under the present organization what he makes in these good houses he in part loses in the 'lemon' stands.

"In the same way the good shows make money for the house manager in the good theatres, while the poor shows that come along spoil his business. These discrepancies could be accommodated and regulated by the system of two wheels."

BARTON WITH COLUMBIA.

Charles E. Barton, of Wiswell & Barton, who control a string of popular-priced musical and dramatic shows, this week assumed the position of private secretary to the general manager of the Columbia Amusement Co. Barton has the burlesque business at his finger ends. While he was general manager for Gus Hill's enterprises a large part of the latter's burlesque interests were under his care.

In his new post Barton will be stationed in the headquarters of the circuit, and will at the same time retain his holdings in the Barton & Wiswell properties. Among his other duties will be the care of all printing and the advertising policy or all Eastern Wheel burlesque shows.

FINE FIVE WEEKS OLD.

A burlesque show closing for the season last Saturday night made an extra five dollar bill through the manager unexpectedly remembering one of the chorus girls (at \$16 weekly) had misbehaved herself in Providence, R. I., five weeks before. He fined her \$5 for the lapse, deducting it from the salary.

The chorus girl would like to know if it is legal to impose a fine five weeks after something happens, but she is without sufficient funds to successfully pursue her desire for the knowledge.

It is said by members of the company that during the five weeks the chorus girl was quite friendly with a female principal of the show, who was likewise friendly with the manager. When the two women disagreed, the manager brushed up his

Pauline? holds over for the third week at the Colonial, New York, commencing Monday.

BURLESOUE FOR FIVE CENTS.

Chicago, June 3.

There is a five-cent burlesque theatre on State Street. It is called the United States Theatre. It is situated directly opposite the Folly, and performances are given half hourly. The show consists of the conventional burlesque comedians and about six girls. Special scenery is used. The stage is no larger than the regular moving picture platform. Seats down in front are reserved for ten cents.

The house seems to be doing good business, with a cluster of other nickel houses in the vicinity.

MAY HOWARD TRAVELING WEST.

Chicago, June 3.

May Howard is organizing a musical comedy company for a tour of the onenight stands through the west as far as the coast. Several of her previous successes and a few new pieces will be utilized.

Miss Howard is to direct the show herself, although it is intimated that Ray Fulton (who was interested with Frank Carr in the "Thoroughbreds") is financially concerned with her.

NONE TOO BIG FOR HOWARD.

Boston, June 3.

Dr. Lothrop and Jay Hunt, of the Howard, have agreed that commencing with the opening of next season the Howard will go after the very largest attractions in vaudeville for a feature number each week, paying as high as \$1,500 weekly.

This move is made, according to report, by the coming opposition of Charles Waldron's new theatre on the Eastern Burlesque Wheel. That is situated near the Howard and will seat 3,000 when completed. It replaces the former Palace here on the Eastern route.

The Howard plays the Western Burlesque Wheel shows. During the past season it guaranteed \$1,485 each week to the traveling company. There is a vaudeville olio booked through Phil Hunt, of New York, which is added to the regular burlesque entertainment.

The Howard is one of the largest houses in Boston and the second oldest theatre in the United States.

Dr. Lothrop and Jay Hunt sail for Europe June 24.

UNDECIDED ABOUT MONTREAL.

Reports have been in circulation in New York this week that the Princess Theatre, Montreal, would be eliminated from the Eastern Burlesque Wheel next season, either going into the William Morris camp or changing into a legitimate stand, possibly with bookings by the Shuberts.

Questioned as to the situation in the Canadian city, Sam A. Scribner, general manager of the Columbia Amusement Co., said this week:

"We have not yet been consulted on any such proposition. Inasmuch as the Columbia Amusement Co. is financially interested in the Princess Theatre, it is not likely that the other parties in Interest would consider disposing of it without consulting us first. At any rate if there is any change it cannot be made until the interests of the Columbia Co. have been consulted."

The Princess has not been a large winner with burlesque this season.

ON AGAIN-OFF AGAIN.

Louisville, June 3.

That Gayety Theatre case here is establishing a record for rapid fire litigation. Late last week the owners of the building secured the court's permission to appeal from an injunction forbidding the continuance of work on the building. Friday morning workmen appeared on the scene and construction work was resumed. A few hours later the Commonwealth Attorney went before Justice Gordon, who had first issued the injunction stopping work and later gave the right of appeal and a stay, and asked that the order for the stay and appeal be rescinded.

Operations had been going on only a few hours at the Gayety when an order was again served on the superintendent requiring him to cease. The work had been forbidden, permitted and again forbidden, all within twenty-four liours.

However, in the few hours spent upon the building pretty nearly all the finishing touches were made. The Gayety is practically complete. It could be opened as it stands. Contractor Kennedy, who built the house, has left for Cincinnati.

On Monday Judge Gordon fined A. C. Erksine, a workman, \$30 for contempt of court in working on the building while the injunction was pending. The man said he was acting under instructions in wiring the building.

ENGAGEMENTS FOR "LID LIFTERS."

II. S. Woodhull, manager of "The Lid Lifters" (Eastern Wheel), has announced the following engaged for his show next season: Hattie Mills, Clara Berg, Elizabeth Mayne, Blanch Rose Irene Delma, Margie Webster, Dollie Rogers, Gladys Anderson, Virginia Comstock, Maud Matthlessen, Lillian Bart, Tyson and Brown, Jno. W. Jess, Ed. Oliver, Frank S. Pierce and Mr. and Mrs. Oscar Liebmann.

STOCK AT "TROC."

Ohicago, June 3.

The Trocadero is running with stock burlesque and business is reported as satisfactory.

The company consists of Frank Harcourt, Tony West, Tessie Noble, Imogene Mansfield, Francis V. Gray, and about fifteen girls. A. Zinn is the producer.

NO OPEN-AIR TIGHTS.

Chicago, June 3.

About 300 girls employed by the concessions at the various parks are up in arms against the owners for compelling them to don tights and appear on platforms while the ballyhoos emit their oratoric vocabulary to curious crowds.

The girls, it is said, have sent their ultimatum to the different managers of the concessions that they will not expose their legs in the sunlight or while the moon glares. A large number have expressed willingness to wear the garments provided they were not pink. They object to "flesh" color.

At Sans Souci park are a number of these damsels as the attraction of a show billed as "The Girl from Madrid." They appear more frequent out doors than inside.

"Girl" shows are popular at the parks, and some of them even try to outdo the "Salome" and "cooch" regime of the past.

ARTISTS' FORUM

Confine your letters to 150 words and write on one side of paper only.

Assaymous communications will not be printed. Name of writer must be signed and will be held in strict confidence. If desired.

Letters to be published in this column must be written exclusively to VARIETY. Duplicated letters will not be printed. The writer who duplicates a letter to the Forum, either before or after it appears here, will not be permitted the privilege of it again.

New York, June 2.

Editor VARIETY:

Many references have been made during the past five months to the "Voss Employment Agency Bill," incorrectly called the "White Rat Bill." I would ask in justice to those most vitally interested that you publish the appended facts which I personally stand for.

In 1904 the Employment Agency Bill was originally passed and signed. In 1906, The Actors' Union introduced an amended bill including "Theatrical Agencies." This was passed and signed by Governor Higgins.

In September, 1908, The Actors' Union again introduced at the State Convention of the Workingmen's State Federation (held in Rochester) a resolution again amending the bill. This was passed and accepted as a preferred measure by that body.

In February, 1909, after waiting for several weeks for a response without avail from the various theatrical organizations we had invited to confer in regard to drafting an amended bill to suit all persons concerned, we again introduced the nieasure, and through an interested Albany official prevailed upon Assemblyman Voss to father the measure.

After the bill was in the hands of the introducer, word was received from the White Rats and the Actors' Society that they would meet and confer on this matter; we met in the rooms of the Actors' Society and appointed a committee of one from each interested association to make any changes recommended by the various societies.

I immediately wired to Albany and stopped the advance of the bill until the new measure was prepared. After several conferences, the Actors' Society, White Rats, Comedy Club and Magicians submitted some changes in the original draft, which were sent to the Assembly. This measure passed the Assembly and when advanced to the Senate, that body cut out the principal amended portions, passing the original Actors' Union Bill with but a few immaterial changes.

We continued our conferences until such time as a hearing had been set in the Assembly, after which no notice of any further developments was given to the Actors' Union, other than what was received from the official labor representative in Albany, Mr. T. D. Fitzgerald.

We attended the Senate hearing and later received word from the Governor that a hearing was set for Thursday, May 6. On May 5 a telegram was received at this office stating that the hearing was postponed until a later date, no notification of any Buffalo hearing having been submitted. My committee was ready to go anywhere in the State, but no intimation was given and the following week we learned through the press that a hearing had been held in Buffalo, at which only a committee of Whate Rats appeared and after which the bill was vetoed.

There was no real reason for attempting to sidetrack the Actors' Union, other than a selfish motive, and I can state now that had we been properly informed by either telephone, telegraph or letter we would have been in Buffalo, and a different story would have been told to-day.

It is hardly necessary to go into details as to what personal and political and labor pressure was exerted through the efforts singly and alone of the Actors' Union; sufficient to say the letters, telegrams and other data on file at this office are a sufficient guarantee that what was accomplished was only possible through these channels.

I would ask that you give the above space in your paper as I know you have been fair in the past and will not be a party to a misconstruction of facts or a distortion of the real issue. I do not wish to state any more at this time, only in closing would repeat: The measure that finally passed both houses of the Legislature was the "Actors' Union Bill," but its purpose was defeated on account of ali the necessary forces not being present before Mayor Adam of Buffalo properly to present the issue.

Harry De Veaux, President Actors' Union.

Boston, May 31.

Editor VARIETY:

Within the past two years I have been informed by artists and stage hands (from coast to coast) that I look just like Jimnie Barry (Mr. and Mrs. Jimny Barry). To each and every one I could only make one reply, "I am sorry for Jimmy."

Kindly let me know if there is any way I can make him change his face by growing a beard, or dying his hair, for I have often been told that I am the handsomest man in vaudeville.

I met Mr. Barry once face to face, on a train, but thought I was looking in a mirror, and he escaped me.

Charles Van. (Chas. and Fannie Van.)

London, May 25.

Editor VARIETY:

Regarding the note you had about Callahan and St. George in the last issue to arrive here, would say that there was a slight error.

We have finished the Barrasford Tour and the independent halls in England with flattering results, playing a number of return dates in the short time we have been over here, the act having been an instantaneous success in England, Ireland and Scotland.

While resting here in London an offer was made Miss St. George to play her single act this summer on the continent (Germany, France, etc.). A single turn would please more than a character sketch over there.

She declined the offer for the present at least, needing a bit of a rest.

Regarding figure for salary we have

MORRIS' THREE-A-DAY CONTRACT.

An unexpected clause in the contract issued by the William Morris office for next season calls upon the act engaging to play three shows daily if requested while at the American Music Hall, New York City. The clause relates to that "American" only.

The mystery of the "three-a-day" has evoked discussion among acts receiving contracts. A number thought it meant that a scheme of two shows nightly would be given in the Morris New York music hall each Saturday and Sunday.

At the Morris headquarters this week, a VARIETY representative was informed, upon asking the significance of the unusual clause in a contract calling for first-class time, that the third show, if required, would be given in the Wintergarden on top of the building.

The Wintergarden, it was said, will be the summer roof garden enclosed. The alterations and improvements now going on for the opening of the American Roof about July 1 will include a steam heating plant and all the appliances of a first-class theatre.

During the week the Wintergarden will be to let for private entertainments or social functions, but no dates will be entered for Saturday and Sunday.

During the past season the American has turned away large crowds at each of the night shows the last two days of the week. This suggested to the Morris Circuit the idea of providing the third show to hold the turn-aways, if it should be found that the condition repeats itself next season.

MONTREAL HOUSE BUILDING.

Montreal, June 3.

The story printed by VARIETY over eight months ago that there would be a new vaudeville theatre in this city for the season of '00-'10, with vaudeville booked through William Morris, has been officially confirmed by Robert McVean, manager of Bennett's Theatre here, announcing his resignation to take the direction of the new theatre.

Mr. McVean says the foundation for the theatre has already been begun. It is on Catherine Street, just east of "The Nickel," and will seat, when completed, 2,500, 500 more than Bennett's. The latter house was opened about two years ago. It is booked through the United Booking Offices.

On the other hand it is said the Morris Circuit has no knowledge of the McVean theatre, if it is in existence or will be, but that the independent circuit has been negotiating during the past week for the lease of the Princess, with a fair prospect of securing it.

had no trouble and have booked same time over again commencing in May, 1910.

I may add that I am expecting to produce my three-act comedy drama in England this summer, preparatory to showing it in America in the near future.

James Callahan (Callahan and St. George), ("The Old Neighborhood").

Juliet?, Ad Newberger's protege, will' be the special feature at Revere Beach, Boston, next week.

CHANGES IN BUTTE.

Butte, Mont., June 3.

The local line-up of theatres has been materially changed this week. Sullivan & Considine have taken ten-year leases upon both the Lulu and Orpheum Theatres. Attractions booked through the Orpheum Circuit will be discontinued in the latter house and next Monday Sullivan-Considine's own selection of features will hold forth in that theatre. The admission scale will be from 15 to 25 cents. The list will be selected from the shows playing Denver, Portland, Salt Lake, Seattle and Spokane, the prize establishments of the S.-C. string. The name will be changed to "Majestic."

During the summer months the Lulu Theatre will be entirely remodeled and when it reopens in the fall it will be called the Orpheum.

The Orpheum Circuit will have a new house here ready for opening in August, presenting attractions booked through the circuit's New York office. Dick P. Sutton is the owner of both the Lulu and the Orpheum properties. He also holds a one-third interest in Sullivan-Considine's Family Theatre here. The latter will be the home of the Donohue Co., playing stock.

Under the terms of the Sullivan-Considine Sutton leases, Mr. Sutton agrees not to go into the vaudeville field in Butte during a period of ten years. The transactions were brought about by the failure of the Lulu to show satisfactory returns as a stock house. C. N. Sutton will be the Sullivan-Considine representative in Montana.

NOT EVEN IN GERMAN VILLAGE.

Indianapolis, June 3.

Indianapolis is in the midst of a strong temperance movement. The managers of Wonderland Park are victims of the popular crusade. At some expense they constructed a German village. They bought imported steins and fixtures and even hired Teutonic waiters to supply atmosphere to the place.

Atmosphere was as thick around that village as in a Bohemian table d'hote. When the opening came Monday the atmosphere vanished because the police sent word that the sale of beer would not be permitted.

Picture a German village without beer! The management gave up and closed the concession. They hadn't the heart to sell pink lemonade.

MUSIC INSTEAD OF DRAMA.

Chicago, June 3.

Following the three weeks' engagement of Virginia Harned at the new Sans Souci Park Theatre, June 13, a new policy will be inaugurated for the summer. Instead of playing the constellation of dramatic stars announced, a musical comedy will be organized, and will be headed by well-known stars.

THE ABRAMOFF FUND.

The following subscriptions have been received this week for S. Abramoff:

• •				10.00
				. 5.00
	•	 	 	

Hoey or Lee left the Hammerstein Roof shew on Thesday, "The" Quartet stepped in. London, May 26.

There is every prospect that the coming two months or so are going to be a pretty severe strain upon the vaudeville magnates over here. Throughout the country the music halls are in a very poor financial condition. Business is far from encouraging in the provincial towns. According to an expert opinion, scores of halls will be unable to hold out.

The new Gibbons and Barrasford offices, about to be opened for business, excel anything in London for luxury and beauty. They occupy three floors. Private stairways (one could almost call them secret passages) communicate from floor to floor for the use of the magnates. The first suite of rooms is occupied by Mr. Gibbons, Mr. Masters, Mr. Collins and Mr. Barrasford, with private rooms in the order named. Masters is in with Mr. Gib-Tons, while Mr. Barrasford shares his privacy with Mr. Collins.

It is not unlikely that Bransby Williams will have his time in the States set over from Christmas week to Feb. 1.

There is quite a delegation of American illusionists in London just now. In the number are included Carl Hertz, Horace Goldin and Houdini. All three are playing the De Frece Circuit.

Some of the English managers, according to trade gossip, are going to extreme lengths in their barring practices. It has been said that in order to secure any considerable bookings here an artist must stay out of England for some time, in some cases as long as an entire season. One artist relates that he was promised a tour of the Stoll time on condition that he remain out of England until 1911.

Middleton, Spellmeyer and Co. have caught on and will have no trouble keeping booked up. They have Gibbons' dates for some time ahead for "A Texas Wooing."

There is pending before Parliament a bill which will cause the music hall managers a good deal of inconvenience, and if it passes will work financial harm to them. It sims at the increase of liquor license in halls in some cases as much as 500 per cent. In many variety houses the bar profits represent a large part of the total gain and the passage of the measure will cat a big hole in this asset.

Percy Percival, manager of the Hackney Empire, died last week of heart disease.

Maude and Sydney Wood started on tour last week, opening at Tunbridge Wells.

Herbert Lloyd returned from the Continent last week. He had just concluded an engagement at Hamburg. Dorothy Kenton returns shortly for a return engagement at the Hansa Theatre in that German city. Return engagements are as rare on the Continent as an affable manager, and the American girl is considered to have scored a conspicuous success.

Caryl Wilbur put on a new sketch at the Empire, Holborn, last week.

NOTES LONDON

VARIETY'S LONDON OFFICE. 418 STRAND, W. C.

eans in Europe if addressed care VARIETY, as above, will

Hayman and Franklyn have returned from a tour of the provinces.

Radie Furman is scheduled to play a week at the Hippodrome, Richmond, before leaving for the States.

New electric signs on the Alhambra in Leicester Square brighten up the Square wonderfully at night now.

Probably the best acrobatic dancer in the halls at present is Kitty Colyer.

Clarice Vance has established herself as a big favorite at the Palace. At least five songs every night are sung by Miss Vance, who could make the total seven were she so inclined. It seems almost like home over here to "catch" anyone singing that number of selections, after hearing hundreds of single acts rush out, throw over one selection and rush off so they won't be closed in.

It is about settled that Helen Trix will visit South Africa next season for a tour of the Hyman houses there. Miss Trix will likely open in the diamond fields during October. Last week she commenced a tour of the north of Scotland.

Harry Rickards came in last week from Australia. Winton, the ventriloquist, was with him.

While Alfred Butt was in Paris he en gaged "Consul Peter," the ape, for the Palace. Mr. Butt says he expects this monk to give London a sensation.

It is announced that Cissy Loftus will fill another engagement at the Coliseum shortly.

Last week at the Empire, Holloway, Gardner and Stoddart "cleaned up" finely. They were laughed at from beginning until ending, and will probably tarry on this side just as long as they want to.

Another Stoll "find," Arthur Astill, was at the Holloway Empire last week. He was billed as "the whistling plow boy." (Over here they think "plow" should be spelled "plough.") Arthur also imitates a cow and other things found in the back yard. Stoll is a great fellow to "find" acts. As to Arthur, I venture to say, without having seen him in harness, that he is a kid wonder when behind the plow.

The other day Paul Murray received a letter from the other side signed by Josh Dreano. It read as follows:

"New York City, May 6, 1909. Mr. Paul Murray,

London, England:

Dear Sir: Have you anything open for next week?

Walter C. Kelly, who opened at the Palace Monday night, again showed that he was the popular fellow at this house. With a few new stories mixed with his

Very Truly."

older ones he had the audience roaring all

Joe Welch arrived here on Monday of this week and will probably start something with the Stoll people over a contract. In the meantime, however, Mr. Welch will slip up to Glasgow and play the Palace in that town, opening next Monday (May 31).

Yvette Guilbert is back again at the Palace, doing very big, usual with her.

A look over the Palace bill this week shows seven single acts earning money there. It makes rough going for the few near the finish of the show.

Clarice Vance after Monday evening was moved down to close the show at the Palace as the management did not like to see the people leaving as they did before this change was made. Miss Vance did all that was required Tuesday evening, for no one left until she had finished.

Percy Williams returned to London from the Continent on Tucsday in order to attend the Derby on Wednesday.

It is reported that Sam Bernard, who came over here to look over "The King of Cadonia." a musical comedy, did not fancy the play. Mr. Bernard will sail for the States from France.

At a new skating rink at Ilford the management is running a session at 6:30 in the morning for the working people. It is easily understood how people that skate that early in the morning must be of the working kind.

Ritter and Foster, who are appearing in Cork, must have taken the Irish city by storm, judging from the press notices.

Harry Tate's "Motoring" is up against a hard proposition this week at the Tivoli, where they are closing the show. Nevertheless the act holds most of the people in and they are still laughing at it. This act has played the same house for a number of months for some years back, but it never seems to lose a laugh.

Sam Langford, the colored fighter, who blighted all the hopes and ambitions of one Ian Hague the other night at the National Sporting Club (when he put the English champion to the feathers), is now on the market for vaudeville dates. There is quite an interesting argument going around just now about fighters on the music hall stage.

The new theatrical and music hall bill now before Parliament has caused discussion between the legitimate performer and the music hall artist. The bill is designed to allow longer and larger dramatic productions in the halls. That means licenses would be granted for all kinds of theatrical productions in the music halls.

"Pop" Leamy, who managed the Leamy Ladies in America, has returned again to this side.

Harry Corson Clarke will shortly produce a sketch in a London hall, having completed his engagement with "The Dollar Princess."

The Palace is back again in its sunimer stride and large and live audiences are seen there nightly.

Martinetti and Sylvester are in their last week at the Empire.

It is a pity to see a little girl called Dollie Denton open the show at the Palace. Monday night, when the girlie was on, there wasn't a person seated or standing downstairs save the program girls. Dollie is a real cute-looking youngster.

William Morris and a party, including Mrs. William Morris, William Morris, Jr., and Nate B. Spingold reached London Tuesday. The party are stopping at the Waldorf. On Wednesday they witnessed the winning of the Derby by the King's entry. The Morris party arriving on the Lusitania gave the junior member of the family his first sight of England from the upper deck of the ocean liner. Billy, Jr., after carefully gazing at a few "bobbies" scattered about on the dock and at a royal mail wagon, waved the small American flag he carried across the sea, defiantly saying, "This ain't got anything on New York." The Morris party will return to America after short stops in Paris, Berlin and Vienna.

Nora Stewart, a member of the Four Stewart Sisters, dancing act, was married May 19 to William G. B. Thatcher, an officer on the steamship Coronia, sailing between New York and Liverpool. The wedding was held in one of the suburbs of Liverpool, England. The other sisters, who were lately in America with their dancing turn, returned home to be present. The bridal pair will make their home at Harleck, Kingsway, Crosby, Liverpool. Nellie Stewart will return to the act when it again goes on tour June 11, opening at the Empiré Shoreditch, London.

SETTLES BREACH OF CONTRACT.

A suit for breach of contract brought against Irving Jones (colored) has been settled. Jones signed contracts to play a Connecticut picture house, but played another theatre that week instead.

When the agent brought the suit Jones wanted to settle by playing the original contract on one of his open weeks. The agent refused to consider a transaction any further in the future than immediately. The case was dropped upon Jones' payment of the cost of billing him in Stamford, Conn., and the agent's commission.

James F. Flynn, one time vaudeville agent, is in business at Smyrna, Okla.

Carter and Bluford, colored, will play in Budapest July and August, placed abroad through M. S. Bentham, the agent with the yacht.



PARIS NOTES

BY EDWARD G. KENDREW.



Paris. May 24.

Otero is a frequent visitor to her friend Themis in Lutetia, and the artful old judges are always glad of an opportunity to cross-examine this famous beauty. When her legal representatives this week asked for an injunction and \$965 damages to stop a journal publishing Otero's biography, of which she claims she knows nothing, the areopagus postponed judgment till June 11 in order to enable the plaintiff to appear personally. Otero states the memoires published are false, and though she may eventually be tempted to write her souvenirs (which may make some men quake), she is at present too young. It is only when a professional career is ended that the autobiography should be published.

Rafael Noniega, of the Symphonic Orchestra in Madrid, was noted for the energy with which he played the big drum. This phenomenon is now explained, the musician having won a weight-lifting prize by carrying 626 pounds.-Yvette Guilbert is engaged for the Palace, London, until July.-The Alhambra will close for the season May 31, to reopen Sept. 1. During the interval the theatre will be thoroughly renovated and some alterations made on the stage, although it is already one of the best stages in the city.-The 200th performance of the Folies Bergère revue was given on May 15, when the takings reached \$1,500. This house closes in June, and in view of the hot weather here would finish a little earlier if certain engagements could be canceled.

All the al fresco resorts of the Champs Elysées are now in full swing, the Jardin de Paris taking the lead as a cool place for relaxation. The Alcazar d'Eté has a good vaudeville program, with Haley's Juveniles, Sahary-Djeli, the Tschin Maa Chinese Troupe, Dranem, and several local stars. A revue is due in June. The same at the Ambassadeurs, where Gaby Deslys and Will Bishop are booked for the revue next month.-There has been some bother at the Parisiana, where many spectators have objected to an anti-religious song entitled "Popes and Cardinals," given by Lerie, and expressed their disapproval by stopping the show. Paul Ruez immediately decided to cut it, and the disagreeable ditty will no longer be sung.

For the summer revue at La Cigale, due in June, there will be Claudius, Jane Mavenac, de Germaine, Sabiana, Fred Pascal, Miles O. Brienz, Eza Berre, Esmée, Bordoni, and Lancret.

"Luna" Park, Limited, on the site of Printania, Porte Maillot, in Paris, opens May 26, with all the attractions of an American park.

The spring season is now at its height. There are quite a number of vaudeville people coming and going, combining business with pleasure, seeing that side of the gay life here essentially Parisian and yet little frequented by the frugal French people. At the Alhambra I met Percy Williams with Cliff Fischer acting as Ciceron. Mr. Williams said he had not seen

much over this side to interest him, but I have heard that he has booked eighteen acts in Paris, through Marinelli's office. On Sunday at the Olympia it was almost a manager's night, and I noticed Ben Tieber (Apollo, Vienna), Fritz Van Haarlan (Amsterdam), Le Roy (Geneva), Rotter (Dresden), Paul Murray and Sam Bernard. At the Folies Bergère I saw Manny Warner, Grell (Hansa Theatre, Hamburg), Soriano and Fernandez (Barcelona), and our own Jess Freeman; at the Pigolle I saluted Kid McCov. Jimmv Britt and his staunch little friend Walter C. Kelly, who is putting on weight prior to his engagement at the London Palace. Taking supper at the Moulin Rouge Palace, I came across Alfred Butt (London). Charles Braun, Abel Rubi (Das Programm), and Neva Aymar. This resort (where Consul-Peter first appeared in Paris) has become terribly staid and respectable of late, and some of us felt out of place!

The Moulin Rouge Attraction Syndicate, with head offices in London, which is running that famous Parisian music hall, was this week declared bankrupt and a winding-up ordered by the French court. The place remains open.

Max Dearly, the great French versatile comedian, at present playing at the Varietés Theatre, is engaged for the Empire revue (London), for June 10. Clare Faurans (chanteuse), now imitating Réjane at Barassford's Alhambra, has signed through L. Klopp for a tour through Germany and Austria.

I hear that Messrs. Barassford and Parkinson have taken the lease of a plot of ground in the Rue Amsterdam, and intend building a skating rink, which is to be ready by the autumn, so they will get ahead of the others, after all.

Leon Herrmann, the magician, died liere last week. He was 42 years of age at his death. Herrmann has been traveling about for some months on this side. When Herrmann, the Great, died in the States, Mme. Herrmann, his widow, sent for her nephew, Leon, also named Herrmann. He left for America as the successor of Herrmann, the Great. Leon had one trick at least to his credit. That is known as the "glass trunk." This is accepted by the magical fraternity as of Herrmann's own origination. His death was caused by consumption, contracted in Russia.

SEATTLE EXPOSITION STARTS.

(Continued from page 5.)

with the gloves and on the mat. It will be an athletic carnival the like of which has never before been brought off.

The "Old Mill" is established on the south bank of the "Pay Streak" in an ideal position. "The Klondike Mine" is another new one. It will reproduce a placer mine of the Dawson country in full operation, and visitors may see the daily clean-up of real gold dust from real Klondike gravels. There will be a stretch of

the Yukon trail with its roadhouse, dog team, reindeer and moose teams and all of the rest that goes to make the northland romantic and intensely interesting.

The Japanese Village and the Chinese Village are two attractions of very large interest, yet so widely different in every essential that they will in no wise appear as competitors one with the other. There is a Japanese theatre, cafe, and the usual bazaars. Also a rice field, with native laborers planting the roots and singing as they work.

The Chinese Village is a reproduction of the life at home, faithful in every particular. The theatre will be a feature and a section of one of the most famous streets of Pekin will be pictured. The building alone in the Chinese Village cost \$14,000.

Chevalier De Loris' Giant Piano 18 a very novel, amusing and educational attraction. Twenty pianos are played at one time. Also De Loris' own act and the "Atra" exhibit.

"Dixieland" is a magnificent southern spectacle. "Aladdin's Magic Swing" is counted one of the best illusions of recent years. It is financed by Captain A. W. Johnston, the Nome millionaire.

"Fighting the Flames," "Glass Blowers,"
"Mirror Maze" and a dozen others complete "The Streak."

UNION WITH WHITE RATS.

(Continued from page 3.)

United, for that agency would blacklist her.

At the regular weekly meeting of the White Rats Tuesday evening, Harry Mountford made a speech on the floor informing members that the Joe Wood agency was merely a subterfuge for the United to book its small time.

In his office on Wednesday Mr. Wood, when questioned about the reports and statements of acts, said: "There is no circuit that I consider opposition. I will take acts from the United time, Morris Circuit, Feiber & Shea, Sheedy or anywhere I find an act that I need. I will also try to keep acts from other circuits if I can, and I may have told an act about to play some of the smaller time it would be barred in the United offices if it did so, as I understand some circuits are considered 'opposition' by the United, but it is not considered opposition by me. I have said nothing to acts that other agents have not told theirs.

"This agency is independent, owned by Pat Cascy and myself. I will take all the houses the United wants to send to me, and I will take any house anybody else sends here."

Pat Casey is the president of the Metropolitan. When asked whether the United owned that agency or controlled Joe Wood, Mr. Casey replied: "There's no one the boss of that office but Pat Casey. You can go as far as you please with that. I have been after a small time office for a year. I got a chance to go in with Joe Wood, and we are doing business. I want that office for this office (the Casey Agency). There's no one who can say a word about running the Metropolitan Vaudeville Exchange but Wood and myself, and you can go bet a million dollars on that. I have heard some of this talk before and I just want to settle it right The general impression formed when Joe Wood separated from M. R. Sheedy, who was his partner in "Joe Wood, Inc.," was that the United intended to turn over thirty or more houses to Wood in his new quarters, including "The Brotherhood Circuit," brought into the United by C. P. Gilmore of Oswego, who formerly booked it

Mr. Gilmore came to New York with his houses, and routed them from the big agency, having for an assistant L. M. Sneden. Booking through the United proving unsatisfactory, the agency was placed in a position where some move was necessary to retain its smallest time. Then followed the arrangement with Wood to take this time intact and book it. What terms were made are not known beyond the stories which Wood and Casey deny.

Gilmore had a contract with the United, which he agreed to vacate upon the delivery to him of the time he had placed with the Offices. This was agreed to and Gilmore's houses returned to him.

Mcanwhile on the fifth floor of the Long Acre Building (the United's suite is on the sixth), there had arisen overnight the Long Acre Circuit. On last Friday E. F. Albee, the general manager of the United, was greatly surprised when informed that the Long Acre Circuit held contracts from twelve small theatres he thought were still booking through the United, that agency also holding contracts from these houses. In the list was the Imperial on 116th Street; Empires in Troy and Cohoes; Family, Cleveland; Majestic, Albany, and several others, some playing in opposition to the Proctor small time theatres.

Mr. Albee sent for Mr. Sneden, and asked for an explanation inasmuch as Sneden was still supposed to be Gilmore's assistant in the United.

Reports say that Sneden literally told Mr. Albee in unparliamentary language "where he got off" as far as the Long Acre Circuit was concerned, and laughing-ly retorted to Albee's threat that he (Sneden) would have to leave the building. (The Long Acre is still there.)

William S. ("Young") Hennessy is routing for the Long Acre time. Mr. Hennessy said he received an offer of the position, and as he thought it held out better prospects for him than anything in sight, the position was accepted.

It could not be learned this week what the United had left to place with Wood after Mr. Gilmore returned to Oswego with his thirty theatres, and Sneden made the smash in the centre of the remaining list of small time houses. The Keith-Proctor's converted theatres in New York might be placed. The 125th Street Theatre is playing a few acts. F. F. Proctor has houses at Troy, Cohoes. Elizabeth, Newark and Plainfield. The last three consitute one week, each changing the bill every two days.

It is said the fourteen houses brought over to New York from the closed Bosten office of the big agency this week by William II. Walsh would be placed with Wood, although Mr. Walsh stated to a VARIETY representative on Wednesday that he would continue to book his New England houses from the United Booking Offices.

RISKED DEATH WITHOUT PAY.

Frienzo or Desperado, the fellow from the other side who ventured his life twice daily with the Buffalo Bill show at Madison Square Garden, has not yet received his salary for the ten days or so spent with the exhibition.

On Tuesday of the second New York week, Desperado (renamed "Frienzo" by the Marinelli agency) slightly injured himself in making the long dive from near the roof to an inclined slide, on which he struck on his padded chest, gliding to the ground. A day or so afterwards, Desperado quit the thrilling attempt and the show.

Later on, when calling for his salary, the venturesome foreigner was told he had no contract with the Buffalo Bill show; that his manager, H. B. Marinelli, had signed him to appear. Inasmuch as his sananger had failed to fulfil his contract through his (Desperado) having given up performing, the fellow who had risked his life twice daily was informed the Wild West management construed such action as a breach of contract. In pursuit of this belief, Desperado learned the "Bill Show" was holding onto his salary as partial damages.

The claim has been placed with Denis F. O'Brien, who was given to understand by Desperado he had no knowledge that Marinelli was his manager until informed by the show people. Desperado said he had engaged Marinelli as his agent.

The agency brought him over here after having first imported "Gadbin, the Second" in a similar act, for the Barnum-Bailey Circus.

Since Desperado left the Wild West, a Jap has been given the hair-raising feat from an improvised apparatus.

STORIES OF MUTTERINGS.

Philadelphia, June 3.

During last week when the Buffalo Bill and Pawnee Bill show exhibited here, there were many stories going about of discontented mutterings in the personnel of the organization.

Even the purchase of Mrs. James A. Bailey's one-third interest by her former partners (Buffalo Bill and Major Lillie), and the ousting of Jos. McCaddon and Al Stewart (who represented Mrs. Bailey with the show) did not stop the talk.

It was said that since Major Lillie (Pawnee Bill) assumed the business direction of the Wild West exhibition, he or members of his staff have clashed often with those on what is known as the "Buffalo Bill side."

The friction between the Lillie management and Mrs. Bailey's representatives which culminated in an open conflict during the Brooklyn week of the show, is supposed to have brought about the purchase of Mrs. Bailey's share,

Those employes who have been for a long time with the Buffalo Bill Wild West are becoming anxious at what they consider indications of a general house-cleaning of the staff.

They fear that Maj. Lillie, the new general manager, will replace a large portion of the staff next year if not before. Joe Harper, the former treasurer, was replaced Saturday night in Philadelphia by Charles Meagus. a former treasurer with the Pawnee Bill Show.

It was said about New York this week that Pawnee Bill (Major Lillie) alone had purchased Mrs. Bailey's one-third interest in the show, giving the Major a twothirds vote in the organization.

GIRGUS NEWS

TRUST AND ANTI-TRUST CLINCH.

Butte, Mont., June 3.

It is on the card that there will be lively doings in Butte between now and the middle of July. The Sells-Floto Circus and the Ringling Brothers' show are both due to appear here within two weeks of each other. The managers of the two organizations are bitter enemies. It has been stated that the Sells-Floto advance billers are followed by a permanent opposition brigade from the Baraboo magnates.

The Sells-Floto paper had scarcely been posted announcing arrival July 16, when another set of billers swooped through the town heralding to the public the coming of the Ringling show August 6.

The warm enmity between the two shows promises plenty of "covering up" and even personal clashes between the two billing gangs.

RINGLINGS' HEAVY BILLING.

Boston, June 3.

The Ringling Bros.' Circus is showing here this week. Notwithstanding the heavy preliminary expense of opening in Boston, through the cost of securing the lot the show is on, the brothers ought to leave town with a lot of money in the surplus bag.

There never has been a circus billed over the village like this one. It is said here the Ringlings were taught a lesson at the Madison Square Garden, New York, through the lateness and the meagreness of their "paper" in the metropolis for that engagement, which the combined family has taken to heart for "the road."

BARNUM-BAILEY, INC., LIQUIDATED.

Stockholders in the old Barnum & Bailey, Inc., were delighted this week to receive the last dividend on their stocks. The total payments reached nearly 10 shillings. When the concern first started upon the liquidation process (following its purchase by the Ringlings) it was estimated that the stock would return about 8 shillings.

The stockholders say that the excellent returns received were due to the expert handling of the affair by Jos. McCaddon, who conducted the liquidation.

When the Barnum & Bailey Co. was organized James A. Bailey gave to a number of his lieutenants large blocks of stock with the idea of perpetuating the staff. Dividends received for the first three years returned 55 per cent. on the par value. The proceeds of the liquidation brought the sum up to about par value.

Barnum & Bailey, Inc., at one time sold as high as 35 shillings. Those who bought then and held their stock recovered only about a quarter of the investment. But there has been a good deal of manipulaction, and the stock in most cases passed through a great many hands. Some was bought as low as 7 shillings, and these purchasers made a profit on the final clearing up of the concern.

The La Tour Sisters are playing vaude-ville.

ROBINSON BUYS MUNDY CIRCUS.

Cincinnati, June 3.

John G. Robinson, owner of the Robinson Ten Combined Shows, has purchased the Mundy Circus Company, owned and operated by Col. P. J. Mundy. The consideration was \$20,000. The sale took place at Troy, Ohio.

Col. Mundy, one of the oldest circus men in America, announced this week that he had retired permanently from the big top field, and would devote his time to the handling of his big farm at Jacksonville, Fla. The sale had been for some time in negotiation.

By this transaction the Robinson Amusement Co., takes over all the equipment, menagerie and stock of the Mundy organization and acquires the right to use the name. It has not yet been decided whether to handle the new property under its old name or bill it as a Robinson property.

TURNOUR'S INTERESTING ARTICLE.

The Saturday Evening Post of last week had a very interesting story on clowns, written by Jules Turnour, of the Ringling Brothers' Circus.

Mr. Turnour is a principal clown with the circus. In the story he writes entertainingly of his early life, how he became a clown through an accident, bringing his days as a contortionist to an end, and tells in an easy, readable style of the present-day circus clown, his work and study.

The article is not signed, nor does Mr. Turnour's last name appear anywhere in it, but he can be surely identified from the story. Something unusual in instances of this kind also where a circus or theatrical story is accepted by a big paper; no press agent wrote Mr. Turnour's article; he wrote it himself.

In the telling, Mr. Turnour mentions Al Miaco as one of the oldest clowns of to-day, placing his age at about seventy. Turnour admits he has seen sixty-three years come and go. Turnour says Miaco is as spry and active to-day as he was twenty-five years ago.

"BUCKING" BUFFALOES.

Cincinnati, June 3.

A novel exhibition is being given daily in front of the grand stand at the race track here. A small herd of buffalo has been shipped here under direction of Maj. Bob Yokum, of Pierre, S. D., together with a troupe of performing horses. The exhibition includes rough riding of the buffaloes, who put up a performance of bucking that makes the operations of a mustang look like child's play. The show is here for two weeks.

Miller Brothers' "101 Ranch" Wild West took Buffalo, N. Y., with a rush last week. This is the most easterly point the outfit has appeared in although future bookings will bring it to the New England Coast. It has been declared that the Ponco City organization will enter Boston, which was passed by by the Buffalo Bill show. The Miller show is likely to get within trolley car distance of New York.

PHILLY'S OPEN-AIR SHOW.

Philadelphia, June 3.

The first permanent open-air exhibition this city has had in many years opened here last Monday. It is called the Hippodrome, and shows at the old American League baseball grounds. Although this city is tied up fast in the throes of the biggest street car strike in history, a crowd which filled every one of the 6,000 seats was on hand for the opening day and several hundred more clamored for admission.

The performance started at 8:15 and moved rapidly with an excellent bill. There was a roomy stage for the vaudeville acts and a ring for the equestrians and clowns. Every act appeared to make good and the immense audience seemed delighted with all it saw.

The bill included Rose Wentworth, bareback rider; Handy's "Dancing Dolls"; Marvelous Barlows; Five Musical Banyards; Toki Kitchies, Japanese Troupe; Mme. La Rosa, high school act, and Fred Bennett's troupe of clowns. The special feature was The Diving Nords.

CLOWNS WIN AT BASEBALL.

York, Pa., June 1.

The clowns of the Barnum-Bailey Circus won the baseball game played yesterday at Harrisburg by a score of 7—4. The opposing nine were recruited from the riders and acrobats with the show.

COLE'S MASCOT.

Buffalo, June 3.

Just as the Cole Brothers' circus train was pulling into the train yards here May 28 a mascot joined the menagerie in the shape of an infant camel.

With an eye to local sentiment Press Agent Corey announced that the newcomer would be christened "Buffalo," although that name is likely to confuse the superintendent of menagerie.

The circus played to two good shows Saturday, the night performance witnessing a turnaway.

MACHINE JUST MISSED.

An automobile in which Eddie Arlington and Billy Thompson were returning from Coney Island on Monday just missed seriously injuring a youngster with whom it collided.

The accident struck Mr. Arlington as so serious at the moment that without thought of Miller Brothers' "101 Ranch" (with which Arlington is connected for the advance contracting work), Eddie hopped in a train with Canada for his'n.

Thompson remained behind to discover the boy had not been harmed, when all Broadway heaved a sigh of relief.

Martin Downs, of the Cole Bros.' Circus, is still confined to his home in Erie, Pa., the winter quarters of the outfit. His son came on from the show to visit his father early this week, and told family friends that Downs, Sr., was much improved in health.

The Sells-Floto Circus had two turnaways during four performances in Portland, Ore., last week. The newspapers speak with enthusiasm of the exhibition.

Mrs. Thomas Glenroy, of "McFadden's Flats," was operated on in the Eastern District Hospital, Brooklyn, this week.

PICTURE TRUST THREATENING SUITS FOR INFRINGEMENT

Talking About Patents, But No One Understands. Murdock Says There's a Reason.

The legal representatives of the Biograph-Edison combine, Kerr, Page, Cooper & Hayward, have sent out to a long list of moving picture exhibitors suspected to be running projecting machines without the license of the Patents Co., a circular letter warning them again that unless they take out licenses they will have to defend a legal action under the Patents Co.'s patents, a list of which is given to the number of eight. The letter likewise states that every suit will contain a claim for profits and damages arising out of the use of such unlicensed machine. The letter is dated May 25.

A second letter under the same date written from the law offices of Gifford & Bull refers in like manner to the use of films.

The circular or notification containing the legal firm's missive gave the patents by numbers. The first is 578,185 and the last is 785,205, with the other six patents claimed containing no less than six figures in the numerals by which they are distinguished in the Patent offices at Washington.

It may be as plain as A B O to the lawyers, and perhaps to the Edison concern, which probably claims most of the patents, but to the ordinary moving picture exhibitor unversed in patents or the rights Edison has always claimed without having ever maintained, the group of figures resemble a sea of mud.

Since the legal action on "patents" instituted by the Edison Company against the Biograph Company did a double somersault just before the two concerns combined, no one has taken anything said about patents on cameras or projecting machines seriously. It is even said now the greatest impediment to outside capital investing largely in a moving picture plant in America is the number of oneman machines which take a picture wherever and whenever the whim seizes, without looking at the machine he is carrying or trying to ascertain if it is in the 785,000 class.

In these circumstances an article published May 23 by the Moving Picture News, an independent organ of New York, is interesting as having a new bearing on the tangled patent situation.

The article is by Louis Wood, of Carmen, Okla., and purports to show that the first motion picture projecting machine involving the principle of the intermittent motion was made by a resident of that State, one J. R. Bonheur, a student of optics, in 1886. With a rough device embodying that principle Bonheur gave exhibitions in his State. Later he constructed plans for a better machine and, Mr. Wood declares, submitted them to Thomas Edison.

In 1900 Bonheur made a claim upon Edison for the credit and remuneration for his services in developing the idea. These demands were disregarded. In the correspondence at that time there appeared the charge that Edison had by his own admission acknowledged the idea had not oc-

curred to him (Edison) until 1887, while Bonheur's plans were in his possession a year before that time.

J. J. Murdock, president of the International Projecting & Producing Co., the largest opposition to the picture trust, who was in New York the early part of the week, affected to make light of the circular letter. He said:

"It would appear to me that by this time moving picture people would be accustomed to these tactics. The only people it can scare are the newcomers into the field who are not familiar with the past history of the moving picture business.

"The fact of the matter is that there was a stormy meeting of the trust several weeks ago. I am told. Several of the manufacturers threatened to withdraw unless something was done. The 'terrible silence' which was described by one of their organs recently did not seem to appeal to them. Exhibitors who were paying the \$2 a week were kicking. They wanted to know what they were paying it for. Exchanges compelled to pay the \$2 a week for their exhibitors were also howling. In sheer desperation they were compelled to do something. If they can still the growls of discontent amongst their own ranks by starting a few suits, I would not be surprised to see them filed. It only costs a few dollars to start a suit and they might even spend eight or ten of the \$2 licenses they have collected.

"There is one thing certain and that is that the trust will not dare interfere with International Projecting & Producing Co. films. As to their action in regard to other film, we cannot say and have no interest, but we will undertake to defend an attempt to interfere with our own goods.

"The notice is simply the regular press bulletin. We must give the trust credit for the unique manner in which its bulletins are circulated. First came its own dictums, which fell flat; then the advice of the subsidized press, which was not accepted; and now they resort to a new method of circular letters, vaguely insinuating and threatening upon the letterhead of a firm of attorneys. It's the same old bugaboo in a different form."

CONGRESS OF PHOTOGRAPHY.

Paris, May 25. the name of a new

Sociéte Photomine is the name of a new company founded at Marseilles to produce moving pictures.

Up to the present Paris has been the only city where the French cinematographic industry really existed, and this decentralization of the trade here will be watched with much interest.

An international congress of photography and all applied arts will be held in July next, during the Photographers' Exposition in Dresden. Details may be obtained from Prof. Miethe, of Charlottenbourg, or Herr Klemperer, director of the Bank of Dresden, Dresden, Germany.

CHICAGO HEAVY PICTURE RENTALS.

Chicago, June 3.

A tour of the moving picture houses on State Street will convince the incredulous ones of their efficiency and enterprise. There are many five and ten-cent theatres on the main thoroughfare, from Monroe Street to Harrison, and it would seem almost impossible for those more centrally located to meet the heavy rentals.

The Orpheum is the largest and best of these enter-as-you-please houses. It originally started with continuous vaudeville, and after a thorough test the idea was abandoned. The place was built for and by Jones, Linick & Schafer. It has a seating capacity of about 1,000, with a balcony seating about 250. A show lasting one hour is given for ten cents (the best seat in the house). There is an orchestra and uniformed ushers. Four pictures and two illustrated singers make up the bill. "Song plugging" is much ine evidence. Tom Quigley, Shapiro's energetic booster, is the principal among them.

The Premier offers pictures and vaudeville. The house seats about 250. A piano and drum make up the orchestra. Vaudeville is also a drawing card. There are two shifts of acts, one in the afternoon and one in the evening, each section giving seven or eight performances.

The Gem is rather small. It could hardly seat more than 200. Two sections of vaudeville, three acts each is the policy, exclusive of the two or three reels of films. There are many other picture houses where this style of entertainment is provided, and the evening performances are generally liberally patronized. For a very small fee one can be entertained on State Street at four or five different theatres, and the performances are worth the prices over again.

ESSANAY CO.'S NEW PLANT.

Chicago, June 3.

The Essanay Film Mfg. Co. is moving this week to its new quarters on the north side. The new buildings cover several acres of ground, and the structures are fitted out with every modern appointment for the making of film. It is one of the largest and best equipped studios of its kind in the country.

The plant is so arranged as to facilitate the handling of photographic work at night as well as day. Every department is in a class by itself, so perfect and complete have the sections been made.

Another important department is the scenic studio, where an army of artists is constantly painting and building scenery for the Essanay productions.

PICTURE MEN COMBINE.

Oxford, O., June 3.

A score of cities in Ohio and Indiana were represented here a few days ago when the moving picture theatre managers of those States met to form an association for mutual protection and benefit. One of the announced purposes is to seek the climination of objectionable film subjects.

Among the picture men of local prominence in the movement are J. G. Reynolds, of Columbus; L. C. Gordon, of Middletown: Peter Bloom, of Miamisburg; J. C. Norris, of Liberty, Ind.; J. E. and F. M. Wheeler, of Connersville, Ind., and E. R. Miller, of College Corner.

MOVING PICTURE REVIEWS

"Good Luck for the Coming Year." Majestic.

A series of adventures by a French woman who seeks a kiss from a soldier form a comedy picture made by Pathé. It is not such a bad idea, and brings some laughs, but it wasn't even funny to see soldiers refuse to kiss the wife after catching a sight of the woman. She was married, and a friend sent a note saying if she kissed a soldier that day good luck would follow for a year. The husband returning finds his wife entertaining a soldier in the parlor. The army man had called on the cook, who tells the husband immediately upon his return. There is almost murder, when the wife explains to save him in the nick of time, also telling how she wandered through the streets on the lookout for a stray kiss and how everybody turned her down.

"The Man Who Walks on the Water." Majestic.

A small boy sees what he believes to be a fisherman walking upon the water. The boy alarms the neighborhood; one tells another, and all flock to the bank of the stream, from where the fisherman emerges, walking upon stilts. The picture is short, but the surprise finish compensates for the brevity.

Sime.

"The Salesgirls' Idol." Dewey, New York.

The matinee hero is, of course, the hero of the tale. A whole performance of a melodrama is shown on the scene, the picture shifting from the stage to a section of the balcony and gallery, where an audience of shop girls sits in contemplation of the play. Each scene in the stage is introduced first by way of the gallery, the expression on the girls' faces reflecting accurately what is going on behind the footlights. Several of the girls in this part are first rate pantomimists. The film follows the girls to the stage door, where they further worship the stalwart leading man as he emerges, and from there to their homes, where they dream (in transparences back of the field of vision) of being courted by this same noble hero. The mother of one of the girls interrupts her dream to send her with a bundle of clothes to a washerwoman. Arriving at the humble abode of the mechanic of the tub, the grl finds in her frowsy husband the object of her worship. It is a novel and well handled reel, produced by Rush. the Edison Co.

"A War Time Sweetheart." Chicago.

This story might serve as a four-act play. It tells of a romance during the Civil War, with Frederickstown, Md., as the background. There are rivals for the hand of the pretty daughter of a judge. The scene opens as the war breaks out. There are intrigues, pursuits, flights and lots of excitement consistent with the period. The action is swift, certain and, above all, interesting. Frank Wiesberg.

There are several plants adorning Hammerstein's lobby, the entrance to the Roof. This is an awful blow to the usual crowd who live in the main entrance.

NEW ACTS NEXT WEEK

Initial Presentation, First Appearance or Reappearance in or Around New York City.

Mrs. William E. Annis, Hammerstein's.

"A Night in a Monkey Music Hall,"
Hammerstein's.

Harry Brown and Co., (New Act), American.

Henry and Alice Taylor (New Act), American.

Violet King, Alhambra. Three Hanlons, Alhambra.

Alick Lauder, Fifth Avenue.

Ruth Richmond and Co., 14th Street Theatre.

"Swat Milligan," Columbia.

Four Banta Brothers, Columbia.

"Real Widow Brown," Columbia.

H. V. Fitsgerald (New Act), Columbia.

Four Banta Brothers, Henderson's.

Prescelle.
Hypnotism.
38 Mins.; Full Stage.
Fifth Avenue.

These hypnotic acts for vaudeville, if they are to become a regular thing on variety programs, will depend very largely upon the operator or hypnotist. What the subjects do is quite likely a matter of routine. Hypnotists can probably change their program at each show. Perhaps there is something which may be done in this line, not shown before. That is doubtful, however. Since Pauline? opened at Hammerstein's, there are mesmerists or hypnotists in the wilds marooned among tanks for years past, who now see Broadway as a possibility. Previous to Pauline's? coming they had forgotten there was a New York, but knew every train passing Woodland Junction. There may be hypnotists outside New York as good or perhaps better than those now here. Prescelle is the second for New York of these latter days, at the Fifth Avenue this week. Barring an advantage Pauline? has over Prescelle in commanding height, physically, Prescelle in his work, as far as an audience is concerned, does just as well with the comedy portion, though suffering a large handicap through "appearance," which Pauline? has to a marked degree, and this is a great aid for "showmanship." Prescelle could quicken his act, giving a little more snap to it, but that is a matter of detail which a metropolitan vaudeville run will soon correct. Neither Pauline? nor Prescelle can probably do anything the other can't duplicate. Hypnotic acts are like acrobatic ones in this respect. Style, execution and finish are the counts. Prescelle is a short fellow, of good appearance for his size, and an earnest talker. The talk may be routine also. When Prescelle wants a subject placed in a rigid state of catalepsy, he cries "Stone," much as men about a pile driver notify the engineer all is ready for the fall. Pauline? cries "Rigid" for the same result. Each obtains it. Prescelle is a bit more sensible in his scientific demonstrations. He does nothing to bring a shudder or affront to sensitive women. His best demonstration is where a boy is placed horizontally on two chairs in bridge form, relaxes to a V with the hypnotist standing upon him: then regains the former position. It is impossible under normal conditions. Another is Prescelle standing on the outstretched legs

NEW ACTS OF THE WEEK

Farmer Wilke.
The Bewhiskered Wonder.
Hammerstein's Roof.

Farmer Wilke is the Ostermoor Kid. He has a mattress running eleven feet off his face. The Farmer and his whiskers are the summer feature on Hammerstein's Roof, back on the farm, where the hair is fenced in so it won't trip up visitors. If you want to get to the Farmer quick, ask him if the mattress is all his own. Then you will hear a red hot Scotchman explode. Willie Hammerstein picked up the Farmer for a summer diversion during intermission. Willie forgot to make the Ostermoor Kid read the program, which says his beard is ten feet long, and that he hails from Red Oak, Ia. The Farmer claims his whiskers run down eleven feet, and that he came from the north of Scotland. His talk has the minced English accent peculiar to Scots. The boy with the bush is happy when he is talking. Asked why his hair was gray and his whiskers brown, he said the hair on the top of his head was 54 years old, but as he stopped shaving when 21, his mattress had lived but 33 years. The whiskers fall in two sweeps to the ground, and are nicely curried. In Scotland, where he came from, said the phony rube from Red Oak, the cost of a hair cut and a shave was only eight cents. No one over there ever thought of getting one without the other. He has never figured how much has been saved by him through not shaving after 21. The Farmer says he overslept one morning. On awakening he noticed the crop had quite a start. Instead of working that day the Scotchman stayed at home and watched 'em grow. They grew and grew, so at night he watered them and combed them and spoke gently to his whiskers. In the morning they were traveling pretty fast, and it looked like a record run. So Wilke let 'em "grew." During the posing act of The Seldoms on the Roof Monday night, the Farmer tucked his whiskers under his coat and climbed the fence, sitting on the top rail. He seemed to admire art greatly. When La Belle Americaine appeared in white tights on a white horse, she had the Farmer from the take off. He just hopped over the fence, and picked out a good spot where nothing could get by him. If Mr. Hammerstein ever pulls a girl act up in the air this season it's a hundred to one the Roof will lose the Ostermoor Kid.

Sime.

of a subject seated on a chair. Prescelle brings his comedy through the customary methods, including a waltz and cake-walk for a finish, where the dozen subjects or more believe the brooms they carry are young women. Prescelle also says, like his predecessor, Pauline?, "If it's a fake, give me credit, it's a good one." Prescelle harps just a trifle overmuch on the fact that he is a hypnotist, as though the audience continually denied this. Both Pauline? and Prescelle present a good comedy act. That is all demanded in vaudeville. It's just a question who works the best and draws the most. There may be others. Bring them on before this freak thing dies. It's not all wool and a yard wide by any means, as a staple vaudeville product.

Sime

George Beban and Co. (7).
"The Sign of the Rose" (Dramatic).
21 Mins.; Full Stage.
Orobeum. Brooklyn.

"The Sign of the Rose" is none other than the same versified rave that all Italian comedians insist upon delivering at the end of a fifteen-minute laughing act-the one, you know, where the little girl called back "Hello-o-o- Pa-a-appa-a-." But what a difference in the George Beban version! Here the touching little story has the advantage of really dramatic surroundings, careful character drawing and adequate presentation. The Beban dramatization is as good as the comedian version dragged in grotesquely as a "finish" is, has always been, and will continue to be, world without end, ahmen, bad. The first virtue in the present instance is the splendid character work of Mr. Beban. His Italian laborer is a work of highly perfected artfine, simple, direct, unpretentious art. He has no heroics. His quiet acting is immensely more telling in effect than feverish elocution could ever be. Frank Sheridan, as a New York Central Officer, was the only other character that mattered, and he did matter materially. His handling of the big scene of the sketch was a model of forceful playing. Even though he was forced partly into the background by the chief character, he made his every word and action count in a decidedly gripping situation. The story of "The Sign of the Rose" has to do with a "Black Hand" kidnapping. Little Edith Van Brunt, the daughter of a rich New Yorker, has been abducted. The kidnappers appoint Fleischman flower store, New York, as the place where their agent will take \$10,000 to return the child. The detective is there at the appointed hour disguised as the manager. Edith's father the day before had killed an Italian child while racing through the slums in his automobile. This much has just been explained when Pietro Massena appears and tries to buy a few flowers. The detective attempts to force upon him the money that will prove his guilt as the kidnapper. He refuses and explains that his little daughter was yesterday killed by an automobile, and he wants a few flowers for her funeral. He sticks to his story, to the disgust and ridicule of the detective. The latter attempts to take him to jail, and the Italian, arming himself with a pair of florists' shears, resists, declaring that he must return to his stricken home. This is the big scene of the sketch. At the critical moment, the father rushes in with the child, who has been found by the police. And so the sobbing Pietro is allowed to depart with a huge bunch of roses, after pointing a moral to the millionaire of care for the children of others. Mary Sheridan, as the mother. was not up to the importance of her part. Paul Everton, the father, did fairly.

Rush.

Inito Fox, the magician and illusionist, sails June 8 to visit Europe until September, when Mr. Fox commences a tour of the United houses.

The original engagement of three weeks of "Follies of the Day" at the Lincoln Square, has been extended to six weeks.

Harry Tighe and Co.
"The Invader."
18 Mins.; Full Stage.
Young's Pier, Atlantic City.

The program presents Harry Tighe and "The Invader" with a very prepossessing layout. Besides the star are three men and one woman. Tighe does not appear for the first five minutes. Until then the act gives every indication of being dramatic. This is dispelled when the comedian arrives, however. There is nothing and could be nothing dramatic about Tighe's infectious laugh, his greatest asset. The piece is one of those Richard Harding Davis revolutions in South America. The police are after Dick Richards (Mr. Tighe), who for sport and a dollar and a half has started a revolution in some country or other. Richards gets into the American consulate where he meets Lucy Winslow (Helen Whitesides), who has some plausible reason for being there. Another American who has been pursued by the police also gets into the consulate. As he wants to go where the police wish to take Richards, he changes passports, and is arrested as Richards. The sketch is amusing while Tighe and Miss Whitesides are on the stage together, otherwise it amounts to nothing. It is a playlet that can not be punctuated with songs of Broadway and still be expected to be taken seriously. Still there is too nauch of the seriousness to allow its being Dash. a comedy.

Emma Janvier.
Songs and Talk.
11 Mins.; One.
Young's Pier, Atlantic City.

Emma Janvier is giving practically the same act that she showed when last seen in vaudeville about a year ago. The opening talk, which occupies about five minutes, is funny as handled by Miss Janvier, but from then on the specialty goes back. The soubret bit of last season is not in use now. It should be put in at once. Miss Janvier needs it. The two songs sung after the opening talk got nothing. If the offering is to remain in its present shape it should be at least changed about, bringing the talk at the close. The boardwalkers took kindly to the talk but they let the comedienne off with a spare hand or two.

Dash.

Jerge, Alleene and Hamilton. Songs and Dances. 12 Mins.; One. Columbia.

Two very lively girls and a big, goodlooking but rather staid man make up a very neat singing and dancing trio. There is some little talk. Most of it is a bit old. The talk should remain, but it needs brightening up. The singing is above the average heard in the line and the two girls get away nicely with a couple of very good dances. If the man could help out in the dancing it would aid greatly. The dressing is neat, the girls looking very well at the opening in light blue tailor-made suits. The pink dresses worn later are not as becoming. The act did not do as well as it deserved Tuesday night. Dash.

Mr. and Mrs. Lorne Elwyn received a daughter last week. The mother is professionally known as Margaret Keene. The Seldoms (4).
"Representation of Living Marble."
14 Mins.; Full Stage (Special Setting).
Hammerstein's Roof.

Three men and a prettily formed girl pose for the eleven groupings shown in the act known as The Seldoms. It is a foreign number, having played over the Orpheum Circuit during the season. The pictures are of the marble coloring, several fetching in arrangement. Two new groupings in acts of this nature are shown at the finish, "Reaching the Winning Post" and "The Fountain" each strikingly handsome. As a "posing act," the Seldoms have one of the best, and it did exceptionally well on the Roof, where no-body enthuses over anything. Sime.

Fuji-ko.
Japanese Dancer and Imitator.
15 Mins.; One (10); Full Stage (5).
American.

One has to be some distance from the stage to retain any idea that Fuji-ko is really a Japanese woman. The suspicion that she is a European occurs to one immediately she appears, and the Oriental illusion fades more and more rapidly as she progresses with her specialty. She appears in "one" dressed in Japanese Geisha costume, and after singing a native song, announces that she will give Japanese impressions of Clarice Vance, Anna Held, Connie Ediss and a few others. She handles her Euglish with amazing accuracy, and gets altogether too close to the originals of her imitations to convince her auditors that she is struggling with alien people and tongue. The imitations over. Fuji-ko retires and reappears on the full stage, set to show an American imitation of a Japanese scene with a volcano on the back drop. Various spectacular light effects are worked, including the eruption of the volcano while Fuji-ko, dressed very much a la "Salome" in a gauze-like affair cut startlingly decolleté, does a sort of dance. Monday night Fuji-ko's performance was extremely rough and unsatisfactory. She was plainly nervous, and had to be prompted several times. Rush.

Stutzman and May. Songs and Talk. 15 Mins.; One (4); Two (11). Columbia.

Stutzman and May have what should he a good idea for a talking act but it doesn't seem to work out just right. One is a street fakir and the other a rube constable. The constable is out after the fakir for selling goods on the corner without a license. The "con" man relates a hard luck tale and goes through the constable while doing it, securing everything he has, including his badge. This portion, the meat, for some reason or other did not bring the laughs that the idea carries. The comedian is a good rube, but the straight end is not sincere enough in his work to bring out the comedy. The opening is weak, the men appearing singly in "one," each singing a song that does nothing. Both songs should be dropped and the talk extended. The entire act should be in "two" or in "one." It could be played as well in "one." The act did fairly at the Columbia.

Dash

Mile. D'Arcy and Co.
"The Promising Model."
22 Mins.; Full Stage.
Columbia.

"The Promising Model" is a plotless piece which serves to introduce Mile. D'Arcy in several poses and also gives a reason for a quartet to break into song before and after each pose. The set is an artist's studio. The artist is raving about his beautiful model who poses for him exclusively. Three brother artists break into the picture, and the artist can not resist showing his beautiful model. He hides them behind a screen from whence they make various side remarks, evidently designed to give the act comedy. Each of the artists also lavs claim to an exclusive model, and in the finish, of course, the same model has been the exclusive one for each. The poses will not start anything. Mlle. D'Arcy instead of bronze uses some silver preparation. This posing thing has been done to a turn and there was very little interest manifested in the exhibition. The quartet is all right. It's an average straight singing four with nothing new to offer. The act will find difficulty in reaching the big time, and more difficulties if they do.

Burton, Burton and Jordan. Comedy Musical. 12 Mins.; Full Stage. American.

Under the name of Burton and Burton the comedy musical team is familiar to vaudeville. They have added a third member, a second woman. The act remains much the same, there being added only the singing and instrumental playing of the newcomer to the routine. The two women open with a duet on the saxophone. Comedv business follows the entrance of the man, and a routine of instrumental selections, talk and comedy carries the turn to its finish. Both women make two costume changes. Burton, who handles the comedy, is a poor talking comedian. Some of his nonsense on the trombone is funny, but as sure as he deals in spoken lines, his funmaking flops. Miss Burton is most pleasing to look at, and both women work gracefully. The best of the music was a trio. 'cello, reed organ and a high-pitched instrument resembling an enlarged fife. These accompanied Miss Jordan in a solo. Playing "No. 3" at the American, the act won a fair degree of approval. Rush.

Anna Marie Tyler. Songs. 11 Mins.; One. Columbia.

Anna Marie Tyler has a pleasing stage presence and dresses to best show off her statuesque figure. A very good soprano voice is revealed in the first two numbers. The third given is a comedy affair which pleased the Columbia crowd, but would hardly do elsewhere. It is not in keeping with the rest of the specialty. Miss Tyler is in the same class with many other of the single straight singing women. Where they are liked she can easily make good.

Dash.

Richard Pitrot will leave for Europe during July as the permanent representative abroad of the Pantages' Western States Circuit. Bessie Browning. Imitations. 18 Mins.; One. Columbia.

Bessie Browing is proving conclusively that imitations are a staple article on the vaudeville market. She is easily one of the biggest hits to show at the Columbia, and this with the poorest lot of imitations seen to date. She goes through the usual routine-Alice Lloyd, Eva Tanguay, Bessie McCoy, Irene Franklin and Eddie Foy. The Foy imitation for face and talk is the only one possessed of any merit. This at times gets nearer to Tom McNaughton than it does the much imitated Eddie. Irene Franklin's "Redhead" song was a hit in itself and was very well rendered, but it was no imitation. The imitations were all costumed. Between each imitation the words of the song were thrown on the drop and a man sang each one. filling in the waits. The woman sings a straight song at the opening and spoils a very neat costume by not dressing her feet properly. Bessie Browning should be a good card for the smaller time.

Dash.

OUT OF TOWN.

Joe Whitehead and Flo Griersen. Comedy, Songs and Dances. 15 Mins.; One. American, Chicago.

Following Eddie Foy and the intermission the couple experienced some difficulties with their combination. Joe Whitehead is better known in Chicago than in any other city. He can dance anything from a jig to a "Merry Widow." He asks the audience to select the dance wanted Miss Grierson is rather dainty and fragile for the alertness and activity of Whitehead. The best part of the act is his individual eccentricities. Some of the "business" and dialog is from "The Girl Question," in which Whitehead played the principal male part. He is an excellent eccentric dancer and a good comedian. The present arrangement depends largely upon Whitehead's individual work, and on that score made a genuine hit.

Frank Wiesberg.

La Petite Laurie. Contortionist. 11 Mins.; Three (Interior). White City, New Orleans.

La Petite Laurie is a child of ten. She has appeared in the west for a few weeks, coming direct to this country from Australia. Appearing in a natty pale blue costume, she went through a series of contortions which included the conventional routine and many others seemingly new. She scored a distinct hit on Monday evening under rather trying circumstances.

O. M. Samuel.

Emma Janvier opens at the Majestic, Chicago, Monday. She reappeared in vaudeville at Atlantic City Monday as a monologist.

In the United Booking Offices is a young fellow named Kenny who can hand Willie Hammerstein so many laughs that Willie just sticks around to catch what Kenny says. Before Willie used to laugh at the agents, but the agents can't penetrate far enough into the United now to make themselves heard.

THE BOY AND THE GIRL.

It takes four full lines across the program page to distribute credit among the half dozen or so experts who were concerned in creating the music and lyrics and staging "The Boy and the Girl," shown for the first time in New York on the New Amsterdam Roof Monday night. Five different persons labored in these directions. One looks in vain for the writer of the book. Richard Caple probably did it. If so, he should come right out boldly and say so instead of ducking behind the introductory caption "Richard Carle's Whistling Summer Show." Perhaps he whistled the book.

More likely it came into being by the "spontaneous generation" system after the manner of burlesque production—that is to say, the dialog was written as it became necessary to the proper rehearsal of the musical numbers. You see, if the musical numbers followed along, one immediately after the other, it would be a concert, and the orders were not for a concert, but for a musical comedy. The introduction of comic incidents and speeches is necessary for a musical comedy. This is a fixed and immutable rule.

Such parts of the Amsterdam aerial show as are not filled in with girls and music are taken up with the exploitation of what is known as "comedy bits" or "ad lib. business," an institution capable of unlimited abuse. For instance, when something has to be done with a painful pause between two incidents that have a more or less pertinent bearing on the piece or two numbers, one of the comedians ambles forth and "cuts up" for no earthly reason except the apparent one that the stage cannot be left unoccupied. It was in rehearsal probably that Toby Lyons conceived the idea of reciting a silly jingle as a time killer. Somebody laughed. The book builder had an inspiration. So every time anybody needs a laugh for an exit Mr. Lyons projects himself to the centre stage and exclaims solemnly:

Twinkle, twinkle, little star;
How I wonder what you are;
Up above the world so high—
Many feet.

And everybody goes away from there convulsed with merriment. The same thing occurs no less than a dozen times in the two acts, and the verses are in infinite variety.

That is by no means the worst of the "bits." Another stock episode occurs with painful persistency. Barney Bernard as the shrewd theatrical man has occasion to "touch" the "angel" of his ent rprises. Each time he extracts money from his victim, he writes out an I. O. U. and passes it over to the other to sign. Of ccurse, the "money changing" business was inevitable, and the proportion of standard "gags" was about average. Many of the entrances were very awkwardly devised. Bernard's first appearance was worked up by an ensemble, but Marie Dressler elected to burst upon her audience unexpectedly and unannounced. Her reception left no doubt that she needed no preliminary whooping up to attract attention to her importance in the company, a fact that became more and more obvious as the show proceeded.

Without robust Marie "The Boy and the Girl" would be a doleful pair. It was al-

most worth while to endure the dreary waste to enjoy her three songs and one riotous ten-minute "rough-house" in the second act when Bernard and Edward M. Favor tried to tuck her into a toy automobile.

Miss Dressler got into the running right away with a capital song, "A Poor Working Girl." It had a burlesque dance (one a "Salome") between each verse. Both of the people who don't think Marie Dressler an inspired funmaker would have to laugh at this performance. The musical hit of the piece is "Y la," also allotted to the star. It is a rollicking tune with a firstrate set of lyrics and from time to time gives opportunity for the singer to do her famous imitation of the six o'clock whistle. A bit of by play between Miss Dressler and the orchestra leader in which she appeared unexpectedly from different entrances and tried to get away on another verse before the orchestra could catch the opening note, helped things along. This happened well toward the and of the second act and marked one of the few moments of real enthusiasm.

Gus Sohlke, who staged the numbers and ensembles, has done wonders in picturesque chorus effects and stage pictures. "Katie, Come Kiss Me," the finale of the first act, owed quite as much to the pretty handling of the girls as to the melody or the charm of Harriet Standon, who sang it. A novel effect started the second act off nicely. The stage is set as an open air cafe with half a dozen tables about. An amusing song is nicely managed by Burrell Barberette. At its finish the tables resolve themselves into the pony ballet, a lively dozen of breilers.

Mr. Bernard has put aside his Hebrew character in favor of a sort of Sam Bernard German, a change that works immensely to his advantage. He had half a dozen most amusing moments with Miss Dressler and got more out of the "junk' that fell to his lot than seemed possible. Marion Garson made an altogether charming young Spanish girl and did a whole lot to display to the best advantage the musical goods supplied by H. L. Heartz (not forgetting the "additional music by Richard Carle"). She was graciously permitted to escape most of the dialog and appeared at her best. Harriet Standon was not so lucky, but her slim, girlish grace and an amazingly sweet voice won for her the good will of the audience.

Eugene Plum and Felix Fantus appeared several times without exciting any curiosity, although they made a lot of neise. Mr. Barberette made a fine, smooth, likable light comedian, though the part did its best to make him a wooden lay figure. The rest of the program was taken up with a catalog of the show girls. The audience would like to have identified one of these. She had a gorgeous coiffure of auburn hair and a set of dancing movements that can be learned only from Al. Reeves.

Owing perhaps to the small stage there are rather less than the usual number of girls for a summer musical comedy organization, but they are a well-behaved bunch and measure up to the standard of beauty in such cases made and provided. The dressing is always bright, but decidedly economical. Beside the gorgeous creatures of a regular Broadway show

HAMMERSTEIN'S.

The feature of Hammerstein's Roof opening last Monday night was Willie Hammerstein's behaving himself like a regular married man. He sat in the stage box (with his family) all evening, the longest Willie ever remained in one place. Whether it was Mrs. Willie, or a pot of glue that held him there, the curious out on "the Farm" couldn't decide.

Some paint and few other things are fresh on the Roof, and that's about all. Among the "fresh things" was Al Fields, who wantonly insulted one duck for engaging in a playful pastime. The star on "the Farm" is Farmer Wilke (New Acts). A new cow was captured by Harry Mock from the stock yards in Chicago. Harry got the bovine at a bargain, and he nainted the cow to resemble a Guernsey. Between watching closely to see the cow scrapes no paint off while moving about, and bossing the nurse maid on the roof, Harry is kept busy these nights. The nurse or dairy maid is the same girl from East Eighteenth Street, who annoyed the milk-giver last summer. She's a good looking young woman, and there is no rube this summer to keep away temporary admirers.

For the Roof the opening bill was a corker, without any big. feature or big hit. La Belle Americaine (La Titcomb) drew down the most applause, but made the mistake of singing an encore to it. She closed the first half with her magnificent white horses. The Seldoms (New Acts) were another popular number.

The first show was opened by De Haven and Sidney, who have reframed and redressed their dancing act. It is away out of the conventional now for the two-boy dancing class. They are burglars at the opening, then dance in evening dress to "I Used to be Afraid," and close with the restaurant scene, getting away better in their position, probably, than any other act ever has up there.

The Chas. Ahearn Troupe in comedy bicycling made an ideal open air turn, and brought lots of laughs, losing some of the effect at the finish through the absence of the special drop carried for this. The young girl in the act was dressed very becomingly in white with long black stockings.

The musical act of the Exposition Four with the many changes of costumes (not forgetting that useless "choir boy" costume) did very well, and Lester (without "The Great" on the program) got over with his ventriloquial act surprisingly well, considering he was in the open air. His own voice and that through the "dummy" penetrated to the extreme rear.

Princess Rajah returned with her dances and was another of the real roof acts to win favor, while Hoey and Lee, who followed her in the next to last position with parodies, were too far down. A burlesque on Rajah was expected from them, but it didn't show. Hastings and Wilson with comedy acrobatics closed. Sime.

they would look like ugly ducklings.

To even up this perhaps the second act brought forth an elaborate electric ballet. Another electrical feat shown for an encore after the first act finale ought to start something between the man who made the mechanical sign in front of the Knickerbocker Theatre Building and the producers of "The Boy and the Girl."

Rush.

AMERICAN.

The Monday night crowd at the American was a remarkably undemonstrative audience for a holiday. Certainly their apparent lack of interest was in no way to be explained by the show, an exceedingly good entertainment after it had once got started. In the early part there was a shortage of effective comedy, but the body of the program had large values.

For volume of applause perhaps Henry Lee led by a small margin over Toye. Of course, Lee's impersonations of Gen. Grant and Lee were particularly pat for the occasion, and the applause was led along by the patriotic incidental music. For the American week the "speaking likeness" of Oscar Hammerstein is left out of the series, perhaps on the theory that to use it would advertise an "opposition" theatre. Hammerstein is not Lee's best impersonation, so the lapse did not matter much.

Miss Toye scored a most encouraging success at the opening of her second week at the American, probably as hard a test of an artistic musical attraction as could well be devised. She sang four numbers, without change from last week, and could have sung another ballad had she elected to respond to a demand at the finish. The program this week goes back to the double-voiced singer's original billing of Dollie Toye.

James J. Morton was on well toward the close of the show with his ridiculous patter. At the finish he has a new bunch of "speaking pieces," which for utter foolishness go any of his old stuff some better. The talk is about the same, and Morton looks more than ever like a New York cop.

Sydney Drew and Co. had the place of honor on the program with "Billy's Tombstones." Jane Marbury has Mrs. Sydney Drew's old part of the loving sister. Mrs. Drew's absence counts a distinct loss to the sketch. Her successor is much too cheerful about Billy's mishap. It was the solicitous solemnity of Mrs. Drew that made so much of the situation. Her profound gravity was one of the most delightful touches in the sketch. Miss Marbury puts too much youthful frivolity into her part.

May Ward was called upon to hold up the next to closing place with a straight single singing specialty. She sang three songs, each with a change of costume, and that she was called upon for an encore was evidence enough that she had got away with her task. To this end her "plugging" of a popular song contributed not a little.

Mlle. Louise and her "Darwinian Demonstrators" (the same being programese for monkeys) closed the show. The monkeys worked rather roughly in the Monday performance, but the clown animals aroused enough interest in their tricks to carry the turn through. A disrobing trapeze monk made a capital comedy feature for the finish.

In the early part of the bill were Shorty and Lillian Dewitt, Burton, Burton and Jordan (New Acts), Bresnah and Miller, Collins and Hart (moved up from a late spot), and Fuji-ko, Japanese dancer and imitator (New Acts) and John Rucker.

Rush.

The Gotham, Brooklyn, closes for the season this week. It has been playing combination vaudeville and pictures of late.

FIFTH AVENUE.

The Fifth Avenue program ran off as published Monday afternoon. It has probably remained the same since then.

The holiday matinee found the orchestra but half filled. About ten or twelve of those present downstairs belonged to Prescelle (New Acts), who closed the show, taking up about forty minutes, which cut the customary bill down to seven acts and the pictures.

Excepting Bimm Bomm Brrr Trio, the musical number, each act contained comedy, making a fast program to the closing.

The headliner was Bert Williams, who appeared next to last. Mr. Williams registered a strong hit; so did Bowers, Walters and Crooker with their very eccentric acrobatic comedy turn, the funny finale in "one" bringing a howl.

Mr. Williams sang "Nobody" for a finish, going big with it, and also with "That's Plenty," which opened. "Next Week, Sometime," did not do much. The talk Williams uses is well handled.

It seems as though the chorus of "At the Country Club" might be rehearsed into singing, not shricking or shouting the songs, and the principals not descend to "faking" laughter over an "accidental" bit. The act passed through nicely, as did the Elinore Sisters, just ahead.

The "No. 2" position was held by Josephine Davis, who might be thanked by those following her for placing the house in a genial mood. Miss Davis is a captivating little girl, quite a surprise with her songs, singing and manner. Opening with "Beautiful Eyes," she followed with "Sadie Salome" and finished with a character song, showing a Hebrew, German and Italian saying "Good-bye." Miss Davis scored with each, her rendition of "Sadie Salome" sending her over with lots to spare.

As a "straight" single woman singing act, Miss Davis can stand by herself, and that is a whole lot these davs. She has no "pluggers" or "plants." What's more, any one who understands can tell this girl is singing those songs she believes best suited for her, not those a music publisher might pay her to sing.

Miss Davis should go in for the "exclusive song" thing, either securing or purchasing the sole singing rights of numbers, written here or abroad, and make one change of costume at least, although she wore Monday afternoon a handsome gown having a long lace covering.

The Bimm Bomm Brrr Trio have a musical act with a novelty. This, with the many little twists and turns they give to the music, mostly on brasses, makes them a solid success. The act is dressed well and looks good. The novelty is an upright holding ten circles, resembling an idea put on some seasons ago for a short time when emery stones were used instead. The circles light up, giving forth pleasing music when touched by sticks in the hands of two of the trio. It should be the finish for the act proper. They received a large send off as the first number, and could have fitted in almost any spot on the program.

Sime.

Klaw & Erlanger have announced that the new McIntyre and Heath show will open at the Circle, New York, in August. Julian Rose, the Hebrew comedian, will be in the cast. The name first selected for the piece was "The Steeplechasers," but the announcement did not mention the

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A sword descended too far into the throat of one Albert J. Pierce, a swordswallower at Huber's, and the physicians at the Harlem Hospital, where he was taken last week, pronounced his condition serious.

The Lambs' Club announced the tour of the "Gambol" netted \$100,000.

Mrs. William Annis, the widow of the victim of Capt. Peter Hains, appeared last Sunday and Monday at Morrison's, Rock-

away, in a musical turn, having four young people for assistants.

La Belle Americaine, at Hammerstein's Roof, has been engaged for the Orpheum Road Show next season.

Harold Brooks Franklin, formerly treasurer of the Knickerbocker Circuit Co., is no longer connected with that concern. Lester Mayne is now the controlling factor in the business.

Viola Harris (Mrs. Harry Brown, of Brown, Harris and Brown) is resting at Hot Springs, Ark. Mr. Brown is at the Brown bungalow, Riverside, R. I. The act starts on its fall tour Sept. 10.

Joe Welch opened at the Palace, Glasgow, last Monday.

Halliday and Curley will appear in a new piece next fall. They have played "The Battle of Too Soon" this season.

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VARIETY ARTISTS' ROUTES FOR WEEK JUNE

WHEN NOT OTHERWISE INDICATED.

(The routes here given, bearing no dates, are from JUNE 6 to JUNE 18, inclusive, dependent upon the opening and closing days of engagements in different parts of the country.

All addresses below are furnished VARIETY by artists. Addresses care managers or agents will not be printed.)

"C. R.." "CURCUS ROUTES."

ROUTES FOR THE FOLLOWING WEEK MUST REACH THIS OFFICE NOT LATER THAN TUESDAY MORNING TO ENSURE PUBLICATION.

A B C D Glris, 320 W. 96, N. Y.
Aballos, Hilarion & Rosaile, 779 State, Bridgeport.
Abdallah Bros., Three, 1235 Golden Gate, Frisco,
Adair, Art, Princess, Wichlis; 14, Convention
IIall, Chickasia, Okla.
Adams, Edward B., 418 Strand, W. C., London.
Adams & Kirk, 1553 Broadway, N. Y.
Adams & Mark, Pantages', Tacoma.
Adams, Billy, 746 Shawmut, Boston.
Adder Trio, 2238 N. 3, Phila.
Adder, Flo, 242 No. 3, Phila.
Adder, Flo, 464 Cleveland, Chicago.
Abearn, Chas., Troupe, Hammerstein's, N. Y.
Abearns, The, 290 Colo. Ave., Chicago.
Ahl, Ed., Bangor.
Albani, 1410 Broadway, N. Y.
Albene & La Brant, Gormans, So. Framingham,
Mass.

Aibene & La Brant, Gormans, So. Framingham, Mass.
Alburtus & Millar, Empire, Stockport, Eng.
Aldrach, Blanche, 142 Clayton, Athens.
Alexandra & Bertles, 41 Acre Lane, London,
Alexis & Schall, 327 E. 25, N. Y.
Allaire, Alme, Bljou, Perth Amboy, N. J.
Allen, Chas, H., 481 S. Morgan, Chicago,
Allen-Delmain-Allen, 840 Matlison, Brooklyn,
Allen, A. D., Co., 74 Pleasant, Monitclair,
Allen, Violet, & Co., 222 E. 14, N. Y.
Allen, Lon & Bettle, 118 Central, Oshkosh,
Allen & Francis, 511 Shotwell, San Francisco,
All, Hunter & All, Claude Pl. and New York Ave.,
Jamalca, N. Y.
Alpha Quartette, Bljou, Jackson; 15, Bljou, Ann
Arbor.

Arhor.
Alpine Troupe, Cole Bros.' Shows, C. R.
Alvano & Co., West Middletown, O.
Amatis Sisters, Four, 104 B. 14, N. Y.
American Trio, 56 Penn, Newark.
Angell Sisters, 712 W. New York, Indianapolis.
Annis, Mrs. Wun, Hammerstein's, N. Y.
Apollo Bros., 349 W. 4th, N. Y.

Apollo Quartet, 89 No. State, Chicago.
Ardell Bros., Empire, Edmonton, Can.
Ardel Bros., Empire, Edmonton, Can.
Arido & Eddo, Gwynne Pk., Baltimore.
Arizona Troupe, 331 E. 18, N. Y.
Armstrong & Verne, Union Hotel, Chicago.
Armstrong & Clark, Orpheum, Spokane.
Arthol. & Felix, South & Henry, Jamaica.
Arthor. May, 15, Unity, Boston.
Arville, Dorothy, 1 W. 85, N. Y.
Astaires, The, 42 Eidorado, Highland Pk., N. J.
Atkison, Harry, Shea, Toronto.
Auberts, Lee, 14 Frobel, Hi., Hamburg, Ger.
Auburns, Three, 335 Reacon, Sommerville.
Auers, The, 37 Heygate, Southend-on-Sea, Eng.
Auger, Capt. Geo., 12 Lawrence Rd., So. Ealing.
Anstins, The, 10 Bakers Lanc, Rockville, Conn.
Avery, W. E., 5006 Forrestville, Chicago.
Ayres, Howard, 919 Ritner, Phila.
Azards, The, 229 W. 38, N. Y.

Baader, La Valle Trio, 383 N. Christians, Chicago.
Baker, Harry, 3024 Reno, W. Philadelphia.
Baraban Russian Troupe, 100 E. 110, N. Y.
Barber, Ton, 697 Main, Hartford.
Bachman, Marle, Grand, Los Angeles.
Ballats, The, 310 E. 14, N. Y.
Ball & Marshall, 220 Lincoln Pl., Norwood Pk.,
Chicago.
Barlowe, Moille, 376 Washington Boul, Chicago.
Barry & Wolford, Alhambra, N. Y.
Barry, Lydia, 77 Bay 32, Brooklyn.
Barry & Richards, Dingman's Ferry, Pa.
Barnes, Rechards, Dingman's Ferry, Pa.
Barnes, Reming & Co., Washington, Spokane.
Barron, Rube, 20 E. 88, N. Y.
Barrett, George, 2002 Fifth Are., N. Y.
Barrett Slisters, 1964 N. 31, Phila.
Barrett, Mr. & Mrs. Geo. A., Missouri, Toledo.
Barrett, Mr. & Mrs. Geo. A., Missouri, Toledo.
Barrett, Marjorie, 4500 Filmore, Pittsburg.

Bates & Melville. 76 Gregory, New Haven.
Batro & McCue, 210 North Second, Reading.
Baxter & La Conda, 1708 Carson, Pittaburg.
Bayes, Nora, New York Roof, N. Y.
Beam, Will, 1553 Broadway, N. Y.
Beam, Wm. C., 8 Haddon, Atlantic City.
Be Anos. The, 3442 Chariton, Chicago.
Beard, Billy, 1401 Dayton, Savannah.
Beauvais, Maridor, & Co., 274 Indiana, Chicago.
Redini & Sonia, 106 Sullivan-Considine Bidg.,
Seattle. Seattle

Beecher & Maye, 1553 Broadway, N. Y. Beeson, Lulu, Orpheum, Oakland.

Belmel, Musical, 340 E. 87, N. Y.
Belly, Frank, Keith & Proctor's, Jersey City.
Belford Troupe, Ringling Bros., C. R.
Bell, Arthur H., 488 12, Newark.
Belichir Bros., Shea's, Toronto; 14, Keith's, Cleveland.
Bellmonte, Harry & Pearl, 20 W. Missouri, Kansas City.

Belight Bros., Sieas., 100010; 14, Reith 8, Gieveland.
Bellmonte, Harry & Pearl, 20 W. Missourl, Kansas City.
Bennett, Laura, 113 W. 76, N. Y.
Berniett, Bros., 206 W. 67, N. Y.
Berliner, Vera, Orphenm, Portland.
Bernard & Siefert, 955. S. High, Columbus.
Bernstein, Harry, Bljon, Racine.
Bernier & Stella, 22 Haywood, Froridence.
Berol, Willium, 104 E. 14, N. Y.
Berry & Berry, West End, New Orleans.
Bertrap & Co., Robt., Pantages', Portland.
Boyer, Ben, & Bro., 1406 Bryant, N. Y.
Berry & Bros., 1406 Bryant, N. Y.
Berrha & Brockway, 311 Third, N. Y.
Berrha & Brockway, 311 Third, N. Y.
Brytely & West, 202 Delaware, Boffalo,
Biff & Bang, 178 Bruce, Newark.
Blancy & West, 202 Delaware, Boffalo,
Biff & Bang, 178 Bruce, Newark.
Blancy & Wolfe, 57 W. 44, N. Y.
Blanck & Wolfe, 57 W. 44, N. Y.
Black & White Trio, 405 Columbus, N. Y.
Black & Wolfe, 50 Roadway, N. Y.
Black & Merlonettes, 1600 S. San Joaquin, Stockton.
Blessings, The, 104 E. 14, N. Y.
Blondell, Mysterious, & Co., 25
Broadway, N. Y.
Bodes, May. Port Washington, J. E.

N. Y Booth, Booth, Gordon & Booth, 1553
 Broadway, N. Y.
 Brokey, May, Port Washington, L. I.
 Borden, Zeno & Haydn Bros., Pantages, Portland.
 Bowers & Bowers, 2 Oliver Pl., Everett.
 Bowers, Walter & Crooker, Shea's, Buffalo.
 Bowers Walter & Crooker, Shea's, Buffalo.
 Bowers Walter & No. Decatur, Montgomery.
 Boyd, Two, 1260
 Boo, Decatur, Montgomery.
 Boyer & Bell. Del Roy House, Cleveland.
 Boya In Blue, 240
 E. 21, N. Y.
 Brachard & Co., Mile., 124
 Bloomington, Indianapolis. Gordon & Booth, 1553 Broadway, N. Y. apolis. Brady, Owen, 44 State, Auburn.

Bradley & Pavis, 217 E. Lelock, Pittsburg.
Bradfords, The, 230 W. 41, N. Y.
Bradfords, The, 230 W. 41, N. Y.
Brandons, Musicai, 67 So. Clark, Chicage.
Bransby & Williams, 110 Stockton, W. Pittsburg.
Breakway Barlows, 201 E. 14, N. Y.
Brenner, Samuel N., 2656 Tulip, Phila.
Broad, Billy, 1653 Broadway, N. Y.
Broadway Boya, 4 Huntings Co.
Bingham, Anna R., 28 Exchauge, Binghamton.
Brinkleys, The, 424 W. 39, N. Y.
Brotheys, The, 424 W. 39, N. Y.
Britton, Sadle, Collesum, Burlington, Ia.
Brixton & Brixton, 708 Lexington, Brooklyn.
Brock, Temple & Co., 28 W. 31, N. Y.
Brooks & Denton, 670 6, N. Y.
Brooks & Denton, 670 6, N. Y.
Brooks & Jeannette, 861 West, N. Y.
Brown & Sheftall, 349 W. 59, N. Y.
Brown & Sheftall, 349 W. 59, N. Y.
Brown, Ilarris & Brown, Brow's Bungalow,
Riverside, R. I.
Browne, Bothwell, 407 West 123, N. Y.
Browne, Bothwell, 407 West 123, N. Y.
Browne, The, Rural bel, No. 8, Topeke,
Browning & Keller, 2130 E. 16, Brooklyn.
Bruetter, Cyrling, 231 Cross, Lowell,
Buchanan & Russell, Ontarl Hotel, Chicago.
Burke & Urlan, 250 E. 14, N. Y.
Buller, C. II., 1363 Pintnam, Brooklyn.
Burgess, Harvey J., 627 Trenton, Wilkinsburg
Sta., Pittsburg,
Burgomaster's Pream, Grand, Seattle; 13, Grand,
Portland. Burgomaster's Dream, Grand, Seattle; 13, Grand, Burgomaster's Dream, Grand, Seattle; 13, Grand, Portland, Burke & Touley, East Haddam, Conn. Burke & Touley, East Haddam, Conn. Burns & Emerson, 1 Place Boledieu, Paris. Burns & Burgoter, Mr. & Mrs. Wm. P., 143 W. 45, N. Y. Burton, Hughes & Burton, 532 Stanton, Niles, O. Burton, H. B., Shermsn House, Chicago, Buch Bron., Edison St., Ridgefield Pk., N. J. Buxton, Chas., Crystal, Menasha, Wis, Byers & Herman, 3649 Paxton rd., Clorinnatilityrae Golson Co., Airdome, Ft. Worth.

C

Chesar. Mysterious. & Co., Continental Hotel, Chicago.
Cabill, William, 305. 7, Brooklyn.
Calo Sisters. Emple. Youngstown.
Cambella Strone, 91. Bartlette, San Francisco.
Campbella Brady, White Cit., Bayton.
Campbella, The, 121. W. 101. X.
Carbrey Bross, 6 Oxford, Phila.
Cardownie Sisters, 244. W. 39. N. Y.
Carlet, Hilda, 12. W. Millwaukee, Betroit.
Carlin, Bob. 913. Prospect, Buffalo.
Carrlin, Leo., co Variety, N. Y.
Currays, The., 19. Perry, Phitsburg.
Currol Sisters, 316. W. 140. N. Y.
Carlin, Rose, 106. W. 144. N. Y.
Carlos Animal Group, 104. W. 40, N. Y.
Carrol & Cacke, Hetel York, N. Y.
Carrol & Stamps, 52. Contr. Rooklyn, N. Y.
Casad-De Veine & Walters, 312. Valley, Dayton.
Caston, Dave. O. H., Bristel, 14, Grand, Augusta.

Cobb's Corner

SATURDAY, JUNE 5, 1900.

"Take Pienty of Shoes"

By WILL D. COBB.

A sunburned farmer's sunburned son, Said, "Father, I resign; This farm thing 'runs for Sweeney," And it's New York town for mine." "New York, New York," the old man said, His voice grew soft and kind, "I was there, gee, in eighty-three, When you get there, you'll find."

CHORUS.

It's a grand old town that New York town,
It's the farm where the fortunes grow;
All you need to do is to pick yourself a few,
And that feller Bockefeller won't have any-

thing on you.

When your feet slam down on that Amsterdam town,
You can fill your trunk with all the plunks

town,
You can fill your trunk with all the planks
you choose;
But it's a long roam, back home—
Take plenty of shoes.

THIS IS THERE "SHAPIRO'S GOT IT."

WILL D. COBB, Sengemith

Celest, 74 Grove Rd., Clapham Park, London. Chadwick Trio. Mt. Ephraim, N. Y. Chameroys, The. 1351 43, Brooklyn. Chase, J. Percy, Bibu, Oshkosh. Chase & Carne, 2516 So. Halstead, Chicago. Cherle, Dorls, 23 E. 90, N. Y. Chester & Grace, Majestic, Galveston. Chevaller, Louis, & Co., 1553 Broadway, N. Y. Chinko, 14, Majestic, Chicago. Chip. Sam, & Mary Marble, Temple, Detroit. Clarence Sisters, 360 West 45, N. Y. Clark & Tunner, 146 W. 64, N. Y. Clarke, Wilfred, Lamb's Club, N. Y. ROUTES—2 Clarke, Wilfred, Lamb's Club, N. Y.
BOUTES—2
Clayton, Frank A., Woodlawn Rd., Bedford Pk., N. Y.
Clayton, Bessle, New York Boof, N. Y.
Calopatra Dance, San Diego.
Clormontas, Midway Pk., Williamstown; 14.
Orange Lake Pk., Newburg.
Clerise, Ethel, 303 Livingston, Brooklyn.
Cleveland, Claude & Marlon, 91 Beachland, Bever Beach, Mass.
Olfford, Dave Bane, 173 E. 103, N. Y.
Clifford & Ames, 2612 W Gray, Louisville.
Clifto & Sylvester. East End Pk., New Orleans.
Clyo & Rochelle, 87 Park, Attleboro, Mass.
Cogan & Bancroft, Bjou, Duluth.
Cohen, Tillle, St. James Hotel, Boston.
Colby, Mr. & Mrs. Franklyn, 2084 West Lake,
Chlesgo. Clyo & Rochelle, Sf Park, Attleboro, Mass.
Cogan & Boneroft, Bijon, Duluth Cohen, Tille, St. James Hotel, Boston.
Cohen, Tille, St. James Hotel, Boston.
Colby, Mr. & Mrs. Franklyn, 2084 West Lake,
Chicago.
Colby, Mr. & Mrs. Franklyn, 2084 West Lake,
Chicago.
Colby & Mill, 15 Fourth, Broklyn, N. Y.
Cols & Clements, Saymore Hotel, Phila.
Coleya, The, Elk Club, Chicago.
Colouslal Quartet, 1862 Page, San Francisco.
Columbia Musical Trio, De Bue Bros.' Minatreis.
Columbians, Fire, 128 Midland, Fludlay, O.
Comrades, Four, 834 Trinity, N. Y.
Cooper, John W., 119 Wyckoff, Brocklyn.
Cooper, Geo. W., 47 Douglas Pl., Chicago.
Concoper, Jeon. W., 47 Douglas Pl., Chicago.
Cook, Frank. Austin & Stones, Boston.
Cooke & Myers, 1310 Park, Vancouver.
Cooper, Jeannette, Thalla, San Francisco.
Cooke, Frank. Austin & Stones, Boston.
Cooke, Trank. Austin & Stones, Boston.
College, Janes, Trank.
Counting & Geo. W., Mill. II.
Crank. Austin, Janes.
Counting & Georg. Austin, Trank.
Cunningham & Marion. 155 E. 96. N. Y.
Curning & Merley, Unique, Los Angeles.
Cunningham & Marion. 15

Dade, Genevieve, Electric Pk., Pen Argyl, Pa.
Dagwell, Natalic, and Aurie, 103 W. 64, N. Y.
Dainty Four, 242 W. 43, N. Y.
D'Arylle Sisters, Chicago.
D'Alvini, Rocky Point, R. I.
Dale, Dainty Dottle, O. II., Gardner, Me.
Dane, Wm. H., Majestic, Sloux Falls,
Dandy George Duo, 221 W. 42, N. Y.
Dare, Harry, 325 E. 14, N. Y.
Darrow, Stuart, Mr. & Mrs., 49 Front, Omega,
N. Y.
Darilley, Grace, Lagon House N. Y.
Darniey, Grace, Lagos House, Fairfield Rd., Victorla, B. C.
Davenport, Ethel, 65 Irving Pl., Brooklyn.
Davenport Troupe, Barnum & Balley, C. R.
Davey & Moore, 132 E. 17, N. Y.
Davis, Sam. 217 E. Lalock, Pittsburg.
Davis, Sam. 217 E. Lalock, Orpheum, Edmonton, Can.

Davis, Edwards, Green Room Club, N. Y.
Davis, Floyd, Temple, Boulder, Col.
Pawson & Whitfield, 346 E. 58, N. Y.
Day, Carita, Washington, Spokane.
Dengon, Ed & Klitty, Griffith, Ind.
Dens & Dess. 253 W. 30, N. Y.
Dell & Miller, Hippo., Buffalo.
De Cotret & Hego, 1553 Broadway, N. Y.
Del Fur & Estes, 2319, Bellefontaine, Indianapolis.
De Lorls, Dick, Brichman, Bemidjl, Mino.
De Tcickey Coy, Hunt's Hotel, Chicago.
De Veaux, Wells G., Crystal, Denver.
De Voy & Dayton Sisters, Majestic, Little Rock.
Deaton, Chas. W., Room 8, 418 Strand, W. C.,
London.
Deaves, Harry, Automaton, Bergen Beach. De voy & Dayton Sisters, Majestic, Little Rock. Deaton, Chas. W., Room 8, 418 Strand, W. C., London.
Deaves, Harry, Automaton, Bergen Beach.
Deaves, Bowman, O. H., Cincinnati.
Delavore & Frits, Garden, Jackson.
Delmer & Delmar, Circo Bell, Mexico City.
Delmore & Misses, 418 W. Adams, Chicago.
Delmore & Lec, 1553 Broadway, N. Y.
Delton, Al H., 538 B, Milwauke.
Deltons, Three, 261 W. 38, N. Y.
Demacos, The. 112 North 9, Phila.
Demonio & Belle, 1536 Broadway, N. Y.
Demacos, The. 112 North 9, Phila.
Demonio & Belle, 1536 Broadway, N. Y.
Demesond Sisters, 605 Milton, San Diego.
Desmond & Gene, 14 Lelcester St., London.
Devrenda & Green, 14 Lelcester St., London.
Devrenda & Green, 14 Lelcester St., London.
Devrende & Sburts, 967 29, Brooklyn.
De Veau, Herbert, 364 Prospect Pl., Brooklyn.
De Young, Tom, 156 E., 113, N. Y.
De Young, Mabel, Orpheum, Jacksonville; 14, Orpheum, Birmingham.
Diamond & Bell. 2408 Albemarle Road, Brooklyn.
Diamond & Bell. 2408 Albemarle Road, Brooklyn.
Dickinson, Rabe, 2910 Vine, Lincoln.
Dilla & Templeton, 157 E. 46, N. Y.
Dilla & Templeton, Noveity, Brooklyn.
Dixons, Four, 756 Eighth Ave., N. Y.

DIXONS 4

Henry, Tem: Anna, Mona,

Dobson, Frank, Majestic, Washington.
Doberty & Harlowe, 256 Broad, Brooklyn.
Dolores, Angela & Co., Orpheum, Los Angeles.
Dooley, Jed., Fairview Pk., Dayton; 14, Farm Pk.,

Dolores, Angela & Co., Orpheum, Los Angeles.
Dooley, Jed., Fairwer Pk., Daylori, 14, Farm Pk.,
Toledo.
Donald & Carson, Orpheum, Oakland.
Donlan, John, 2338 Cedar, Phila.
Donnelly & Botali, Unique, Minneapolis.
Donovan & Mackin, 305 W. 43, N. Y.
Dovosan & Armold, Farm, Toledo; 14, Ocean Grove,
Springfield.
Dors, Queen, 249 W. 30, N. Y.
Doves, Juggling, 1534 Broadway, N. Y.
Doves, Juggling, 1534 Broadway, N. Y.
Dotson, Howard, 1083 Broadway, N. Y.
Dotson, Howard, 1083 Broadway, N. Y.
Dotson, Howard, 1083 Broadway, N. Y.
Dotson, Howard, 1084 Broadway, N. Y.
Doreno, Josh, 240 W. 27, N. Y.
Dreano, Josh, 240 W. 39, N. Y.
Drew, Loweil B., 4229 Pecbin, Roxborough, Phila.
Drew, Dorothy, 377 Eighth Ave., N. Y.
Du Bola, Great, 80 N. Washington, Bridgeport.
Dudley, Gertrude, & Co., 243 Madison, Brooklyn.
Duffy, Thomas H., 4028 Nargaretta, St. Louis.
Duffy, Thomas H., 4028 Nargaretta, St. Louis.
Dunbar, The, Happy Hour, San Antonio, Texas.
Dunbar & Fisher. 235 Warren, Chicago.
Dunbar & Fisher. 236 Warren, Chicago.
Dunbar & Fisher. 236 Warren, Chicago.
Dunbar & Fisher. 256 Warren, Chicago.
Dunbar & Fisher. 256 Warren, Chicago.
Dunbar Arenom Pk., Grand Rapids.
Duncan, arry, Hnnt's Hotel, Chicago.
Dunn, Harvey, De Rue Bros.' Minstrels.
Dunn, J. Lee, 201 E. 14, N. Y.
Duplille, Ernest A., 3017 Boudinot, Phila.
Dupres, Fred, 150 Albany, Brooklyn.
Dwyer, Campbell & O'Brlen, Scenic Temple, Malden.

E
Earle, Chas., 501 North Capt., Indianapolis.
Eckboff & Gordon, East Haddam, Cone.
Edwards, Sisters, R. F. D., No. 1, Trenton.
Edwards, Fred R., Bucklen Hotel, Elkhart.
Edwards, Gus., Alhambra, N. Y.
Edwards, Gus., Alhambra, N. Y.
Edwards, & Clarendon, 410 Elm, Cheinnatl.
Edyth. Rose, 345 W. 23, N. Y.
Ehrendall Bros. & Dutton, Family, Lafayette; 13,
Majcatle, Evanaville.
Ell Barto, 2531 N. Hollywood, Phils,
El Cota, 1148 Broadway, N. Y.
Eliastic Trio, Majestic, Pittaburg.
Elite Musical Four, Bell, Oskiand.
Elmore & Ray, 2442 State, Chicago.
Ellidotts, The, O. H., S. S., Pittaburg.
Elisworth, Mr. & Mrs., 1536 Broadway, N. Y.
Elisworth, Mr. & Mrs., 1536 Broadway, N. Y.
Elmerald, Conole, 41 Holland Rd., Brixton, London.
Emerson & Baldwin, 50 Rupert, Coventry, Eng. don.

Adon.

Ado

Cal.

Estelle & Cordova, Damon Shows.

Eugene Trio. 258 W. 26, N. Y.

Evans & Lloyd, Orpheum, Seattle; 14, Orpheum,

Portland.

Everett, Sophle, & Co., South and Henry, Jamaica.

Everett, Great, Washington Pk., Bayonne.

Evers, Geo., Unique, Des Moines.

Faden, MacBryde Trio, 17 Eighth, Troy.
Falk, Billy A., 46 Allen, Rochester.
Falardeau, Doll Irene, Hotel Rexford, Boston.
Falke, Rose Carlin, 106 W. 144, N. Y.
Falke, Chas., 106 W. 144, N. Y.
Fantas, Two, 211 E. 14, N. Y.
Fanton, Geo., Co., Star, San Francisco.

Farrell, Hilly, Moss & Stoil, London.
Faurant, Marie, 79 E. 116, N. Y.
Faust Bros., 242 W. 43, N. Y.
Fay, Anna Eva Meirose, Highlands, Mass.
Fay, Frank & Gertrude, Elk'a Club, Chicago.
Fee, May & Forbes, 133 Chestnut, Phila.
Felmar, Rose, Orpheum, Harrisburg,
Ferguson, Frank, 489 E. 43, Chicago.
Fernandes, May, Duo, 207 E. 87, N. Y.
Ferrard, Grace, 217 Warsaw, Chicago.
Ferry, Hugan Frog, Henderson's, Coney Is., N. Y.
Ferry The Freg, Orpheum, Altoona; 14, Orpheum,
Harrisburg. Ferry The Freg. Orpheum, Altoona; 14, Orpheum, Harrisburg.
Fiddler & Shelton, Majestic, Milwaukee.
Fields, W. C., Collseum, London.
Fields, Will H., Empire, Grand Forks.
Fields & Hanson, Liberty, Phila.
Fields & Hanson, Liberty, Phila.
Finlay, & Burke. Box 193 Onset, Mass.
Finney, Chas., 258 W. 26, N. X.
Finnie, Jack, 1911 South Chadwick, Phila.
Fiske & McDonough, 272 W. 107, N. Y.
Flemen, William, Majestic, Ft. Worth; 14, Majsatic, Dalias.
Fleming, Mamle, Hotel Fortescue. Atlantic City.
Fletcher & La Pierre, Family, Des Moines.
Flynn, Earl, Park, Chattanooga; 14, Park, Chattanooga; tanooga. Fogarty, Frank, Orpheum, Denver; 14, Majestic, Tanooga.

Fogarty. Frank, Orpheum, Denver; 14, Majestic, Chicago.

Fogarty. Frank, Orpheum, Denver; 14, Majestic, Chicago.

Follett, Lounie, 105 E. 107, N. Y.

Force & Williams, Wonderland Park, Wichita.

Ford, Chas. L., 418 So. Franklyn, Muncle.

Ford, Frank & La Fretite, 418 So. Franklin, Great

Falls, Montal.

Follett, Frank, Sp. 16 aftes Ave., Frooklyn,

Fortests, Musical, 508-59 Dearborn, Chicago.

Fostell & Emmett, Theatre, Westbrook, Mc.

Fortests, Musical, 508-59 Dearborn, Chicago.

Fostell & Emmett, Theatre, Westbrook, Mc.

Fortests, Musical, 509 Third Ave., Minneapolis.

Fox & Diamond, 11 Grandville Ave., Grand Rapids.

Fox & Erans, Forrest Fk., Chicago; 14, Harlem

Frederick, Helens, Orpheum, Butte.

Frederick, Helens, Orpheum, Butte.

Frederick, Helens, Orpheum, Butte.

Frederick, Musical, 107 E. 31, N. Y.

Freeman, Harry J., Washington.

Frey, Fred, 301 Grove, Scranton.

Fried & Dowaing, 418 Strand, W. C., London.

Freeman Bros., 37 Anderson, Boston.

Frobel & Ruge, 104 E. 14, N. Y.

Fullerton, Lew J., Summer Pl., Buffalo.

Fulton, May, 694 Lenox, N. Y.

Furnam, Badir, Tottenham Conrt Rd., London.

Gale, Ernic, 169 Eastern, Toronto.
Galletl'a Monkeys, 804 Maplewood, Chicago.
Gardner & Lawson, 1214 2d Ave., N. Nashville.
Gardner, Georgia, & Co., 1951 Kenmore Ave.,
Chicago.
Gardner, West & Sunshine, 24 Elm, Everett.
Gartly, Tom, 282 Academy, Newark.
Gath, Carl & Emma, 1553 Broadway, N. Y.
Gaylor & Graff, Wonderland, Revere Beach, Mass.
Georgia Campers, Barthold Inn, N. Y.
Gessler, Chas., 824 Green, Indianapolis.
Gilner, Blekhell, Schroder, Ybor Lity, Tampa.
Gilboon, Fay, Standard, Davenport.
Gilden Sisters, Empire, Atlanta.
Gillingwater & Co., Claude, 13, Orphenm, Oakland.
Gilroy, Haynes & Montgomery, 1958 No. 8, Phila.
Girard & Gardner, Amityville, L. 1.
Gladstone, Ida, 4457 Oakenwald, Chicago.
Gleesons & Houllban, 159 N. Willow, Trenton.
Glendower & Manion, Family, Butte.
Glover, Edna May, Lycenm, Memphis, Tenn.
Godfrey & Henderson, 1653 Broadway, N. Y.
Goforth & Doyle, Colonial, Norfolk; 14, Academy,
Lynchburg.
Goldberg, Joseph, Mgr., Harris, Braddock. Godfrey & Henderson, 1553 Broadway, N. Y. Goforth & Doyle, Colonial, Norfolk; 14, Academy, Lynchburg.
Goforth & Doyle, Colonial, Norfolk; 14, Academy, Lynchburg.
Goldberg, Joseph, Mgr., Harris, Braddock.
Golddnger, Louis, 802 E. 168, N. Y. Goldde, Rube, 113 Prince, Newark.
Goldln, Horace, Palace Theatre, London.
Goldsmith & Hoppe, Union Pk., Dubuqne.
Gordon, Belle, P. O. Box 40, N. Y.
Gordon & Henry, 1177 Atlantic Ave, Brooklyn.
Gorman, Jos., Casino, Pittsburg.
Gould & Riec, 326 Smith, Providence.
Goolmans, Musical, 8 Matthews, Binghamton.
Gossans, Bobby, 400 So. 6, Columbus.
Gottleb, Amy, 446 North St. Lewis, Chicago.
Graces, The, 418 Grand, Brooklyn.
Graces, The, 418 Grand, Brooklyn.
Graff & Graff, 14, Atlantic Garden, Atlantic City.
Grabam, R. A., Dime, Walla Walla, Wash.
Grant, Wells S., 408 James, Utica.
Grant, Bert & Bertha. 2956 Decarborn, Chicago.
Grant, Sydncy, 299 W. 261, N. Y.
Gralam, Geo. W., Scenic, Providence.
Gray & Van Lleu, 1408 Woodlawn, Indianapolis.
Green & Weathers, 28 Garden, Boston.

The Chas. K. Harris Courier

"NOBODY KNOWS, **NOBODY (ARES"**

Chas. K. Harris' reigning ballad hit has just struck England. A letter from E. Feldman & Co., Mr. Harris' London Publishers, states that Julie Mackey, the famous Contraito, is now singing this ballad success in the London Musle Halls and is creating a sensation, being compelled to make a speech after the rendition of the song. The London "Era" says that it is the best song Harris has sent over the pond since his famous "After the Ball."

CHAS. K. HARRIS,

\$1 WEST Slat ST., NEW YORK. MEYER COHEM, Manager,

Chicago, Grand Opera House Bldg.

Grimes, Mr. & Mrs. Thomas 3629 Williams, Camden.
Grimm & Satchell, Majestic, Rockford, Ill.
Grossman, Al., 532 North, Rochester.
Gullfoyle, Joseph V., 22 W. 128, N. Y.
Gulld, Martin J., 160 Boerum Pl., Brooklyn.

Haggarty & Le Clair, 129 17, Detroit.
Haggarty & Le Clair, 129 17, Detroit.
Hallday & Curley, 1533 Broadway, N. Y.
Hale, Lillian & Co., 2010 N. Marvine, Phila.
Hale & Co., Jess. Airdome, Bridgeport; 13, Airdome, Paris, Ill.
Hamilton, Estelle, 2641 No. 81, Phila.
Hamilton & Buckley, 26 Somerset, Boston.
Hamiln & Noyes, Lyric, Robinson.
Hamiln & Noyes, Lyric, Robinson.
Hamiln & Lyle, Family, Kane, Pa.
Hamiln, Hugo, William Tell House, Boston.
Hamond & Forrester, Box 83, Scarsdale, N. Y.
Handler, Louis, 1512 Broadway, N. Y.
Handler, Louis, 1512 Broadway, N. Y.
Handler, Louis, 1512 Broadway, N. Y.
Handler, Hamond, Handler, Hall Charling, Cross Rd., London.
Hannon, Diggs & Burns, 39 No. Clark, Chicago.
Hanson, Mildred, 1843 Dean, Brooklyn.
Hanson, Mildred, 1843 Dean, Brooklyn.
Nashville.
Hanyev & Baylles, 247 Pallande, Ave., West Hanson, Harry L., Bijoo, Aushins, 12, Grand, Nashville Baylles, 247 Pallsade, Ave., West Hoboken, Hara, Ayesha, Watson's Circle Hotel, N. Y. Harris, Harry I., 2232 Wabash, Chicago, Harris, Chas., 37 Lio, Fall River.

HEIM CHILDREN

Henry & Jones, 1813 Watts, Phila.
Harris, Sam, Vogel's Minatrels.
Harris, Hattie, New Home Hotel, Pittsburg.
Harrington, Giles W., 624 Acklin, Toledo.
Harrington, Aifred A., 325 E. 14, N. Y.
Harmonlous Four, Gem. St. Louis.
Hart Bros., Hagenbeck-Wailace, C. R.
Harvey, Elsie, & Boys, 140 E. 14, N. Y.
Haskell, Loney, Orpheum, Spokane.
Hatches, The, 304 W. 38, N. Y.
Hathen, Lakeside Park, Denver.

E. F. HAWLEY

Closing Vaudeville Season, Bandit's Rest, Charlestown, Mich.

Hawley, E. F., & Co., 55 11, Detroit.
Hayden Family, 11 State, Oahkosh.
Haynes, Jossie J., 21 E. Robinson, Allegheny.
Hayes & Wynne. 434 W. 104, N. Y.
Hayes, Brent, Alhambra. Brussells, Belgium.
Hays, Unicycle, 439 W. 6, Cincinnati.
Hays Whelock Troupe, 13, Coney Island, Cincinnati.

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Pern	nanent A	.ddress			
Tem	porary				
Wee	:k	Theatre	City	State	
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GOING UP ! ! !

JUNIE McCREE and ALBERT VON TILZER'S Summer Waltz Song Hit

THE CATCHIEST, BREEZIEST, CLASSIEST SONG EVER WRITTEN

EVERYBODY WILL BE SINGING IT INSIDE OF A MONTH. THIS SONG WILL MAKE GOOD IN ANY PLACE IN YOUR ACT. FOR SINGERS OF COMEDY SONGS, WE HAVE A PATTER CHORUS PRINTED ON THE PROFESSIONAL COPY (with Music so it can be Easily Learned), THAT WILL MAKE IT A BIGGER HIT THAN ANY COMEDY SONG YOU EVER HAD,

THE MOST SENSATIONAL SLIDES EVER MADE

DE WITT C. WHEELER, IN ILLUSTRATING "TAKE ME UP WITH YOU, DEARIE," USED A GENUINE AIRSHIP IN POSING THE SLIDES FOR THIS SONG. THIS IS THE FIRST TIME A REAL FLYING MACHINE HAS EVER BEEN USED TO ILLUSTRATE A SONG, AND THEY WILL PROVE A SENSATION. BE THE FIRST TO USE THEM. PRICE, \$5.00 PER SET.

REMEMBER THIS IS THE ONLY SUMMER SONG HIT PROFESSIONAL COPES AND ORCHESTRATIONS, ALL KEYS, TO THOSE SENDING LATE PROGRAMMES.

YORK MUSIC

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After a pleasant and profitable year with COHAN AND HARRIS

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Everybody seems satisfied.

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Herbert & Vauce. 1345 John, Cincinnati.
Herman, The Great. 108 Rue Folle, Mericourt.
Parla.
Herman, Adelaide, Glisey House, N. Y.
Heuman Troupe, Coles Bros., C. R.
Heuman's Four, Elgin, III.
Hewiettes, The, Empire, Springfield, III.
Hickman, Wills & Co., Lippodrome, Utica: 14,
National, Rochester,
Hickman, Lee, 305 East 42, N. Y.
Hill, Cherry & Hill, 216 Bay 23, Bath Beach,
Hill & Whitaker, Empire, Hull, England,
Hill & Gubunda, 202 Nellson, New Brunswick,
Hill & Sylvianny, 1553 Broadway, N. Y.
Hillman, Hoberta, 339 So. 13, Saginaw,
Holonosa, The Famous, Ringling Broa., C. R.
Holden & Hollston, 218 Elm, W. Somerville,
Holden & Holliston, 218 Elm, W. Somerville,
Hodgini, Dalay, Ringling Broa., C. R.
Hoerlein, Lillian, 418 Strand, W. C., London,
Hoffmans, Cycling, 3 North Clark, Chicago,
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Louis.

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Warson, Bob, Palace, Steubenville,
Warson, Sammy, 383 St. Paul's Are., Jersey City.
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Whatton & Mobiler, 203 Kensle, Chicago.
Welts, Maxine, O. H., Birmingham.
Wenrick & Waidron, Richmond Hotel, Chicago.
West, Frankie, 218 W. 46, N. Y.
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Yule & Simpson, Park, Dayton; 13, Indianela Pk.,

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Barnum & Bailey, July 8, Sheldon, Ia.; 9, Shoux City, Ia.; 20, Waterloo, Ia.; 24, Rockford, Ill.; Aug. 5, Easton; 7, Scranton; 8, Wilkes-Barre; 9, Sunbury; 10, Williamsport; 11, Oleans; 12, Warren; 14, Cleveland; 15, Marlon; 16, Toledo; 17, Detroit; 18, Jackson; 19, So. Bend 21, Milwaukee; 22, Tomak, Win.; 23, St. Paul; 24, Minneapolis; 25, Little Falis; 28, Duiuth. Campbell Broa., June 5, Graceville, Minn.; 7, Fargo, N. D.; Aug. 4, Eureka; 5, Reddeld; 6, Woonsocket; 7, Plankerton; 9, Chamberlain; 10, McKensle; 11, Kadoka; 12, Rapid City, S. D. Cole Bros. Show, June 7, Utlea; 21, Geneva, 0.; July 4, Morris; 5, Genesee; 6, lowa City; 7, Vinton; 8, Northwood, Ia.; 9, Owatonna; 10, Northdeld. Cosmopolitan Circus, June 6, Clinton, Ia.; 13,

Cosmopolitan Circus, June 6, Clinton, Ia.; 13, Atkinson, Wis.; 20, Neenah, Wis.; 27, Ripon, Wis.

Northfield.
Cosmopolitan Circus, June 6, Clinton, Ia.; 13, Atkinson, Wis.; 20, Neenah, Wis.; 27, Ripon, Wis.
Dodd Fiah Bhow, June 5, No. Field; 7, Blooming Prairie; 8, Spring Valley; 9, Austin, Wis.; 10, Albert Lea, Minn.
Gentry Bros.', June 7, Beile Plaine: 8, Webster City; 9, Blue Earth; 10, New Ulm; 11, Mankato, Ia.; Aug. 22, Warrenton; 23, Culpepper; 24, Charlotteaville; 25, Lynchburg; 28, Danville; 27, Clarkwille, Va.; 28, Oxford; 30, Raleigh; 31, Greenboro; Sept. 1, Reidsville; 2, Lexington; 3, Mt. Airy; 4, No. Wilkesboro; 6, High Point; 7, Mccksville; 8, Salisbury; 9, Concord; 10, Charlotte; 11, Mooreaville; 13, Tayloraville; 14, Statesville 16, Newton; 16, Hickory; 17, Morgantown; 18, Asheville; 20, Marion; 21, Rutherfordton, N. C.; 22, Lancaster, S. C.; 23, Rock Hill; 24, Gastonia, N. C.; 25, Gaffneys, S. C.; 26, Spartanburg; 28, Greenville; 29, Anderson; 30, Abbeville; Oct. 1, Newberry; 2, Columbia; 4, Charleston; 6, Orangeburg; 7, Alken, 8, C.; 8, Augusta, Ga.; 9, Barnwell; 11, Savannah, Ga. Groton; 7, Lemon, S. D. Haganbeek-Wallace, June 7, Columburg; 11, North Platte, Neb.; 12, Denver; 15, Greeley; 16, Cheyenne; 11, Larmie; 18, Rawlins, Wyo.; 19, Gyden, Uta. June 11, Williamstown; 12, Ludlow, Taylor, 11, Providency, 101, Banch, June 7, Little Falls; Mews. Ess. June 7, Horn, Span, Mass.; 11, Pittsfield; 12, Springfield.
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26. Brewster.

Robbins' Circus, Frank A., June 7, Piymouth; 8,
Ablugton; 9, Quincy; 10, Dedham; 11, Clinton.

Miss.

Bells-Floto, June 7. Clealum; 8. Ellensburg; 9,
No. Yekims; 10, Ritsville; 11-12, Spokaue;
19, Palouse; 21, Lewiston, Wash.

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Clayton, Webb A.
Calvert, Albert (C. O.)
Carroll, Tom (C. O.)
Carroll, Floesie.
Campbell, Floesie.
Cameron, Francis.
Crosse, Dr. Margaret.
Cuttla, Bea. (C. O.)
Constantine, W. J.
Crumbaker, Edwin.
Crewe, Anna (C. O.) Crumoarer, Edwin.
Crewe, Anna (C. O.)
Caldwell, J.
Craven, Sidney (C. O.)
Claytou, Webb A. (C. O.)
Childers, Grace.
Cline, Viviau.
Carlisle, May.
Carlotte

Carliale, May.
Carlotte.
Carroll, C.
Carrollo, Leo.
Cummings, Grace, & Co.
(C. O.)
Cooper & Robinson.
Coy, Glida Mae (C. O.)
Curson Sisters.
Cooper, Irving.
Commings, Jimmie Curton Slisters,
Cooper, Irving,
Commings, Jimmie,
Cooper, Lee S.
Collins, Fred.
Co Eds, Four.
Cullen, William,
Currie, George.
Campbell, Mualcal.
Clark, Eddle.
Calder, Lee Chas.
Carr, Alexander (P. C.)
Curry, L. V.
Covington, Zellalia W.

Democis, Jake.
Doherty Slisters.
Dumond, M.
Davis, Warren.
Dandy George Duo (C.
O.)
Dernton, Harry.
Dietrich, Ray O.
Dudley, Alice Cheslyn
(C. O.)
Daum, Geo. A. (C. O.) Dudiey, Alice Cheslyn (C. O.)
Daum, Geo. A. (C. O.)
Daum, Geo. A. (C. O.)
Detrich, Mrs. (C. O.)
Detrich, Mrs. (C. O.)
Dustroll & Hodges (C. O.)
Dunston, Oscar.
Desmond, Lily.
De Lee, Lillian.
D'Arcy, D. Y., Miss.
Dressler, Marle.
Des Roche, Gertrude.
Dagneau, Clara.
Dupree, Maida.
Dupree, Maida.
Davey, Dancing (C. O.)
Dilger, W. H. (C. O.)
Duffin-Reday Troups.
Dobbs, Wilbur.
De Main & Rochete.
Jemarstio, Leo.
Dell, Bert (Fonda, Dell
& Fonda).

Engleton, Nan. Everett, Agnes. Earle, Edward. Evans, Bllly. Eiverson, Earle.

Field J. Roger.
Florefice Slaters.
Fuller, Ethel, & Co.
Fee, May & Ford.
Feathers, Lessle (C. O.)
Facclatt, Tom (C. O.)
Faccean, Menoti (C. O.)
Facceona, Alberto (C.O.)
Flacher, Madalyn.

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Georg. George. Greer, Ed.
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Hynes, Tom.
Heald, Henry D.
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Hill, C. W.
Hayes, Harvay (C. O.) nenoto, A. T.
Haill, C. W.
Hayes, Harvey (C. O.)
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Haight, Dean & Co.
Harrison, Charles.
Hale, C. W.
Harti, Heary C. O.)
Hart, Heary Harrison, Charles, C. W.
Hartiord, Sadie,
Henricl.
Hoope, Gny. Henrici.
Hoppe, Gny.
Hoppe, Gny.
Higgins, R. D.
Hoey & Lee.
Huntley, J. H.
Hodges, James (C. O.)
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Hoffman, Max.
Hopkins, Col. J. D.
Hammer, Clara Mae.
Haagen, Helen.
Huntington, Florence,
Hibbert & Warren.
Howard & Lewis.
Healey, Daniel (C. O.)
Hoffmans, Cycling (C.O.)
Haines, Harry. Haines, Hyeling (C.O.)
Haines, Harry.
Howard, M. O.
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Hunt. Henry (C. O.)
Hengler, Flo & May.
Hains, Nat (Hains & Vidoc). Vidoc).
Henning, Fred,
Hadley, Florence.
Heath, Thos. G.
Hoy, Hal H.
Harris, Charlie.
Hayes, Sully,
Harris, Jack,
Hickey, W. H.
Hanlon, Toma (C. O.)
Hallen, Fred.

Hallen, Jack.
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Hart, Mark (P. C.)
Hart, Nellie.
Hines, Billy (C. O.)
Harland & Robinson (C. 0.)

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Johnson, Otto.
Jenson, Otto.
Jenson, Otto.
Jones, Miss Gwyn.
Johnson, Mark.
Jackson, Cari J.
Joison, Al.
Jarvis & Martin (C. O.)
Jarvis & Martyn.
Jennings, Arthur B.
(C. O.)

Kirkwood, Jessie (C. O.)
Kiebs, Eisie (C. O.)
Keiss, Eisie (C. O.)
Keiss, Mrs. John.
Kinsells, Kathleen.
Kenney, Mabel.
Keown, J. (C. O.)
Knowles, R. G.
Klare, Katherine,
Kleises, Musical.
Klimball & Donavan (C.
O.)
Kelly & Rose,
Knight, Harlan.
Kirk, Herbert A. (C.
O.)

Linton, Harry B. (C. O.) LeCall, Ed. (O. O.) LaMont, Gree (C. O.) Low, Gilman. La Freniere, Arthur. Latelle, Edward. Lord, Eleanor. Levit Co., J. M. Linne, Hans (C. O.) Lenon, Ted. Levitt CO., J. M.
Linne, Hans (C. O.)
Lenon, Ted.
Leibert, Alex.
Lloyd, J. D.
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Leffer, Bennie.
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Lane, Minella.
Lamont, Harry.
Losier, Howard.
Lee Richard, Lawrence.
Lowery, Luther.
Lucas, Sydney,
Leary, Martini (C. O.)
Lealle, Jos.
Laughlin, M.
Lorenz, John.
Leithold, R. F. C.
Levin, Abe.
La Darro, Frank (C. O.)
La Fose, James &
Sadle.

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Moore, Marlan.
Mantell, Harry.
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Millard Bros.
Miller, Frank.
Morris & Cramer.
McLallen, Jack.
McDermott, W. J. (C. O.)
McMahou. Tom (C. O.)
McMahou. Tom (C. O.)
Messler, Sadle, Miss.
Mer!. Guilla.
McKim, Edward.
Martin, E. J.
Mneller, Albert.
Moore, H. L.
Mullen, Dennis.
Metcho, Arthur.
Mitchell, Hasel.
Merlin, Helen.

Merlin, Helen Merlin, Helen.
Mauran, Stella.
McLaughlin, H.
Morris, Three (C. O.)
McDonald, W. (C. O.)
McCarthy, W. T. (C. O.)
Marcia, May (C. O.)

Jerome, Cora E.
Jamison, Ed.
Jourdeon, Annette (C.O.)
Johns, Harry (C.O.)
Jarrow, Emil (C.O.)

C.)
Mozarts, The.
Marlo, Mable.
Miles, Ben J.
McNaughtons, The.
Martyn, Victor.
McAllison, Alice.
McDonald, Mike.
Martha, Mile.

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Neal, George.
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Perrigo, Kitty.

Quinlan, Gertrude. Quentin, Rene.

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Rodrigues, L. J.
Rundy, H. A.
Rosani, Mrs. Wm.
Raymond, Melville B.
(C. O.)
Reinbardt, Cyrus (C. O.)
Reynolds, Max (C. O.)
Repoolds, Max (C. O.)
Redell, Ed.
Rosen, R. O. (C. O.)
Redell, Ed.
Rosen, R. O. (C. O.)
Remards, The.
Roberts, J. J., & Co.
Roberts, Bessie.
Rice, Saim. Roberts, Bessie.
Rice, Sam.
Roscola, R.
Rogers, Will.
Rose & Ellis.
Rawson, Guy.
Rogers, John F.

Rodolph, Frank (P. C.)
R'Ives, Gur.
Rogers & Evans.
Robyns, William.
Rackett, Ernest.
Rence, Sigmund.
Red, Fred (Reed
Rirds).
Robinson, E. L.

Smith, Luther.

Rirect, Rose.
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Seymour Primrose (C. O.)
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Schultze, Henry.
Smarl, Miss.
Stone, Fred A.
Silver, Morris.
Schenk (Crandall & Schenk).
Sanna, Herr (C. O.)
Salteriee, Gale (C. O.)
Salteriee, Gale (C. O.)
Salteriee, Gale (C. O.)
Sullivan, James F. (C. O.) O.) Sutherland & Curtis (C.

Sutherland & Curtis (C. O.)
Stinson, J. B. (C. O.)
Stinson, J. B. (C. O.)
Smith, Richard H.
Stoner, Grace.
St. Clair, Harry (C. O.)
Sterling & Chapman.
Scott, Grace. & Co.
Schilcter, Hubert (C. O.)
Swaln & Ostman.
Strausberg, Louis E.,
Mrs.
Schreyer, Dare Devil.
Shields & Rodgers.

Snow, Ray W.
Shields, Louise.
Splan, Robert J.
Somenieltner, Gustov.
Sargent, Virginia.
Stross, Antonia (C. O.)
Stolke, Gns (C. O.)
Stevens, Will H.
Swith & Brown.
Swindell, Archie.
Stewart, Winnifred.
Seamon, Primrose, Miss.
Stanley, Vera.
Stafford & Stone (P. C.)
Semon, Primrose (C. O.)
Stross, Antonia (C. O.)
Schoor-Wheeler Trio
(C. O.) (C. O.) Shaw, Harold (C. O.)

Travers, Belle. Thompson, William. Trimble, Maud. Tate, Harry. Thurston, May Hender-

Thurston, May Hender-son.
Thomas & Payne (C. O.)
Troill Quartet (C. O.)
Tenill, Frank.
Trovollo.
Thatcher. Geo. (P. C.)
Townsend, Charlotte.
Tate, Beth.
Tropacel, Arthur.

Uhous, Mrs. Carl.

Valin, W. Ver. (C. O.) Vivian, Annie. Van, Arthur. Vosco, Walter.

Whitehouse, Gr (C. O.) Williams, Dot. Williams, Frank. Walton, Orval. Winchester, E. L. Witschirk, Frits. Wilson, Leslie. Williams, Leon.

Woodruff, Henry,
Wooley, Frank.
Walker, Thomas,
Walker, Thomas,
Walker, Thomas,
Walker, Stuart,
Wilson, Geo. H,
Wolff, Lulu.
Wardell, Edith.
Wilkinson, Mrs. O. 7.
Warren, Day & Warren
(C. O.)
Williams, Male (C. O.)
Williams, Arthur (C. O.)
Walters, Ada (C. O.)
Wardell, Harry (C. O.)
Wilfred & Lottle,
Welse, Elset,
Welse, Elset,
Welse, Elset,
Welse, Harry,
Wills, Nat.
Wilsons, Musical,
Welch, Rube.
Woogs, W.
Williams, R. D.
Williams, R. D.
Walters, L. E,
Walters, L. E,

Williard's Temple of Mesic.
Waiters, L. E.,
Williams, T. B.,
Williams, T. B.,
Whitney, Helen.
Winterbuon, Geo.
Ward, Helen.
Welch, Joe (P. C.)
Weston, Sam (C. O.)
Whitman, Florence (C. O.) Wright, Harry (C. O.)

York, Katherine.
Young, Florian.
Youngson, William.
Young, James.
Young, William (C.O.)
Young, Mrs. Wm. (C.O.)
Young, Mystle Y.
Yuir, Mae.

Zara, Toby. Zarrow, George. Zarrow, Ed. Zink, Adolph. Zobedle, Fred.

Kelly and Kent will appear for a few weeks during the summer. Miss Kelly has recovered from the illness which caused her to rest. Next fall Kelly, Kent and Barrett will present a new act. Kelly and Barrett have been playing "The Battle of Too Soon" this season. M. S. Bentham will direct the bookings for the trio.

Beatrice Moreland will offer a monolog next season under the direction of That Boy Bentham. Miss Moreland is in Europe training for the new course. The actress has already chanced several flopping sketches.

Keeney's, Brooklyn, closes this week. Mr. Keeney may play vaudeville at his Third Avenue, New York, all summer. He is credited with the ninth wonder of the world, through having made the hoodooed Third Avenue a winner with cheap vaude-

Alf Reeves and the Karno Company left New York Wednesday. Mr. Reeves carried a general invitation to the Vaudeville Club of London from the Comedy Club of New York, to attend the dedication of the latter's new home on West 46th Street, last Wednesday evening. Alf wasn't sure whether his boat could make the jump in time, but said he would ask the captain to

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2 - SUNDAY CONCERTS - 2



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GHIGAGO

By FRANK WIESBERG. VARIETY'S Chicago Office,

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VARHETT'S Chicago Office,

Chicago Opera House Block.

MAJESTIC (Lyman B. Glover, mgr.; agent,
W. V. A.),—If precedence in billing is a criterion
of value of an act, then "Circumstantial Evidence," a dramstic sketch "The should have
been bestowed that hour "Circumstantial Evidence," a dramstic sketch "The sketch was given
top place in billing, over Marie Dainton and R. C.
Hers. For some reaso the dramatic plece was
moved to third place (not program). "Circumstantial Evidence is an episode that appeals to
all. Its successor. He gave his very artistic
characterisatons which always meet with appreciation Marie Dainton is new here. She announces what she intends to do and the people
she impersonates. Most of the celebrities are unknown here. Those who are familiar are not well
imitated. She has talent, but it is evidently overrated. "Mack" and "Marcus." two cartoonists,
offer a novel act called "Evolution." The caricatures are clever and comprehensive. Fiddler
and Shelton have not played here in over a year,
and they have improved wonderfuily. It is different from any other colored act seen in years.
One particular point is their rednement. They
scored a deserved hit. Fanny Rice again brought
to view her miniature impersonations and made a
very good impression. Chinko displayed his skill
in juggling, and Minnie Kaufman whirled gracerully and dexterously on bicycles. Mabel McCane
is known in musical comedy. This is her first
vaudeville appearance at this house. The first
three songs are unsuited and uninteresting. She
proved her ability as a singer and entertainer in
the last two songs, one named "Days of Old," a
satire in verse on the popular music craze. One
or two changes in attire would be of advantage.
Gladys Lillian Carey is a violiniat. She showing
striking feats. The novelty in the act is the
dancing, and some of the maniputation. Hal and
Marion Munson impersonated and sang several
songs. Will Rogers and his lariat interested as
he always does. The show this week is high class

stories. Will Bogers and his isriat interested as he always does. The show this week is high class value with the content of t

thaiers, Juggling Smith, Ray Loomia, Mile. Emma, Two Rabas.

OGDEN (W. F. Weinrich, ngr.; agent, William Morris).—Ray Loomis, Edward Berry, Stark and Crawford, Ed. Gibson, Jeanette Darville.
FAIRY LAND (Mr. Kanter, mgr.; agent, William Morris).—William O'Herr, Mile. Emma, Ed. Berry, Phil. McDonough, Carmen Jefferson.

WONDERLAND (Mr. Kanter, mgr.; agent, William Morris).—Chas. Alleu, William O'Herr, Jeanette Darville, Laura I'ederson, Walter Flemming.

Junette Darville, Laura Pederson, watter from ming NORTH AVE. (Paul Sittner, mgr.: agent. Chas. II. Doutrick).—Tom Linton and Eight "Jungle Girls," Frozo Trio, Suily Garard and Co., Madeli and Corbley, Jeannettes, Nancy Rice, THALIA (Thos. Murray, mgr.; agent. Chas. II. Doutrick).—Summer Stock Co., Laurant and Co., Davis and Merfill.

SCHINDLER'S (L. Schindler; agent, Chas. II. Doutrick).—Altensincyer and Co., hypnotiats; La Delle, aerialist; and pictures.

NOTES.—Henry Dixey. in "Mary Jane's Pa." closes at the Chicago Opera House June 5. The house will probably remain closed for the sum-

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mer. "The Land of Nod" was to have been revived there for the summer.—Among those engaged for the new Cort Theatre, scheduled to open the middle of November, are Amelia Stone and Joseph C. Miron.—The Columbus is doing well with vandeville under new management. The bills are placed by Coney Holmes. The best seat in the house is 10 cents, while any number can be had for a nickel. That's one of the reasons.—Ben Bornstein, representing Harry Von Tilser, expects to return to New York in about a week. He has been here about two months.—The Millers' National Federation "bought" the house at the American last Thursday night and only members and friends were admitted or able to secure seats. The box office closed up for the evening performance as far as purchasing tickets was concerned, and those who came with the expectancy of seeing the show bought their tickets for other performances. The box office as a result had a good run for advance sales that evening, and Ernie Young and his assistant were kept busy handing out the tickets until a late hour.—A. E. Meyers, the vaudeville agent, in now booking the Joliet Theatre, Joliet, fill., and Grand Opera House, Aurora, Ill. Both are first-class theatres.
—Vaudeville is now offered at the People's, on Van Buren Street. It is a dramatic stock theatre. Last week an opera company appeared.—A new vaudeville theatre is being built at Ashtabula, Ohio, by C. E. Zelie.—David Beehier will probably locate in the New York offices of the Orpheum Circuit next season. Mr. Beehler was manager of the Orpheum Theatre in Sloux City.—The Dominion, Winnipe, closes for the season this Saturday. Morris vaudeville has been immensely successful there.—Mrs. A. S. Taft, sisterin-law of President Taft, owner of the La Salle Theatre property, which is held under an injunction by Mort Singer, is said to be determined to fight the alleged verbal lease which the Singer's former business associate, is after the house and willing to pay \$24,000 a year. The La Salle is closed for the summer, "The Golden Girl

HEADLINERS NEXT WEEK.

"Swat Milligan," Columbia. Gus Edwards, Athambra. Pauline?. Colonial. Richard Golden, Orpheum. James J. Corbett, American. La Belle Americaine, Hammerstein's

ROSTON

James K. Hackett, Orpheum. Vesta Tilley, Keith's.

CHICAGO.

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ORPHEUM (Lindsay Morison mgr.; agent, direct).—Billy Clifford, headlined; Lind, excellent act; Maude Lambert, velvet voice, applause; Kohler Trio, musich treat; Watson, Hutchings and Edwards, sketch in which eccentric dance is best feature; Watermelon Trust, two men excellent, two women awkward; Neuman, mind reading; W. S. Harvey, strong man with excellent councilenne assistant.

best feature; Watermelon Trust, two men excellent, two women awkward; Neuman, mind reading; W. S. Harrey, strong man with excellent comedience assistant.

KEITH'S (Geo. Clark, mgr.; agent, U. B. O.).

Bert Lesile and Co., headlined, excellent; Stuart Barnes, fair monolog; Chas. and Fanny Vanheld over, Paul Kielst, musical novelty; Big City Four, good; Willy Fantser Troupe, nothing better; The Daleys, on rollers; Jennings and Renfrew, good songs; the Salvaggis, novel dancers.

GLOBE (R. P. Jeanette, mgr.; agent, direct).

—Patchin Bros., Lawrence and Grace, Miller and Princeton, Jack Clap, Jack Clahaue, and Miss Mann with m. p.

NEW PALACE (I. H. Mosher, mgr.; agent, direct).—Rollins and Carmen Slaters, Laura Beane, the Campbells, and Kelly and Catlun.

NORUMBEGA PARK.—Manhattan Newsbory Quartet; Three Danding Durands, Ascot and Maxmino, Musical Bells, and Rem Brandt.

NOTES.—Fred C. Curtis, who has had charge of the bookings for Wm. Morris and the houses in his Suburban circuit, has been taken into the New York Morris office to handle bookings there. Fred Mardo, for some time with Quigley here. succeeds Curtis.—Morris' Orpheum closes after next week. During the summer an 8-story building will be erected over the Washington Street cutrance.—Galety Theatre closed this week.—J. Wiammon, advertising manager for Waldron's Palace Theatre, has been retained by Manager Mosher on this new venture.

PHILADELPHIA

By GEORGE M. YOUNG.

By GEORGE M. YOUNG.

KEITH'S (II. T. Jordan, mgr.; agent, U. B. O.).—Battling good summer weather bill. Annette Kellerman had it on the others and it looked as if the audience as well as some of the actors in the show would have been willing to do a "sister act" with "The Diving Venus." The majority of the acts were familiar here and divided bouors with the new oues. Frank Morrell was given a tough place to fill, just ahead of Miss Kellerman, but the big fellow won them over with his singing and then handed out a lot of "gags" which sounded new here, and he got them over u first class style, scoring a substantial bit. Imro Fox, the magician, has been absent a long while and offered a series of tricks, many of which were new here. He was well liked and his breesy talk helped. Mr. and Mrs. Jimmy Barry and Co. offered their capital rural sketch. "At Henstoot Corner"; Schlini and Grovini held down the opening spot in good shape with their varied assortment of gymnastic feats. Kelly and Rose did nicely with a straight singing act. The Helm Children won their share of the applatuse and laughter, and Wilfred Clarke and Co. kept the house anused with the capital comedy sketch, "What Happened Next." The Hopkins Sisters have something new and odd in the "sister" line, and went very good.

TRUCADERO (Charles Cromwell, mgr.).—Sec-

with the capital comedy sketch, "What Happened Next." The loughts Sisters have something new and odd in the "sister" line, and went very good.

TROCADERO (Charles Cromwell, mgr.).—Second week of the summer stock company and two old burleague pieces were used. "Hotel Topay Turry" was billed as the first part, but there was very little of the material used that resembled even this well-worn piece. Carroll Henry, who was cast for the principal role, was unable to appear in the first part owing to a severe hoarseness, and this left John Hart, Abe Leavitt and shartes Haymond to get through as well as possible. They seemed to be working ad lib, with liart the nee of lib "dope" stories. There were not enough numbers to keep the face up to a respectable get well liked, and Eleanor Glimore and one or two others got to be near principals with a couple of lines and leading numbers. The censor must have lost his job, for things ran pretty wild through out the show, and the chorus pulled a kissing number in which the girts worked all through the house in a decidedly care-free manner. Eleanor Glimore, Ainsi Welsner, who used to be Lou Roble's prise "coocher" put most of the ginger into the numbers. Annie is still giving that "wiggie-walk" and awful battle. Belt Travers opened the olio with a singing turn and a boy helped her a lot singing from the balcony. Carroll Henry and Neille Francis scored the hit of the show with their familiar specialty. The Royce Brothers did some ordinary bag punching, and the Misses Glimore and King put over a sister act with mild results. Henry worked in the afterplece, which was an old time, and while he was working under a severe handlesp managed to get over a lot of laughs, though he was not always strictly polite. John Hart handled two bits in good shape and Abe Leavitt added his hare. Only a couple of numbers were need here, and Annie Welsner, again got the spotlight and handed out one of the funniest things in the show, a song with an Irish broque. "Callah," the show, a song with an Irish b

ELEVENTH STREET OPERA HOUSE (James mpson, mgr.).—William Gane, of New York,

opened his new picture and vaudeville house on Monday with an entertaining bill headed by Billie Seaton, billied as "Eva Tanguay's only double." The Bradley Minstrel Sextet, Morton and Morton, Phillips Sisters and Rowland were the others, with several changes of pictures. The house has been fitted up and repainted and looks like a new piace. There will be a continuous show given, starting at eleven in 'the morning and closing at eleven at night with a ten-cent admission. Considering the hot weather and the street-car strike which has crippied business generally, the opening was a satisfactory one.

LUBIN'S PALACE (Gorge Bothwell, mgr.; agent, William Morris).—Bill above the average. Sakeld, Winfield and Wilmer, Louis Granat, Fritz's Dogs, Dixe Comedy Four, Frederic Trio, Musico, Johnson Bros. and Johnson, Murphy and Chapman, Lillian Murtha, m. p.

UNIQUE (R. J. Barry, mgr.; agent, W. S. Cleveland).—De Voy Trio, Bissett and O'Brien, The Mandys, Yackley and Bunnell; Rose Metverne, Fraley, Graham and Fraley, Johnnie O'Brien

fair opportunity. The management has settled all of its difficulties with the street car company and the transportation service is now as good as

and the transportation service is now as good as to any park.

CENTURY (P. Short, mgr.).—After the house had been dsrk for nearly a month, Lew Dockstader momentarily revived the Century season by playing four performances beginning Sunday afternoon. He gave a first class minstrei show. Neili O'Brien, Rees Prosser, Al Johnston and a half-hundred others support Lew.

FOREST PARK HIGHLANDS (D. Tippett, mgr.).—Mazie King and her dancers are the head-liners. Mabel Keith, the Sousa girl, and John Leick, cornelist; Keeney, McGrahan and Platt, singers; the Hughes Trio, another musical feature; Alvo and Copeland, horizontal bar acrobats, and the Havelocks, comedy jugglers, complete one of the biggest and best bills of the Highlands season.

MANNION'S (Mannion Brothers, mgrs.).—The World's Comedy Four, a quartet; The Glockers, noveity jugglers; Dolle Bremser, songstress; George and George, Enropean acrobats, and Allen

Though the management of Delmar Garden invited the Lambs to gambol there and offered the free use of one of the two theatres, the invitation as extended while the Lambs were in Chicago arrived too late to make arrangements.— Carrie Reynolds qualified her statement that she would we after leaving the West End Heights company. She says she will wed in the fall, and has gone to finish the snammer with the Aborn Opera Company.

ATLANTIC CITY, M. J.

ATLANTIC CITY, M. J.
YOUNG'S PIER (Agent, U. B. O.),—Harry
L. Tighe and Co. (New Acts); Austlu Walsh,
very funny; Emma Janvier (New Acts); Volta.
electrical wizard; Fred Dupres, parodist, well
lacel; Swan and O'Day, elever; Princess
Sussua, thilest wire walker, good.—SAVOY
(Harry Brown, mgr.; agent, direct)—Raymond
and Sortonia, very good; Jack Mendelsohn,
good; Caryi Monroe, good.—STEEPLECHASE
PIER (E. L. Perry, mgr.; agent, Rudy Heller).

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GRAND OPERA HOUSE (Geo. Meisel, mgr.; ngent, M. W. Taylor).—Webber Fanily; La Belle Marle, Woodford's Circus, Four Musical Barbers, Johnstone, cyclist, Roesser and Georgette, pictures.

Libelty (k. II. McFarland, mgr.; agent, T. B. O.).—Piralley, xipolionist; Misses Shewbrooke and Berry, the Leanders, pictures.

1'ARK (Thos. Dougherty, mgr.; agent, M. W. Taylor).—Pictures and vaudeville.

GRARID AVENUE (Miller & Kanfman, mgrs.; agent, M. W. Taylor).—Pictures and vaudeville.

1'EOPLE'S (Fred Leopold, mgr.; agent, M. W. Taylor).—Pictures and vandeville.

BIJOU (Sam Dawson, mgr.).—The stock company put on two lively burlesque pieces with the original Billy Watson and Billy Spencer as principal comedians and with "La Neta" lilled as the original "Girl in Red" the added feature. There were several specialties and a liberal sprinkling of catchy numbers throughout the show. Bishness was unusually good considering the weather.

(GAYETY (Eddle Shayne, mgr.).—Change of bill

show. Business was unusually good considering the weather. GAYETY (Eddle Shayne, mgr.).—Change of bill this week with Suitz Moore and Julia Sinciair as principals. Manuser Shayne had his benefit Tuesday night. It was one big success.

ST. LOUIS By FRANK E. ANFENGER.

By FRANK E. ANFENGER.

DELMAR (Dan S. Plshell, ngr.; musical theatre). "The summer garden war began lu earnest Sinding, when the last but not least notable contingent, the belmar Opera Co., took the field in "Florodora," with Edna Wallace Hopper In her orliginal role of Lady Holyrood. The original sextet was not there, but it was not missed, for the production is quite the classicst St. Lonis ever had in the way of summer musical show. Ann Trasker vies with Miss Hopper, having the role of bolores. Though unknown here previously Miss Trasker scored an instantaneous success. Diorothy Web, Will II. Sloan, Carl Haydn, Carl Gantvoort and Edward S. Metcalfe are some of the principals who more than make good. The chorus is a revelation.

WEST EXD HEIGHTS (S. N. & Jacob Oppenhelmer, mgrs.).—Rice and Cady are back in their element this week, presenting "Piddie-Dee-Dee," the Weberfield melange and "Do Hurry," a travesty on "Ibu Barry," Getrude linterson and Phymete Ogden and others of the Heights company who are now established favorites have a

and Cromier, singing comedians, make up the first bill of the season at Mannion's, which opened Sunday. The surprise of the bill is Miss Brenner, whose voice has developed wonderfully since she was last beard here.

NOTES.—Ellery's Band is playing in the Collscum paim garden.—William T. Brooks, former proprietor of the Crescent Roller Rink, has organized a company to build an \$80,000 theatre at 4021-23 Olive Street, opening in September with a stock company.—Mile. Esmathida, violin virtnose, known to vaudeville patrons on almost all circuits and in private life as Miss Esmeraldo Berri, 1124 Morrison Avenue, St. Louis, was married to Dr. J. F. Mayes on June 2. The Musiciani linion furnished a brass band, as the bride is a member of the organisation. She was a soloist with Sousa's Band one season.—Nearly \$200,000 has been subscribed for the new German theatre to be built on Delmar Avenue, near Grand.—

De Mutha (New Acts); Bob and Bertha Hyde, good; Ted Printose, good; Carlin and Musch; m. p.——CRITERION (W. A. Barritt, mgr. agent, Louis Wesley).—Lou Auger, went big; Grace Cameron, very good; Criterion Stock Playcrs, in "The Circus Girl,"—NOTES,—Million Dollar Pler will discontinue vaudeville for two weeks owing to the cleetrical convention building forth there.—George Fuller Golden, who has been here for the past two months, left for Saraune Lake with his family.—The Criterion is running "The Circus Girl," which is clearly the "Arabian Nights" with a new name. Lou Auger and Grace Cameron are playing between the acts to atrengthen the show. It has almost been decldred on to play vaudeville at the Criterion this summer, booked by Louis Wesley. Vandeville will be given there the weeks of June 21 and 28, booked by him.

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BALTIMORE, MD.

BALTIMORE, MD.

MARYLAND (Fred. C. Shannberger, mgr.; agent, U. B. O.; Monday rehearsal 10).—One of the best bills of the season, headed by Elie Fay, usual hit; Al Leach and the Three Rose Buds, amused; Lockwood and McCarty, pleasing; Howard Truesdale and Co., langhable; La Petite Mignon, excellent; Carnelli and Eddy, good slap-stick act; Van Brothers, musical, pleased.—FOBD'S (Charles E. Ford, mgr.; agent, Knickerbocker Amusement Co.).—Edward Wright and Co., clever company in good musical sketch; Pauline DeVere, comedienne, very good; Harry Batchelor, mnaical, pleased; Boyd and Moran in "On the Battledeld," good; Charles Brunner, xylophonist, won favor.—ACADEMY OF MUSIC (Harry Henkle, mgr.; agent, M. W. Taylor).—Countess Rossini, clever songs; Cycling Brunettes, good; Tony Baker, blackface, pleased; the New York Newsboys' Quartet, good harmony; Cecile Darnelle, excellent songs; Gall and Alberta, aerialists, good.—VICTORIA (Pearce & Scheck, mgrs.; agent, Wm. Morris).—"The Mystery of Babylon," clever illusion; Neilielytton, good; Three Dancing Lees, pleased; Wilton and West, Hebrew parodists, good; Melross Brothers, acrobats, very good; Musical Woods, fair; Margie Addis, good; Gramilch and Hall, in "The Aminity," good; Henry P. Nelson, German comedian, good; Lee & Harris, monologists, won favor; Grace King, "coon shouter," good.—HollLiday STREET (George Rife, mgr.).—Todesca-Keating Tho, cyclists, very good; American Four, good voices; Frank Dobson, blackface, good; Melville and Bnabnell, "sister act," won applause.—LUBIN'S TWIN THEATRES (E. C. TRIO PARK (Max Rosen, mgr.).—Polar, "The Mariou and Hells, singing comedians, pleased; Charles Trein, good; Broadway Boys' Quartet, hit; Stirk and London, good.—FLOOD'S PABK (John Parson, mgr.).—Hollies.—Monumental Ballan, mgr.).—Band concerts, m. p. and vaudeville.—BAY SHORE PARK (Wilchael Fitssimmons, mgr.).—Boston Ladles' Orchestra.

BUFFALO, N. Y.

SHEA'S (N. Shea, mgr.; agent, U. B. O.; Monday rehearsal 10).—Vesta Tilley, hit; Empire Comedy Fonr, good; Nelson and Otto, pleased; Three Melvin Brothers, excellent; Campbell and Yates, fine; Keeley Brothers, great; Byan and White, good dancers; Midgley and Carlisle, special feature, good.——ACADEMY (E. J. Wilbur,

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Perkins Fisher

mgr.).—Josie Flynn, applause; Geo, H. Adams & Co., funny; Iro Close, good; Maramba Band, second week, fine: Hallet and Stock, pleased; Damondy, excellent; Elsie Folk, clever; Whitwell and Pearson, pleased.——LAFAYETTE (Chas. M. Bagg, mgr.).—Lafayette Stock, good bill.—LUNA PARK (R. H. McBroom, mgr.).—Kudaras Jap. Troupe and vaudeville, good.—NOTE.—Ringling Brothers' Circus, July 2.

Ringling Brothers' Circus, July 2.

BUTTE, MONT.

BUTTE, MONT.

ORPHEUM (Martin Beck, geo. mgr.; agent direct).—Week Msy 22: Laddie Cliff, boy comedlan, scored a hit; Eight Original Madcaps, good; The Three Leightons, very good; Oille Young and Brothers, clever; Lissie Evans and Jefferson Lloyd, "Turning the Tables." fair; Max Witt'a Singing Colleens, good; Cartell Brothers, comedy skating.—EMPIRE (L. M. Quinn, mgr.; agent, W. S.).—Week 23: Amy Gotlob and Co., "Government Bonds," clever playlet; Lynne and Bennie Harsard, musicians, very good; Verne and Verne, s. and d., good; Leo St. Elmo, musical Germau, fine; Bld Giraux, tenor, good.—FAMILY (Newton Crawford, mgr.; agent, S. & C. direct).—Week Msy 22: Ramsey Sisters, talr; The Kregers, sisck wire, clever; Joe Noll, female impersonator; Jack and Bertha Rich.

H. T. ASHLOCK.

CINCINNATI. O. By HARRY HESS. VARIETY'S Central Office, 107 Bell Block

CONEY ISLAND (G. Wellington Engelbreth, amusement director; agent, direct).—The Island opened with the biggest crowd in its history and an improved and enlarged vaudeville stage. Lawis and Harr, headlined, excellent; Tan Ariki Troupe, Japanese, very big; Robisch and Childress, eccentric musical comedy, big; Chas. Gano, blackface comedian, good; The Abrens, acrobats, very good; Vardamau, impersonator.
CHESTER PABK (I. W. Martin, provincement

comedian, good; The Ahrens, acrobsts, very good; Vardaman, impersonator.

CHESTER PARK (1. M. Martin, mgr.; agent, William Morris).—McDonaid and Huntington, excellent; Campbeli and Brady, jugglers, clever; Ramso and Arno, comedy acrobsts, funny; American Newsboya' Quartet, bit. The new attraction is the Winnebago Indians.

GORDON PARK (W. Canfield, mgr.; agent, Gus Sun).—Geo. Hussey and Co., ventriloquista, good; Milano and Alvin, sketch, good; Warda, impersonator, good; Camillie's Posies, good; Fern Verne, ill. songs, good.

ill. songs, good.

WALNUT.—Olive Heleue Greatrex, whistier, clever; Julian and Dyer, comedy acrobats, well received; Fred Helder, good; Pat Crawford, black-

face, fair.

HEUCK'S (agent, S.C.).—George E. Austin and
Co., wire, clever; J. C. Creighton, roosters, very
good; Dick and Pearl Foote, good; Bud Framan,
good.

GRAND (agent, Casino Co.).—Marie Bergerie imitations, clever; De Haven and Whitney, comed

imitations, ciever, be raviced as instances sketch, good.

BOBINSON'S (Harold Moran, mgr.; agent, Casino Co. Munday rehearsal 10).—Electra, fine; Musical Gerdes, good; Smith and Brown, good; Albert Ertz, good.

DALLAS, TEX.

DALLAS, TEX.

MAJESTIC (T. P. Finnegan, local mgr.; Interstate Annusement Co., props., direct).—Willie Harris and Joe Niemeyer offer a very tuneful and amusing bit of musical comedy: The Garnellas, in the comedy sketch, "My Brother Johnny," good; Chester and Grace, juvenile a. and d., excellent; Will Dockray, the Jersey Boy, monologist. pleased; Haywarda-Pistel Co., "The King of Biackwellis," first-class comedy, scored heavily; Mae Taylor, songs, well received; Hago and Co., lifting and catapult work, thrilling.

BHANNON FIFE.

ELMIRA, N. Y.

ELMINA, S. z.

RIALTO (F. W. McConnell, mgr.: agent, same).—Casupbell and Finley, Loretta Feun, Minnie Fayette, Margaret La Vaun, Bessic Shaftler, Nellie Fenrose and Max Bruno, good,—IA-PPY HOUR (Ira Van De Mark, mgr.: gent, same.—Coyne and Tinlen, Rogers and Dorman, Francesco Ionegani, Burt Ferguson, good, J. M. BEERS.

ERIE, PA.

COLONIAL (C. R. Cummins, mgr.).—Vesta Wallace, good; Harry De Coe, very good; Margaret Hauck, pleased; McGreevy and Brown, good; Teed and La Zell, very good.——WALDAMEER (E. H. Suerken, mgr.; agent, U. B. O.).—Almo and dog, good; Gorman and West, good; Memphis Students, good; E. C. Strickland, very good.—Eeter-Creighton Troupe, acrobats, very good.—FOUR MILE CREEK PARK (H. T. Foster, mgr.; agent, U. B. O.).—Bobin, good; Leeds and LeMar,

good; Mary Davis, well received; the Kramers, very good; Webb-Romaio Troupe, very good.

M. H. MIZENER.

EVANSVILLE, IND.

OAK SUMMIT PARK (Sweeton & Raymond, mgrs.; agent, W. V. A.).—First week success. Secood week Heraid Square Opera Company. I'ark three miles from city and no street cara running due to strike.—ORPHEUM (Chas. Sweeton, mgr.).—Heading, Griffith Thelma Co., jall breaker; Ed. and May Woodward, good comedy sketch; Kimball Bros.

OBERDORFER.

OBERDORFER.

FALL RIVER, MASS.

FALL RIVER, MASS.

BIJOU (L. M. Boas, mgr.; ageut, direct).—
M. p. with the following vaudeville: Standard
Four, a blit; Hall Sisters, a. and d., good; James
Landy, comedian, good; Collins and Carmen
Sisters, novelty banjoists, excellent; Kelly and
Catlin, comedians, good; Lanra, vocalist, good;
Fay Davis, ill. songs, very good.——PREMIER
(L. M. Boas, mgr. and agent).—M. p. with vaudeville: Annie Morriss, comedienne, good; Loubard Broa, comedians, very good; Cooper, ventriloquist, excellent; The Campbella, comedy sketch,
good; Lou Belmont, ill. songs, very good.—
LINCOLN PARK (I. N. Phelps, mgr. and agent).
—This theatre open for Msy 31 only with the
following bill: May Steele, soubret, very good;
Fleming Broa., acrobata, excellent; P. Phaleu,
tramp specialty, good; Leonard and Edwards,
comedy sketch, a hit; Bert Jackson, coxeter
EDWARD F. RAFFERTY.

HARRISBURG, PA.

HARRISBURG, PA.

ORPHEUM (C. F. Hopkins, mgr.; agent, U. B. O.).—Savan and Warren, comedy aerobats, very good; Lee Brethers and Allen, s. and d., made a hit; Luce and Luce, musical act, entertaining; John Dunn, Wilhelma Francis and Co., playlet, "The Hold Up," bit of bill.——HiPl'O-DROME (A. L. Roumfort & Co., mgrs.; agent, M. Rudy Heller).—Ed. Barto, comedian; Three Wetzels, singing act: The Varlety Trio, songs.
——PAXTANG PARK (Fellx Davis, mgr.).—Amy Allyn, singing comedienne; Demonio and Bell, s. and d.; John Rouney, monologist: Antrin and Helters, comedy skit. "A Tarry in Tanktown"; Coleman Bros., horizontal bar.

J. 1'. J.

INDIAMAPOLIS, IND.

GRAND (Shafer Ziegler, mgr.; agent, U. B. O.).—Fiske O'Hara and Co., Irish comedian and singer, with company of players, in 'Capt.

Barry," a pictnresque composition, good; Charlotte Parry and Co., in "The Comstock Mystery," excellent portrayal of the protean art; World and Kingston, the globe trotters, as jolly as ever; Agnes Mahr, dainty danseuse; Herbert and Willing, blackface, in "O, Man," langhable; The Blessings, equilibrists, good; Banks-Breazeale Duo, dainty Instrumental musiclans; Ed Morton, good new songs.—MAJESTIC (B. J. Reilly, mgr.)—Julia Romaine and Co., in a comedy sketch; Joe Marsh, cartoonist; Happy Doc Holland, in blackface; Alferetta, the aerial queen, and Spoors.—NOTE.—This is the last week of the regular vaudeville season at the Grand, which has run three weeks longer this summer than during any other previous season. Following the close of high-class vaudeville the house will be used for notion pictures.

JAMESTOWN, M. Y.

CELEBON (J. J. Waters, mgr.; agent, U. B.
().).—Opened 81 with Three Lucifers, acrobats,
fne; Cundingham and Marrion, comedy, good;
Jordan, Brauneck and Chulita, comedy, pleased;
orpheum Comedy Four, fine; Cora Youngblood
Corson Sextet, musical, excellent; and pictures,
—LVRIC (H. A. Deardourf, mgr.).—Four Bragdons, Bill Rogers, Bean and Hamilton, Grace
Goodwin, and pictures, drew well.

L. T. BERLINER.

JOHNSTOWN, PA

JOHNSTOWM, PA.

GLOBE (J. G. Foley, mgr.; Associated Booking Agency of Pittsburg).—27-29: Ruby Caldwell, child toe dancer, fair; Lyonei and Leverton, "Troubles in a Fiar"; The Hilmans, colored, good. 31-June 2: Adair, De Armond and Co., "His Last Bace," good; St. Clair and Brink, sister act, good; Phil Young, blackface, splendid; Kaufmau and Sawtelle, comedy musical act, good.—LUNA PARK (Ed. Stanford, mgr.).—Opened its stock company, The Carroll Stock Co.—THE AUDITORIUM (A. W. Thornley, mgr.).—Opened May 29 with m. p. and ill. songa by Jack Howard, billed as "late of Keith's." He is Jack Leibfried, of this city, who probably never saw Keith's.—NOTE.—Barnum & Balley, May 28, dild an immense business.

JESTICAM.

MILFORD. MASS.

ALLFORD, MASS.

LAKE NIPMUC PARK (Dan J. Sprague, mgr.: Maurice Boom, booking agent).—Musical Fred-cricks, fine: Von Mitzel and Maynard, excellent; Icnnie Edwards, fair: Fred and Eva Mosart, hit; Prof. C. H. Hotoph, clever.——NOTE.—Joe Hughes, of Golden and Hughes, is at his summer cottage here.

CHAS. E. LACKEY.

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MERIDEN, COMM.

MERIDEN, COME.

HANOVER PARK THEATRE (R. L. Lee, mgr.; agent, Park Booking Circuit).—Wm. F. Shortelle, planolog, fair; May Harting, vocalist, fair; Young Krieger, magician, very good; Rostain and Butler, Street Musicians, hit of bill; lanrie Sisters, "id" act, pleased.——'POLI'S (H. S. Carr, mgr.).—Gypsey Four, female quartet, good; pictures, good; F. Carr, ill., songs, good; Rowland, handcnffs, fair.——GRYSTAL (E. J. Heelau, prpp.).—M. p. and ill. songs by Mercedes Groffrion and Andrew Penders.—
STAR (R. T. Halliwell).—M. p. and ill. songs; Ladles' Imperial Orchestra, pleased.

MONTREAL, CAM.

MONTREAL, CAM,

BENNETT'S (R. A. McVean, mgr.; agent, U.
B. O.).—Billie Burke's Big Show following Alice
Lloyd last week has a difficult spot to fill, but
makes good in every detail. The features are:
"Uncle Tom's Cabin," tabloid version, made a
lighti; Frank McBae, very popular; Carney and
Wagner, well liked; T. E. Kyle and Co., aketch,
good; Maurice Wood, impersonations, very clever;
Tom Demysey, monologist, fine; Clarence Wilbur
and his ten funny folks produced screams; Potter-Hartwell Troupe, great.—PRINCESS.—
"The Bohemian Girl," played by the Robinson
Opera Co., is delighting large crowds at every
performance.

BILLY ARMSTRONG.

MUNCIE, IND.

STAR (Ray Andrews, mgr.: agent, Gus Sun).—
The Great Otora Troupe, Japanese acrobats and contortionists, hit; Frank Gray, ill. songs, good; Mr. and Mrs. J. H. Cossar, "Our Honey Moon," hit; Billy Hemingway, singing comedian, hit; the Chicago Newsboys' Quartet, made a big hit. GEO. FIFER.

NEWARK, N. J.

NEWARK, N. J.

1'ROCTOR'S (R. C. Stewart, mgr.; agent, U. B. O.; Monday rehearsal 9).—Irene Franklin and Birt Greene, repeat former success; Hattie Delaro and Coa. "The Sleep Walker"; Itali and Carney, comedians; Swan and Bambard, eccentrics; Henry Clive and Co., up-to-date magic; ilia O'Bay, banjolst, clever; Colby and May, ventriloquist sketch, pleased; The Zannettos, juggling, and The Kemps, helped to make up a very good bill.——ARCADE (L. O. Muniford, mgr.; Monday rehearsal 10).—One good show here this week to big husiness. Thomas and Edwards, second week, big hit; Harlan and Stanley, vocalists; Ned Woodley and Co., "A Jockey's Luck." featured and made good; Mile. Alvera and Rats; The Shaefera, musical artists; Le Grand, juggler; Kirby and Wright, comedisns; Phoebe Suow and Violets; Chas. Blaisdell. monologist, and Stella Fox, a. and d.—BlJU DREAM (Fred. Mackey, mgr.).—Corbett and Forester, playlet; Mathon and Le Mae, s. and d., Will Lacey on his wheel; Rostain and Butler, comedians; m. p. and ill. songs.—EMPIRE (Leon Evans, mgr.; Monday rehearsal 10).—Settles and Settles; Wilson and Dale, musical artists; Maude Clements, sweet singer; Margaret Scott, Ill. songs; Krsmer and Blerman, comedians; Rose Slaters, s. and d.;

Cheater Jones, impersonator, and Hill and Stewart.—OLYMFIC PARK (F. W. Allea, mgr.).—Ostrado, in aerial feats; Manvolio, equilibriat; The Bennett Trio, comedy aerobats, and Irwin's Performing Leopards.—HILLSIDE PARK (W. B. Thailer, mgr.).—Attractions beaded by Johnny Mack, the aeronaut, in balloon flights and parachute drops; also Schreyer, in his cycle dash; Demarest'a Wild West Show is making good as usual.—ELECTRIC PARK (C. A. Dunlap, mgr.).—Herr Grenada and Alma Fedora, on the high wire in an elephant make-up, are a hit; Williams and Darmody, 'In Africa.' A thee Park Theatre are Walker and Barretts, Chinese orchestra; Gregoire and Emelline, Jane Homer, George Hoey, Jr., and Co., in a farce cailed 'Gay Climbers.' JOE O'BRYAN.

NEW ORLEANS, LA.

WHITE CITY (W. H. Labb, mgr.; agent, William Morris).—Vaudeville by candle light was the order of things on Monday evening. About fifty candles were placed on the stage of the theatre, and the bill ran without a hitch. The house was about two-thirds filled. No one left. The Ozava opened with a pot-pourri of juggling and comicalities. La Toy Bros., acrobats, pleased; La Petite Lawrie (New Acts); Beanvais, Maridor and Co., "Wildfower," liked; Axtell and Heinle, would fare better if Axtell eliminated part of the monolog now in use; Bosanquet is an excellent yiolinist.

ONEONTA, M. Y.

ONEONTA, F. Y.

ONEONTA (Fred Gillen, mgr.).—Nelusco, magician, fair; Michael Braham and Co., sketch, "ile, She and It": "il." an unusually clever dog, saves this act; Weish and Weish, s. and d., passable; Frankle Grace and Co., sketch, fair; m. p.; Mrs. Norton, ill. songs, fair.—NOTE.—L. II. Shepherd returned this week from Canajoharle where he recently opened the Wagner Opera House for summer months to a bill of moving pletures and ill. songs; reports excellent business.

PLAQUEMINE, LA.

GOLDEN RULE (Rourke & Delanolx, ingra; agent, O. T. Crawford).—Week 24: Chas. M. Fulton, bag puncher, hit: Chlole Brown, ill. songs (local).——WillTE STAR (Edw. Achee, ingr.; agent, direct).—Marx Kaim, impersonator, went big.

SAVANNAH, GA.

SAVANNAH, GA.

ATHENEUM (John P. Taggart, mgr.).—Lydell and Butterworth, blackface artists, exceptionally good; Edna Farlow, singing comedienne, very fair; Cornsila and Baker, comedy acrobats, fine; Tracy and Carter, songaters, good.—AIRDOME (Frank and Hubert Bandy, mgrs.; agent, Empire Theatrical Exchange).—Rita Mayoux, balladist, good; Sterling Brothers, Roman ring act, excellent; Clarke Clifton Trio, comedy sketch, very good; Clarke and Lindsay, trick plano act, headliner.—ORPHEUM (Jos. A. Wilensk), mgr.; agent, Inter-State Circuit).—Eddie Burns, comedian and headliner; Elsk Tuell, claracter change artict, very good; Wendell Phillips, blackface comedian, great; Nadell and Bell, monical comedy, fine; Sandberg and Lee, comedy frivolities, good; Harry Austin, tenor, good.—SAVANNAII (W. T. Kirby, mgr.; agent, Jake Wells' (Ircuit).—Al White and bla four dancing belles, headliner; Boulden and Quinn, comely musicians, fine; Billy Evans, the jolly sailor, good; Kraft and Myrite, s. and d. team of merit.—NOTE.—The Superba is running haschall matinees in connection with the regular program of pictures and songs.

SEATTLE, WASH.

ORPHEUM (Martin Beck, gen. mgr.; agent, direct).—Sisters Gasch, great; Elizabeth Mnrray, good; Adelaide, good; Cantille D'Avrille, headiner, excellent; Mazus and Mazette, seream; "When breams Come True," hit; Ernest Yerzas, posings, ordinary.—PANTAGES' (agent, direct).—Four Bards, headilners and hit of bill; Terry Twins, very good; Prof. Roberts' Rats, remarksble;

Marie Hedlicka, fine; Ella Garrison and Co., laughable; Adama and Mack, good; Arthur Elwell, ill. song, very good.—STAB (agent, S.-C.).—Makerenko Troupe, headliners, fine; Billy Windom, monologist, hit; Leo. Cooper and Co., strong skit; Virginia Grant, excellent; Kelley and Reno, very clever.—CITY.—McCree Bros., fine; "Bob," "talking dog," clever; Frank Healy, very good.

SPOKANE, WASH.

GROKATE, WASH.

ORPHEUM (Martin Beck, gen. mgr.; agent, direct).—Week 23: "Futurity Winner" tops, good; Frank LeDent, juggier, opena; Mack & Williams, and d., favorably received; Franken Vera Berliner, violinist, very good; Clark & Bergman, some good singig; Snilivan, Pasquelena and Co., in "A C. O. D. Package," fair; James Thoraton, good monolog, appealing to the npper pagt of the house.—PANTAGES" (E. Clark Walker, mgr.; agent, W. S.).—Wise and Mitton, first honors this week; Jack Hawkins, jumper, good; Ying Lee, Bobby Athon and Co., pleased; De Chantal Twins, a and d., fair; The Wheelers and Cooper and Brown complete.—WASHINGTON (Heo. Blakesley, mgr.; agent, S.-C.).—Rilaita and Mits, good singing and clever posing; Dumitscro-Vermette Troupe, acrobats, very good; Slater Brockman, impersonator, nothing startling; Frank Bacon and Co., fair; Seymonr and Hill, acrobats, pleased.—NOTRS.—Norris & Rowe Circus compelled to cancel date on account of the scarlet Bacon and Co., fair; Seymonr and Hill, accounting pleased.—NOYES,—Nortis & Rowe Circus compelled to cancel date on account of the scalet feer epidemic.—The Sells-Floto Shows also notified that they could not show.—The Auditorium has been dark since the Jessie Shirley Stock Co. disbanded.—On account of the crowds of people going to the Seattle Fair this aummer, it is probable that the vaudeville housea will not close at all.

R. E. M.

TORONTO, OMT.

SHEA'S (J. SHEA. mgr.; agent, U. B. O.; Monday rehearsal 10).—Bert Coote and Co., sketch, good: Charles F. Semon, funny; Millman Trio, sensationsi; Bedini and Arthur, fine; Melville and Higglins, good; Pearl and Yosca, fair; Wormwood's bogs and Monkeys, amusing,—GAYETY (Thos. R. Henry, mgr.).—The final show of the season was given by the Rialto Rounders.——HANLAN'S POINT (L. Solman, mgr.).—Relyin B. and Edith Howard were the leadiliners of a good bill; The Howards are wonders on the high whre; The Holstein-Sangster Show is a collection of curious people of different parts of the world.—SCARBORO BEACH (J. D. Conklin, mgr.).—The feature at the Hippodrome was Rex Comedy Circus, Mile. Omega and Strong Bros., consedy cyclists.

UTICA, N. Y.

SHUBERT (Fred Berger, Jr., mgr.). Bunth and Rudd, comedians, excellent; Larose and Augusta, wire act, good; Lambert and Williams, s. and d., very good; Golner and Brown, comedians, good,——HIPPODROME (F. F. Clancy, mgr.).— be Main and Rochte, comedy sketch, excellent; Dibsec's Anhunals, very good; Jos. Quinn, Ill. songs.——LITTLE CONEY ISLAND (Louis Hy-

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WORCESTER, MASS.

WORCESTER, MASS.

FRANKLIN SQUARE (John Birke). Opened by the Franklin Square Stock Co., playing "The Man on the Box." —: LINCOLN PARK (Geo. Scott. mgr.).—The new \$12.000 theatre was opened by "The Girl From Paris."—WORCESTER THEATRE (John Burke).—M. p. and vaudeville. Charles Hayes, trick cyclist, good; Evelyn Wiltsee, fair; Johnide Hose and Jeanette Mosal, daucers, very good; Jimmle Hussey, in "A Yiddish Hirryipp," good.——PLEABANT STREET (Fred Dean, mgr.). M. p. and Ill. songs; plctures good; bundness big. —NOW PARK THEATRE 18. Grant). M. p. and Ill. songs; plctures good; bundness big. —NOW PERS.—The Gordon Anusement Co., of Worcester, which now controls a number of picture houses, has just bought the Tauuton Opera House and will upen it with m. p. Ill.—Ringling Bros. Circus comes here June 4 for one day.

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STAGE

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I am making good. The rest of the bill is fine. All headliners are working in harmony except LESTEE, who is jealous of me, which, of course, gives me more credit.



Casey has also got some good acts.

Mr. Hammerstein shock hands and congratulated me for my act. FRANK BYRON, JR.

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This subject is particularly high quality as to story, acting and photographic quality, the story being intensely interesting and acted in such a convincing manner as to place the picture in a class to itself, while the protographic effects are marvelous. The scene is laid in Cremona, Italy, the home of the violin, and shows the self-sacrificing love of a crippled violin maker, an expert in the art, who rather than make the girl he loves unhappy, smashes to bits the result of his handiwork, thereby yielding the hand of the girl to the one she loves. Despairing at his loss, he is contented with the thought that he had made her happy.

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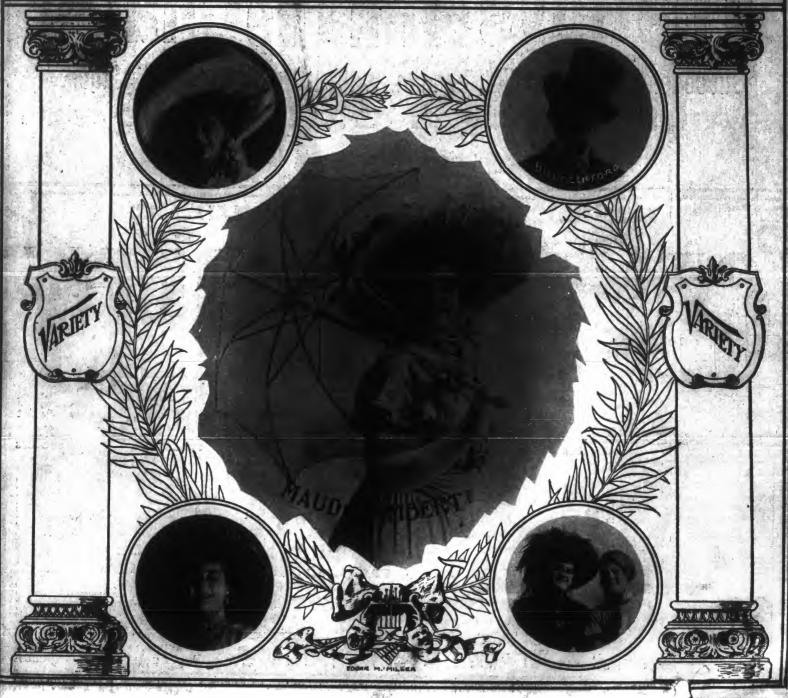
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TEN CENTS

VOLT XV NO. L.

JUNE 12, 1909.

PRICE TEN CENTS.



Copy of a Letter sent to Mr. JULIAN ROSE by Rabbi A. A. GREEN of Hamp-stead Synagogae, Rennington Park Road, West End Lane, London; H. W.

> 17 Inglewood Road, West Hampstead, N. W., Jany. 80th, 1000.

Near An. Rose:
I thoroughly enjoyed your clever performance ast night. I was analous to see it because, as one are well aware, we leven have suffered so much from stage misrepresentation that we have not into a state of "nervers" in regard to anything specifically Jewish in the way of characteristics.

string specialcary sewiss in the way of characterisation.

But your performance is that of a finished artist and a gentlemm, and only represents a type that does exist and is easily recognisable in your capable hands. We coeter our feel of maded with Mr. Chovaller, no Scotzer our feel of canded with Mr. Chovaller, no Scotze and read of canded with Mr. Chovaller, no Scotze and found that Lander and no Jew with you.

I particularly watched the audience and found that they appreciated your humour. Yours very truly,

[Rigned] A. A. GREEN.

Blasgow (Scotland) News THE PAVILION.

The management of the Pavilion are again forward this week with a delightfully weeted and hightly attractive programme. Much interest was centred in the appearance of Julian Rose, America's Hebrew comedian, who made his debut to a Scottish afflience last evening, and the reception accorded him was most dat-tering. He has a style that is infmitable, with tering. He has a style that is infiniteble, with a flow of patter that is irresistible, and he kept the audience in roars of laughter throughout his performance. He sings statches of parodies set to popular airs. It was with reluctance that he was allowed to retire after having been be-fore the footlights for over half an hour.

Manchester (England) Guardian

THE PALACE.-Mr. Julian Rose has perfocted a queer technique all his own. He comes on as a bald, vulturish Jew in a grey frock

coat, and amirking dreadfully across the foc lights starts his calculated surprises for fundor. We say humour, though shey are more in the nature of verbal shocks, as when we are told of the brishman at the wedding that "I flessed; he feloted—feloted with his left, and hit me in the eye with his right." That set the l rocking. The house, indeed, rejoiced in the Jew comedian as a novelty, much as as child is pleased with a reugh pounty you can read, in a beap of smooth. Like most good "low" co-medians, Mr. Rese is a mirthless begetter of mirth; he stands still and broods over the instrument he plays so cleverly, and only how and then is his face creased by an oily grin. That is when the laughter goes into a second edition, so to speak. Then the comedian will shout shrilly "You like that?" We thought Mr. Rose too grotesque is he really funny, but not so the auditency they could not hear enough of the farcical story of the Jew's wedding, jerked out in sentences like that quoted. Mr. Rose is certainly a master of the staccate style. rocking. The house, indeed, rejoiced in the Jew

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VOL. XV., NO. 1. JUNE 12, 1909. PRICE TEN CENTS.

THE OPPOSITION LINE-UP SO FAR FOR NEXT SEASON

The Morris Circuit Has Thirteen First Class Houses. Cincinnati Goes Independent, and St. Louis Looks Possible.

Cincinnati, June 10.

The Times-Star is authority for the statement that I. M. Martin, who signed a contract last Saturday to erect his new Orpheum Theatre on McMillan Street, has placed the booking for the house with William Morris of New Yrok.

The paper says the arrangement was made between Martin and Morris when Morris visited here some time ago.

The Orpheum will be a very large theatre, with a roof garden.

It has been common talk about that the management of the Columbia here, who also manage the Grand Opera House, Indianapolis, have made frantic efforts to keep Morris out of this city. The Orpheum will chiefly oppose the Columbia.

Were some of the offers made to Morris for this end, according to report, confirmed and printed there would probably follow many explanations among the clique of men who are supposed to jointly and harmoniously control the large western firstclass vandeville houses.

At the Morris headquarters in the American Music Hall Building, the report of the Morris-Martin Cincinnati booking was confirmed. The contract was entered into about three months ago, it was said, for Martin's new Orpheum, which will seat 2,400.

A vaudeville man having intimate relations with the Morris faction when asked an outline of the Morris line-up for next season after it had been explained to him that the Morris-Martin agreement had been withheld for three months, said: "It can't be given. There are so many 'deals,' negotiations' and so forth going on that I myself don't know how many houses the opposition will have. I do know, though, that if it had not been for the activity of the Shuberts in grabbing up theatres, Morris would probably have had at least

twenty-two theatres by this time. He may that many now for all I know.

"You can tell how little leaks out. Last week I didn't know that Morris was on the point of taking the Bijou, Pittsburg, just as Klaw & Erlanger stepped in and purchased the property until the K. & E. purchase was published.

"Morris has thirteen theatres for next season everyone knows about. They are his Americans at New York and Chicago, Plaza, New York; Orpheum, Boston; Lyrie, Newark; Fulton, Brooklyn; Majestie, Toronto; Orpheum, Cincinnati; Orpheum, Atlanta; Jefferson, Memphis; Greenwall's, New Orleans; Dominion, Winnings and Miles Minneapolis

Winnipeg, and Miles, Minneapolis.
"I suppose Morris' Chicago office will have at least three or four theatres in its office among the many smaller houses in the middle-west that will turn out to be large enough to handle the best acts or enough to place the houses in the second grade of first-class time, anyway."

St. Louis, June 10.

According to both principals, no sale of the control of the Columbia Theatre and the Grand Opera Honse has been consummated. Both Louis Cella and Tate & Middleton admit the biggest theatrical deal of years in St. Louis is in the air. John Havlin is in St. Louis, and a meeting is scheduled for this week which may result in Cella taking over the Middleton holdings or a controlling interest in the two houses and operating them.

There are two reasons why reports that the Garrick goes into the Morris column is mulikely to be true. One is that Cella certainly would stipulate that Morris be barred from the Garrick, so as to leave the Columbia without opposition. Auother is that the Garrick is too small to pay the high-salaried acts Morris usually plays.

BRIGHTON WARMING UP.

Vaudeville at Brighton Beach had a warming-up gallop on Monday. In the afternoon, as the matinee at the Brighton Beach Music Hall was about to comence, Arthur Hopkins, the manager, was informed by Fire Department officials that some necessary repairs had not been attended to.

Mr. Hopkins declared off the matines for that day, and set workmen on the job. Before the night show, about 1,000 seats had been removed or replaced, and other alterations attended to. The evening show opened and ran through without further interruption.

At the same time Mr. Hopkins was getting his'n, David Robinson, manager and promoter of the New Brighton Theatre, the opposition to the Music Hall, was poring over an order to show cause why he (Robinson) should not be punished for contempt of the Supreme Court of Kings County in annexing "Brighton" to the title of his house. The Supreme Court had previously decided upon a preliminary injunction issued at the instance of the Music Hall, that the word "Brighton" could not be infringed upon. This was when Mr. Robinson said his new house would be named "The New Brighton Beach Music Hall."

A "GEORGIA CAINE" IN "10-20."

Philadelphia, June 10.

At the Park this week, where "10-20" vandeville holds sway, there is billed "Georgia Caine." It is some time since the young woman of similar name and Broadway fame appeared over here, but it's almost certain that the Park Georgia is not the Georgia of the seven automobiles and three country homes.

"THE BACHELOR" ALL THROUGH.

Chicago, June 10.

"The Bachelor," which saw the light first at the Whitney, will be withdrawn at the end of this week.

It did not entlinse Chicagoans.

LABOR PROBLEM SKETCH.

Frank Finney and J. A. Sternad are about to produce a new dramatic sketch written by Mr. Finney, dealing with labor problems. The piece calls for four male parts, and is purely dramatic.

TWO MAKE LONDON HITS.

(Special Cable to VARIETY.)

London, June 10.

Bert Levy reopened at the Palace Monday, again making a hit with his unique sketching.

The Belleclaire Brothers at the Collacum scored a hit also, a reappearance for them over here.

Willard Simms and Co. in "Flinder's Furnished Flat," making a debut for London at the Empire, did but fairly. Some one picked the wrong house for this act.

BOSTON'S "CLEAN-UP" MAYOR.

Boston, June 10.

Boston's little old "clean-up" Mayor, Mr. Hibbard, after telling what he thought about some of New York's biggest box office successes of the season, now says he will visit the picture shows about town as a Censor Committee of One. Anything of an off-shade color seen by our Chief Executive will catch his wrath.

Mayor Hibbard named "The Easiest Way," "The Blue Mouse" and "The Girl From Rector's" as the shows New York has, but Boston couldn't see. Those who have seen these pieces are going around telling others that Mr. Hibbard is the wise old boy and acted just right. Some say they are sorry Mr. Hibbard didn't catch "Salvation Nell" while in the metropolis. The others haven't anything on that show for the Boston blacklist.

LESLIE AND DAILEY AGAIN?

There is a proposition confronting Bob Dailey and Bert Leslie which may again draw the former partners together, this time in a production under the management of Henry B. Harris.

The piece selected by Mr. Harris for the two comedians is entitled "The Politician," written by Aaron Hoffmann. Harry Von Tilzer has composed the music; Vincent Bryan the lyrics.

FIGHTS LIVE ROOSTER.

Sydney, Australia, May 9.
Walter Stanton, "the giant rooster," in
the pantomime "Jack and Jill," creates a
furore nightly in his fight with a live
game cock. It is intensely humorous.

Mr. Stanton carries a crate of rix bords to fight him.

PAULINE? AT \$2,500.

A contract was entered into this week by Pauline?, the hypnotist, and the William Morris Circuit for the hypnotist to play twenty-one weeks of Morris time at a figure which will average Pauline? \$2,000 weekly for the engagement.

Pauline? opens June 21 at the American, New York, for a stay of three weeks. For this engagement he will receive \$2,500 weekly. Commencing next season, the agreement calls for the hypnotic worker for the first twelve weeks at \$2,000 a week, with \$1,750 each for another six weeks to follow.

B. A. Myers was the agent acting between Pauline? and the Morris people in what is a remarkable contract of this vaudeville season, in point of salary. Pauline? after playing for the United Booking Offices for a year or so, all outside New York City, entered Hammerstein's recently for his first Metropolitan appearance at a weekly salary of \$420 gross.

His figure leaped to \$1,000 from that, and it is understood he is appearing at the Williams houses now for that amount. Pauline? is in his third consecutive week at the Colonial. Next week he finishes his United time at the Williams Orpheum, Brooklyn, which will also close for the season with him.

It is said the United attempted to pursuade Pauline? to defer signing with Morris until Percy G. Williams returned from Europe, but the hypnotist asked for immediate action, which was not forthcoming.

TANGUAY AGAINST JEFFRIES.

Montreal, June 10.

The William Morris show at the Academy, with James J. Jeffries at the head, was sent here under the belief, it is said, that the program would have a clean sweep, as Bennett's was booked to close last Saturday.

Bennett's did not close, however. On Monday Eva Tanguay headlined the bill there, having been secured on short notice.

"DEARIE" GOING TO LONDON.

The writer of "Dearie" and "Egypt" has been engaged to appear upon the vaude-ville stage of London before New York has seen her. The booking was made in this city.

Clare Kummer is the writer. Miss Kummer is a pianologiste, who has often played and sung for society people.

She is well known by name and reputation among the swagger set of London, according to L. Johns, the Moss-Stoll New York representative, and through that will open at the London Hippodrome August 2 for a stay of three weeks.

The composer is of the Remick & Co. staff.

REVIVING "SPIRITLAND."

"Pocahontas" will be the "Spiritland" revived. Louis F. Werba, the producer of the spectacular pantomime, which played three weeks of United time a few months ago, has arranged to again present the act in its new form of a musical comedy, carrying fourteen people.

The opening of the '09-'10 season will find the number in the field, with M. S. Bentham at the booking helm.

The Morris office is booking the vaudeville appearing at Revele Beach, Boston.

WAITING FOR WILLIAMS

With the return of Percy Williams from his European trip yesterday it was said the United Booking Offices would commence entering up bookings for next

There have been no important nor many bookings on United time for next season. The delay has been through Mr. Williams' absence, according to report, though no one put forward any explanation why contracts or binders for the many acts required on the smaller United time have not been given in the quantity hitherto customary about this time of the year.

The smaller United managers have taken no concerted action regarding their next season's bookings as far as known.

A "DRY" EXPOSITION.

Seattle, June 10.

This is a "dry" exposition being given here. No liquor is allowed sold within two miles of the grounds. The reason is the grounds used are owned by the University of Washington. A bill passed some years ago prohibited the sale of liquor within a two-mile radius.

The first day's attendance (90,000) was half as big as the Chicago Fair opening.

MAY DRAW 4,000.

Chicago, June 10.

Next week at the American Music Hall, J. H. Gilmore and Co. will present "A Southern Dramatic Tragedy" for one week only, by special engagement.

Mr. Gilmore is the head of the Chicago Musical College with 4,000 pupils under him. He was formerly leading man for Viola Allen.

The Morris management will be satisfied if Mr. Gilmore can draw each one of his pupils to the American during the week.

WESTERN MANAGERS GO HOME.

Most of the western managers who came to New York to confer regarding legitimate bookings for next season have returned to their wild and western homes.

It is said that though they assiduously sought A. L. Erlanger during the time they were in New York, Mr. Erlanger did not see them.

The boss of "The Syndicate" is reported as having said that any manager could book with whom he pleased, but if Shubert attractions were played he need not look to Klaw & Erlanger afterward.

PROSPECTING IN PROVIDENCE.

Providence, June 10.

Last Saturday, from 1 in the afternoon until 1 in the morning, Felix Isman and George Leventritt, who are connected with the Morris Vaudeville Circuit, were in the city looking over the theatres. What other business, if any, brought the men here did not appear.

LUCY WESTON AS THE WIDOW.

Lucy Weston will play the widow in "The Candy Shop" when that piece opens at the Studebaker, Chicago. It closes at the Knickerbocker to-night (Saturday) cutting the proposed New York run by several weeks. Louise Dresser, who originated the role has had some offers for vandeville, but will not likely play during the summer. Jack Barrymore will be replaced in the show for the Chicago engagement by Fred Henderson.

COMBINATION MEETING TUESDAY.

On next Tuesday is scheduled to take place the final meeting in the combination of small time.

The Mozart, Feiber & Shea, M. R. Sheedy and J. J. Quigley circuits are in the merger. The combination takes over the charter of the Independent Booking Office, re-electing new directors representing each concern interested upon the present I. B. O. board of directors resigning.

The agreement includes the adoption of the White Rats form of contract and exchange of bonds between the circuits and the organization for the guarantee of faithful performance of all contracts between artist and manager.

A location for a central booking office for the combination will be selected.

STOPS WORK ON THEATRE.

Seattle, June 10.

The Building Superintendent has ordered all work stopped on the new American Theatre, claiming the specifications filed have not been followed. Legal action will be taken by the promoters of the house unless they decide to abide by the superintendent's ruling.

The American was to have opened last Monday with burlesque and vaudeville.

WHEN CRITICS DISAGREE.

Chicago, June 10.

Richard Carle and "The Hurdy Gurdy Girl" started the summer season at the Colonial. The local critics did not all agree that it is good entertainment.

One paper calls the piece common, plotless, monotonous, tedious and coarse. It further said that if Carle could whip the show into a success he would be the master wizard of the business. Others said there was hope for it.

The production is an expensive one.

"HEART BREAKERS," ROSSITER'S LATEST.

Chicago, June 10.

Will Rossiter, the music publisher, has added another act to his list. The newest venture is a "girl act" called "The Heart Breakers."

Mr. Rossiter owns the act known as "The Girl with the Angel Voice." It opens at Brighton Beach Music Hall, New York, June 21. All Mr. Rossiter's other productions are booked in the middle west.

EXPECT ANOTHER IN SYRACUSE.

Syracuse, N. Y., June 10.

It has been printed by the papers that the Alhambra, the big meeting hall of this town, will be a vaudeville theatre next season, playing in opposition to the Graud Opera House, a B. F. Keith stand.

C. W. Andrews, the local agent for the Mutual Life Insurance Co., which owns the building, will not commit himself further than to say the Alhambra is on the market, and may be had for show purposes.

Mr. Keith's Grand is encountering very strong competition from the picture places in town, especially The Savoy, a new house recently opened on Warren Street. The Savoy has packed the people within its doors, and made such inroads upon the Grand that the admission there has been reduced to five and ten cents. The Grand management calls it a "summer season of vaudeville."

GRAUMAN UP FOR MAYOR.

San Francisco, June 10.

San Francisco, June 10.

D. J. Grauman, proprietor of the National Theatre, stands a good chance of being San Francisco's next Mayor. Mr. Grauman is up for the nomination on the Republican ticket. According to the present outlook he will win in a walk.

The Grauman policy is for a "wide open" town. He has a multitude of friends who swear by him.

"Pop" Grauman has been a manager for thirty-four years. He took the first "nigger minstrel" show ever out on the road directly after the Civil War. The troupe was known as "Grauman's Georgia Minstrels." Mr. Grauman opened the Unique Theatre on Market Street 13 years ago and was the first to introduce ten-cent high class vaudeville on the Pacific Coast.

Later he had Grauman's Theatres in Sacramento, Stockton, San Jose, Fresho and Frisco. The National was opened by him three years ago, immediately after the earthquake. It has brought him a fortune.

WRITING SONGS AGAIN.

Again collaborating on songs after three years, Geo. Evans and Ren Shields placed two of their latest numbers with Charles K. Harris last Monday.

The song-writing team, who have been responsible for many of the big popular hits of past years, have six or eight new songs by themselves which will shortly be placed on the market by the music publishers, neither Mr. Shields nor Mr. Evans being under contract to any one publishing concern.

CITY LEASES TO SHUBERTS.

Denver, June 10.

The Shuberts have leased the Denver Auditorium for a season of 20 weeks, the city reserving the privilege of naming the prices. The Auditorium seats over 8,000. The prices will range from 25 cents to \$1.70 the prices who are on the inside in theatricals say that the contract made by the city will hurt attendance at the other theatres.

The Shuberts also have the Curtis Theatre here, where the smaller attractions will appear.

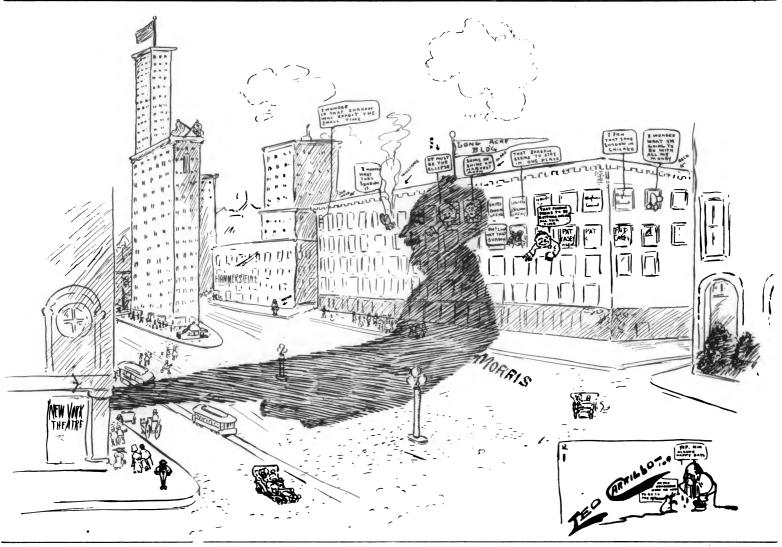


TOOTS PAKA.

TOOTS PAKA sails on June 28th for Honolub. having concluded a successful season of forty weeks for the UNITED BOOKING OFFICE.

She is appearing at the Fifth Avenue, New York, this week, meeting with gratifying success. Miss Paka will return in the fall with a large company and an entirely new production.

VARIETY 5



THE HARPOON FOR OCTOROONS.

Baltimore, June 10.

Down to their last dime, hungry and disappointed, twenty-five octoroons, members of the "Octoroon Burlesquers," who have been appearing at the Monumental for the last two weeks, besieged police headquarters Sunday in an effort to have the strong arm of the law fall on the shoulders of one Al Mayer, their manager, who, they alleged, deserted them Saturday night in company with their salaries.

At the fall of the final curtain Saturday on the afterpiece (entitled "The Ghost in a Pawn Shop"), the company were radiantly happy in the anticipation of the walking of the real ghost, but found to their dismay that the "ghost," impersonated by Mayer, had already walked. Whither he walked, none can tell.

The company are left penniless and are without clothes, their personal effects having been attached by the boarding house keepers.

Unless Mayer is soon found or help from other sources arrives the girls of the company will star in a new production, "Back to the Laundry."

SKATING FAD IN AFRICA.

Cape Town, South Africa, May 15.
The roller skating fad has taken a firm grip on the public in this part of the world. Every town has its rink, and in Johannesburg there are eight establishments, each running at a handsome profit.

BERNSTEIN PINCHED IN JERSEY.

The dogs of war got to Freeman Bernstein last Sunday night. They came in the form of police officers who informed Bernstein he was under arrest for giving a Sunday show at Washington Park, New Jersey.

Monday morning Mr. Bernstein was discharged in police court. Hereafter on the Sabbath he will offer sacred moving pictures as the only entertainment in the park theatre.

Freeman may reduce the costs of the weekly bills over there also, as the loss of the Sunday receipts are apt to largely indent the week's gross.

Last week at his theatre, Bernstein had James J. Jeffries as the headliner at a salary of \$2,500. There were others on the bill, and when the blow fell, Bernstein tried to figure how he would break on the week, with that four-figured salary on the sheet.

Jeffries is a Morris office act, and was sublet to Washington Park. The supposition is that Mr. Bernstein, having grown up with vaudeville, had a stand-off agreement with the Morris office on the Jeffries salary before the champion opened.

Anyway Bernstein was clean shaven on Monday, always a good sign when the Goddess of Frosperity is flirting with him. The Goddess nearly turned Freeman down a couple of times, once for the black mustache of "John, the Capitalized Barber," but Freeman won her back before John knew it.

DEIMLING'S DIDN'T OPEN.

The opening of Deimling's Music Hall at Rockaway Beach last Sunday started but did not finish. The police broke up the matinee by placing the manager under arrest for operating his theatre without a limited.

On Monday morning in the Far Rockaway Police Court, Magistrate Gilroy discharged Mr. Deimling. Alex, Carr and his company of two were also placed under arrest for violating the Sunday law. They are to appear at the same court to-day (Saturday) for a hearing.

Deimling held a receipt for payment of the fee on his application for a 1909 license for the newly remodeled music hall, but the license had not been officially issued.

The police stood upon the ground that as the house was practically new in all respects, only the certificate could answer, although all the Greater New York theatres have been since May 1 without the formal official permit.

Morrison's Theatre at Rockaway gave two shows last Sunday to large andiences. Deinting's was crowded at the afternoon show, with a large advance sale for the evening. The box office receipts were returned at night.

Shows will be given at Deimling's to day and tomorrow. The regular season there and at Morrison's opens June 26. The houses oppose each other.

"YAMA" GOING TO CHICAGO.

Philadelphia, June 10.

Alfred Aarons' musical show "The Girl from Yama," which has been running five weeks at the Wahnut, will close Saturday night, and it is reported the show will be taken to Chicago for a summer run.

According to the report the production will be recast with several Chicago favorites in the principal roles. Violet Colby, Daisy Leon, Nellie Daly, Clarance Harvey, W. W. Black, Jack Kearney and Frank Wakefield have the principal roles at present, and it is said several of them will go west with the piece, and of course Aarons' "Dancing Dolls."

An offer has been made to house the show at the Whitney in Chicago, but if the original report is true, another theatre will seeme it, with support from "The Syndicate," which will guarantee a big production.

Trixie Friganza has been making a big hit as a special feature with the show here for the past three weeks.

BOOKS GUERRERRO FOR ROOF.

The engagement of Rosario Guerrerro, the foreign dancer, was cabled to his New York office this week by William Morcis, who is on the other side.

Guerrerro with soperar on the new American Roof, due to open July 3

Goo, M. Cohan has decorred a new pill. Mr. Cohar united scheme the pellet on the neighbor citing see its Fill That Will."

MORRIS BOOKING FOR P. F. SHEA.

Some comment was occasioned early in the week upon the variety crowd hearing that the William Morris office had booked the shows for this week into the Worcester Theatre, Worcester, and the Gilmore, Springfield, Mass.

Both theatres are known as "P. F. Shea houses." They are operated by Mr. Shea in conjunction with Julius Cahn and M. R. Sheedy. Since opening as combination vaudeville and picture theatres at the close of the regular season, M. R. Sheedy has placed the four or five acts used weekly in each. The former Joe Wood. Inc., did the first booking. When the dissolution of that agency happened, Sheedy continued until last week. No reason is assigned for the change to Morris.

The removal of the duet of bookings from Sheedy leaves that manager with eleven small-time theatres of his own in New England.

It is said that the Julius Cahn Circuit of legitimate theatres stretching from Maine to Ohio may have twenty-five or more of its houses playing combination vaudeville next season, converted especially for that purpose from the former legitimate policy. It is causing some speculation as to where the booking for this time will be placed in view of the transfer of the two Massachusetts theatres to Morris.

SKETCHES WITH THRILLERS.

Al Sutherland, the agent, has entered into an agreement with Loudon McCormick, the writer of many melodramatic plays in the past, to turn out for vaudeville a series of sketches, each to have a thrilling climax.

Mr. McCormick has written two, shortly to be placed in rehearsal by Mr. Sutherland, who will produce them. The climaxes may be thrilling in action or effect, but the grand finale in every McCormick piece is guaranteed with the label.

MAUD LAMBERT AND BILLY CLIF-FORD.

Maud Lambert and Billy Clifford, the co-stars of "The Girl at the Helm." the Chicago music comedy success, are playing their fourth and last week of a return engagement in vaudeville at the William Morris American, New York. Pictures of the two singers are on the front page.

Miss Lambert and Mr. Clifford are as popularly known in New York as they are to play-goers throughout the country. Each appears in vaudeville as a single number, Mr. Clifford having established himself as a singing comedian of a high order before taking to the legitimate. He has dropped the "Single" from his name, and is now plain "Billy Clifford." Mr. Clifford says there is no underlying reason why the "Single" should disappear.

Next season Miss Lambert and Mr. Clifford will again star in "The Girl at the Helm," having acquired an interest in the production. The piece will open in August at St. Louis, traveling west, reaching Seattle during the ending Exposition days.

In about a month the couple will wend westward, looking over Clifford's own and exclusive theatre at Urbana, O., built upon the very spot when, as a boy in his home town, Billy gave "a show" with the admission set at ten pins per person.

SUNDAÝ CASE DISMISSED.

The cases against Billy Gould and Valesca Suratt for violation of the Sunday laws fell down Monday in the Court of Special Sessions when the artists and the manager of the Colonial Theatre, William Massaud, were discharged.

All three had been held in a police court for the action of the higher criminal court. The offense alleged occurred in April. The police sought to show that they had been guilty of violation of the Sabbath observance laws. House, Grossman & Vorhaus, the attorneys appearing for the act, demurred against the complaint on the ground that it did not set forth the commission of a crime under the New York charter and that it charged two offenses. Judge Olmsted and his two associate justices sitting in the Special Sessions Court concurred in dismissing the complaint.

In an opinion written by Judge Olmsted is laid down the principle that the section of the Greater New York Charter providing for the punishment of artists taking part in a forbidden theatrical performance was superseded by the Doull ordinance, and a prosecution cannot be pressed under this dead issue. This is practically the point upon which several of the city's suits for revocation of a theatre license have been dismissed.

CHILD ACTRESS, PARTNER.

Chicago, June 10.

Another child actress was the cause of the arrest of H. E. Rice, manager of the Sans Souci Park theatre, and Morris Pember, the stage door keeper, for violating the labor law.

The girl is Lola Lamon. She appeared with Virginia Harned in "Anna Karenina" last week.

The manager told Judge Frve, who will hear the case the end of this week, that the girl is a partner in the production. This is the plea which Adolph Marks, the attorney, raised in defense of a similar case two weeks ago.

Geo. Thatcher, Harry Jolson, Bowman Bros., Billy Beard and the Six Nelson Comiques have been engaged as the blackface comedians for the Eddie Leonard Minstrels next season. Rehearsals will commence for the show about July 1.

PANTAGES TAKES TRISCO SITE.

San Francisco, June 10.

A site at 7th and Market Streets, adjoining the American Theatre, has been' purchased by Alexander Pantages for the location of the new Pantages' Theatre in this city.

FISCHER'S GIVES UP BURLESQUE.

Sam Francisco, June 10.

Fischer's Theatre will give up its present policy of burlesque next week, reverting to a combination vandeville and picture entertainment.

MORRIS STARTS COLUMBUS.

Columbus, O., June 10.

William Morris vaudeville made its appearance at the Colonial Theatre here Monday. Over the summer a bill of four or five acts playing three times a day will be the attraction, the performance being filled out with moving pictures.

At stated weeks during the warm weather a ten-act show will be booked in to test out the Morris Music Hall scheme. In July one of these weeks will find the bill headed by James J. Jeffries. Prices will be advanced for such occasions.

B. F. Keith operates a first class vaudeville theatre here.

THEATRE IN TEMPLE.

Indianapolis, June 10.

After much speculation as to where the Shuberts were going to locate in this city, it has finally been announced that they are to take the beautiful theatre of the Mystic Shrine Temple, now in course of construction. T. A. Winterrowd, city building inspector, declared last week that he would not approve of the plans of the building if the auditorium was to be used as a theatre. Changes will be made immediately to comply with the city ordinance. The plan of the Shuberts is to open it Christmas. The lease is for ten years, with an option for ten more.

The new house will be known as the Murat Theatre, with a seating capacity of 2.200.

Murat Temple will reserve the use of the theatre for two Sundays and the third Monday in each month.

The Shuberts will make it a week stand.

FRANK ODELL AND ROSE KINLEY AT HOME.

FRANK ODELL and ROSE KINLEY are spending a vacation at their home on Collingwood Ave.,

Toledo, O., near the Farm Theatre.

They recently finished with pronounced success this season's routing over the Orpheum Circuit and time booked by EDWARD C. HAYMAN of the Western Vaudeville Association.

The above is a family group, from right to left.—MB. AND MRS. KINLEY, ALBERT KINLEY, ROBE KINLEY and FRANK ODELL GORDON.

"FOLLIES" SHAPING UP.

Atlantic City, June 10. "Shaping up" has been the order of things in the "Follies of 1909" since the show, intended for the summer at the New York Roof, opened last Monday at the Apollo.

Most of the attention has been given to the second act. That showed up crudely in comparison to the first at the premiere. The first act was one succession of spectacles, uproaringly concluded with a "battleship" scene. An effect is obtained of moving battleships through small models attached to choristers' heads, electrically lighted in a darkened house, the girls swaying back and forth.

There is a "Hammerstein scene" during which Norah Bayes enters. Everything looks like Hammerstein, even to the negro attendant. Miss Bayes sang a parodied medley of operatic and popular selections, bringing home a hit.

In another, "The Heart of the Jungle," with Jack Norworth as Kermit Roosevelt, Mr. Norworth sings "Dear Old Father." Harry Kelly as the only Teddy is a scream in this scene. The dancing of the many "animals" was much liked.

A travestied "hypnotic act" is introduced with William Bonelli as the hypnotist. Welch Mealy and Montrose did a funny bit from their vaudeville turn.

Miss McMahon, a find from burlesque, gave her wonderfully clever "scarecrow" act with Billie Reeves working with her, Reeves getting all kinds of funny falls in. Sophie Tucker, another burlesque recruit, received little chance.

Bessie Clayton scored with her dances. Lillian Lorraine led several vocal numbers.

Work and play should make this "Follies "

Commencing Monday at Hurtig & Seamon's 125th Street Music Hall, the summer burlesque company now appearing there may be billed as "The Follies of 1910." The show is at present called "The Girls of the Moulin Rouge," having taken the title when Tom W. Ryley contracted with the Whirlwind Millers to appear in his "Queen of the Moulin Rouge." while the Millers were under contract to Hurtig & Seamon.

A similar cause will bring about the change in name of what was originally known as "The Trans-Atlantics," excepting the Millers did not play under Ryley's direction.

In the latest phase of contract breaking, the "Scarecrow girl" from "The Girls of the Moulin Rouge," a chorister receiving her first engagement from Hurtig & Seamon and under a three years' contract to the firm, is now a member of F. Ziegfeld, Jr.'s, "Follies," without the permission of her first managers.

It was said during the week by a menber of the Hurtig & Seamon firm that legal proceedings would probably be instituted to prevent the girl opening with the Ziegfeld production on the New York Roof Monday night.

There was an argument this week on an injunction asked for by Ryley against Hurtig & Seamon continuing with the title "The Girls of the Moulin Ronge." Decision was reserved.

The Reiff Brothers, dancers, have separated.



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No. 1.

JUNE 12. Vel. XV.

Foster and Foster have signed with the Morris side next season.

Both Frank Morrell and Prescelle hold over next week at the Fifth Avenue.

A decree of divorce has been granted to Frank Wilson, of the Wilson Bros.

Harry Fisher (Fisher and Fisher) was married in Philadelphia, May 28, to Mildred Gilbert.

Henry E. Dixie is reported married to his former leading woman in vaudeville. Marie Norstrom.

Nat Brown is the present partner of Ayer, late of Morrisey and Ayer. Al Sutherland has the new act.

The Lyceum, Far Rockaway, opened for the season last Saturday night, with Rice and Cohen the headline attraction.

John C. Peebles, formerly manager of the Bijou, New Brunswick, is in charge of the Grand Opera House, Syracuse, for the summer season.

J. J. Barrett, of Kelly and Barrett, was married in Bridgeport, Conn., late last week to a local girl. Ben Deeley acted as best man at the wedding.

Lamberti, the musician, will open at the London Hippodrome, August 2, engaged through L. Johns, the Moss-Stoll New York representative.

John Ford, formerly of Ford and Swor, opens in a new act at Henderson's next week, having the Clark Sisters, late with Geo. Whiting, for his partners.

"The Follies of the Day" closes at the Lincoln Square, New York, to-night (Saturday), and will next be heard of at the Savoy, Atlantic City, July 12.

It looks as though Henderson's, Coney Island, could give any show about New York a run for the money next week and win out with the Island program.

Joe Meyers, formerly on the office staff of Joe Wood, is now booking manager of the Atlas Booking Circuit in the Knickerbocker Theatre Building, New York.

Quinn and Mitchell are considering a proposition to enlarge their sketch, "The Lemon City Land Agents," into a musical comedy in which they will be featured.

Will J. Cooke has acted as the general director of the White Rats bookkeeping department this week, the regular staff man for the job being on the sick list.

"The Deciding Game," and "Too Much Money," are two new sketches Gene Hughes will produce for next season. The first piece will have four players; the second, two.

Yorke and Adams' new piece for next season will be called "In Africa." "Shapiro" will publish the music. The show will be under the management of Forrester Attractions.

Irwin's Isle, May Irwin's summer home among the Thousand Islands on the St. Lawrence River, is to become a hotel this summer, managed by Miss Irwin, who wrote a cook book once.

Eva Tanguay has signed to appear at the London Coliseum on August 2 next (Bank Holiday) for a stay of four weeks. Miss Tanguay's salary abroad will be a very large one for England.

The Criterion, Asbury Park, opened with vaudeville last Monday, under the management of W. T. Barrett, who also has the Criterion at Atlantic City. Louis Wesley books for both houses.

Rice and Prevost play their first week on the Morris Circuit, commencing June 14 at the American New York. The act has been booked over the Morris time for next season through B. A. Myers.

Alick Lauder, brother of Harry Lauder. and who made his American debut Monday afternoon at Keith & Proctor's Fifth Avenue Theatre in a sketch, was closed after the Monday night performance.

Sam Sidman has taken out a copyright upon the catch line he uses in "The Follies of the Day" at the Lincoln Square, the first recorded instance in which this course has been taken to protect such material.

Yonne Lamor, an English elocutionist, has arrived in New York to play six or seven weeks over here in vaudeville. M. S. Bentham is after the time. Miss Lamor is said to resemble Ida Renee in style of

Mrs. Walter J. Plimmer has returned home, 753 58th Street, Borough Park, Brooklyn. Following two severe operations, Mrs. Plimmer spent five weeks at the Sunshine Sanitarium, Bath Beach, to regain her strength.

"Back Again" opened at Newark last Monday night. In the cast are Ned Nye, Amelia Summerville, Henry Norman, Genevieve Finlay, Henry Coote, Constance Farmer, Gertrude Des Roches, George Shields, Lizzie McCaul and Robert Pitkin.

"The Yankee Mandarin," Comstock & Gest's musical comedy, opens at Providence Friday, June 11, commencing a run at the Majestic, Boston, Monday. In the show are Ada Lewis, Ed Garvey, Will Danforth and Maitland Davis. No one is starred or featured.

James J. Jeffries will finish out next week, after the Pittsburg stand on Tuesday, in Philadelphia, Bridgeport, New Haven and Hartford, playing in each town one day. The following few weeks have also been laid out for the champion.

Mr. and Mrs. Morris Gest left New York Thursday for a honeymoon in Europe. While abroad Mr. Gest will arrange with Gertrude Hoffman, who is already there, to star the dancing imitator next season under his firm's (Comstock & Gest) management.

Al Sutherland was called upon this week by Jean Wallace, a pretty little San Francisco girl, who was a contestant in the Charles Frohman recent amateur contest. Miss Wallace has decided upon vaudeville in a sketch, coming across the continent for a New York opening.

Jack E. Magee, of Murphy and Magee, has sufficiently recovered from his accident at St. Paul last March to perambulate about the city with the aid of crutches. Mr. Magee is going to his home at Dingman's Ferry for the summer and expects to be in working condition by the opening of next season.

Through Al Sutherland, Frank Fogerty has contracted for a return engagement over the Orpheum Circuit, commencing in October next. The agreements were signed before Mr. Fogerty completed his present trip on the Orpheum. "The Dublin Minstrel" refused an offer of four weeks at the Palace, London, this summer.

At the annual meeting of the National Association of Theatrical Producing Managers, held at the Hotel Astor on Tuesday, Henry B. Harris was elected president; Charles H. Yale, vice president; Jules Murry, secretary, and Sam A. Scribner, treasurer. Mr. Harris succeeded Henry W. Savage, the association's first president; Mr. Murry replaced Hollis E. Cooley. Mr. Scribner was re-elected.

A second paralytic shock struck Harry Walters last week at his home, 20 Ruthven Street, Roxbury, Mass. Mr. Walters was just recovering from the first, which happened early last winter in Chicago. The second stroke will confine the stricken man to his hed for some time. He has been obliged to smother his pride in an appeal to friends for assistance. Sam Sidman has taken the matter of aiding Mr. Walters in hand.

Harry C. Hayward, president of the T. M. A., Spokane, Wash., denies that local theatre attendance has been cut down by an epidemic of scarlet fever among the children of the city. "It is not true that 100,000 persons are under quarantine. There have at no time been more than 200 cases under quarantine," says 'Mr. Hayward, "and the number is now 118 and constantly decreasing. There has been no noticeable falling off in attendance, although the rule against admitting children has been rigidly observed."

Kid McCoy has opened a boxing club in l'aris where bouts are held for the amusement of the wealthy Parisians. Many American fighters will be exported to the other side, it is said, by a well-known theatrical management lately returned from there, where he arranged with Mc-Coy to supply the Paris club with the best of America's fistic exponents.

"Billy Brown" is a new song especially written for Carrie De Mar, who will sing it upon returning to the stage. It is a character number, Miss De Mar playing a little girl, and having dialog between verses with her imaginary playfellow, Billy.

The suit of Sherek & Braff, London agents, against "That" Quartet for commissions on engagements in England secured by the agents, but unplayed by the act, was decided in favor of the plaintiff. Three hundred dollars was the judgment rendered.

C. B. Maddock, connected with B. A. Rolfe, the producer, was married June 1 at Cleveland to Paulette Antoine, of Buffalo. Mrs. Maddock is the granddaughter of the late Count de Champey, of France. The newly wed couple sail for Europe June 19.

Hugh Mack and M. J. Sullivan will play with "The American Idea" next season, Mr. Mack's second year with the piece. Messrs. Mack and Sullivan are of the original Olympia Quartet which played for thirty years ('77 to '07) intact. Another member, Peter Kendall, has died.

It is likely that Ed. Gallager will return to the stage next season. He has received offers to again stage his "Battle of Bay Rum" military travesty, played this season by Carlin and Otto under Gallager's management. Galleger, who is now in the agency business in New York, may do the shotch with a partner.

DREW & CAMPBELL LEASE THREE.

Chicago, June 10.

The three burlesque shows owned by Drew & Campbell have been leased for next season to other parties, who have taken over the respective routes scheduled over the Empire Circuit (Western Burlesque Wheel).

The "Avenue Girls" will be under the management of Sheppard Camp, who will also head the company. The "Tiger Lilies" will be piloted by Will Drew, and the "Colonial Belles" has been turned over to Harry M. Strouse, who last season had "The District Leader."

The shows remain the properties of Drew & Campbell, but the firm will not be financially interested in the equipments or tours.

TO REPLACE ACADEMY.

Pittsburg, June 10.

II. W. Williams' Academy is to be replaced for opening at the beginning of the 1910-11 season. The present Academy will remain as it stands for next season.

In May, '10, it will be torn down and on the same site will be erected a modern office building, with the interior occupied by an auditorium. The Western Wheel Purlesque shows will continue there.

SIM WILLIAMS FIRST.

Sim Williams takes exception to the statement that "The Sam T. Jack" Show (Western Wheel) will be the first Wheel organization to get under way next season. He has made all arrangements to start out H. W. and Sim Williams' "Imperials" over the Western time July 27.

The show will take two days each in Altoona and Johnstown, Pa., to break in that week and play its first regular stand beginning Saturday, July 31, at the Academy, Pittsburg, continuing through the following week.

Rose Jeanette (Brooks and Jeanette) has a new gown called "the five-hundred-button dress." It was worn by Miss Jeanette at the Grand Opera House, Syracuse, last week, for the first time.



FREDERICK V. BOWERS

Who has made a big lift in a single act at Young's Pier, Atlantic City, this week.

Mr. Bowers is playing six weeks of immediate vandeville engagements, before starting on his starring four in "COMMENCEMENT DAYS," under the direction of JOHN CORT.

PHILLY, THE "COOCH" BURG.

Philadelphia, June 10.

The recent invasion of "cooch" dancers and the race for supremacy among the rival burlesque houses has resulted in a real conflict. The "Girl in Blue" was leavily billed and advertised to appear with Billy Watson's show at the Bijou this week, but at the opening performance Manager Dawson announced she had broken her word and was appearing in New York. Manager Dawson proved a good speech-maker, and his offer to refund money was not accepted by a single patron, the house remaining crowded.

In place of the "Girl in Blue" Watson engaged Princess Verona and Millie Milo and the latter turned loose a real "cooch." On Tuesday flaming bills and posters announced the appearance of "The Girl in Blue" at the Gayety (Eastern Wheel) for next week.

There were reports that manager Eddie Shayne had "called out" "The Girl" from the Bijou to boost his own business, but Shayne declares there was a previous contract existing which demanded Miss De Leon's appearance in New York. Billy Watson announces he will have four "coochers" next week to play against "The Girl in Blue," and the Trocadero (Empire Circuit) joined in the scrap by bringing back Zallah for her fifth week there. The outcome listens good for the believers in the "cooch," and the dancers are wiggling with delight.

Mille De Leon was arrested on Tuesday by the police of West 125th Street for the dance shown by her at Hurtig & Seamon's Music Hall this week. Bail was given and the hearing adjourned.

"COOCHER" LEAVES TOWN.

Chicago, June 10.

Peace has been declared at "Luna Park," where Cleo, "The Girl in Red," has been the chief attraction for one week. The cooch dancer was featured at one of the concessions and attempted to show how strong she could "wiggle" last Saturday night, while a "spotter" from the city hall watched her performance.

It seemed too much for him, for he immediately ordered her to leave the premises, and she did, taking an early morning train for Centralia. Ill, where a carnival show was awaiting her. "Cooch" dancers are becoming more extinct every day, at least in Chicago.

THE COHAN & HARRIS SHOWS.

The Cohan & Harris Minstrels open August 9 at Atlantic City. The program of the show will be new. Mr. Cohan has written the afterpiece, named "The Fireman's Picnic."

Raymond Hitchcock goes out on the top of a Cohan musical comedy, opening August 27 at Rochester.

Edna Wallace Hopper will be at the head of "The Harrigan Girl," produced by the firm.

Mr. Cohan will go to the Pacific Coast with "The Yankee Prince," returning to New York in time to rehearse his new play to be presented on Broadway next Washington's Birthday.

Trixie Friganza will again lead in "The American Idea," making a far western tour.

CHARGE VIOLATED AGREEMENT.

Pittsburg, June 10.

There is likely to be a complaint filed with the Executive Committee of the Empire Circuit Co. (Western Burlesque Wheel) growing out of the appenrance here of Fred W. Stair's "Big Review" at R. M. Gulick & Co.'s Alvin Theatre.

"The Big Review" was booked into the Alvin by Gulick himself for the week of May 23, one week after The Academy, the regular Western Wheel stand, had closed. There was no Western burlesque show except the "Review" playing in Pittsburg so that the Stair show was not in the position of playing in opposition to an organization of its own circuit, but the Acadcmy people declare that their booking contract with the Empire Circuit Company gives them an exclusive franchise for Western Wheel shows in Pittsburg and that it is specifically provided that any violation of this clause shall be punishable by a fine of \$1,000. Whether or not the rule will be declared to be in operation in case the enfranchised house were closed when a Western show played in the town could not be learned.

The Empire directors were in session at the Hotel Imperial the first two days of the week, but no announcement of its deliberations was given out.

LOUISVILLE'S MANAGER SELECTED.

Louisville, Ky., June 10.

Geo. Harris, a member of the Hurtig & Scamon staff, has been chosen for the manager of R. K. Hynicka's new Gayety in this city. Its opening as an Eastern Burlesque Wheel house is set down for the commencement of the fall season.

The Gayety is practically completed. Mr. Hynicka says he has not the least doubt of the theatre opening on the set date, and is not at all worried over past or possible future complications.

NO BURLESQUE AT SQUARE.

The Lincoln Square will not play burlesque next season, according to one of the Charles E. Blaney staff. "No burlesque house could stand the rental of the Square," said he. "It is \$40,000 a year, and we would not play on a percentage."

The Lincoln Square will become a "dollar combination house," taking its attraction from the Stair & Haviland or the Shubert list, with the chances in favor of S. & H. supplying the theatre.

"ACTS" WHILE YOU EAT.

New Orleans, June 10.

Vaudeville is being introduced into the restaurants here. The original Fabacher's the one at the Royal, and Iberville, known to almost every show person in the country, had Julia White as its headliner last week. Next week the top-liner will be a blackface comedian, William Cooper.

Mrs. Wm. Annis and Co. are to be the feature act the Maryland, Baltimore, next week, the fourth show placed in the theatre by Edw. S. Keller.

Ray Cox sails to day, to open at the Colisenm, London, July 5.

Ada Overton Walker, colored, and six girls are out in an act named "The Bandanna Girls."

SCRIBNER'S OWN RECORD.

In the general offices of the Columbia Amusement Co., over which Sam A. Scribner presides, there is a notice tacked upon the wall detailing the choice dates of the past season, and where Mr. Scribner's Big Show" played on those days.

lt reads:

"NOTICE!

Don't kick about your holiday week. We have our own bad weeks.

The Scribner Show: Thanksgiving, Euson's, Chicago. Xmas, Albany and Holyoke. New Year's, Boston.

Lincoln's Birthday, Providence. Washington's Birthday, Springfield and Albany."

"In Boston," said Mr. Scribner, "they don't observe New Year's. In Providence they didn't know who Lincoln was, and Albany, Holyoke and Springfield for any thing!

"If there's anyone on the Wheel with anything on me for picking dates, he's got to line up with that list to show."

CHANGE SHOW'S NAME.

"Queens of the Jardin Paris" will be the title under which Jacobs & Jermon's Eastern Wheel show "Greater New York Stars" will travel next season. An entirely new set of principals will accompany the organization for the 1909-10 tour and the fresh title is given to give it a clean sweep.

Among the show's features will be the Four Minars, whirlwind dancers formerly connected with "The Queen of the Moulin Rouge," the Thomas Ryley musical comedy. Other principals engaged for the Jacobs & Jermon attractions are Mon Molasi, Swan and Bambard, Ida Crispi (formerly of Guyer and Crispi and Nye and Crispi), "Our" Quartet, Billy Arlington, Minerva Brown, La Tour Sisters and others.

Pat Reilly, last year's feature of the "Golden Crooks" Co., will not be under Jacobs & Jermon's management next season.

SIM COLLINS GROWING WEALTHY.

Boston, June 10.

Sim Collins, of Collins and Hart, has been saving his money since returning to vandeville from the "Little Nemo" show. This week Sim bought an automobile here

Sim's driving the machine about the town, asking everyone not to tell Barney Myers in New York he purchased it. Sim says he is going to tell Barney he borrowed the auto.

Mr. Myers is Mr. Collins' agent, and also his safe deposit vault. Since making Myers a depository, Collins has real estate a cat, three new hats, two suits of clothes and a wife, all in his own name.

MARRIES WEALTHY AUSTRALIAN.

Sydney, April 22.

Betty Ohls (Ohlshauser), a petite American comedienne, who replaced Carrie Moore in "The Merry Widow" at Her Majesty's Theatre, has married Captain McQuade, one of the family owning a great bulk of city and country real

Miss Ohls was a general favorite here.

The Clarks, banjoists, and Brown and Nevarro open at the American, New York. June 14.

ARTISTS' FORUM

Confine your letters to 150 words and write on one side of paper only.

Anonymous communications will not be printed. Name of writer must be signed and will be held in strict confidence, if desired.

Letters to be published in this column must be written exclusively to VARIETY. Duplicated letters will not be printed. The writer who duplicates a letter to the Forum, either before or after it appears here, will not be permitted the privilege of it again.

Philadelphia, June 7.

Editor VARIETY:

In answer to the offer made me through VARIETY last week by J. Burnstein, manager, would say that I'll be glad to play the Wonderland Theatre, St. Johns, N. F., for the twenty-five dollars a week, providing there is a truck farm attached to the theatre and he will allow me the privilege of working out the difference between that and \$750. I feel sure that if Dorothy Russell considers it worth \$1,000 a week as milker of the cow that lives on the roof, on top of the theatre that Hammerstein built, and Valeska Suratt is willing to give up her Europe trip and cut the salary to \$600, that I should have the truck privilege.

I am taking into consideration that manager Burnstein says, "it is a nice healthy elimate" and the fact I am a vegetarian, and believe that "everything will be satisfactory" to guarantee my stay of four weeks or more.

I also realize that twenty dollars in St. Johns beats forty dollars in New York and that forty dollars is a lot of money in any one place. Have another week as the feature of Alfred Aarons' "The Girl from Yama" in this city, and if "everything is satisfactory" will be glad to hear from manager Burnstein.

Trixic Friganza.

Wheeling, W. Va., June 4.

Editor VARIETY:

The Musical Johnsons are using their right name and not infringing on anybody's name or act, whatever. We, too, have traveled some, but never in Europe.

(Faydai and Jack Johnson.)

Mattoon, III., June 5.

Editor VARIETY:

Be it known that there is a pirate in and around Chicago known as Jack Brannigan, working the smaller honses, who will help himself to any part of your act he happens to like and use it.

I am a victim. He took six minutes of my original "kidding patter" away.

Oh, you chooser. Now get wise, old boy, and get away from it, for you will never be funny.

C. Jack Rich. (Rich Duo.)

FROLIC AT SCAMPER.

Though it was late in the night of last Saturday or early Sunday morning when the White Rats gave their version of the demise of the Voss Bill and its attending curcumstances, the crowded meeting room of the Rats had not lost a customer. "Speared at Buffalo" as the travesty was called "held 'em in" and brought laughs ranging from a snicker to a yell.

Junie McCree and Ren Shields wrote the satire. It was played in a court room setting. The program listed several well-known vandeville people, with the players made up to represent them.

There were two parts to the skit, the first opening the show. It was a me-

morial service arranged by Harry Mounttord.

Between the two parts an olio was given. Among the volunteers were Ed Morton, The Quartet, Geo. Whiting, Audrey Pringle, Bownian Brothers, Eddie Cark, Bailey and Anstin, Victor Vass and L. C. Piotti.

The only other sketch on the program was "A Scene from the Under World" by Junie McCree and Ren Shields. Mr. McCree played the type of man known to New York from "The Apache Dance." Frank North (Howard and North) played the woman. It was of a story brought to New York by Mr. McCree and "dramatized" for the festive occasion, with a laugh almost every second in the lines besides a howl for the "snapper" finish.

Not the least important item of the evening was the impromptu orchestra composed of Frank Orth, J. Royer West, Ed Waterbury, Archie Nicholson, Ed Olb, Fred Hylands, Ernest Tenny, Lamberti, Eddie Klein and Al Ott.

The musicians "crabbed" no one, and without offering the excuse of "first pertormance," could have furnished information for any vaudeville orchestra around.

The "Scamper" of the Rats was "stag." Several non-members were present, but no manager or agent, excepting Geo. F. Bryne.

The various committees in charge of the highly enjoyable proceedings were: Stage Ren Shields, June McCree, M. Thor (props); Reception—Harry Mountford, Tim Cronin, Walter W. Waters; Refreshment—Will J. Cooke, Bob Cunningham; Invitation Tom Wilson, Mr. Shields also

acted as announcer.

The cast of "Speared At Buffalo" was:

Judge Kluwhammer	James Tenbrooke
Attorney Badman	Ren Shields
Attorney Flashman	Will J. Cooke
(Personal Friend of J	
William Hatchetstein	Rube Welch
Eph Dulby	Edwin Keough
(The King of Vandey	
Mayor Juy Ad Hum	
Martin Speck	Tom Lewis
Officer of the Court	
Same Indea Flambanne	r's Court.

Time -13 and 2.5 Seconds.
Official Referee--Victor Smears.

THE WAY TO LIVE.

BY JACK E. MAGEE.

Knock?
No, what's the good? Great world if we would Prulse each other's work all the time,
Knocking is an awful crime;
So boost.

Stenl?

No, use your brains. Other chap, he takes palus To write or buy, It's his stuff alone, So "keep off the grass," get your own: Orleinter.

Drink?

Yes, in moderation, nothing in inebriation. Take a social glass or two,

Be careful, don't get past "the few":

Be cantions.

Save?

Sure, put some away, bound to have a ratay day; Joke about stockings, "something to show," When you're broke, it won't go: Bunk it.

Smile?

Cert, all the while, nothing like a sunny smile; Spread some smishine many miles. Yorking sweeter than miles of smiles; Laugh.

STUDYING NEW COPYRIGHT LAW.

Lawyers interested in copyrights are just now studying the new statute on this subject, signed by the President March 4, and which goes into effect July 1. The new regulations, framed after exhaustive arguments among the numerous interests affected, contain a number of items which will greatly change the procedure of infringement suits. One of the most important of these is Section 28.

"Section 28," said Denis F. O'Brien (counsel for the White Rats) this week, "will have a far-reaching influence upon piracy. The presence of an important provision in that section is due to the efforts of the artists' organization. I refer to that clause which states 'That any person who wilfully and for profit shall infringe any copyright secured by this act, and who shall knowingly aid or abet such infringement shall be deemed guilty of a misdemeanor and upon conviction thereof shall be punished by imprisonment not exceeding one year or by a fine of not less than one hundred dollars nor more than one thousand dollars, or both in the discretion of the court."

"If I interpret this rightly, the new matter, 'wilfully aid or abet such infringement,' may be invoked by an artist in protecting his copyright. It will make it possible for any artist to bring a criminal proceeding against the owner or manager of a theatre in which a pirated work is or has been given. This was not possible under the old laws and I look to see the revised law help the artist vastly. A manager who receives notice that he is a party to a piracy will pay some attention to the warning when he knows that the victim of the piracy may put him in jail. Previously the manager of a house could not be proceeded against and the only way a victim of a piracy could get aid from him was to appeal to his sense of honor and deceney.

"Sub-division (b) of section 25 specifies the penalty which may be recovered for an infringement of a dramatic work as one hundred dollars for the first and fifty dollars for each subsequent infringeing performance," assessed, of course, against the person committing the intringement."

Mr. O'Brien called attention to a enrious paragraph, oddly located in the early pages of the law. It provides that the owner of a copyright who licenses a maker of mechanical musical instruments to use his compositions must record that fact and failing to do so forfeits the right to bring any suit against anyone who infringes his copyright.

"In framing the bill," said Mr. O'Brien, "it was so arranged that an owner of a musical composition, if he licensed the maker of any mechanical musical device to use his (the owner's) copyright, must permit all other mechanical instrument makers to use the work. This was designed probably to prevent the formation of a trust holding contracts for the exclusive use of musical compositions. It occurred to the sponsors of the bill, presinnably, that many music publishers might give permission to one maker of instruments and keep the transaction secret. To obviate such a possibility, I dare say, the section referred to was incorporated in the new law.

"This is a good provision, but I fear that many music publishers will over-

"10C." RIVALRY OUT WEST.

Indianapolis, June 10.

The rivalry between the ten-cent vaudeville houses in this city is becoming interesting. It is hard to predict the result. The Gayety, formerly occupied by the Columbia Amusement Company with burlesque, has been operated since last fall by the Dixie Amusement Company and is probably the most successful house in town.

The Casino Company has entered on its fifth week at English's and is doing well. With the close of the Holden Stock at the Park, two weeks ago, vaudeville and pictures were installed and are doing fairly. The Orpheum is playing pictures and the Family, the smallest in the city, is drawing good. The Majestic with "pop" vandeville closed Saturday after two weeks.

The Park announced its opening with an advertisement reading: "First theminnows, then the Whale." Up to date it has displayed no whale symptoms.

This fight has started all the managers booking good attractions. As a result the public is seeing plenty of good amusements. The theatres are running this summer in opposition to three amusement parks, two bathing beaches and about twenty five-cent picture houses.

It is also runnored that the Grand, the Orpheum house, will soon open as a tencent house with Geo. K. Spoor's pictures.

BUYS COLORADO RANCH.

Denver, June 10.

Remaining over in Denver before leaving for the northwest, where she is to appear in the other Orphenm Circuit houses, Lily Lena, the English singer, has purchased a five-acre tract of land on the South Golden Road, just ontside Denver. Miss Lena says she will make it her summer-home.

Miss Lena appeared at the Orpheum last week.

STANGE WRITES ANOTHER.

Julie Ring is the recipient of the latest vandeville sketch written by Stanlius Stange expressly for her. It is named "Margory Daw" and will be presented by Miss Ring next season, under the booking direction of Al Sutherland.

look it and by failure to file a record lose all royalties."

All the matter in the new law referring to royalties for the use of musical compositions on mechanical instruments is interesting. The gist of it is that the owner of a copyrighted musical piece may forbid its use in mechanical instruments. Should be agree to its use by any one maker of mechanical instruments, such as phonographs or mechanical pianos, any other person may make similar use of the work upon payment of a royalty of two cents for each record manufactured. The copyright proprietor may require and the manufacturer must furnish a report under eath on the 20th day of each month showing the total number of mechanical records made during the thirty day period

Much of the law, Mr O'Brien said, would be better understood when the courts in the course of largation chief dated and interpreted it.

London, June 2.

B. A. Rolfe and his band opened at Wembley Park May 31 and made good with the crowds that were out that day. Mr. Rolfe, besides leading the band, rendered a cornet solo that went very well. The band will probably play all summer at this park. On July 12 Mr. Rolfe will place Mabel Keith, "The Girl With the Baton," in to lead the band, as his "Paradise Alley" opens then in London.

Dave Montgomery has arrived and will spend the rest of the summer in London and on the Continent.

Ted Marks is again among the Londoners, and is looking much better than on his last visit. The weather, it seems, has a lot to do with Ted.

Friend and Downing are back in London, having finished their bookings on this side. The team may go into the country for a few weeks before returning to the States.

Reports from Glasgow say that Joe Welch, who opened at the Palace this Monday, did very big.

It was a kind of a laugh the other night at the Canterbury on the stage to hear the singing and dancing soubret say to the booking manager, who happened to be back that night: "Say, Jack, I would like a couple of weeks off in 1911 if you could manage it." And she was in earnest, too.

Gardener and Stoddard complete their Stoll time in the latter part of June. As yet they have entered no booking over here beyond that time.

The Sousloffs were to go over to the States for William Morris this summer, but there seems to be a difference in the value of the act—between the dancers and Mr. Morris.

At the Palace on Saturday last Yvette Guilbert was an awful riot, and Walter Kelly, who followed, had his troubles. It didn't last long, however, as the Judge had things all his own way after the firstory. The "riot" for Miss Guilbert seemed to be forced in certain parts of the house.

Vasco returns to the Empire next week after an absence of about a year.

Williard Simms and Co. open at the Empire next week. Opening there ought to start an argument. It seems a pity that when an agent on this side books an act to open, he shouldn't take into consideration the nature of the house. It is a safe bet that Simms and his act would be a big laugh at most any music hall in London. The Empire will possibly take to the act as well, but there are at least five halls in the West End more suitable for the act to open in.

Carleton showed his "Mysterious Cross" at the Pavilion last Saturday matinee for just one performance. The "Cross" is placed in a cabinet, with four curtains for the sides. The cabinet is raised. Carle-

LONDON NOTES

VARIETY'S LONDON OFFICE.

(Mail for Americans and Europeans in Europe if addressed care VARIETY, as above, will be promptly forwarded.)

ton straps a young man to the Cross, drawing the curtains. They are opened almost instantly, and the audience sees a young girl in the man's place. After the pair are changed again, the trick is exposed. A small trap is shown, and it is worked in full view of the audience. The illusion is a good one, and the exposure gives it novelty.

For a good-looking girl who lets everyone in the house know she is there, one Queenie Finnis needs a lot of beating. Hand Queenie two good songs, and never mind the rest. She has everything that a single turn should have, and, possibly, a little more. Miss Finnis is now at the Pavilion.

At the Cavour the other day P. G. Williams, Mannie Warner, H. Wolheim, B. Obermayer and Clifford Fischer sat at the same table. At another table a book was made as to who would pay the check. Percy Williams did. Not a bettor had picked him, so the bookie made a proper clean

Julian Rose is at the Holborn this week and receiving \$675 for his services there. Julian is in big demand, getting the top figure wherever playing. He leaves for New York the first week in July to commence rehearsals for Klaw & Erlanger in the new McIntyre and Heath show for next season.

Radie Furman, after all, will remain over here for at least another year. She had made all arrangements to sail for home during June, but at the last minute entered into contracts to play European engagements extending well into 1910. She is at the Hippodrome, Manchester, this week.

George Auger, the giant, is on the Broadhead time over here.

The big skating rink at Nottingham was totally destroyed by fire last week. Fred Ginnet was one of the directors in the concern.

Houdini is at the Palace, Chelsea, this week. "The Star Bout," after several weeks of idleness, is at the Oxford.

Bob Fitzsimmons has made arrangements to sail for Australia in August. In all probability Jimmie Britt will accompany him on the trip out. Hugh J. Mc-lutosh will have the handling of the "strawberry beauty." Britt will take on a few of the lesser Australian lights of the prize ring during his tour.

George Lask leaves for Paris next week to spend a few days.

Lots of the stage people have had a good laugh at the Coliseum bill, the top of which is divided by "The Naked Truth" and Ruth St. Dennis, the barefoot dancer. These two billings side by side have caused many a smile in town.

Hugh J. McIntosh, the Australian fight promoter, needs a lot of watching these days. He has opened offices on the Strand and will break into theatricals very soon. Already 'his offices are in communication with "The Chorus Lady" management with the idea of taking the play to Australia.

Wizard Stone leaves for Copenhagen this week and will make a three months' tour of the continent before returning to England.

Dave Carter, who just returned from a visit to the States, opens at the Hippodrome, Portsmouth, this week.

At the Coliseum this week there is a crowd of American acts showing in a bunch. Cissic Loftus, "Naked Truth," Alexander and Scott and Leipzig make up the party.

At the Palace next week the bill might be described as an international race for applause. For France, Yvette Guilbert is there. England's representative is Margaret Cooper, and America has Clarice Vance and Walter C. Kelly.

EUSTON PALACE.

London, June 2.

Last week's offering at the Euston hall brought forward a goodly proportion of laughing numbers, chief among which were Harry Tate and Charles Austin. Tate showed his screaming farce "Fishing." Of late the comedian has been closing the shows around town, selected for that task by reason of his growing popularity. The various managements have learned that he can hold his audiences in at the tail end of a good bill as few others can.

Charles Austin's offering was "Parker, P. C." It is doubtful if the sketch ever went better. Applause at the finish held the show up for several minutes. Austin has a delightful free style, and his extemporized nonsense is most laughable. A member of the little company who plays the part of a police inspector is unintentionally a rival of the comedian. The part was written without comedy, but the inspector makes it one of the funniest parts of the act.

Jack Charman opened the show. That statement sums up the impression he made upon last week's audiences. Jack is billed as a comedian.

Master Bernard Crook played several selections on the piano very entertainingly Beside that he does an imitation of a "fresh kid." How much of it was imitation and how much Master Bernard himself remained a question.

Hilda Mascot is a very likeable young girl. She is pretty and has a decidedly agreeuble voice. Adele Moraw is another single singing turn. She warbles in both English and German, and her eccentric mannerisms entertainingly fill out.

Phil Ray gets a laugh on his appearance. More laughs some with his talk, although some of his material is off color. Ethel Newman took up a talk iso much time with her monolog. Toward the end the house showed a disposition to josh her. Adam Tomlinson has done a vast deal of "choosing." He deals out a selected list of our very oldest and most popular yarus. In addition to being of questionable quality Tomlinson's stories are poorly delivered.

HOLBORN EMPIRE.

London, June 2.

A bright, lively bill ran off well at the Empire last week, aided greatly by a couple of big comedy numbers. The three Prestons, two men and a woman, contributed their share to the gaiety. One of the men is genuinely funny at times in the sketch called "The Village of Shift Em." One of his most laughable scenes concerned the theft of a whole village from the back drop. The woman retarded rather than advanced the action of the piece. She did not make her appearance until the act had been running for some minutes, and her entrance might profitably be delayed even longer.

"Her First," Caryl Wilbur's new comedy sketch, received its initial presentation. The piece develops a neat comedy situation. A football player becomes so thoroughly "soused" as to require the services of a doctor. One is accordingly summoned. The medico turns out to be a woman. The football player's brother takes note of her attractiveness and plays sick in order to enjoy her professional services and incidentally to do a little courting. An amusing series of incidents grows out of the situation, Mr. Wilbur being the designing brother, and the sketch promises to make a valuable laughing number.

The Four Jumels, musical, opened the show. The act is of the sort that always go well in halls of the Empire kind, and would have been displayed to much better advantage in a later position. Tom Lloyd followed, doing but indifferently. Rob Wilton, comedian, came alone two numbers later. He has a good, smooth delivery, and with half a chance ought to start something. The Sisters Marion are a good looking couple of singing and dancing girls. One injures an engaging manner by an appearance of affectation. Under the title of "The Serenaders" a mixed quartet of singers did very nicely. The singers are Italians, and easily get past on the score of real musical merit. Hayman and Franklyn were back again and scored their usual hit.

"A Second Caruso" is the program promise for Signor Orduna, a Spanish tenor. Orduna has a tremendously powerful voice. When he reaches for a high "C" the roof bulges. The audience last week liked him.

Ray and Calden make up a man and woman comedy team. The man, intentionally or not, is a great imitator. He does not use anyone else's material, but recalls the style of both Clark, of Clark and Hamilton, and Jack, of Jack and Evelyn.

"Slaterstein, Ltd.," is the vehicle of Joe Peterman, a pretentious comedy number, reminding one somewhat of the Fred Kerno act.

WHAT'S DOING IN LONDON.

BY WILLIAM GOULD.

London, May 29.

I have taken a tour of the halls and musical comedy theatres. There are only two good musical shows in town; "Our Miss Gibbs" (Gaiety) and "The Arcadians" (Shaftesbury).

As for music halls, the Tivoli and Oxford seem to be doing the best business. The Tivoli has Lauder, along with Wilkie Bard, whom I consider the best, the cleverest and most unique comedian over here. Always clean. More of his song successes are sung in America than the rest of English songs combined. Now he has a new one which they are whistling over here, "Don't Put Me Near a Suffragette." Fragson is also on the bill, and a big hit, but I don't think he would be successful in America. Hal Godfrey and Co. are on a little too early (about 9 p. m.) but the sketch goes very well indeed.

Harry Tate in "Motoring" had a hard spot, closing the show. The humor of the Tate act appeals so strongly, however, that nearly the entire audience remained.

There is a noticeable improvement in Daisy Woods (Lloyd) every time I see her, and the more often I see her, the better I like her.

At the Oxford Marie Lloyd is the supreme headliner. They certainly love Marie at this house. It's real enjoyment for me to watch this clever woman work. Clarice Mayne and Jim Tate were on at 10, and going splendidly.

Geo. Robey was there also. George is very, very spicy and lays it on quite thick. Jordan and Harvey close the show and do very well, having a parody on "Harrigan" called "Solomon," a big hit.

Redford and Valentine at the London Pavilion are a large sized hit before an awfully cold audience. The Pavilion has the coldest audience I ever saw.

Clarice Vance is one big "knockout" at the Palace, singing five songs, and as far as the audience is concerned, she could have remained on the stage for an hour. Yvette Guilbert and Walter C. Kelly opened at the Palace Monday night. Guilbert drew in a very classy audience and pleased very much, but it remained for Kelly to do the trick. He is a riot, and a bigger hit this time than ever before.

Valeska Suratt is in Paris with Ethel Levey, buying gowns.

Saw Joe Welch, Paul Murray, Sam Collins, Geo. Abel and wife at the Derby; also William Morris in a box. Collins and I had a bet on the King's horse. I never saw such a sight in all my life. The crowd surged to the course, up to the King's box and sang the national anthem.

The King led his horse, shaking hands with costers and every one who extended the mitt.

I leave for Berlin with Ike Rose tonight.

William Kalitz, the Philadelphia bandmaster, died in that city June 7. He was 70 years old and had wielded the baton for thirty years. Kalitz was the first band leader to go out with the Adam Forepaugh Circus.

TESTING "TWO WEEKS CLAUSE."

The New York State Supreme Court will shortly be called upon to determine how far the "two weeks notice clause" in most theatrical contracts can be made to operate. House, Grossman & Vorhausthe lawyers, represent Cliff Leigh in an action to recover salary under a contract containing this stipulation.

Leigh signed a contract with John Cort to play in the Florence Roberts Co. in the northwest this season. The contracts carried the "two weeks cancellation clause" common to a great many theatrical contracts. Before the tour started, it is alleged, both parties to the contract agreed that the clause should be inoperative. That is that neither party would invoke the clause to terminate the engagement, which was to be for the entire season.

One of Cort's representatives discharged the actor by giving a two weeks' notice. The plaintiff in seeking to establish his claim advances the assertion that the clause was rendered of no effect by mutual agreement and the courts will be called upon to determine whether a verbal agreement entered into after a contract has been signed, and modifying that contract, can supersede the original instrument. There is said to be no decision in New York jurisprudence covering this circumstance. The trial will come up in New York within a few days.

TRIPLE SUIT AGAINST INDEPEND-ENT.

Grace Cameron has instructed her attorneys, House, Grossman & Vorhaus, to bring suit against William Morris, Inc., to recover for salary under three separate contracts. Two contracts were for individual weeks in New York. The manager asked Miss Cameron to postpone these weeks to a later time. She refused, reported for rehearsals and when instructed that she was not to play, placed her claim with the lawyers.

The third case grows out of a contract calling for 12 weeks consecutive which Miss Cameron declares were not played. After playing out five weeks of this time, she was laid off, she says. Miss Cameron then made arrangements to join the De Wolf Hopper Co., playing "The Pied Piper" at the Majestic, New York. She played three weeks here and demands \$1,800 for the remaining four weeks under the Morris contract, failure to play which, she says, caused her a loss to that amount.

At the Morris office no reason could be assigned for Miss Cameron's suit. It was said there that Miss Cameron's last contract calling for five consecutive weeks had been fulfilled.

FIRE BURNS PROPERTY.

A number of artists lost all their possessions and effects in a fire which destroyed the theatre at Norumbega Park. Anburndale, Mass., late last week. The place took fire in the early morning of June 4 and was entirely razed. The victims were the Musical Bells (loss claimed to be \$3,000), Three Durans, Rembrandt. Munhattan Quartet, and Ascott and Maxima. The apparatus of Fox and Foxic's circus was also lost. The equipment was stored in the house. The animals, kept at the hotel, were saved. The managers estimate their loss at \$30,000. The theate will be rebuilt immediately.



PARIS NOTES

BY EDWARD G. KENDREW.



Paris, June 1.

"Luna" Park, the new pleasure garden of the gay city, opened May 29. A "house warming" was given the previous evening. This play ground (it is hardly a park) occupies the site of the Printania Music Hall, sold by Paul Ruez last year to a syndicate in London. It has been in the hands of the workmen since December last, and is said to have cost \$656,000. The present managers are Henry Iles, who conducted a small weekly musical journal in England, called the "British Bandmaster," and Gaston Akoun. The place has been very creditably arranged in wood, plaster and painted canvasthere are nearly 50,000 square yards of the latter. The chief attractions are the scenic railroad, the "mysterious river," the water-chute, "Johnstown flood," "infernal wheel" and other side shows at the "White City" in London last year. The builders have profited by every inch of space, but I am afraid the Paris "Luna" is too small, although almost certain of a big success the first year. By liberal advertising and a judicious change of attractions each season, there is no reason, however, why it should not become a permanent summer resort of the French capital.

With the change of weather to rain the Folies Bergère and Olympia have both been playing to capacity this week. Contrivances have been fixed for keeping the auditoriums cool, for they do not propose to close up for a fortnight. Mr. Bannel. at the Folies Bergere, has employed the method formerly used by placing blocks of ice, prettily decorated with real flowers, throughout the theatre. At the Olympia a powerful ventilator has been installed .- I hear that Mr. McArdle, who owns and shows the monkey "Peter," has refused an offer of over \$50,000 for the animal from Alfred Butt, of the Palace, London. It was said two years ago no one would buy "Peter" for \$12,000 when then offered for sale.

At last Olga Desmond, the German danseuse and comedienne, is to play in Paris, booked by Borney & Desprez for their Folies Marigny, to open June 27, at a reported salary of \$3,860 per month.

Henry Morton, who guarantees to free himself from any kind of binding, à la Houdini, is the headliner at the Jardin de Paris...-Polin, the French military comic, the joy of Parisians, but not much appreciated by foreign visitors, is the star of the Aleazar d'Eté..-May 31, "Whit Monday." being a public holiday in France, extra matinees were given.

Mr. Barassford is meeting with some difficulty in finding a suitable site for his proposed skating rink, which he would like to open here in partnership with Mr. Parkinson. Nothing definite can be settled, and it is possible that one proposition near the Hippodrome may fall through, although it was thought formalities were straightened out and the lease was even on the point of being signed. There is also a rumor that the promised rink up Passy way, by another

group from the London Olympic, may also fall through.

The Hippodrome closes this week for the summer season. The halls now shut down for the hot weather are the Alhambra, Casino de Paris. Gaiété Rochechouart, Hippodrome and Scala, with the Folies Bergèré and Olympic soon to follow.

Messrs. Max Illy and Balazy have taken over the Eldorado for the summer season. They entered into possession on June 1. Report says offers are being made for the Moulin Rouge, and that M. Joseph Oller has even expressed a desire that a certain well-known manager should take it over, but the latter wants the key with a fixed rent and not any bother afterwards with the people holding the program, bars, cloak rooms and other concessions which are so often farmed out here.

MORRIS' THREE-A-DAY CONTRACT.

An unexpected clause in the contract issued by the William Morris office for next season calls upon the act engaging to play three shows daily if requested while at the American Music Hall, New York City. The clause relates to that "American" only.

The mystery of the "three-a-day" has evoked discussion among acts receiving contracts. A number thought it meant that a scheme of two shows nightly would be given in the Morris New York music hall each Saturday and Sunday.

At the Morris headquarters this week, a VARIETY representative was informed, upon asking the significance of the unusual clause in a contract calling for first-class time, that the third show, if required, would be given in the Wintergarden on top of the building.

The Wintergarden, it was said, will be the summer roof garden enclosed. The alterations and improvements now going on for the opening of the American Roof about July 1 will include a steam heating plant and all the appliances of a first-class theatre.

During the week the Wintergarden will be to let for private entertainments or social functions, but no dates will be entered for Saturday and Sunday.

During the past season the American has turned away large crowds at each of the night shows the last two days of the week. This suggested to the Morris Circuit the idea of providing the third show to hold the turn-aways, if it should be found that the condition repeats itself next season.

Joseph E. Keefe, a well-known actor, was buried on Wednesday in New York. Arrangements were carried ont by the Actors' Fund. The veteran died late last week at the Actors' Home. One of his notable dramatic works was the creation of the part of the minister in Strart Robson's "The Hemrietta". One of the deceased's daughters is Hazel Sanger.

William Morris may sail for New York this Sunday, arriving on he suils) next Thursday or Friday.

SUE "GOV." ROBINSON.

Several witnesses have been called from New York to attend the trial of an action brought in Cincinnati to force "Gov." John F. Robinson to render an accounting for certain trust funds left in his charge for his children by their mother at her death. The suit is now being heard by the Ohio courts.

Before he acquired the Robinson Ten Combined Shows by purchase from "Gov." Robinson, his father, "Young" John G. Robinson was the plaintiff in a similar action. Upon the transfer of the circus property to the younger Robinson, however, he retired from all litigation. The "Governor's" son-in-law, Stevens by name, had formerly been engaged in the management of the show, and it is said was disgregarded in the change of ownership. It is his wife and one of her sisters who are concerned in the present litigation.

Cincinnati, June 10.

The Robinson suit, in which two daughters seek to get an accounting from their father, "Gov." John F. Robinson, involves \$250,000. It is on trial here before Judge Hunt in the Common Pleas Court. The "Gov.," accompanied by his wife, who was formerly his nurse, has been in court most of this week, as was also John G. Robinson, Gil Robinson, of New York, and Charles Robinson.

The defendant claims that the stock in question was his property but was transferred to his wife during her life and held in trust. When she died it was not transferred back to him and all records of the transaction being lacking, the property reverted to the children for whom he is holding it in trust under binding contracts.

Testimony is still being taken. Caroline Robinson Stevens, one of the plaintiffs, was deeply moved while on the witness stand and wept violently for several minutes.

LILLIE IN COMMAND?

According to a story in circulation about New York this week, Maj. Gordon W. Lillie holds a pretty thorough control of the "Two Bills' Show." One who is in a position to know declares that Maj. Lillie, in addition to holding somewhat more than a half interest in the property, purchased from the Ringling Bros. while the show was at the Garden all the stock and equipment in the show. This included the cars and all the draught horses. These holdings are said to give Maj. Lillie a commanding interest in the show.

Among the stands signed for by Eddie Arlington, contracting agent for Miller Bros. "101 Ranch" Wild West during the eastern trip appear Rochester, Syracuse. Little Falls, Amsterdam and Troy N. Y. Going into New England the show plays Pittsfield, North Adams, Springfield and Boston, Mass., returning thereafter to exhibit at Port Morris, White Plains, Yonkers, Peckskill and Schenectady. These stands between June 1 and August 1.

The Ringling Circus is understood to have spent a profitable week in Boston. This was the first circus to show on the Franklin Square Depot ground, which had been converted into a circus lot at a cost reported at \$10,000. Friday of the Boston week brought bad weather and attendance was poor on that day of last week.

GIRGUS NEWS

NEW CIRCUS IN AUSTRALIA.

Sydney, April 22.

The recently returned St. Leon acrobatic troupe opened their big canvas last week at Liverpool, N. S. W. Honey and Cherry, American bar performers, are also with the show.

Given a fair amount of luck, the new venture should prove, after a time, to be a worthy rival to Wirth's organization. The latter is now practically the only circus of note in Australasia. An efficient opposition would be a great boon to frequenters of the tented field.

Wirth Bros.' show leaves the city next week, and will inveigle the dollars from the country folk during the next four months. The new outfit will be minus all the European acts engaged some fifteen months ago. The circus will carry several of the old favorites, working new acts.

It was announced in New York this week by Frederic Thompson, manager of "Polly of the Circus," that Ida St. Leon of the St. Leon Family, the circus troupe over here and connected with the Australians, would play the leading role in the show next season, when it goes on tour.

Mr. Thompson's wife, Mabel Taliaferro, has been the star of the production for two years. The St. Leons have traveled during that time with "Polly" as a feature act in the circus scene.

The press department of the Thompson enterprises relates that little Miss St. Leon understudied Miss Taliaferro, taking the role about three months ago for one performance on short notice. Her immediate success in the part determined the manager that the young girl should be his wife's successor.

The St. Leon Family is riding at Luna Park this summer, their second season there. Ida is an acrobat and barelack equestrienne, sometimes doing a "doubleriding act" with her sister, Elsie, a star among the horsewomen of the sawdust.

AFRICA'S "PAWNEE BILLS."

Cape Town, South Africa, May 15.

In Bloemfontein, Orange River Colony. South Africa, there is an open-air exhibition running under the billing of "Pawnee Bill's Wild West." The show paper declares that the performance faithfully depicts "life out west." This will probably be news to Maj. Gordon W. Lillie, the American Wild West showman.

CIRCUS LABORER LYNCHED.

Frankfort, Ky., June 10.

The Howe Greater London Shows, of which Jerry Maggivan is the executive head, has had a rough time of it is the mountain counties of this State. Business has been reasonably good, but the country is rough and the show people have suffered a deal of inconvenience.

The climax of the tour in the State came about a week ago when John Maxie, a negro laborer, shot Best Bower, superintendent of the workmen. Soon after the shooting a gang of colored laborers belonging to the show tried to take Maxie away from his captors and lynch him. He was rescued from his fellows and brought to the jail here. He had been in the prison only a short time, when a mesh of whitemen organized, took him from his cell and lynched him from a nearby bridge over the Kentucky River. While the body was suspended the white-masked raiders riduled it with bullets.

The jail is only a stone's throw away from the home of Governor Wilson. After the lynching the State executive was called from bed, but refused to act in what he called a local matter.

Both the Cole Brothers and the Ringling shows are billed for Utica, N. Y. The Cole outfit shows June 21 and the Ringlings June 29. Gollmar Brothers are in Butte, Mont, June 14, and the Hagenbeck-Wallace Show is there June 23.



TIM McMAHON'S SUMMER HOME AT BARRETT BEACH.

BARRETT BEACH, N. J., on the Atlantic Coast, near Monmouth, is pictured above with Tim-McMahon on the extreme right. In the pony cart are MRS, McMAHON (EDYTHE CHAPPELLE) (holding the baby) and the nurse, besides TIM, JR., "Snowdrop," is at the pony's head. Next to her is: Tim's beetlet, Jim.

rom's neether, Jlm.

Spread over the yard are the neighbors' children, with a blooded steed and runabout in the distance.

Another son, Jack, is, in school.

Mr. McMuhon says Barrett Rouch is the best beach property in Jersey, and that owing to being: "pestered" by real estate agents, he is going to place some of the lots on the market.

MILLERS AND RINGLINGS IN OPPO-SITION.

Springfield, Mass., June 10.

Both Miller Bros." "101 Rameh" Wild West and the Ringling Bros." Circus are billed for an appearance in this place. Preliminary announcements just printed give the Ringling date as June 21. The Miller show comes in June 11. Both have filled the city plentifically and are keeping pace in the amount of newspaper sidvertising. The Miller people make their strong advertising feature the statement that the show is a genuine Western organization, and its riders number 559.

The Ringling press matter sets forththat the skow carries 1,286 people and 650 horses:

WART 25,000 TICKETS.

Milwaukee, Wis., June 11.

Six hundred Elks here have made themselves into a committee to dispose of tickets for the coming Elks' Circus. The performance will be given by the Mackay European Circus. a Detroit organization, which opened there this week. The Detroit Elks sold 25,000 tickets in an advance sale. Milwaukee's Jodgement will try to equal this record. The circus people are said to have agreed to come here on a contract which permits of cancellation after the first show:

EDWARD CULLEN DEAD.

Cincinnati, June 10.

Edward Cullen, veteran circus manidied here Sunday evening. For thirty-five years Cullen traveled with circuses in the United States. He recently retired from the big tops and was interested here in a transportation company. His last request was for Col. Jack Wilson, the bareback rider, for many years his intimate friend.

TEXAS DECISION SAVED \$250.

Atlantic City, N. J., June 10.

The law suit against the Buffalo Bill Wild West which, through the defense introduced by Major John Burke, resulted in the courts of Texas classifying the show as an education exhibition rather than a circus, saved the organization \$250 in license fees here last Saturday.

The City Council in May raised the circus license from \$100 to \$300. When the Ringling Circus arrived the management was able to show that it had signed contracts for the lot before the tax was advanced and so were charged only the old fee.

Upon the advent of the "Two Bills" aggregation the authorities demanded \$300. Major Burke flashed the opinion of the Texas Solons and the show got off with a charge of \$50. No parade was given.

The Cole Bros.' Circus has just: closed railroad contracts calling for the expenditure of \$3,141 for a series of railway jumps in New York State. According to the contracts filed in Washington the several jumps must be made between June 1 and July 1. The stops include LeRoy. N. Y., East Buffalo, Auburn, Amsterdam, Pittsfield, Mass., Hudson, Herkimer, Watertown, Oswego, Medina and North Tonzwanda.

COLOR DEVICE PERFECTED.

London, June 2.

Friese Green, the world-famed photographic authority, has at last perfected a device for the taking and projecting of motion pictures stereoscopically and in natural colors. The picture on the screen shows faithfully every color in its different shades, and the mechanism is so arranged that all flicker is removed. Two films are used, allowing of the projection of thirty-two pictures per foot instead of sixteen. The revolving shutter moving around obliterates first one picture and then the other, so there is always a picture on the screen, and at no time is it in darkness. The pictures are taken in sequence on alternate films.

It is said that Pathe Freres have purchased the French rights for twenty thousand pounds (\$100,000). This would not permit the exhibition of the pictures, however, in any other country. A representative of Mr. Greene has been sent to America to dispose of the American rights, for which patents have already been issued by the American government.

The combination of this patent with the "talking picture" mathine promises to open an entirely new channel to the picture business.

No public exhibition has been given in England, but those who have been permitted to see the private viewings are enthusiastic.

A POINT FOR "SUFFA."

New Orleans, June 10.

Score a point for the local suffragettes. The "down-trodden" ones have induced Mayor Behrman to have introduced into the City Council an ordinance requiring that films shall be accompanied with a permit from the Inspector of Police, vouching for their inability to shock or suggest, before exhibition is allowed.

These permits will probably bear a caption, "Guaranteed Under the Pure Film Law of 1909."

NEW "TALKING PICTURE."

With a capital stock of \$1.50,000, the American Cinephone Co. has been formed to take over the American rights to "The Cinephone," an English "talking picture" owned by Jeapes & Barker. Mr. Barker is Will G. Barker, of the Warwick Trading Co., the English picture concern.

Ben Nathun, the well-known London theatrical man, has been over here for a few weeks. While in New York he has arranged for the disposal of the American rights to the Cinephone, which purpose brought Mr. Nathan to this side.

The phonographic record, which is a disc, operates in conjunction with the moving picture, making a perfect synchronism. This is brought about through the use of dials, one each on the phonograph machine and picture, allowing a novice in the operation of picture machines to run the "talking pictures" uniformly and regularly.

There are said to be over 1,000 Cinephones in use at present in Great Britain. Three scenes may be given in the thousand-foot reels possible on use, and four, five or more subjects can be shown.

It is claimed for the Cinephone that it can carry an entire play perfectly, and will create a new era in the "talking picture."

PIGTURE NEWS

THE VALUE OF QUALITY.

At the offices of the Biograph Co. on East 14th street this week it was said that never had an approaching summer indicated a more brisk activity in the picture demand than the present one.

"We don't know what the general outlook may be," said the Biograph Co.'s representative, "but to us it is excellent. We are rushed and there seems to be no let-up to the requests for our pictures."

The Biograph man accidentally selected a letter from his desk. It was a communication from a town in Illinois asking if the pictures of the Biograph Co. Stock Co. could be forwarded for lobby display.

The importance of this letter, as evidencing the quality of pictures which could create a demand for photos of the pantomime principals was mentioned.

"That is not unusual with us," was the reply. "There is hardly a mail which does not bring us a letter extolling our pictures in some way or another. Here's an odd one," said the Biograph man, picking up a letter from an exhibitor in an Iowa town stating that "The Drunkard's Reformation." a recent Biograph subject, had caused the town to "go dry" at the election which occurred the week after the picture was shown.

"I was visited by a delegation of 'The Wets,'" wrote the exhibitor, "asking if I would take your picture off for the week. Of course I did not, and the town went prohibition by a big majority."

PICTURE PLANT ON MARKET.

There is said to be a large moving picture plant, owned by a New York concern, now on the market to any purchaser who will pay the price asked. It is also said there is a division of opinion among the stockholders in the corporation as to whether the plant should be sold or the business continued.

Large losses have left the plant with an "asset figure" placed upon it which frightens off any prospective buyer.

In Flushing, N. Y. (Long Island), there is reported to have been a picture plant erected within the past eight months which will be shortly operated by a foreign manufacturing firm.

NEW PICTURE PLACES.

Chicago, June 10.

The following new moving picture theatres are reported:

Greensburg, Ind. (United States Amusement Co.); Shelhyville, Ind. (Stow & Leviuson); Kenshia, Wis. (Adolph Affery); Bowling Green, O. (Ernest Hodgson); Wheeling, W. Vi. (Alrdome Amusement Co.); Lisbon, Ia. (Markham & Terry); Pocatello, Idaho (W. W. Hodkinson); Walhalia, N. D. (John Piler); Williamsport, Pa. (A. R. Miller); Chicugo, Ill. (Zenen Bros.); Norristowa, Pa. (Mr. Sublosky); Eaton Rapids, Mo. (Guy Woodruff); Guthrie, Okia, (Bill Brooke); Loganosport, Ind. (Fred Smythe); Warrensburg, Mo. (F. C. Britti); Chillieothe, Ill. (J. F. Lymch); Grand Rapids, Wis. (A. Lane); Albungerque, N. M. (W. C. Robertson); Colorado City, Colo, (P. D. Hewitt); Mr. Poensant, Mich. (Rausey Bross.); Syrlugfield, Mo. (Cuptalu G. H. Peabody); Gerro Gordo, Ill. (W. I. Taylor); Ghdsleoe, Mich. (W. H. Needlman); Evansville, Ind. (Win. Burus); Dagersowa, Ind. (Gutes Davis); Maconb. Ill. (Skinner & Thompson); Gallatin, Mo. (A. C. MeCoy); Charles City, In. (Reckamo & Brecheret); Fl. Scott, Kas. (Hutton-Balley Co.); Anthony, Kas. (Ch. M. Alames); Andron, No. (Ed. M. May); Muson City, In. (Relz & Newell); Carton, S. D. (Norman Rog rs); Cuttinge, Mo., Lyric Theatre,

PERMIT FOR EACH PICTURE.

New Orleans, June 10.

If an ordinance, introduced in the City Council here, is passed New Orleans' fifty moving picture houses will be regulated by blue laws of a pronounced type. The ordinance was introduced at the instance of the Federation of Catholic Societies, and as the Mayor of New Orleans and most of the members of the Council are Catholics it is very likely to go through.

The new law will require all moving picture theatres to submit to the police inspector ("chief of police" in other cities) a specimen of every picture to be shown and a written application must be made for a permit for each. There will be no charge for this permit, but the theatres will be required to post the permits in a conspicuous place in the front of the house.

The penalty for the violation of the law is fixed at \$25 fine or thirty days' imprisonment, or both.

PHOTOGRAPHING IN AUSTRALIA.

Sydney, May 9.

Pathé Freres, the French biograph firm, are very busy upon a lot of Australian subjects, which they are exporting by every mail.

There is a great field here for scenic and industrial subjects.

PICTURE SHOW ONLY.

Cincinnati, June 10.

A picture show only at five cents admission opened Monday at the Lyric. Newspaper advertisements Sunday announced that the "International Projectoscope Company" would give the shows, which run from 12 to 5:30 and from 7 until 11:30.

MOVING PICTURE REVIEWS

"Saucy Sue" (Comedy). Dewey, New York.

"Saucy Sue" is a Lubin product. It involves a fairly amusing, although simple, series of scenes. A young "Sis Hopkins" girl is everlastingly playing rough practical jokes upon members of her family. Her uncle invites here to visit him in the city. Sue's pranks are bad enough among the rough country people, but when she starts to play tricks upon her dandified city cousin and her uncle's family Sue comes to immediate grief and is uncere-moniously pucked back home. There is nothing especially skillful in the handling of the subject, but its rough comedy brought laughs from the Dewey undience.

Rush.

"The Legend of Sterling-Keep." Union Square.

Whenever one sees an Edison picture, it appears the cameras were placed upon a hill fur removed from the subjects, "Bringing out" is a forgotten item in the Edison list of "musts" evidently. This especially so with "The Legend of Sterling-Keep." Instead of a living recital in pantonime, the series has more of the allegorical aspect. There is no comedy, not much story, and more than a bit of grac-

someness, for it relates a tale of a man driven mad through a practical joke. The costuming is pretty and effective, the interiors well set, but the story and details very faulty. While not enticing to the young through the glimpse of insanity shown, the picture will do well as a whole. It teaches a moral on practical joking, but the portion containing the announcement of the death of the bride which brought on the bridegroom's madness, could have stood a second look from the Censor Committee.

"Mr. Physical Culture's Surprise Party." Union Square.

There is a futile attempt for comedy in this picture. The scope appears large enough, but the points miss fire, not having been rightly aimed. In the first place as the story builds up, it is discovered at a late stage that the fiend on physical culture (supposed up to that moment to be the son of the woman seen in the series) is her husband. The disparity in the ages of the two formed the opinion originally, and the shock of the truth knocks the idea of the picture askew. There is not much to it at any point. What seems to be a young man is an enthusiast on exercise, converting the parlor into a temporary "gym." 'The wife is in formed a party is on its way to surprise her husband on his birthday. In vain she beseeches him to replace his sweater with evening clothes. Retiring to his room, he continues to indulge in physical culture movements before the mirror, with the crowd of visitors watching through the transom. Believing he hears burglars. the health-seeking man cautiously invades the parlor with an Indian club and revolver. The friends reveal themselves, and pantomimically go through his gyrations. It looks like a good chance gone, but at least the director of the Vitagraph Co. stock company might scan his char-

Henry Rubel, from Chicago, arrived in New York this week, probably to attempt to enlist eastern people in the Chicago string of renters, who lately linel up together as an independent opposition of their own. Since the line-up they have made no noise which reached New York.

A new moving picture theatre scating 1,100 will be erected at Mansfield, O., by C. L. Heffelman. It will be located on Walnut Street, near Third, and will be equipped with scenery and other appointments.

The Eastern Amusement Co., Washington, D. C., will open a moving picture theatre in that city to cost \$10,000. It will seat 325.

Lew Goodman, formerly office manager for M. M. Thiese, has suddenly become a vaudeville act. While he followed his commercial vocation of keeping the Thiese books, nobody suspected that he possessed a bent for the stage. It was only a week ago that he suddenly amounced his retirement from his desk and ledger.

Fannie Beane Gilday, professionally known as Fannie Beane, died June 8 at St. Joseph's Hospital, New York, Burial was held from her son's residence, 444 E. 145th Street Thursday.

NEW ACTS NEXT WEEK

Initial Presentation, First Appearance or Reappearance in or Around New York City.

Joe Whitehead and the Grierson Sisters, American.

Lydia Dreams (New Act), American. Canaris, American.

Kid Gabriel and Co., Fifth Avenue. Bobby Dohn, New Brighton Theatre. "12 Merry Minstrel Mimics," Henderson's.

5 Caprice Girls, Henderson's.
Indian Musical Trio, Henderson's.
John Ford and Clark Sisters, Henderson's.

Gordon Bros., Henderson's.

Maud Muller, Columbia.

Crouch and Richards, Columbia.

Tom and Edith Almond (New Act), Columbia.

Gibson Thio, Bayonne.

Foster and Hughes, Perth Amboy.
J. Sidney Moore and Co., Bayonne.

Mrs. Wm. E. Annis and Co. (5). Musical. • 13 Mins.; Four (Parlor). Hammeratein's.

Mrs. Wm. E. Annis is an accomplished pianist and accompanist to the four Mever bovs. of the former Royal Musical Five. A sixth person has been added to this latest vaudeville act, Mr. Mario, a singer. The music and the songs carry the number through. The attraction, of course, is Mrs. Annis, a tall handsome woman with auburn hair, a striking picture of beauty in a low-cut black dress, seated at the piano, and tall and statuesque when standing. The importance of Mrs. Annis is that she is the widow of the man Captain Peter Hains was adjudged guilty of murdering. The newspapers wasted a great deal of space over the incident. The natural sympathy for Mrs. Annis, with her repose, evident gentleness, and the assistance of her assistants, will probably make the managers believe they are justified in featuring her.

Rochez's Monkey Actors. "A Night in a Monkey Music Hall." 15 Mins.; One Stage (Special Act). Hammerstein's.

In view of the possible rush of "monkey acts" to yet arrive, since the simians have become the rage across the pound, the first of the foreigners in this class. Rocez's Monkeys, at Hammerstein's this week, are putting up a very nice comedy performance. The setting is a miniature stage. with a couple of monks placing the cards. Five or six "acts" are gone through, lifting weights, pedal juggling, aerial, and concluding with a one-monk sketch. It is the leader of the monkey orchestra which secures the most laughs. This monk has a habit of quickly turning over a large page when the music cue is given by a bell ringing. For an overture, the different monks fiddle or play away for a moment or so, each taking its turn. The leader's chair is worked from the wings. The monk turns around often and rapidly, bringing more laughs. A woman is the trainer. She acknowledges the applause at the conclusion of a good laughing act, well worked, and away from the customary "monkey act." Sime.

NEW ACTS OF THE WEEK

Harry Brown and Co. (2).
"The Village Doctor."
20 Mins.; Four (Interior).
American.

"The Village Doctor" is as simple in story as its title; perhaps a little more so, and ever so much more improbable, but as the piece was designed for a comedy sketch in vaudeville, everything goes. The comedy, however, does not seem to make the appeal that do the mention of "mother" and an aged father's forgiveness to a "college" son who wears the sleeves of his coat creased. The boy loved a girl before he left home for Yonkers, where there is a college. The boy in his home days swung on the gate and told mushy stuff to the girl. In college he played poker, met "cooch" dancers, and had the sleeves of his coat creased by a tailor. He came home to visit, full of ordinary slang, and delivered it ordinarily. The father "called" his son when the latter wanted to replace the picture of his mother with his affianced "Salomer." But a telegram arrived saying his chum had "swiped" the proceeds of the poker game, along with the "cooch" dancer, so the collegian experienced a change of heart, and let us hope he married the love of his youth as the finale indicated, for only she could teach him that having the sleeves of his coat creased while attending college (at Yonkers) is traveling too fast for even "The Village Doctor"—in vaudeville. Harry Brown, "The Man Who Made the Mascot Famous," played the father and title role, an elderly "Rube," and gave an excellent performance. It's almost a pity Mr. Brown did not arrive in vaudeville years ago before Cressy "conned" everyone into believing his was the only truly rural type. Gilbert Fitzgerald was inside the coat with the creased sleeves, and Grace Kimball was the girl, with the aid of a great deal of make-up. If she is really young, some of the rouge could be held over for the next show. The American audience liked the finish and applauded for two or three curtains. The early part of the piece should be hurried along. It drags. Sime.

The Kohler Trio. Songs. American.

The Kohler Trio is a foreign singing act, like all the others which happen along in "threes." Some are costumed and others wear glossy shirts beneath black coats. That's evening dress." When you wear this and look serious, you must sing "operatic." That's what The Kohler Trio do. So do the others. And oddly enough, they all seem to hit upon the same songs. The Kohler Trio sang "The Holy City." They are entitled to credit for remembering that after the others had forgotten it. The tallest member was the giant of The Italian Trio. The other two carry familiar faces. The Kohler Trio "made good." All the foreign singing acts seem to, but one never hears of the circuits fighting for their services. They fill in, however, and apparently keep on working. Sime.

Alick Lauder and Co. (2.)
"The Christening" (Comedy Character Sketch).
18 Mina; Full Stage (Special Set).
Fifth Avenue.

Alick Lauder, a brother of Harry Lauder, who made his first appearance over here at the Fifth Avenue Monday, will not go very far with "The Christening." It is very doubtful if he will do at all. The only point of similarity about the brothers is the exact angle of bow in their legs. Alick's legs have rich possibilities of humor. The rest of him is not funny, and his sketch is inexpressibly sad. Monday evening Lauder got a reception. He retired eighteen minutes later swathed, clothed and buried in a dense, eloquent silence on the part of the audience. That tells the tale. The stage is set to show the living room of John Anderson's home and a part of the front garden where real live chickens and a sleeping dog are the principal objects of interest. John. a stupid Scotchman, comes home "under the influence" on the evening of his child's christening. There is some roughhouse conversation between husband and wife (Alvina Mining) until the minister (George Adair) arrives. The minister taxes John with his failure to attend church, while Mrs. John, concealed behind a screen, prompts him. The Scotchman gets into all kinds of difficulties. The minister absents himself for a minute. John and his wife become mixed up in a general row just as he returns and he "gets his." In the general riot John picks up the baby from a cradle and shows it to be a "prop" black picanniny. There wasn't a laugh in the whole proceedings nor a flash of cleverness. Lauder sang one song which also proved he will never do over here as a single singing comedian.

Four Banta Bros. Musical. 17 Mins.; Full Stage. Henderson's.

The Four Banta Bros. have a neat musical specialty into which they have managed to squeeze a goodly amount of variety. The main work is accomplished on the brasses and string instruments. although reeds are also employed. The Four make a fairly good singing quartet, and the couple of selections rendered are helpful. All four work straight. The missing comedy is not a loss by any means. The selections are not bad, but they could stand some brushing up. A fife and drum corps finish, though a trifle noisy, is a welcome departure. The imitations on the drum should be eliminated. There is only one imitation that can be given on the thing anyway. Anyone who can handle the sticks at all can do it. Besides no one is particularly crazy about hearing the music of a freight train going up a hill or an express train going down. The Four Banta Bros. make a capital act for Henderson's, and scored accordingly, Dash.

Carleton Macy and Maud Hall open at the American, New York, Monday. They returned from England last week.

Swat Milligan & Co. (2). Comedy Sketch. 15 Mina.; Two (Special Set). Columbia, Brooklyn.

It's pretty soft for "Swat." His contribution to the fifteen-minute sketch consists in ambling silently across the stage twice. Swat is a seven-footer, built on about the same artistic lines as Dunkhorst, the Human Freight Car. The real work of the offering falls to a very young girl, Veina Bolton, an extremely clever "kid." The stage is set to show the outside fence of a league baseball ground. Miss Bolton is a young "fan," and in company with another tough "kid" is watching the game through a knothole. The pair have a quantity of capital slang of the elaborate sort common to the baseball "fan." A stupid Englishman happens to be passing the spot, and becomes interested in the conversation of the pair, engaging them in talk, serving as a buffer for their exchange of highly technical slang, which he is unable to comprehend. The game is going against the home team and the two youngsters become wildly excited. "O, gee, if Swat Milligan would only get to the bat," squeals the little girl. Whereupon Swat strides past on his way to the grounds. His mere appearance is enough to get a laugh, and he doesn't have to talk. As the game progresses it is described by the two youngsters, their eves glued to the knotholes, until Swat goes to the bat and saves the game with a home run. For the finish the giant again walks across the stage while the two kid fans fall down and worship. The dialog was written by Bozeman Bulger, a New York newspaper baseball writer, who made "Swat Milligan" famous for miraculous feats in his World stories of the "phenom," and Mr. Bulger knows the slang of the diamond. It is extremely bright and is handled with a good deal of cleverness by little Miss Bolton. The Englishman is a capital device for bringing out the comedy, and all the subject matter is topical. The Columbia audience liked the item immensely. While the baseball fever rages, as it does universally just at this season, the sketch ought to be a first rate card anywhere.

Dolly Sisters. Songs and Dances. 10 Mins.; Full Stage. Henderson's.

The Dolly Sisters were handicapped at their first performance this week through being necessarily forced to appear well down after their programed position. The girls have about the liveliest little "sister act" shown in some time. They work but ten minutes. During that time there isn't a second they are not doing something. The sisters open with a corking number, made so solely through their own efforts. Dressed in the "Yama" costumes they put over a bully dance. A change to pretty soubret dresses brings forth a good "rag" number into which is mixed a lively Spanish fandango, done with utter disregard for the usual in this line. The voices of the sisters are not strong but good enough for what little is required. Both look well, in fact they look so much alike that whatever is said for one goes for the other. The specialty could be turned around to bring the "Yama" number last, which would probably bring more applause in the proper place the finish. Dash.

Violet King.

miusical.

12 Mins.; Full Stage (Palace Interior).

Alhambra.

"England's greatest violiniste" is the program's estimate of Miss King's skill on that instrument, an estimate which the Alliambra audience seemed inclined to accept. A splendidly executed violin solo at the finish of the offering won her enthusiastic applause, even more than the freak performance of playing a violin solo and its accopaniment on the piano at the same time. This trick sounds more elaborate than it really is. A chin rest holds the instrument in position without the aid of the left hand. When the left hand is called upon for fingering the piano is silent, but when the open string supply the melody the hand is free to produce chords on the piano. These passages occur every few bars and the illusion of an accompaniment, although not continuous, is effective. Miss King is a brilliant performer on both piano and violin, and while her specialty is most entertaining, it partakes too much of the simple parlor entertainment to be a really strong vaudeville feature. Rush.

Four Readings. Acrobats.

14 Mins.; Full Stage (Interior Special Setting).

Brighton Beach Music Hall.

The Four Readings are the renamed Four Melvins, with a special set, new dressing and almost entirely new feats. The set shows the interior of a gymnasium with various pieces of apparatus strewn about. The men appear in gymn4sium suits. Two wear the long trousers now more common, and the others short running pants. The boys look more like the gymnasium brand of athlete than trained acrobats, and their appearance is a help. The smallest is a nice-looking little chap who cannot weight more than 110 pounds. The work does not depend upon his lightness, for most of the difficult tricks are performed with one of the heavier men. Somersaults, leaps and throws into hand-to-hand balances, for showiness and execution, go to the front rank in a bound. There are a number of new and surprising feats uncovered. Each is sure to win applause. "Stalling" has been left out, and while a little of it at times might win more applause, the speed and cleanness of the present plan is more valuable. The Readings closed a long show at the Music Hall Monday night and easily held their audience. The act can stand in any house. Dash.

Heidelberg Four. 15 Mins.; One. Henderson's.

Dressed in the student garb of the old German college the quartet sends over a straight singing act that compares favorably with any others. The predominating routine, each man singing a solo, is followed. There are no marvelous voices disclosed, but all are nicely handled. The concert work, however, is the winner, The men do not manouver extraordinarily for effects, and the results are pleasing. A new number or two would brighten things up a bit, though the present selections pass muster. At Henderson's where quartets are very familiar, the act did nicely. Dash.

A. Q. Seamon and Co. (5). "The Real Widow Brown" (Farce). 26 Mina.; Full Stage. Columbia, Brooklyn.

As talking farces go, this one is well up with the procession as regards its ability to bring big laughs. In the matter of acting, the cast does extremely well. The plot is very commonplace. The father of two girls has replied to an advertisement in a matrimonial paper and is expecting a visit from "The Widow Brown," whom he has agreed by correspondence to marry. The two daughters learn of the old man's plans. They scheme with their two sweethearts, Tom and Harry, to defeat the consumation of the match. Tom disguises himself as a woman with the idea of impersonating the Widow Brown and disgusting the old man with her. The second sister, unknown to the first, plans with Harry to impersonate the father and, meeting the widow, force her to throw up the engagement. These preliminaries are swiftly gotton over with and the six people of the sketch get down quickly to the comedy. Some of it is a bit rough, but at all times the principals handle it skilfully and bring real laughs from the complications. The real widow comes on the scene and after the maze has untangled itself everything works out satisfactorily. The Columbia audience laughed itself out of breath and had enthusiasm enough at the finish to conduct a riot of applause. For the smaller time "The Real Widow" ought to be a good number. Rush.

OUT OF TOWN.

Ed. Wynn and Al. Lee.
"The Billiken Freshman."
20 Mins.; One.
Maryland, Baltimore.

Ed. Wynn, with Al Lee, is back in his old act, now called "The Billiken Freshman." No excuse can be found for this title except several pictures of the little god. A fast and furious talking act is, however, presented by the pair, and they became the hit of the bill. Wynn is still using his old laugh-catcher, the ever changeable panama hat, and has made but few changes from his old act. Another team, Wynne and Lewis, have been playing the same time this year, using the same "business," hat, clothes, "gags" and catch-lines. Lee dresses neatly and makes an admirable "straight."

Frederick V. Bowers. Songs. 14 Mins.; One (Special Drops). Young's Pier, Atlantic City.

Billed as a "College Boy," Fred Bowers opened with a snappy "Rah Rah" song. His dog, with a pipe, hooked in his mouth, strutted back and forth during the number. The second was a comic Indian number and the introduction of a clever pickaninny stripped and bedecked with feathers made an excellent finish. In singing "Shine On, Harvest Moon," another novelty was introduced, showing two "picks" (in "two") "cooing" in a harvest field. Mr. Bowers closed with "Good-Bye, Dear Old Manhattan Isle." Mr. Bowers is full of snap and novelty, with his excellent voice the feature.

J. B. Pulaski. (Continued on page 17.)

BRIGHTON BEACH MUSIC HALL.

Auspicious (had the word never been coined, there could never have been an "opening") was the opening of the Brighton Beach Music Hall Monday night. Arthur Hopkins, the manager, smiled even after a very busy session with the fire authorities and the disappointment of not opening with a matinee as advertised.

There have been but few changes made in the house. Some of the flags and other adornments had to be removed, but that is about all. The girl ushers are retained.

A bully crowd was on hand, and they enjoyed the bill, which ran off capitally, though there were a couple of disappointments at a late hour.

Irene Franklin is the stellar attraction for the first week. Miss Franklin made a brave and sincere effort to leave after five songs, but the house wouldn't have it at all. In "Redhead," "The Waitress," and "The Soubret," Miss Franklin has three numbers that will be associated with her as long as she continues to grace the stage. "Expressions," one of the singer's first successes also turned out a big winner. Burt Green presided at the piano and tore off a couple of rhapsodies that gained recognition.

Waterbury Bros. and Tenny, one of our very best comedy musical acts, did all that was expected of them. The music and comedy go hand in hand. Both are quiet and effective. The absence of loud blaring on the brasses is not missed.

The Two Pucks are showing at the hall after an absence of a year or so in the west. The two children are regular grownups now. They are a nice, clean-looking pair of youngsters and that is just the sort of an act they are doing. It is a nice, clean pleasing specialty. The boy has dropped his Lauder "Daisy" number and is using a Scotch song instead, which is not an imitation of Lauder. The number is very pretty and the pair look well in the Scotch costumes. The girl is making four pretty changes and she carries them finely. The "tough" finish is retained, the youngsters doing it in an improved form.

Felix and Barry showed the "four-act" and the house laughed continuously at the funniments of Felix. The pantomime he does would make anybody laugh. Lydia Barry is wearing one of "those gowns," and it is a wonder. The act Monday night was stretched out a bit in "one" for the benefit of the stage manager to strike and set.

Delaner-Debramont Trio, billed as the De Laur Trio at times, were a sensational hit. The house went silly over the high note of the girl, about nine blocks above the highest on the register.

The Camille Trio opened the show and were the usual laugh. The act improves with time.

The Four Readings, New Acts.

Dash.

La Belle Americaine, who rides a horse on Hammerstein's Roof nightly garbed only in white tights and a light lace gown, reaches the upper part of the theatre (in her stage clothes) from the dressing room below through the lobby and up on the clevator, affording an unlooked-for sight to stray loungers. Aaron Kessler is always a lobby lounger at this hour, and exercises his privilege of escorting La Belle in her lonely ride upstairs.

AMERICAN.

It's a summer show at the American this week, and not an expensive one, either. The house Tuesday evening was nearly capacity downstairs. It was a cool night, but even with very warm weather the American cannot fall far behind, though attendance takes a slump.

The show did not run any too well, nor did it start off any too lively, with the "ill. song" turn mixed in among two or three acts that gave a long encore each.

Billy Clifford, who gave the program its first big boost in a fast act, was one of the show's hits. Clifford is still the immaculate English Johnnie, singing "Capital O" and making the audience sing with him. He was the first or one of the first to do this, and it is now a trade mark with him. But Clifford has added a new and funny edge to this portion. He tells the audience they will play school with him. He is to be the teacher, and upon saying "Good morning, scholars," thev must answer "Good morning, teacher." They do, so what's the use of talking about "song plugging" in the conventional way when Clifford attempts a thing like this, getting away with it. As a laughable bit it is funny.

Another single singing turn was Maud Lambert, the second after Clifford. Miss Lambert could better have been placed "No. 10" with The Kohler Trio (New Acts) taken from that position to her spot. In a salmon colored silk gown, Miss Lambert, with her powerful contralto, sang three numbers, the second a semirecitative song (as sung by her) perhaps named "There's Class to a Girl Like You." She did something with "Miss Melinda," a song with a slow catchy swing, if the singer knows how to handle it. A couple of weeks ago at Hammerstein's a single woman act sang this same song with the house wondering what it was about when she finished. "Love Me Just for a Day" was Miss Lumbert's opening selection. All three scored, the young woman's voice with her appearance earning her reward. Miss Lambert did not rush for the center of the stage upon entering, but stood nearer the left entrance.

Balancing and sharp shooting make up the act offered by Henry and Alice Tay-, lor. Other than that the turn is too long, they did extremely well, without showing any one astonishing feat in either line. The woman has a couple of new tricks with the guns, while the man, besides wearing a white bow with a Tuxedo, balances fairly well, paying too much attention to a couple of ladders which might remain out, and wasting time with a lamp and eigar boxes, holding back the finish which should arrive with one of the woman's best shots. To the American audience there seemed to be some novelty to the turn. At least it is well enough worked.

The good comedy was supplied by the bicycle act of Campbell and Barber, James J. Corbett appeared in "A Thief of the Night." followed by James J. Morton (second week), who travestied in monolog Corbett's sketch. Techow's Cats elosed.

Burnett and Errol, a "sister act," opened, followed by the tiresome "ill. songs." The singer seemed to think "I Want a Home" was a ballad. Morton and Diamond with rough connedy and dancing brought some langhs, while Sairl and Kessner got over nicely. Harry Brown and Co. (New Acts.). Sime.

HAMMERSTEIN'S.

With a couple of new numbers among the few changes made in the Roof program from last week, the program remained a first-class one for the open air.

Farmer Wilke and his world-beating beard still sticks around, waiting for someone to say something so he can tell about the whiskers he grew all alone, and Mrs. Wm. E. Annis and Co. (New Acts), who were expected to become a "freak" act passed the danger point.

A shift in the programed positions sent "A Night in a Monkey Music Hall" (New Acts) to the second division, giving La Belle Americaine (second week), the "No. 4" place, rather early for the importance of her turn.

The Four Fords followed the "sight" horse exhibition, closing with the solo and concert dancing to considerable applause. Besides some new steps the boys are wearing sailor costumes for their "loose" dance instead of the "scarecrow" dress, and evening clothes in the finale, while the girls are always prettily costumed.

Lester was placed badly as "No. 3." His ventriloquial efforts demand a quietness which the early late comers could not give. "Windows down" did not help any under the circumstances, although the "dummy" singing for a finish brought Lester the applause. He could still chop the act down without hurting it.

The Seldoms closed the first half, with "marble poses." The poses seem to be held too long, but several are applauded for this as much as for anything else. The two concluding ones attract the most, especially "Reaching the Winning Post," the shortest of all.

Princess Rajah is among the holdovers, taking the next to last spot with her "Cleopatra Dance" and holding the house, quite a feat in itself for the hour up there. The Five Musical Avolos closed the show.

Near the commencement the Charles Ahearn Troupe demonstrated in that position the value of their comedy bicycle number, while De Haven and Sidney again received strong recognition, opening the show with novelty dancing. With but three acts intervening, the Fords had to battle against the good impression left by the two-act with those seated at the rise of the curtain.

In the racing finish of the Ahearn turn. there is a second man now riding. This gives the race a better effect. Mr. Ahearn should use more discretion in handling the young woman. The laugh or two doesn't count. It is not good comedy for vaudeville.

Simc.

HEADLINERS NEXT WEEK. NEW YORK.

Pauline?, Orpheum.
Geo. Beban and Co., Alhambra.
Mlle. Zelie de Lussan, Fifth Avenue.
James K. Hackett, American.
Annette Kellerman, Hammerstein's.
Alice Lloyd, Brighton Beach Music Hall.
"Bathing Girls," New Brighton Theatre.

CHICAGO.

J. H. Gilmore and Co., McWatters and Tyson, Rivoli (sharing top line), American

Richard Golden and Co., Majestic.

Halliday and Curley will appear in a new piece next fall. They have played "The Battle of Too Soon" this season.

FIFTH AVENUE.

With the exception of a double flop and roll-over in a swing performed by Alick Lauder and Co. (New Acts) the Fifth Avenue show this week is an eminently satisfactory one. The Lauder catastrophe was shifted to the "No. 2" place Monday, so the bill was permitted to go on its way without great loss of time. The program was rearranged after the Monday matinee. Prescelle, now in his second week, moved forward from the closing place to that occupied by the Millman Trio about the centre.

The hypnotist is getting his routine into first-class running order. The preliminary announcements are reduced to the smallest possible compass and the act gets down to its real purpose—that of securing laughs—quickly. The demonstration of a cataleptic trance is now robbed of many of its disagreeable features. Prescelle's ridiculous "Salome" dance made a capital burlesque finish thanks to the clowning of a colored boy.

The Willy Pantzer Troupe scored the applause hit of the bill. The act has been much changed since its last metropolitan showing. They have an entirely new introduction and finish, and the smaller of the midgets has been advanced to an important place in the routine, working for comedy until near the finish, when he becomes the top mounter in several striking hand-to-hand feats, among the best that have been shown in this class. The finish is a burlesque fight in which the two little fellows are toreadors, and the bull is a dog wearing a "prop" horned head. It was a big laugh.

Frank Morrell has his talk settled into a good sure-fire routine. His stories are mingled in with semi-personal patter, and all go nicely. The one about "Room 13" brought a great big spontaneous laugh, one of those big, quick ones that none too often come to the talking comedian. The songs, of course, were strong applause getters. Morrell was moved down next to closing in the revised order, and got away handsomely, although a good deal of comedy had gone before.

Bert Leslie and Co. were the comedy sketch, playing "Hogan in Society." The breakfast table scene is one of the few cases where messy comedy excuses itself on the score of being irresistibly funny. And some of the stuff is pretty messy, too. Monday night a page had to go over the stage space in "one" with a broom when the curtain dropped.

The Millman Trio did splendidly as the closing act. Little Bird Millman gets enough spirit and graceful action into her routine feats to supply any two young people of her weight, and the dance on the tight wire at the finish is a really striking performance. The other girl makes a pretty appearance and works skillfully, while the man fills in the intervals nicely.

Paka's Hawaiian Trio supplied their most agreeable musical and dancing novelty, drawing down a goodly proportion of the applause. Hy Greenway opened the show. Some of his talk went cold, but the sketching at the finish put him over. Sue Smith failed to start a riot with her Italian dialect song. A German number went much better and a patriotic song, with the singer dressed in an American flag, made the finish a burst of noisy enthusiasm.

Rush.

HENDERSON'S.

There was a goodly number of people on hand Monday afternoon when the performance began. The best that can be said of the bill is that they all saw the finish. When you sit through the whole show at Henderson's with four and five-minute waits between each turn, you have done something. The bill runs through nicely principally because there is not an act on the program that tries to get any talk past the foot lights. Singing is the main issue, and a couple of dancing numbers and an acrobatic turn mixed in just about broke things right.

As they appeared: The Four Banta Brothers (New Acts) started the program snappily. The Plymouth Four have made a change or two since their first appearance at the Columbia. The men are now wearing the uniforms of the Continental soldiers, and look much better than when in the Court dress. They also remove the white wigs while in the fisherman's outfit, now a very pleasing number. The four hand out something very good in the singing line and the Henderson crowd liked them.

Silvern and Emery (man and woman), do a nice trapeze and flying ring number. The woman resembles Charmion, and like her, does the undressing, getting something out of it. Most of the work falls to the woman and she delivers. The finish is the same as shown by a similar act seen hereabouts lately. The man, while suspended head downward holds the woman by his teeth while she spins at top speed. It makes a good closing.

The "A B C D Girls" have a new routine, new costumes and a carload of new hair since the act was last seen. There sure must be some excess for carrying those puffs, etc. A new girl is among the things not noted before. She plays the piano during most of the proceedings, but is in on the good dancing finish. The girls are changing their costumes no less than six times, and they keep things on the jump. The comedienne has left off wearing bloomers and appears to better advantage in skirts. The act was a big success at the Music Hall.

Ryan and White are doing a good dancing act but they seem to be going the same route that another former good dancing act traveled. "Our Boys in Blue" made a great showing. There are one or two slight changes, but the work in the main remains unchanged. A green man in the ranks was noticeable on all occasions. A big hit was recorded.

Geiger and Walters did all they knew before they could leave. The man has several anusing imitations on the violin, and with the singing of Miss Walters, makes a pleasing act.

Heidelberg Four, and Sisters Dolly (New Acts).

Tom Malcolm has now wisely cut down his songs to three in number, and if he will further cut the verses of each of those to two, he will be in much better shape. Things are not quite the best for Tom, but the house took hin along with the rest and passed approval. Dash

Harry Pilcer will return to vaudeville, "The Prince of To-Night," the Chicago musical comedy production Mr. Pilcer was with this season having closed. He opens as a single act at the Majestic, Chicago, June 21.

ALHAMRDA

A really unusual combination occurred at the Alhambra Wednesday—rainy weather, a June evening and a capacity audience. With the other theatres shut down, or making a bid for patronage with summer features, the Alhambra goes its prosperous course undisturbed. There is no sensational feature to draw the people in, Gus Edwards being the headliner, backed by a good comedy bill.

The Three Hanlons opened the show, followed by Violet King, both new acts. Jack Wilson and Co. were again in an early spot, No. 3. For a good balance they could have been further down. In any position they are bound to be a big laugh. Wilson's side observations and quick personalities keep the audience on tip toe of interest, and the burlesques win large bursts of laughter. He has several up-to-the-minute comments on topical subjects, taking the first crack at the Bingham-McClellan controversy, later used by two other turns.

Clayton White and Marie Stuart were just before intermission, closing the first half with another comedy hit. Few sketches and few principals could stand the amount of repeating in the city that has fallen to the lot of the Stuart-White-"Cherie" combination. Barry and Wolford took up the fast pace following the intermission, the softest spot on the show for their style of act, and gave the bill a real boost. They make capital out of the shifting fortunes of the baseball pennant race.

Al Leech and His Three Rosebuds are still "In School," and promise to remain indefinitely in the undergraduate class. Leech, however, has something new in the singing and dancing sketch. It is a topical verse in the ancient song "Gee, Wouldn't That Be Great?" which now makes a finish in "one." The nonsense with the drum and ridiculous military uniform has disappeared, but all the rest of the very familiar material is on view. It goes without saying that the number was a laughing success, made so by Leech's skillful eccentric dancing.

Gus Edwards has added several members to his staff of assistants. In addition to the two girl singers "planted" in a second tier box, a tiny youngster walks down the orchestra aisle while two more are concealed in the gallery. The Alhambra audience, particularly the upstairs portion, showed a disposition to "kid" the "planted" singers. Toward the end of the act the gallery was becoming disorderly. Edwards himself got along splendidly. He has the voice and can give odds to anyone in singing his own songs. The assistants do him no good. He would be a good deal better off without them.

Tschernoff's Animals made a very pretty closing feature. The stage is prettily set as a stable yard, the dogs and ponies coming on from the stable door at the back. The animals are fine specimens and the routine of feats novel. Perhaps they are too much like set tricks, each being a separate display rather than part of an orderly routine. Both ponies and dogs go to their work willingly, and the trainer appears to wield a sure control over them without effort. Rush.

.The Alrona-Zoeller Trio have re-signed with Andy Lewis' "Mardi Gras Beauties" for next season.

VARIETY ARTISTS' ROUTES **FOR WEEK JUNE 14**

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WHEN NOT OTHERWISE INDICATED.

(The routes here given, bearing no dates, are from JUNE 18 to JUNE 20, inclusive, dendent upon the opening and closing days of engagements in different parts of the country. All addresses below are furnished VARIETY by artists. Address care newspapers, managers agents will not be printed.)

"Circus Routes."

ROUTES FOR THE FOLLOWING WEEK MUST REACH THIS OFFICE NOT LATER THAN WEDNESDAY MORNING TO ENSURE PUBLICATION.

A B C D Giris 329 W 26 N Y
Aballos H & R 779 State Bridgeport
Abdallos H & R 779 State Bridgeport
Abdallah Bros Three 1235 Golden Gate Frisco
Adair Art Convention Hail Chickasha Okla
Adams Edward B 418 Strand London
Adams & Kirk 1553 Broadway N Y
Adams & Mack Pantages Portland
Adams Billy 746 Shawmut Boston
Ader Trio 2238 N 3 Phila
Adelyn Box 249 Champaign III
Adler Harry Barrison Muskegon III
Adler Harry E E 25 N Y
Allena Chas II 481 S Morgan Chicago
Allen-Delmain-Allen 840 Madlson Brooklyn
Allen A D Co 74 Pleasant Montclair
Allen Vlotet & Co 222 E 14 N Y
Allen Leon & Bertle 118 Central Oshkosh
Allen & Francis 511 Shotwell San Francisco
Allison Mr & Mrs E Haddam Conn
All Hunter & All N Y AV Jamalea N Y
Alpina Quartette Bijou Lansing 21 Airdouse Grand
Rapids
Alpine Troupe Cole Bros. C R
Alrona Zoeller Trio 200 Hennick Brooklyn
Alvano & Co West Middletown O
Amatis Sisters 104 E 14 N Y
American Trio 50 Fenn Newark
American Newslosy Quartet Richmond Htl Chicago
Androson & Evans Family So Catherine Ont
Angell Sisters 712 W New York Indianapolis
Apollo Broos 349 W 4 N Y
Anterican Fronchy A San E 100 HIL Chicago
Ardo & Edio 500 E 84 N Y
American Gray San E 100 HIL Chicago
Ardo & Edio 500 E 84 N Y
American Fronchy I San E 100 HIL Chicago
Ardo & Edio 500 E 84 N Y
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Ardo & Edio 500 E 84 N Y
American Fronchy I San E 100 HIL HIL Chicago
Ardo

Bader La Valle Trio 383 N Christiania Chicago Baker Hurry 3024 Reno W Philadelphia Barahan Russian Troupe 100 E 116 N Y Barber Tom 697 Main Hartford Ladian Trio 319 E 14 N Y Bull & Mirshill 220 Lincoln Pl Norwd Pk Chicago Banks Brazelle Ino 14 travel; 20 Orpheum Butte Barlowc Mollie 376 Washington Boul Chicago Barry Lydia 77 Bay 32 Brooklyn Barry & Richards Dingman's Ferry Pa Barnes Renning & Co Star Scattle Barron Rube 20 E 58 N Y Barrett Sisters 1064 N 31 Phila Barrett George 2002 Flith Av N Y Barrett Sisters 1064 N 31 Phila Barrett & Bayne 87 Wolcott New Haven Barrett & Bayne 87 Wolcott New Haven Barrett & Bayne 87 Wolcott New Haven Barrett & Bayne 67 Gregory New Haven Batret & McCue 819 N 2 Reading Baxter & La Conda Tumbling Dam Pk Bridgeton N J Bayes Nora New York Roof N Y New Wolcow Will 1575 Brookless N N

N J
Bayes Nora New York Roof N Y
Beam Will 1553 Broadway N Y
Bean Will 1553 Broadway N Y
Bean Will 28 Haddon Atlantic City
Be Auos 3442 Cimriton Chleago
Beard Billy 1401 Dayton Savannah
Bennyals Martidor & Co 274 Indiana Chicago
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Singing "coon songs" in vaudeville. Booked solid to July 15.

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Bennett Bros Se 200 W 67 N Y
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Bernice & Howard 3007 Calumet Chicago
Bernier & Stella 22 Haywood Providence
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Bertram & Co Robt 21 Pantages Sacramento
Beyer Ben & Brockway 311 Third N Y
Beverley & West 262 Delaware Buffalo
Biff & Bang 178 Bruce Newark
Bijou Comedy Trio Electric Pk Detroit 21 Riverside Pk Findley 0
Blamphin & Hehr O II Augusta Me
Biancha & Wolfe 257 W 44 N Y
Plubos The Appleton Wis
Bingham 355 Beacon Somerville Mass
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Conroy Le Maire & Co Majestic Chicago
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Cooke & Myers Lyric Junction City Kas
Coote Bert Green Roon Club N Y
Corcellis Three Barroum & Balley C R
Cossar Mr & Mrs John Majestic Dallas
Cotton Lola Rox 125 Chila N Y
Coulier & Wilson Shubert Utlea; 21 Majestic
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Courteey & Dunn 232 E 18 N Y
Cowles Faully Valley City No Dak Coulter & Wilson Shubert Utlea; 21 Maj Honston
Courtney & Dunn 232 E 18 N Y
Cowles Faully Valley City No Dak
Cowper Jimule 86 Carroll Binghunton
Cox Lonzo & Co Arcade Brownsville Pa
Craue Finlay Co 191 Elm West Haven
Crawford & Minning 115 Lawrence Brooklyn
Crawford & Minning 115 Lawrence Brooklyn
Crawford & Minning 115 Lawrence Brooklyn
Crawford & Minning 145 Lawrence Brooklyn
Crawford & Minning 145 Charles Milden
Cross & Co 1404 Borle Philic
Crimmings & Geary 45 Charles Milden
Cross & Co Will II Grand Pueblo
Cross & Maye Hip Charleston
Culver & Lyone 49 E Town Columbus
Chumminger & Colomn Empire Liverpool Eng

NEW ACTS.

(Continued from page 15.)

James Young and Catherine Calvert and Co. (3). "When Love Is Young" (Comedy). 24 Mins.; Full Stage (Interior). Majestic, Chicago.

The fact that Rida Johnson Young wrote "Brown of Harvard" does not necessarily give distinction to this vehicle, which was taken from the college play. While the best part has evidently been concerted with a view of concealing the fundaments of the play, there is sufficient evidence of the latter, and it is not very relishing. The theme has worked itself into vaudeville long before the play was written, "Charley's Aunt" for one. A college chap talks over his love affairs with a friend of his. a lisping fellow, whose ejaculations are at times indistinct. The first gets a 'phone call from his girl. He

tells her his sister is with him. She hurries over. In the meantime he tells his friend to impersonate his sister, which he does, but grotesquely. The deception is carried on until a policeman brings him in and places him under arrest for masquerading in public. A dance called "Charm d'Amour" is interpreted by Mr. Young and Miss Calvert. It is a sort of "Apache" and "Soul Kiss" affair. Miss Calvert is graceful and accomplished and pretty. The sketch is of the inconsistent. impossible kind as far as plot and action go. Above all there is nothing new in it. The audience accepted it for the acting and because Miss Calvert was interesting. Frank Wiesberg.

The De Muths. "Scenes in a Rathskeller" (Dancing Pantomime). 12 Mins.; Full Stage (Special Set).

Steeplechase Pier, Atlantic City. The De Muths presented a clever act of dancing and acrobatic pantomime which they call "Scenes in a Rathskeller." Tumbling out of the ordinary was shown. The main part of the offering consists in

and as they whirl around together the various "props" are knocked down. The act should shape up well.

J. B. Pulaski.

acrobatic dancing. This is near the close

Julius McVicker and Co. (4). "Strictly Business" (Comedy). 30 Mins.; Full Stage (Interior). Shea's Buffalo, N. Y.

A lively farce is "Strictly Business," with swift complications and plenty of good comedy. The plot concerns a husband who would a riding go with a "widow, a swell blonde." Wifie finds out about the flirtation through a mischievous brother. Hubbie explains that at the time he was accused of being in the widow's company he was in reality working on a business deal with a friend, now conveniently in Europe where he cannot be questioned. The friend turns up at the wrong time, and not being prompted, makes a mess of hubby's alibi. In the end the friend amends for his blunder by himself marrying the widow.

Dickson.

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"Take Plenty of Shoes" By WILL D. COBB.

A sunburned farmer's sunburned son, field, "Father, I resign; This farm thing 'runs for Sweeney," And it's New York town for mine." "Mew York, New York," the old man said, His voice grew soft and kind.
"I was there, gee, in eighty-three, When you get there, you'll find."

CHORUS.

It's a grand old town that New York town,
It's the farm where the fortunes grow;
All you need to do is to pick yourself a few,
And that feller Bockefeller won't have any thing on you.

When your feet slam down on that Amsterdam

town,
You can fill your trunk with all the plunks
you choose;
But it's a long roam, back home—
Take plenty of shoes.

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Darrow Stuart 40 Front Oswego N Y Darniey Grace Lagos Hit Falrield Rd Victoria B C Davenport Ethiel 53 Irving Pl Brooklyn Davenport Troupe Barnum & Balley C R Davenport Troupe Barnum & Balley C R Daven & Moore 132 E 17 N Y Davis Sam 217 E Lalock Plitaburg Davis Mark & Laura Blou Moosepaw Can Davis Edwards Green Room Club N Y Davis Floyd Temple Boulder Col Dawson & Whitfield 346 E 58 N Y Day Carlia Star Seattle Deagon Ed & Klitz Airdome Augusta Ga Ireas & Benn 233 W 30 N Y De Cofret & Rego 1538 Broadway N Y De For & Edwards 219 Bellefontaine Indianapolis De Holls & Valora Forest Pk St Louis 21 Fountain Perry Pk Louisellle Davis Davis Bloud Braherd Minn De Trickey Coy Hont's Hit Cheago Deaton Chas W 418 Strand Loudon Deaves Harry Automaton Bergen Beach Deaves Bowman 14 Webster Molford Mass Delmar & Demmar Circo Bell Mixed City Delmore & Oneida Family Col Springs Col Delmore & The 153 Phy Wilwankee Delma Ststers 605 Broadway N Y Demposys The 112 North 9 Phila Bemools & Pelle 1338 Broadway N Y Demposys The 111 Graymount Denver Desmond Sisters 605 Milton San Dlego Desmond & Co 24 E 21 N Y Derenda & Green 14 Lelecster London

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The Chas. K. Harris Courier

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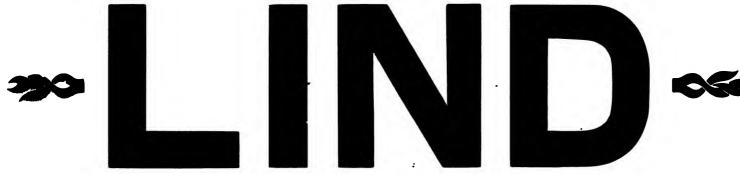
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Valin, W. Ver. ((. 0.) Vivian, Annie. Van. George. Vosco, Walter. Valdoc. Paul Von Serly Sisters.

Williams, Dot. Williams, Dot.
Williams, Frank.
Walton, Orval.
Winchester, E. L.
Wittschirk, Fritz.
Wilson, Leslie.
Williams, Leon.

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Wilson, Geo. W.
Wolff, Lolu.
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Williams, Arthur (C. O.)
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Williams, Acthur (C. O.)
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Wales, Elsie.
Welzelbaum, K.
Weroer, Harry,
Wills, Nat.
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Williamson. R. D.
Williams, T. H.
Whitney, Helen.
Winterbuon, Geo.
Ward, Helen.
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York, Katherine. Young, Florian.

Youngson, William. Young, James. Young, William (C. O.) Young, Mrs. Wm. (C.O.) Young, Myrtle X.

Young, Pearl. Zarrow, George Zarrow, Ed. Zink, Adolph.

CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week:

GHIGAGO

By FRANK WIESRERG. VARIETY'S Chicago Office. Chleago Opera House Block.

MAJESTIC (Lyman B. Glover, mgr.; agent, W. V. A.).—Carter De Haven, accompanied by Leona Pam and Lillian Rhodes, feature, presenting a delightful and artistic combination of songs and dances, with a beautiful setting. Aside from De Haven's own Individual work, the two girls are clever, and the offering is about the best of its kind shown here. Emma Janvler appealed particularly to women, with her eccentricities and comments on feminine incidents. She proved an excellent number following James Young and Catherine Calvert (New Acts). Herbert and Willing have their first showing at the Majestic since they closed with a burlesq show. Their material is about the same, slightly freshened. They are credited with emphasizing the negro type with unusual skill and quite a de-parture in this particular style. Tom Nawn, and Mario and the particular style and the style of th songs. This is her first appearance here. Schrode and Mulvey actually started the beat part of the show. They seemed to laject animation into the entire performance after they appeared, for it was dolefully tame before. The Banks-Breazelle Duo, two women, attired in Colonial garb, played instruments expertly. There is no comprehensive reason for the fancy dress. Donald Graham, singer of Scotch songs, following the style of Jack Lorimer, has not the voice or songs of the other and does not dance. Lugl Brothers are acroshes, similar to Bice and Prevost and many others of the aams brand. The acrobatics of the straight are good, while the comedy suffered by comparison. Francisc and McCone, magicians, appeared, and Paul Sandor's animal act closed.

AMBRICAN (Wm. Morris, mgr.; agent, direct).

AMERICAN (Wm. Morris, mgr.; agent, direct).— Eddle Foy heads, also Young Brothers, Fre-Fischer and Maurice Burkbart, be Biere, Delmore and Lee, Paul Nicholson and Misa Norton, Edith lielena, Mr. and Mrs. Clarke, "Those Four Glris."

JULIAN (J. C. Conderman, mgr.; agent, Wil-llam Morris).—Louis Kelso, Haverly and Wells, Mr. and Mrs. Monroe and Co., Innes and Ryan, Ishikawa Jups.

liam Morris).—Louis Kelso, Haverly and Wells, Mr. and Mrs. Monroe and Co., Innes and Ryan, Isilikawa Japs.

NATIONAL (Dr. Reed, mgr.; agent, William Morris).—Nat Burke and Co., Lord and Warren, Rene Mosks, Eva Demer, Bonner and Boylyn.

OGDEN (W. F. Weinrich, mgr.; agent, William Morris).—Msud Cooper, Harry Ross, Lillian Garay, Dan Abero.

WillTE FRONT (Johnson Bros., mgrs.; agent, William Morris).—Riegler and Delcourt, Ward and Webster, Lord and Warren, The Murthalers.

——ADD CHICAGO NOTES

Bert Baker will juiya few weeks in vaudeville this summer, opening at the Majestic next week. He will be starred by Mort Singer next season.—Abe Reynolds and Dave Ferguson have resigned with "Miss New York, Jr." for next season.—Williams and Van Alstyne will furnish the music for Montgomery and Stone's new musical piece which deorge Ade has finished.

NOTES.—Hamplon Durand and James V. Lee are collaborating on songs and sketches for a number of vaudeville people. They have completed a new act for May Ridelle, who leaves musical connelly for vaudeville—James J. Corbett says he will sail for the other side this summer to play a season in England and other cities in "A Thier of the Night," his present vehicle. He will then return to the Nistes and play 30 weeks for Willsmah Morris, He will not resume his starring tour at least until season after next.—A new vandeville, theatre will be erected by D. II. McCarthy valled.

at Bear Lake, Mich. It will have a seating capacity of 1,200.—Charleaton, W. V., will have a first class vaudeville theatre early next season. Lonis H. Ramsey, of Lexington, Ky., is the build-en.—The American Music Hail will temporarily close the second week in July to enable the contractors to remodel the interior of the house. A balcony will be one of the important innovations and the place will be generally beautified and enlarged.—A serica of Sunday afternoon concerts will be inaugurated at the Auditorium next fail. They will be orchestral in character. Among the soloists engaged by Max Rabionf, under whose direction they will be given, include Nordica, Martin, Saumarco, Constantino, Bispham Reddy, Maud Powell, Mme. Olitska, Zukowski.—Geo. Wissers are trained in the second select at one of the theatres last week and made a good impression.—McWatters and Tyson will probably go with Lew Fields next season. At present they they are playing datea around Chicago. Miss Tyson has fully recovered from her recent accident which resulted in her being confined in her room at the Sherman House for several days.—On or about October 1 the Sherman House for several days.—On or about October 1 the Sherman House, famous as a theatrical renderous, will be torn down and a maguificent 16 story built on the present site. The hing year it tellines the second of the the Kilcker-bocker in New York, but the the first the Kulcker-bocker in New York, but the second will refer the Kulcker-bocker in the Will make his beadquarters in Chicago. His wire will continue in the sketch.

SAN FRANCISCO

ORPHEUM (Martin Beck, gen. mgr.; agent, direct).--Week 31: Mabel litte and Mike Donlin headed in "Stealing Home." The comedy auffered for few if any in the audience had ever heard of

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ALF T. WILTON, Agent

the Polo Grounds or Hans Wagner, but nevertheless Mabel and Mike scored a safe hit, mainly through the cleverness of the former. Billy Van in blackface told some funny stories and any some funny stories and the some funny stories and the some funny stories and the sun out was and two men, favorshy received. A baritone solo by one of the men just about passed. "A Strenuous Rehearsal" until Claude Gillingwater entered largede considerably. The touche got busy things brightened up and the act finished easily the laughing bit of the bill. The Yindobons are aupposed to be eccentric comedians direct from the surphess Music Halls. They may be taken for comedians on the other side, but over here it will be said that one is a good violinist. The holdovers were Bonald and Carson, Bacder-La Velle Tvio and 'Sunny South."

The and 'Sunny South."

WATON'AL (Bid Grauman, mgr.; sgent, S.-C. WA Reseas).—Carroll Johnson, second week and repeated success. Harry Letlair made good. Count DeButz and Tossell, amusing bicycle turn, but the Count's comedy is ather angestive and could be dropped without injury to the act. Both are good wheel performers. Bydney Grant couldn't seen to make the audience understance lives with a good voice. The Bilte Musicil Four played popular selections and were forced to several encores with the brasses. Considerable improvement could be made in appearance through the sautience.

EMPLIANCE of the present ones are anything but beautiful.

improvement could be misde in appearance through new uniforms. The present ones are anything but beautiful.

EMPIRE (W. Z. Tiffany, mgr.; sgent, W. S. O. S. Burne).—Mr. and Mrs. Edward Lucas top the bill with "Scenes from Dickens." The most artistic piece of work is shown in the closing from "Bicak House." Mons. Noe J. Lavigne is undoubtedly one of the best barltone singers on the stage. Formerly a local dramatic teacher he naturally was a big bit, but Mr. Lavigne could hold his own on any bill and well earned the reception handed him. Cummings and Merley were programmed as offering a "laughable farce." entitled "The Major's Wife." The billing was in wrong, for the art ran nearly a half hour without a laugh. The international Conliques were a bit crippled owing to the absence of one, but kept things moving and were well applauded. Trixed and Robinson are a pair of good entertainers. The female member is a graceful dancer and plays an exceptionally good "tough," but in this line her partner is only fair. He made a quick change to evening clothes and in a straight role makes good. Walton opened the show. As a Chinese "Legit" Walton is in a class by himself and in a different spot would have done much better.

FISCHER'S (E. A. Fischer, mgr.).—"The King of Patsgonia."

DENVER

By HARRY X. BEAUMONT.

Office, Crystal Theatre Building.

ORPHEUM (Martin Beck, gen. mgr.; agent, di-rect).—For the last week (31) of the season the bill was not up to standard. Lily Lens, head-liner, revelation to the West. Her peculiar atyle

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and delivery brought her many encores. Her gowns are the talk of the town. S. Miller Kent, in "Marriage in a Motor Car," excellent vehicle, capably handled. Marrgaret Feeley, a Denver actress and a company of local players, were accorded a hearty reception. They presented "Witches' Hour and Candle Light," telling a story of north and south. The "Gibson Girl Review" gave the audience a chance to see seven pretty girls, who samp fairly well. Julius Tannen was the individual hit with a bright monolog. The Three Misses Weston, instrumentalists, opened atrong. The Three Donals, gymnasta, closed and held attention.

CRNSTAL (Wm. A. Weston, gen. mgr.; agent, W. S.)—An exceptionally good bill, headed by Rafayette's Terriers, one of the best dog acts shown here. Lucy Lucler, Elisworth and Irwin, harmony singers, excellent. Housely and Russel, comedy aketch, "He and She," one of the best does not speak until the fall of the curtain. Hoyt and Marion, very good. Masie Martell, alnger and impersonator, went well. Business excellent.

BOSTON

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KEITH'S (Geo. Clark, mgr.; agent, U. B. O.).

—Vesta Tilley, headlined, big welcome; Frank
Stagord and Marie Stone, in really good sketch;
"Silvers" and Nelson, clown and acrobat, great;
Henry Clive, Illusionist; Tate's "Motoring";
McKay and Cantwell, good act; Milt Wood, danclng; Frederick's Pony.

ORI'HEUM (Lindsay Morrison, mgr.; agent,
William Morris).—Jas. K. Hackett, featured,
excellent sketch, well played; Dolly Tore, doublevoiced singer, a bully act; Collins and Hart,
hig laughs; Canaris, good magician; Millard
Bros. comedy cyclists; Moore and Stasia, good
posling and singing; Besnah and Miller, fair; Willlams and Rose, good sketch; Amos, juggler, many
noveltles.

lams and Rose, governments, many agent, direct.).

GLOBE (R. P. Jeannette, mgr.; agent, direct.).

Roland Traverse, illusionist; Kennette and Patterson, songa and atories; The Bowmans; Aurlemma, singer; Jack Clahne, Jack Manley, singers.

PREMIERE.—Mack and Hill, German; Small and Webster, Barron and Worghley, and "Blosson Rose."

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PREMIERE.—Mack and Hill, German; Small and Webster, Barron and Worghley, and "Blosm Row."

HUB (Jos. Mack, mgr.; agent, direct).—Kollina and Carmen Sisters, Fannie Hatfield and Co., Dan Morrison.

NEW PALACE (I. Mosher, mgr.; agent, direct).—Moon and Phillippe, Hayes and Wiltsle, Julia Tracy and Henry Little, with m. p. WONDERLAND.—Joseph Merrick and Co., Mr. and Mrs. Harry Thorne, Mr. and Mrs. James Galor, Winnie Crawford, Mrs. Jules Levy and Co., Willie Sisto, Teel's Band.

NORI'MBEGA PARK.—Open-alr theatre burnd last week, is belng rebuilt; opened next week.

NOTES.—Lindsay Morison, mgr. Orpheum, is to keep the house open this summer with his own stock company.—"101 Ranch," week 14.

PHILADELPHIA

By GEORGE M. YOUNG.

KEITH'S (H. T. Jordan, mgr.; agent, U. R. O.)

-No better balanced or more entertaining bill has been offered here in a long time. Not an act fell down, and there was a pretty close race among several for the chief bonors, with Annette Kellerman holdling her own in the third and final week

of her stay here. Bert Williams made his first appearance in this house and scored additional honors in filling the spot just ahead of the diver with better results than any of the others who have attempted. Williams was one big hit from start to finish, and with a crowled house to work to Monday night Miss Kellerman had to wait until Williams made a speech after his fourth song. Gaston and Green also registered a substantish hit with their new sketch, called "Bpooueyvilie." It is a delightful bit of light entertaingment with clever catchy songs and nicely placed talk. Both acquitted themselves admirably, and Miss Green wou some extra laurels for "You'll Be Sorry." There is considerable horse-play and a bad fulsh to "A Fortune Hunter's Misfortune," presented by Edgar Allen and Co., but the sketch was well received. No little merit is added by Gene Warner, who is an accomplished harpist. Butter and Bassett put over a solid score with their novel skating on real ice. The Bennee Family offered a comic opera version with costume changes for each

native language, the singers handling each tongue duently. The troupe consists of a man, a woman, who carried off the honors of the piece, and three small giring who said to the stage picture rather than the viral or artistic arrangth of the sketch. There are several changes of scene, the piece being elaborately presented in every detail with a very atrong appeal for kind applause at the finish. The number is novel and odd in its class. Patsy Doyle gave the best on the bill a hard chanse. Its put over a laugh with every story and topped it all off with a little stepping which brought back memories of the hald howe and Doyle days. Jennings and Renfrew pane framed up a lot of psrodles and songs with often lines, which landed them in a soft spot and wisely refraining from too much talk passed through in fine shape. The Zanettos gave the show a good start with some capital jungling.

LUBIN'S PALACE (Geo. Bothwell, mgr.; agent, William Morris).—The week's bill offered plenty of variety with a fair average of entertainment. Celina De Doo with a trained animal

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One of the greatest dancing acts ever seen here is contributed by the Lalu Beeson trio. Miss Beeson is a dainty maid, light of foot, pretty of face and charming in every respect. Not the least pleasing feature of her performances is an electrical novelty, whereby her face is pictured on a screen while she indulges in a series of expressions, all in pautomime, something after the fashlon of Anna Held when that artist used to render "I Just Can't Make My Eyes Behave."

SAN FRANCISCO "EXAMINER," May 17th,
"Night in El Paso" Attracts.
Of the new acts, the most distinctive is that
of the Linh Beeson Trio, entitled "A Night in
El Paso." With magnificent scenery and beautiful costumes "The Night" is but a songful
prelude to an exhibition of soft shoe dancing
that brought rapturous applause. Miss Beeson
is considered the leading soft-shoe dancer of
America and certainly her work yesterday was
a proof that few feminine devotees of the buckand-wing can teach her anything. A feature
of the act was a bizarre presentation of Miss
Beeson's face on the back drop, magnified to
heroic size and as life-like and animated as the

clever dancer herself had appeared a few inhutes before. There was much speculation as to how this living portrait, too natural to be a moving picture, was produced.

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act drew down a big share of the honors. Nothing particularly striking is shown, but it is a picasing act for the small time. One of the dogs worked as if he had been whipped. This was noticeable enough to hurt the act. The Cubit Trio furnished a singing act, which only needs development. They are three girls, but the trio does not work together until the final number. This is a mistake. One of the three looks peaches in boy's clothes and all make an attractive appearance. A better song for the finish would help. Georgia Nelson disappointed only those who have seen her in the "Majestles." She sings a couple of songs nicely and then talks a little. That little is too much Georgia ought to sing only. She could add something by picking out a catchy bay song and appearing in suitable costume. The act was very well liked. Addele Purvis Ourl and a young girl who does a preity spade dance furnished one of the best liked numbers. The Carlos Trio, three men, all but spield a good instrumental act by singing. The act is attractively dressed and the men are wood numbrians. Mayo and Mayo offered a someoffer-orbatic skede which pleased. Thomas well as the control of the

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draggy. Reynolds needs to inject life into his delivery. Stanliope and Castle used an old sketch for their offerling, but put it over in good shape and they were well received. Jennic Girard sang three songs in generous applause. The songs are pitched extremely high, the top notes being screechy, a defect easy of remedy. Professor Struck, with a Herranan-like make-up and a routine of simple sleight-of-hand tricks, managed to mystify and entertain enough to win favor. A new trick or two would help him a lot. John O'Brien, the weekly hold-over, did well with songs and some "gags." His best langhs were secured with Charley Kennia's candle story. O'Brien has changed the first part of it. He has also adopted Offerman's fault of "kidding" the audience and the candy-box parons. This is innecessary and may teach him bad habits.

ATLANTIC CITY, N. J.

ATLANTIC CITY, N. J.
YOUNG'S PIER (agent, U. B. O.).—Joe Hart's
"Bathing Girls," solid hit; Frederick V. Bowers
(New Acts); Estelle Wordette and Co. in "A
Honeymoon in the Catskills," hit; Horton and
La Triska, very clever; Veronica and Harti-Fails,
comedy arrobusts, sensational; Gracey, excellent
musical.——SAVOY (Harry Brown, mgr.; agent,
direct).—Clarence Sisters, went big; Raiph Whitehead (New Acts); Fiorrie Benjamin, good; m.
p. STEEPLECHASE PIER (E. L. Perry, mgr.;
agent, Rudy Heller).—California Musical Trio,
excellent; De Mutia (New Acts); Billy Davis,
very good; Baby Carlin and Louis Winsch, good;
m. p.——NOTE.—Regiming Monday, June 21,
the Steeplechase Pier will run seven acts. Three
shows daily will be given. I. B. PULASKI.

BALTIMORE.

MARYLAND (Fred C. Shannberger, mg); agent, V. B. O. Monday rehearsal 10). Smith sand Alexander, "Apache," and other dances, well executed but rather threating. Bond other dances, well executed but rather threating. Bond and allowed the following continues and assisted greatly by "plant" in a box; Frank Marckley, banjolst, falt; Herace Porter, character stories, too ancient a selection; Zara-Carmen Telo, excellent; Marthanl and Maximillian, buileague magiciaus, amused; Ed. Wynn and Al Lee (New Acts).—ViCTORIA (Pearce & Scheck, mgrs.; agent, Wm, Morriss.—The Merry McGregors, excellent singing act; Lillian Murtha, German concilenne, good; George Whnfield and Co. in "Am I Your Wife?" funny sketch, good company; Musico, instrument initiator, pleased; Kennedy and Kennedy, s. and d. won favor; Frederick fol. equilibrists, very good; Ioordhy Manners, comedienne, dainty; Bert Handon, monologist, good.—ACADEMY OF MUSIC (Harry Henkle, mgr.; agent, M. W. Taylor). Shelly Trio, good; Perry and Elliott, comedy sketch, well received; Fred Cole's buil dogs, well trained; Butscher and Gross, applainse; Bessle Browning. excellent. HOLLIDAY STREET (George Rife, mgr.). Jane Stant, very good; The Langdons, good hippression; Ned Bennet, good; Williams and Lawrence, well received; LUBIN'S TWIN (E. C. Earle, mgr.).—Vandeville Williams and Lawrence, well received, LUBIN'S TWIN (E. C. Earle, mgr.). Vandeville

and m. p.—GAYETY (Wm. Ballauf, mgr.).—Vaudeville,—BLECTRIC PARK (Max Rosen, mgr.).—Polar, "the man up the pole," clever; Matsuda Japanese Troupe, good; Ricci's Band; good attendance.—SUBURBAN PARK (August Fenneman, mgr.; agent, William Moris).—Harry Dare, musical, very good; Beatrice Vance, songstress, good; Mamie Finning, well received; Mar Fuller, monologist, pleased.—GWYN OAK PARK (John Farson, mgr.).—J. B. Rooney, Pleased; May Fulton, good; Ardo and Eddo, bar, won favor.—FLOUD'S PARK (Jack Flood, mgr.).—Vaudeville and burlesque.—RIVER-VIEW PARK (Michael Fitsalmmous, mgr.).—BAY SHORE PARK (Dennis Rose, mgr.).—Boston Ladles' Orchestra.

CHARLESTON, S. C.

CHARLESTON, S. C.

MAJESTIC (Geo. S. Brawtley, mgr.).—The Three Kellys, s. and d., excellent; Scott Leslie, and Merry Little Malds, fine; H. E. Chase, eccentric comedian, fair.——ACADEMY OF MUSIC (Harry B. Hearn, mgr.; agents, W. V. A.).—Al. White's Four Rosebuls, headliner, excellent; Bill Jones, "Musical Moke," good; Kroft and Myrtle, comedy s. and d., splendid; Jolly Rill Evans, excellent.——HAMPTON PARK AIRDOME (Charles R. Mathews, mgr.).—Mambattan Stock Co., in vandeville and repertoire.——NOTE.—Mr. D. H. Gesterfield, formerly the musical director of the Pastline Aumsement Co., has formed a partnership with Mr. W. H. Bresnihan, a clever and popular young gentleman of this city, and they have opened the Olympic Theatre, formerly run by Mr. Geo. Guida. The theatre, after it has been remodelled and new scenery installed, will no doubt be one of the prettiest here. They will no vandeville and moving pictures for five cents admission.

J. EHRICHS MESSERVY.

CUMBERLAND, MD.

CUMBERLAND, MD.

ACADEMY OF MUSIC (Mellinger Bros., mgrs.; booking agent, John McCasilin,—Pop. vaudeville was lumgurated at this house last week with the following bill: Percy and Fields, comedy jugglers, good; Lew Welch, Hebrew politician, clever; Lon Hinsey, xylophone expert, won applanse; Evans and Bukett, talking, good; Eva Snydér, s. and d., very elever,—NOTE.—Elmer E. Rutter, late manager of The Maryland, left for Canton, O., to accept the management of a honse in that city.—Wm. McCray, better known as "Cradoc," has accepted the management of The Maryland and is getting things in shape for the coming season.—Merryland Park opens its regular season this week.

W. D. ROHHER. W. D. ROHRER.

EVANSVILLE, IND.

On account of the street car strike in this city the Heraid Square Opera Co., booked to play at this Summit Park, was cancelled, as no cars were rounding in that part of the city, and it was im-possible for people to reach the park; closed until the strike is declared off. The Air Done is draw ing nice crowds with moving pictures and vaude

ville.—ORPHEUM (Chas. Sweeton, mgr.; agent, Wells Circuit).—The Orpheum did a very large business last week, as no cars were running to the parks. This week Watson and Little, good comedy sketch; The Sterlings, travesty; Jack Springer, Fred Primrose, blackface, m. p.

OBERDORFER.

JOHNSTOWN, PA.

GLOBE (J. G. Foley, mgr.; Associated Booking Agency of Pittsburg).—Twin City Quartet, good; Joe Weston, blackface comedian, good; The Musical Veers (colored), ordinary; 3-5: Neille Alquist and Olike Clayton, sister act, clever: Mr. Smith, champion sitter player and yolien; took three enecrees at the opening show; Bradley and Ward, centerly dancers and talkers, good.—AUDITORIUM (A. W. Thornier, mgr.).—Since it has opened as a m. p. house with its pretty refreshment arbors it is doing a big business. Terence Boyian of this city has replaced "Jack Howard, late of Keith's," as singer.—NOTE.—Howard Damon's Show did a rather light business here owing to rain, but gave two rattling performances.

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MILFORD. MARS.

LAKÉ NIPMUO PARK (Dan. J. Sprague, mgr.; agent. United Independent Booking Office, N. Y. (-).—Clust James, fine: Kit Karson, clerer; Le Mare and Horton, excellent; The Spirit of '76, bit; Sadie Rogers, excellent.

CHAS. E. LACKEY.

MUNCIE, IND.

MUNCIE, IND.

STAR (Ray Andrews, mgr.; Gus Sun, booking agent).—Lowell Brew, comedian, good; John Goss, trick bone soloist, very good; Frank Gray, ill. sougs, good; Lillian Wright and her ducling boys, "The Heury Brus." hit; Mr. and Mrs. Franklin Colby, spectacular black art musical novelty, hit.

GEO. FIFER.

MUSKOGEE, OKLA.

LYRIC (C. L. Carrell, mgr.; C. E. Hodkins,

THERE IS ONLY ONE REAL BALLAD THIS YEAR. WHEN I DREAM IN THE

GLOAMING OF YOU" Get It-SHAPIRO'S Got It

Joplin, Mo., agent).—Kentucky Girls, singing, fair; Lassard Bros., acrobats, good: Varden, Perry and Wilbur, musical act, the hit of the bill; Mable Casey, singing, fair; The Garass, acrobats, well received; C. L. Carrell, III. song, local; Lillian Doone and Co., mind-reading act, applanded.

J. F. B.

NEW ORLEANS, LA.

GREENWALL (Singer, Rose, Greenwall, Leopold & Ierael, mgra).—Lew Rose, expounder of the theory that dancing below the waist line should be considered foul, is the resident manager of the Greenwall during its successful summer season of high class vandeville at low down prices. Mr. Rose has inaugurated a series of daily contests. On Monday there is roller skating; Tuesday, waltzing; Wednesday, classical piano haying; Tunsday, mateurs; Friday, quartets; Saturday, ragtime pilno playing. Trading stamps have not been given as yet. Rose sduits he is a great manager. Told Murata opened with dexrous jugging and skillful wire-walking; Lancaster and Cooper are comedians; Kuox and Aivin longthen her skirts with profit. Lew Rose's "Minstret Missee," a pretentious "girl act," "thought out," "got up" and "put on" by L. Rose, who is also the interfocutor, was a triple-plated bit from the introductory overture to the final burst of mudeln particitum, during which "inrat" the producer linuself wrapped hinself in a huge American flag.——FABACHER'S (A.

Fabacher, mgr.).—Schwabh and Knell, Charles Ia Saile, Salvador De Augelo, Audrey Abbott and International Grand Opera Duo. O, M. SAMUEL.

OMEONTA, N. Y.

ONEONTA (Fred Gillen, nigr.).—Gorndey and Audubate, councely acrubats, very good; R. Vir-gulis King, vocalist, fair; Beauchamp and Audrey, comedy acrollats, few good stunts, act drags, needs more life and vin; Parson Sisters, s. and d., passed; Mrs. Norton, Ill. songs, fair.

READING. PA.

READIMG, PA.

ORPHEUM (Frank D. Hill, mgr.; agent, U. B.
O.).—Bunth and Budd, Clark and Hartman, Princess Susanna, Thos. Potter Duun, m. p.
Bill
pleasing, Second haif: Helm Children, Minule
Four, Creatore, Poliard.——GRAND (Reis & Appell, ugra; agent, W. S. Cleveland).—Conture,
The McKeudas, Second haif: Columbia Comedy
Four, Danny Dougherty, ex-champlon bantam,
added attraction for week, good drawing card.——
NEW BIJOU (direction S. Lubiu; agent, Bart MeHugh).—M. p. and P. Marion Pierce and Co.,
Frank Bowman, Miller and Mack, Chas, E. Mack,
Bill changed Thursday.——CARSONIA PARK.—
Opening a success.

G. R. H.

SYRACUSE, N. Y.

GRAND OPERA HOUSE (C. H. Plumer, mgr.). Pearl Taugley, Washburn's Aufmala, Joseph Re-mulne, Shrewbrooke and Berry, Lambert and Wil-

ilans, Belia Hall, Savoy-Michael Graham and Co.. Sulltym and Summers, Virginia King, Two Graces and The Sorcerers. SAM FREEMAN.

WORGESTER, MASS.

WORCESTER, MASS.

POLI'S (J. S. Criddle, mgr.).—The Poli Stock Co. In "The Bishop's Carriage.".—FRANKLIN SQUARD (John Rurk, mgr.).—Franklin Square Stock Co. in "The Girl of the Golden West."—ILEANANT STREET (Fred Dean, mgr.).—M. p. land ill. songs.—INCKEL (Samuel Grant, mgr.).—M. p. and ill. songs.—WORCESTER (John Bush, mgr.).—M. p. and ill. songs and vandeville; Arthur Moore, planist, big. Collins and Labelle, s and d., good; Mr. and Mrs. Jack Wheeler; "The New Wife," very good; I. Sombre Brow, trapeze, fine. W. M. SHERMAN.

YOUNGSTOWN. O.

TOUNGSTOWN, O.

THORA PARK (Geo, Rose, mgr.; agent, United Offices).—Robin, clever tramp juggler; The Kramers, councy and dancing, fine; Cora Youngblood Croson Sextet, excellent girl and nunical act; for coran and Dixon, finny minstrel act, and Larose and Lagues, where act, first class.——NOTESL E. Stanley, formerly manager of Idora Park, is diarge of Idowald, a new resort on the Youngstown & Sharon trolley line near Sharon.—Frank Tlerney, a vandeville performer, has filed suit for divorce from Irma Croft Therney, who was with the "Follies of 1907" Co. last season.

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ROBINSON, of the New Brighton Theatre. I always thought that Jim Harrigan was an intimate friend of mine. Now I understand that same said person. James Harrigan, is trying to uneak in the back door and play it a week ahead of me. I am not jealous—only I feel that way—and if Mr. Robinson is a friend of mine he wouldn't have tramp jugglers working on the stage ahead of



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Everybody in New York wake up, Minnie St. Clair is in town. PAT CASEY said he was going to give her an opening, and I think MR. IRWIN of the 5th Ave. Theatre has something to do with it. I don't see how he gets the new acts first and makes headliners out of them right away.

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The son of a rural boniface leaves home to fight for fortune. Arriving in the metropolis he secures a position in a banking house. By dint of assiduity he attains in time a standing of importance and financial ease. When he left home he declared he would not return until he had made a name for himself, but in the meantime his parents have fallen into sore straits, and their little inn is in danger of being sold over their heads. Pride forces them to keep this condition from the boy, and his sweetheart sends him the sad news. To surprise them he conceals his identity, having grown a beard, and when the old folks see the roll of money he has on him, their poverty makes them unconscionable, and they almost effect the murder of their own unknown son.

LENGTH, 993 FEET



THE SON'S RETURN.

pased June 17th, 1909

This comedy depicts the woe that is wrought by the cooking schools, showing how a young wife, who is seized with an insatiable desire to emulate mother, bakes some biscuits and nearly kills the community, who are unguarded enough to partake of them.

LENGTH, 514 FEET

A very pretty short story of a highly strung musician who mistakes a floral tribute for an expression of love. Upon finding his affection unrequited he is thrown into severe illness, which proves fatal, owing to his refusal to take the doctor's medicine.

LENGTH, 481 FEET



HER FIRST BISQUITS.

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oun Circuit Sept. 20. hy: "A MILE IN 13 SECONDS," "THE ONE MILE HANDEDAY,"

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AND EVERY WEEK THEREAFTER

We are pleased to announce that the demand for our films has more than doubled since the first release, and our clients are more than gratified with results.

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Projecting &

DON'T BE MISLED. We will ask every exhibitor to send us the name of the Exchange which furnishes service, and we will gladly inform you if they are

handling our goods.

WARNING: There are a number of Exchanges palming off low grade, cheap and shoddy stock. Don't let them tell you they are getting our goods. We appeal to the Exhibitors who have been served with inferior quality films.

ASK THE EXCHANGE if it is giving you the INTERNATIONAL PROJECTING & PRODUCING CO'S product. If you don't think it is our brand, don't lose

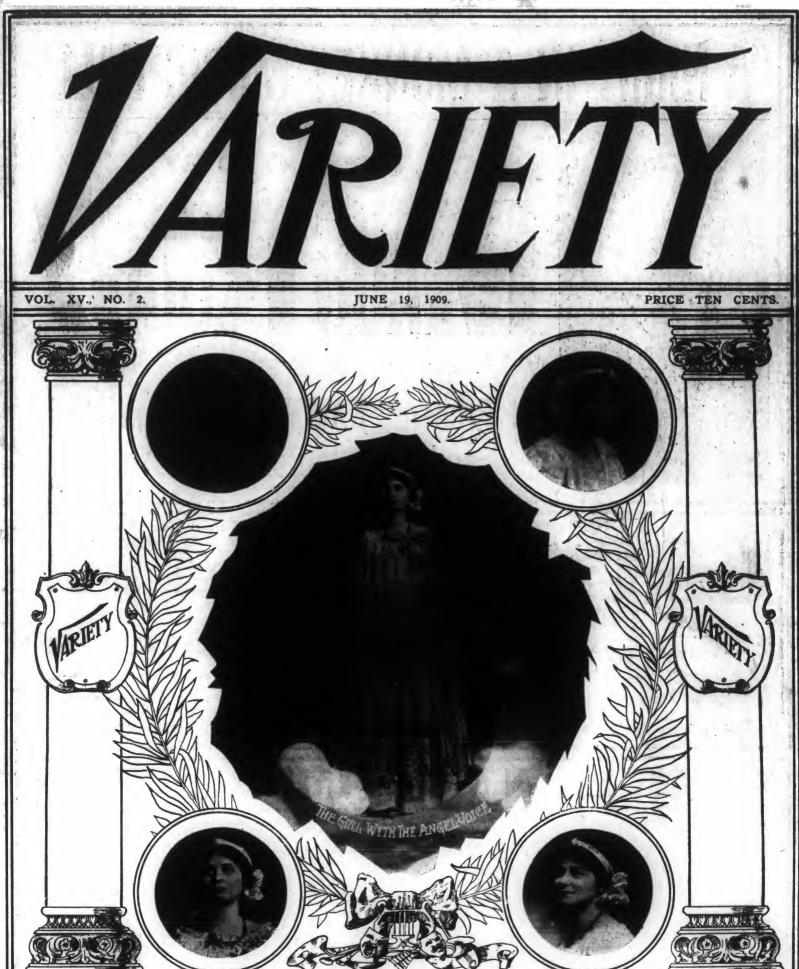
time in communicating with us.

IMPORTANT NOTICE: We have no agent or exclusive Exhibitor. Every legitimate Independent Exchange and Exhibitor is entitled to our output and weekly use. All business transacted direct through the main office.

Place your orders in time to take advantage of weekly release. We are now permanently located in our new, large quarters.

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TEN CENTS





PRESENTED BY

At Present, HAMMERSTEIN'S Victoria and Roof Gardens, New York

MINNIE

APACHE

Introducing THE FAMOUS "APACHE DANCE"

Greatest sensation ever playing on the Pacific Coast Did we bring 'em in?

Played to capacity in every town visited Ask Alex Pantages

Engaged for Season '09-'10 as Special Feature with FRED IRWIN'S "MAJESTICS"

RICHARD PITROT is the pilot

A few of the Criticisms of

MISS MORTIMER WINS BY REALISM.

Melodrama Queen, Now at Orpheum, Is the Female George M. Cohan.

VAUDEVILLE IS ADVANCING.

VAUDEVILLE IS ADVANCING.

Advanced vaudeville isn't merely an empty title. It means a great deal, and even casual investigation proves that to be a fact.

The bill being presented at the Orpheom theatre furnishes an excellent example of what advanced vaudeville really means. For instance, only a few years ago an act having one theatrical drop or curtain as seenle accessory would have been considered high class simply because it earled scenery at all. For the production of "Po White Trash Jinny," the melodramatic classic being enacted by Lillian Mortimer and her players at the Orpheum this week, an entire carload of scenery is necessary, a number of expert scenery handlers and a special director. Five persons are required to present the playlet, as many as often are needed in some of the much talked of four-act dramatic productions on tour.—Spekane "Spokesman Review."

LOS ANGELES "RECORD."
ORPHEUM.
The show this week at the Orpheum is not up to the usual standard of the vaudeville house, but there are several numbers that offset the weakness of the other acts. The hits are Lillian Mortimer and company in a little playlet, "Po' White Trash Jinny."

OAKLAND "TRIBUNE." BY BETTY MARTIN.

One play at the Orpheum only is given, and that under the somewhat lengthy title of "Po' White Trash Jinny." Lillian Mortimer is the star performer in this human interest sketch, and with her is an able support. The story centers about life in a small village in Vignia, and the curtain rises npon a yard scene, with a cottage in the rear.

The sketch is a powerful one.
"Po' White Trash Jinny," as now given, lacks the artistic finish of a Belasco production, but it has every element needed to make it quite up to the standards of that artist.

LOS ANGELES "EXAMINER."

ORPHEUN SKETCH REAL MELODRAMA.
Lillian Mortimer Also Plays It Artistically, Is
Opinion of Reviewer.
BY OTHEMAN STEVENS.
The play sounds like Hail Caine, and is beautifully acted; quite the best bit seen of late.
Miss Lillian Mortimer, who plays Jinuy, is an
artist, and unlike most really clever actresses,
is not weighed down by the knowledge of her
cleverness.

SFATTLE "POST-INTELLIGENCER,"
AT THE ORPHEUM,
An Ideal Playlet.
Melodrama found its master playlet in "Po'
White Trash Jinny," presented by Miss Lillian
Mortimer and her company.
Miss Mortimer is an actress. Her company
is strong and the plot of the play might be
stretched with esse into a melodrama that would
make Salome Jane look like a ten-twenty-thirty
stock offering. One does not have to wait until
Jinny bows appreciation of her effort to see
the quality in the woman.

AND On the Orpheum Circuit, in her playlet. A Ministure Melodrama that has
made a substantial hit. JUST CLOSED
SEASON. Permanent address. Pert
Washington, Long Island, M. Y. LOS ANGELES "HERALD."

"PO" WHITE TRASH JINNY" HOLDS OWN WITH NEWCOMERS.

BY W. HERBERT BLAKE.

BY W. HERBERT BLAKE.

The purely dramatic iarrels of the bill belong still to Miss Lillian Mortimer's "Po" White Trash Jinuy," which bears the strain of its accound weak exceedingly well. The realism of Jinny's chloroforming is actually irritating, and ought to decrease the business of the dentists hereabouts. If all melodrams were as sweet and uplifting as this little sketch, one vexing problem of the modern stage would be near solution.

Of course, the moment that the curtain goes up on the stage setting of "Po" white Trash Jinny," the splendid melodramatic playlet being presented with great success at the Orpheum theater this week, the audience applauds, for the scene is one of the best of the kind ever shown on a local stage. It is complete in every detail.—Butte (Mont.) "Miner."

TEN GENTS PROENTS

VOL. XV., NO. 2.

JUNE 19, 1909.

PRICE TEN CENTS.

COMBINATION OF SMALL TIME COMPLETES FINAL DETAILS

The Mozart, Sheedy, Bijou and Quigley Circuits in Booking Agreement.

On Thursday at noon in the offices of Denis F. O'Brien, attorney for the White Rats, the final papers were to be signed binding the Mozart, Sheedy, Bryan and Tingley circuits of small time in one booking pool, under the charter of the Independent Booking Office, of New York.

The combination lists about fifty of the smaller houses, and the I. B. O. will be in a position to supply a season's consecutive time.

During the coming week an office around Times Square will be taken, and the organization of the booking office perfected. All I. B. O. managers will use the White Rats form of contracts. Bonds have been exchanged between the White Rats order and the circuits represented guaranteeing faithful performance of all contracts by both artists and managers.

The offices recently vacated by William Morris in the Holland building are under consideration.

MURDOCK DEAL CLOSING.

The deal between John J. Murdock and other western vaudeville managers had not been closed up to Wednesday of this week. Several of the wild and woolly delegation returned to New York early in the week, and were in frequent consultation with Mr. Murdock, who also arrived in town.

It was said that Mr. Murdock has disposed of his interests in the theatres out west to Fred Henderson, of Coney Island, a Martin Beck satellite, for \$100,000. It was the opposition to Mr. Henderson purchasing the Murdock share in the different houses which had delayed the closing of the deal, according to report, the other managers associated preferring not to have strength given to Mr. Beck by the addition of Mr. Henderson's voice in the direction of the theatres.

Options have been given to Mr. Murdock, according to one of the managers, upon the outstanding stock held in the Western Vaudeville Association by the western managers. If the options are taken up Murdock will be in sole control of the Chicago agency, although it is presumed the Kohl & Castle connection with that booking office will remain.

The W. V. A. is now booking for a number of the smaller western circuits, each having a representative in the offices or booked by one of the office staff. The larger time formerly supplied from the Chicago office has been shifted to New York

DRESSLER ASKING \$2,000.

Marie Dressler is now ready for vaudeville if the managers are willing to produce \$2,000 weekly for her services.

The comedienne closes to-night with "A Boy and A Girl" on the Amsterdam Roof, the show leaving at the same time, going to the storehouse for the present. There is nothing in sight just now for the Amsterdam top.

Lew Fields this week placed Miss Dressler under contract for three years.

SAVAGE SIGNS BOBBY NORTH.

Though no public announcement has been made by either of the parties, Bobby North, the Hebrew comedian, has been placed under contract by Henry W. Savage to play for the latter during the next three years as a principal comedian.

No piece has yet been selected for the coming season in which Mr. North will first play under the Savage management. North was in "The Merry Go Round" last year at the Circle, having played as a single act in vaudeville before and after that engagement.

JUST FOUR WEEKS FOR LOUISE.

M. S. Bentham has persuaded Louise Dresser to play vaudeville this summer. Miss Dresser, who left "The Caudy Shop" last Saturday, has consented for four weeks only.

OFFERS \$100,000 FORFEIT.

In the annual report of the Board of Directors of the White Rats (published elsewhere in this issue) there is an offer by the Board to deposit a bond or cash to any amount within \$100,000 on the like deposit of the United Booking Offices, to guarantee the faithful performance of all contracts, and the payments of all damage arising through breaches.

The condition is that the United agree to a Board of Arbitration for the adjustment of differences between its managers and White Rats.

WHITE RATS BUY SHOW.

Chicago, June 17.

At the sheriff's sale of "Coming Thro' the Rye" the White Rats, through their Chicago representative, became the owner of the show. Judge Dunne, the western attorney for the Rats, had issued an attachment against the Porke Amusement (o. when the piece played at the Great Northern in this city, closing the show. The claim was for salary due members of the Rats engaged.

At the auction a bid of \$109 secured the property. Whatever goes with the sale will be shipped to New York. The legal expenses of the seizure and sale amounted to \$92.

SINGER KEEPS LA SALLE.

Chicago, June 17.

It has been settled that Mort Singer will retain the La Salle next season. Harry Askin and Chas. Murphy, who had a legal fight for the house, have withdrawn.

The rental of the La Salle under its new arrangements is not known, but it is understood to be considerably above what Singer has been paying.

"KASSA" COST \$85,000.

St. Louis, June 17.

John Lather Long, author of "Kussa," has brought suit in the Circuit Court here for \$4,084,43 royalties on the play and for an accounting against Mrs. Leslie Carter, who produced the play at Delmar, here, as well as in New York, Washington and several other cities. Monday night the scenic emipment of "Kassa," now at Delmar, was attached.

Mrs. Carter says she has spent \$85,000 or, the play, and settled with Long some time since.

MANY ACTS FOR WILLIAMS.

London, June 8.

Despite reports to the contrary and Mr. Williams' own statement that he saw very little over here during his late trip worth engaging, the big New York manager has signed a number of acts, and holds option upon many more.

It can be stated with some certainty that Mr. Williams left Europe with no less than thirty numbers under contract for next season to play his own houses and those of the United across the pond. Perhaps as many, or, at least, half as many, more are held under tentative agreements conditioned upon routings secured from the assembled managers of the United offices upon Mr. Williams' arrival over there. He is now on the Mauretania on the way

The biggest act Mr. Williams engaged was Yvette Guilbert. She is under contract to play seven weeks at \$2,500 weekly opening Oct. 11. Von Biene, the 'cellist, is to return also next season to the United States, secured by Mr. Williams for eighteen weeks at \$750 weekly, opening in September. Albert Chevalier and Marie Lloyd are others mentioned.

PALACE ENGAGEMENT EXTENDED.

(Special Cable to VABIETY.)

London, June 17.

The successful run of Clarice Vance at the Palace has been extended for six weeks lenger.

OFFERING AMERICAN TO SHUBERTS.

St. Louis, June 17.

Though nothing definite can be learned here it is understood that the meeting of the St. Louis Theatre Company last week resulted in the election of Louis Cella to succeed George Middleton. The officers now are said to be John Havlin, president; Louis Cella, vice-president; Frank Tate, secretary and trensurer.

The same night the meeting was held Messrs, Havlin and Cella left for the east, where Mr. Cella will renew negotiations with the Sluberts to take the American.

The only new rinner in St. Louis is that the Imperial Theatre may be included in the deal, but no change of policy is expected.

What the Shuberts will do with the Garrick if they secure the American is a matter of speculation

"IOHNNY" WIGGINS METIRES.

Carl Lothrop will hereafter handle the bookings for the Moore & Wiggins theatres in Rochester and Detroit. "Johnny" Wiggins, who has been attending to this, will give his attention only to the business management hereafter, in company with James H. Moore, his partner.

Neither of the Messrs. Moore and Wiggins are passing sleepless nights through lack of wealth. Each seems to be satisfied with what he has. It is a possibility that Mr. Wiggins will retire from all active participation in the conduct of the theatres, making the pleasure derived from traveling his pursuit.

Lothrop has been the resident manager of Keith's, Boston, for a couple of years. He may continue to book for that house, along with the Moore & Wiggins properties, having headquarters in New York.

Mr. Lothrop starts upon his new duties June 28.

A MUSICAL FUNERAL.

Paris, June ?0.

The funerals of celebrities are now preserved for future generations by means of the cinematograph. It has become quite common in Europe to be treated to this divertisement in moving picture exhibitions, the rich interment in Paris to-day of François Chauchard, the self-made multi-millionaire, being the latest added to the collection.

From Berlin comes the report that a woman named Weissmann has applied to the German Government for a patent on a gramaphone which can be placed on a funeral hearse, to be worked by the coachman from his front seat, and so grind out an appropriate funeral march. A great poet asked that he should be buried beneath a weeping willow; it will now be possible to insure a musical funeral at a minimum cost with the performance of favorite airs that will bring the tears to the eyes of the mourners, so the proverbial onion will no longer be reauired.

"SHAPIRO" EDWARDS' SELLING AGENT.

Due to his many theatrical ventures for next season outside his music publishing business, and a very large offer to continue in vaudeville himself for thirty weeks, Gus Edwards has turned over the business end of the Edwards publishing establishment to "Shapiro," who will act as Edwards' selling agent.

The Edwards firm will continue the offices at Broadway and 45th Street. maintaining a professional department there.

"Shapiro" will handle the sale of the numbers of the Edwards catalog, said to be considerably over 100, and distribute the music generally among the trade.

ACTS LOSE BY FIRE.

Meridian, Miss, June 17.

Several vaudeville acts lost their personal property in the fire which destroyed the Air Dome Theatre here late last week. Among the artists who suffered were Byrd and Vance and Woodford and Marlboro. (The latter managed the house, on which there was no insurance.) F. Julian Byrd was slightly injured in attempting to save his property. The total loss was

EVEN MORE FOR PAULINE?.

The Morris Circuit hypnotist, Pauline? (who opens at the American, New York, on Monday) says the report as to his contract next season with the Morris people was incorrect in certain details as to time and money.

Pauline's? recital of its terms is that he has agreed to play thirty consecutive weeks next season for Morris. The first twenty are to be at \$2,000 weekly, while the final ten weeks will return Pauline? \$2,500 each. The Morris Circuit also holds an option on Pauline? for a further ten at the latter figure.

For the American engagement and two more weeks this summer Pauline? has contracted for, he is to receive \$1,750 each.

B. A. Meyers was the agent in all of Pauline's? negotiations and contracts with Morris.

It was reported about this week that Percy G. Williams upon arriving in New York and learning Pauline? had signed with the Morris Circuit did not feel elated, especially when he was informed that the probable cause for Pauline's flop was the bringing of Prescelle into the Fifth Avenue by Keith & Proctor.

Prescelle is also a hypnotist, and the engagement for the K.-P. house was made without the knowledge of Mr. Williams. who was then in Europe. It is said the Keith-Proctor people had placed no order for Pauline? at the Fifth Avenue, nor at the Keith theatres in Boston or Phil-

UNITED MANAGERS GATHER.

Most of the United Booking Offices managers gathered on Wednesday for a talk over the booking outlook. Several of the smaller managers attended, but they were not prepared, each acting independently and without consultation with one an-

Johnny Ford has returned from Australia and will appear in a Charles B. Dillingham production next season.

LOCK ITP DEFAULTING MANAGERS

The White Rats received information this week that J. E. Faltys and G. M. Gilman, two managers who defaulted in artists' salary, are in jail at Jackson, Tenn., awaiting trial, which has been set down for September.

the week of May 10 suddenly left withweeks later, when they had secured possession of the Park at Jackson.

Rate, Denis F. O'Brien, in New York, and the Rats' western attorney, Judge Dunne of Chicago, steps were immediately taken for the prosecution of the defaulters.

the weeks mentioned are requested by Harry Mountford, secretary to the Rats' Board of Directors, to make a statement in writing, swearing to it before a notary public, embodying all the facts within their knowledge, and forward the statement to him at the headquarters, 1553 Broadway, New York City.

On the bill at Forest Park were Delavove and Frits. Audrey Abbott and Boy. Maude Beale Price Co., Ricci, The Haldsworths (Holdsworths), Rizal and Atima.

It is reported that there is a bad condition of affairs in the bookings and manpresent, including parks, and artists contemplating a trip to that section are scrutinize contracts offered, and investigate thoroughly before accepting, where either the manager or the booking agency or firm may be unknown to them.

laid in French Lick Springs and Hayti.



The two men managed the Forrest Park Theatre at Little Rock, Ark., and during out settling with the artists engaged. A repetition of the offense occurred two

Through the General Counsel of the

All artists playing either Park during

agements of many southern resorts at warned by artists now in the South to

Carl McCullough will play the leading juvenile role in the McIntyre and Heath piece to open at the Circle, New York. August 30. The company will number over 100. The scenes in the show are



AMY BUTTER

After an absence from the stage of three years, little AMY BUTLER has decided to re-enter the vaudeville field. She will do so under the direction of William L. Lykens, the agent.

MISS BUTLER is an artiste of some reputsion, and her reappearance will be made through the means of a novelty act, in which Miss Butler will have the assistance of four boys.

MODRIS RRINGING "MONK"

Last Sunday William Morris embarked on the new Hamburg-American liner George Washington, due to arrive in New York tomorrow (Sunday).

On board is "Consul," the chimpanzee, engaged by Morris to appear in his house, and will probably open at the American Roof July 3.

"Consul" is an ape, but not the "Consul Peter" under contract to play at Hammerstein's August 2. It is claimed for both "Consul" and "Consul Peter" that each is the most wonderful piece of the Darwin origination extant.

"Consul" is the property of Frank Bostock, and is more properly "Consul 2d." The original "Consul" died some time ago. The ape returning with Mr. Morris was exhibited at Coney Island in '07.

The booking of "Consul" by Morris caused a great deal of talk when it became known.

GERMAN MANAGER BANKRUPT.

Berlin, June 8.

Manager Max Bruck, a well known vaniety director, has offered a settlement to his creditors of 25 cents on the dollar.

Bruck is the manager of two halls, both paying houses. Bruck became involved by indorsing his sister's notes for about 600,000 marks. His sister, Miss Bruck, has a residence and hotel in Dusseldorf.

BRUGGEMANN LIKES "10-20."

The Empire, Hoboken, is closed for the season, and the Empire, Paterson, may stop playing in a week or so, both feeling the warm weather in its effect upon attendance.

The two Empires belong to A. M. Bruggemann, formerly a United manager. but who shifted the policy and bookings of his house to Feiber. Shea & Coutant a month or so ago, since playing "10-20" vaudeville.

It is said that Mr. Bruggemann has been well pleased with the results of the cheaper priced shows, and will continue through next season with them, not returning to the United Booking Offices for his acts.

MURRAY SISTERS CANCEL 30 WEEKS

A contract for thirty weeks with the Orpheum Road Show next season was destroyed by Al. Sutherland the agent this week while the tears streamed down over his youthful looking cheeks.

The destruction of the paper was brought about when Victoria Murray, of the Murray Sisters, called on Mr. Sutherland to say that a Chicago business man would be her husband in five or six weeks.

Sutherland said he thought Victoria's husband should settle for the lost commissions, but Miss Murray with a soulful look stopped his thoughts in that direction.

TWO CUBAN DANCERS IN TOWN.

During the week Jaty and Indra, a couple of Cuban girls, arrived in New York, giving a trial show to the managers under the direction of their agent, Charles Pornhaupt, of the Marinelli office.

The Cubanesses claim they dance a dance not hitherto seen, and a couple of local managers were on the qui vive to capture a summer sensation. Nothing further has been reported.

WHITE RATS ANNUAL REPORTS SUBMITTED AT MEETING

Condition of the Artists' Order and Important Events of the Year Set Forth in Board of Directors' Resume.

At the annual general meeting of the White Rats of America, held in the clubrooms, New York, at noon on Thursday, reports of the order for the year past were read and approved. The report of the Board of Directors is printed herewith.

In the absence of Fred Niblo, president, Junie McCree, vice-president, presided.

At the general meeting nominations were made for the incoming Board of Directors. The balloting will require about three weeks. The present directors are automatically nominees. A change in the by-laws since the last election has made the terms of the eight directors receiving the largest number of votes three years; the second eight, two years, and the third double quartet, one year.

The executive officers, other than the directors have one more year to serve before their term of office expires.

At the Colonial, Chicago, June 25, a public meeting of the Rats will take place. On Thursday evening, June 24, an initiation will occur in the lodge room at the Sherman House.

The Colonial meeting will be the enlmination of a week's work spent in Chicago by several prominent Rats.

Junie McCree will be chairman, supported by Will J. Cooke, Tim Cronin, George Delmore, Frank Fogerty, Walter LeRoy and Bobby Gaylor.

Among the speakers for the occasion are Denis F. O'Brien, the general counsel to the Rats, Judge E. F. Dunne, the western attorney for the order, and Harry Mountford, Secretary to the Board of Di-

REPORT OF THE BOARD OF DIRECTORS FOR THE YEAR ENDING JUNE 17, 1909.

EFFORT OF THE BOARD OF DIRECTORS FOR THE YEAR EMDING JUNE 17, 1909.

In presenting the statement of the work which has been accomplished durling the past 12 months the first year in which this Lodge has been modern the control and supervision of an elective board, it is with feelings of great pleasure that the Board come before their prothers who election, and it is with feelings of great gratification, that they are able to submit a report of arrowith dianchially, morally and politically, hither to introduce the statement, which will be presented as a supplement to this report, prepared and signed by a State Anditor of the State of New York, shows a great financial increase and is worthy of serious study by every member. The reserve fund has been increased three-fold; the income has been quadrupled and investments have been made which will bring in an average profit of approximately 7½ per cent. Without module organization of actors in the world. The Increase in membership, the surest test of the growth membership having been doubled within the last 2 months.

When it is considered that it is extremely difficult to obtain entroe into this Organization, that

membership having been doubled within the last 2 months.

When it is considered that it is extremely difficult to obtain entrance into this Organization, that the greatest serutiny is made as to the fitness for membership, and that we are debarred from accepting within our ranks anything except white male performers, this increase becomes even more startling.

The Board of Directors have attended 78 meetings with an average attendance of 11½. This does not count sub-committee meetings of the Board, which number 98. Much of the business done by the Board, for obvious reasons cannot be published, but were we even to attempt to give a hurried list of that which can be made cuible, this report would become combersome and tedious.

dons. The past year within our ranks has been ou - comparative peace. There was some slight The past year within our ranks has been one of comparative peace. There was some slight friction soon after the opening of the Chicaco office, but this was soon adjusted by the voluntary resignation from his office of our representative there, and later on hy his voluntary resignation from the membership of the Order.

Discipline had to be administered by the Lodge, but in only three cases has expulsion been found necessary, and the members should know where any member has been expelled from the Order, that such a step was only taken after careful thought and after every consideration of lenlency had been shown, and that the crime was deserving of the great penalty of being ostracised from the fellowship of this Order, and members should know that it is their duty to make such expelled members realise the enormity of their offense. The Board, during the past year, has lost one of its members, the late Brother W. F. Carroll, who was one of our Trustees, and the Board knows that the members will join them in their regret for the untimely decease of Bro. Carroll, and in its sympathy with the surviving relatives.

The Board wishes to express its thanks to the President and Big Chief, Bro. Fred Niblo, for the inver-failing interest which he has taken in the Order, and the good work he has done for it when hits other engagement have permitted.

The Board, in its deliberations, has had the advantage of being presided over by an aimost ideal chairman, the Vice-President of the Order, and Chairman, the Vice-President of the Order, and Chairman to the Board of Directors, Brother Junie McCree. Too much praise cannot be given our Chairman for his unceasing attention to the meetings of the Board, his knowledge of the workings of the Worker and his readless at all times to sacrifice himself for the good of this society, and it is with much pleasure that the Roard is able thus publicly to place on record their appreciation of his services that the Roard is able thus publicly to place on record their appreciation of his services.

Brother Harry O. Hagos, Treasurer of the Order, has been muder the control of Brother Bohiy Gaylor, and he, with his geniality and love for the organization, has worked wonders. The Board whis to express their thanks to him fr- the manner in which he has performed his onerous duties.

The Chicago office for the las

second. Will J. Cooke, and the third, Bro. Frank Fugerty.
Each of these gentlemen, at considerable loss to themselves, has headled successfully, peacefully and admirably the disagreements between our members and managers in the west, and while thanking our representatives, we also wish to thank those managers in the west who met and received them in the suffit they did, who made their work lighter by the kindly manner in which they treated our representatives when they sought them for the purpose of adjusting differences and complaints.

The success which has been achieved by our

they treated our representatives when they sought them for the purpose of adjusting differences and complaints.

The success which has been achieved by our associated companies and enterprises are also matters of record. The Board of Directors is pleased to chronicle the great success of the Associated Actors' Company, which puld a dividend for the first six months at the rate of 21 per cent, per annual and is pleased to hear that it is growing stronger and stronger each day. In a large measure this is due to the efforts of its officials, including its indefatigable treasure, Major Jas. D. Doyle, and the Board would suggest that the members of the Order, having money to invest or to save, should look carefully into this company and study its many advantages before placing their savings in other probably more risky and loss remunerative channels.

"My Lady Vandeville." by Geo, Fuller Golden, was successfully haunched this year, and without doubt will remain forever the standard work on vandeville and the inception and progress of the White Rats of America. The Board thinks that every member should have this book, not only to read it once, but to study it, so that they may become familiar with the great ideas upon which this Order rests.

It was the intention to submit to the members for consideration a comprehensive method of insurance and sirk hencell, but owing to the length of these which the insurance corporation took to negotiate the arrangements, it is impossible to take advantage of this at the present moment, but it is only a question of two or three weeks before such a pronosition will be submitted to the members for their uppraval or rejection.

The title of the newspraper of this Order and its only a question of two or three weeks before such a pronosition will be submitted to the members for their uppraval or rejection, and it is hoped that it will make its hilled uppearance in fine the full. The reason that this appearance in seven the full of the order of the continue and grow and it takes no small

other managers, so far as we have been able to learn, have left those despicable methods severely sione.

other managers, so far as we have been able to learu, have left those despicable methods severely alone.

It is too early yet to say anything about the new combination which has been brought about by your officials, Mesurs. Felber & Shea, Sheedy, Culgley and Mosart, but it is hoped that this combination, doing their business legitimately and using the White Rat contract, will so educate the actor that he will learn to scrutinise and appreciate the protection of an equitable contract. The Board of Directors are not opposed to a combination as a combination; in fact, they would much sooner deai with a combination or managers, than with managers individually, provided that the heads of auch combination are in a position to control such individual managers; which state of affaira does not at the present moment seem to prevail in the United Booking Offices.

The Board believe that better results can be obtained by dealing with large combinations who are willing to live up to their contracts, their promises and their written agreements, than with individuals; some responsible, others mostly irresponsible; and even now, ere it grows too late said legislation steps in, the Board would welcome an arbitration greement with the heads of the United Booking Offices. This Board would welcome an arbitration agreement with the heads of the louised of the contract by the decision of an arbitration committee, consisting of one representative of this organisation, one representative of the contract by the decision of an arbitration committee, consisting of one representative of this organisation, one representative of the U. B. O., and a chairman agreed upon by these two. The great argument used by the U. B. O. is that the actor to a certain extent is not a man of money, and even if damages were obtained against him, it would be impossible to collect them; but we stand ready to back any member of our Order to the extent mentioned above.

Surely there never was a better example of an equitable contract gives the remedy to the mana

ment.

Owing to the committee of the Senate and the Assembly being engaged in the codification of the General Laws, of which this proposed bill was an amendment, it was found impossible to introduce it early in the season, and it was not introduced until the Governor had signed the Codintroduced until the Governor had signed until the Codintroduced unit the Governor had signed the Codintroduced until the Governor had signed until the Codintroduced unit the Codintroduced

General Laws, of which this proposed bill was an amendment, it was found impossible to introduced the carly in the season, and it was not introduced until the Governor had signed the Codification Law.

The bill was introduced into the Assembly by Mr. Voss; the hearing was held before the General Laws. Committee of the Assembly, and it was reported on favorably by the chairman of that committee. Mr. Geo. Greene, and passed the Assembly, it was the sent in the Senate, and here introduced by Senator Brough, referred to Harbonies by the Senator Brough, referred to Harbonies by the Senator Brough, referred to Harbonies by the Senator Brough, referred to the Assembly by the Chairman, Senator Davis, and assembly the Senator. To all of these greateness we here publicly tender our transks when the senate and assembly the Senator. To all of these greateness we here publicly tender our transks aware the passage of this bill. It was ten sent to the Governor, where it was found that the senator should be senator by the senator by the senator by the senator laws, a clause had been slipped in excepting Syracuse from the provision of the General Laws, a clause had been slipped in excepting Syracuse from the provision of the General Laws, a clause had been slipped in excepting Syracuse from the provision of the General Laws, a poeint (119 Bill, and submitted it to the source of Buffalo and New York for their approval or rejection. The Buffalo hearing was first. This hearing was notwertised in New York in a daily newspaper on the Friday before the hearing. The hearing occurred before Mayor J. N. Adam. and though there was not one single theat rical agency to which this bill referred in Buffalo, he vetood the bill within 15 minutes after the bearing, thanks to a combination brought about by the representatives of the F. B. On in that city. Mayor McClellan, stated in a written town months, Mayor McClellan stated in a written town months, Mayor McClellan stated in a written town monthers. An attenual was made to get Mayor Adam to r

the great and giorious work done by him and his associates in this direction, and in so doing nearly free in the actor from the incubus under which he exercises his profession. But the bill is not dead; it outy sleeps. It will be introduced the first of next year before the Senate and the Assembly, and if it is defeated next year it will be re-introduced in 1011, and so on until they have finally removed the graft, the bribery and the tyranny under which the actor of the United States of America at the present moment works.

The Board also feel themselves exceedingly fortunate in having such a trustworthy and efficient staff as they have had for the last year, and in its clerical and technical work and the successful commercial handling of the moules of the Order. Its success is in a great measure due to our fraternal secretary, Bro. W. W. Waters, who with his wide experience in banking methods has been able to place our office in such condition as to win for the office even the praise of our accountant and auditor, Mr. Jas. Clinnin, Public State Examiner and Auditor of the State of New York. Bro. Waters has sacrificed his time and his professional engagements to attend the meetings of the Lodge, and being here almost every Saturday afternoon to supervise the work of our cashier and the office, bealdes spending innumerable evenings for the same purpose. Ils minutes and financial statements have been models of brevity and clearness, and since his position is an honorary one, the Board of Directors has pleasure in recommending to the general meeting of the Lodge that the sum of \$250.00, as a slight recognition for the

the Hoard of Directors has pleasure in recommending to the general meeting of the Lodge that the sum of \$250.00, as a slight recognition for the able manner in which he performed his duties, be presented to Bro. Waters.

The work which has been done by our attorney, Mr. Dennis F. O'Brien, general counsellor, will be seen from his own report, which he will submit to the members coincident with this. There are many things which necessarily cannot be made public, but the Board thinks itself exceedingly fortunate in having obtained the services of anch a conscientious, painstaking, honest and learned counsellor.

Judge Dunne's work in Chicago apeals for itself.

fortunate in having obtained the services of anch a conscientious, painstaking, honest and learned conscientious, painstaking, honest and learned conscientious, painstaking, honest and learned conscientious and the painstaking have been also submits his report which make the manner of the conscientious of the consciential consci

capable exponent of their policies, and in the name of the Lodge thanks him for his untiring services and his unceasing devotion to the duties of his office.

The policy of the Board has been a belligerent one; if any wrong was done, it tried to right it. It fought, and if re-elected, will keep on fight-ing, not from any love of fighting, not from any love of fighting, not from any love of stringtle, but the Board is convinced that only by employing the methods which they have done for the last 18 manths can the rights of the actor be obtained, and Wilfst Obtained, conserved and preserved. The Board down not believe in war AS war, but it believes that it is the only hope of obtaining peace, and it farther believes that it is only by constant warfare and agication that this can be obtained, and it appeals to all actors in the loy to make a different world, who are not members of this organization, to join this Order for that one single purpose. Individually the actor is at the mercy of the manager, collectively were the actor to stand as a unit, the manager would then be at the mercy of the manager, and this Board would show much now many to the present time has been inclined to show toward the arist.

The Board only wants peace; it only wants a contract once having been signed to be lived up to by both partless. It wants a 5 per cent, counts of the actor to receive the money he has contract once having been signed to be lived up to by both partless. It wants a 5 per cent, counts of the actor to receive the money he has contract once having been signed to be lived up to by both partless. It wants a 5 per cent, counts of the actor to except the money he has contract once having been signed to be lived up to by both partless. It wants a 5 per cent, counts the actor to receive the money he has contracted for, and when TilAT comes about, the fighting will cease. There will be nothing more or suggested to be lived up to be suggested by the bas achieved such good results in the past and never to cease its efforts unti

ent exists.

The Board has tried to do its work fieltifully and lioustly, and this day returns into the members' hands the honor which they have conferred upon them when they deeded them best year, and the Board feels convinced that whoever new follow in their footsteps will carry on the good work thus begun and never cease until there is beare, prosocrity and planty in the thearteal profession in the United States of America.

The Bijon Circuit houses in Orange and New Britiswick close this week. The Bijons at Bayonne and Perth Amboy will can during the hot weather.

WANT THE "LUBIN" BOOKING.

The small time booking agents were figuring this week on securing the bookings for the Lubin chain of smaller combination vaudeville theatres. With the announcement that Felix Isman has increased his interest in the Lubin houses to a full purchase, the agents commenced estimating how many of the houses the William Morris office could handle. Isman is connected with the Morris Circuit. It was through this connection that the bookings for Lubin's Palace, Philadelphia, were given to the independent agent and manager.

The Lubin string holds around fifteen theatres in different cities. About four play the better class of smaller acts. The others vary in the number of shows daily and do not cater with expensive bills even for this class of show.

It is understood that nothing will be done until Mr. Morris returns from Europe on Sunday.

While the connection of Mr. Isman with the Lubin vaudeville and picture theatres has been well known for a long time, the report that Isman is also concerned with Lubin in the latter's moving picture manufacturing business could not be confirmed. It is said that the combination of picture manufacturers of which Lubin is a member does not approve of one of their set becoming an exhibitor. Neither do the picture exhibitors themselves, claiming the manufacturer has an advantage over them. Lubin has exhibited pictures in his own houses for a very long while.

This may be a reason for the sale to Isman by Lubin. Another is set forth as the loss encountered by the Isman-Lubin partnership since recently opening Dumont's, Philadelphia, as a picture house.

Both Isman and Lubin reside in Philadelphia, where each carries on business.

George Bothwell, who has been manager of the Palace since its opening, was replaced this week by Isador Schwarts, formerly manager of two of the smaller houses for Lubin. It was reported that Bothwell is to have charge of the film headquarters it. New York.

"THE FROGS" HAVE A PARTY.

The organization of colored artists known as "The Frogs" gave an entertainment at the Manhattan Casino on June 14.

The society has been formed for about a year. Recently it purchased the property at 111 West 132d Street, New York, for a clubhouse, the purchase money having been subscribed by the members.

It is said that very shortly "The Frogs" will admit all their reputable brethren in the profession as members.

George Walker is president of "The Frogs." Among the members are Bob Cole, Rosamond Johnson, Bert Williams, Jessie Shipp, Alex. Rogers, R. C. McPherson, Samuel Corker, Jr., James R. Europe and Tom Brown.

A carnival and minstrel show will be given by the Colored Vaudeville Benevolent Association at Sulzer's Harlem River Park, August 12. This is another society of colored artists.

Harry Atkinson. "The Australian Orpheus," leaves to day (Saturday) for England to fulfil contracts on the other side.

BARRED ELLIS OUT.

At the opening of "The Follies" of 1909" at the New York, Monday night, Melville Ellis, who has been connected with the production of several Shubert shows, was refused admission to the Roof upon presenting a ticket.

Last week at the Apollo, Atlantic City, where "The Follies" was first shown, Lee Shubert and Lew Fields were requested to leave the theatre after they had seated themselves. Mrs. Fields accompanied her husband.

A slight wordy argument followed the invitation to go, but the party left without further ado.

There was a story on Tucsday that a trio of speculators who bid in a great number of the seats auctioned off for the premiere of "The Follies," suffered a loss on the transaction.

The three men were said to have purchased about \$2,500 worth of the tickets at premiums running from \$2 to \$15. One speculator on Monday afternoon sold four orchestra seats for \$100, but the demand was not brisk. In the evening the market sagged dreadfully, according to report.

Afterwards Mr. Shubert said he would incorporate the expulsion into a scene in "The Midnight Sons" now running at the Broadway, New York.

ENTIRE BILL QUITS.

Paris, June 10.

A somewhat remarkable incident occurred at the Gaieté-Parisienne (a small concert hall on the Boulevard Ornano) last Sunday afternoon. The usual matinee, often the biggest performance of the week at some of the smaller music halls in Paris, was announced and a large audience had assembled, but to the consternation of the manager not a single artist put in an appearance. The whole company, as a matter of fact, for some unexplained reason, had taken French leave.

To save the situation and incidentally the gate money, the director put on a moving picture show, but this substitution entirely failed to meet the approval of the audience, who commenced a noisy demonstration and even threatened to tear down the place.

The police were called in, but order was not restored until late in the afternoon.

THE GIRL WITH THE ANGEL VOICE.

"The Girl with the Angel Voice" is a protege of Will Rossiter, the Chicago music publisher. His attention was drawn to her vaudeville possibilities by learning that Mnie. Calve had heard her sing in Seattle, and had prophesied for her a brilliant future. Pictures of the young woman are on the frontispiece this week.

The nameless girl has a contralto voice of what is described as exceptional quality, and has surrounded herself with a masterpiece of scenic effects. "The Girl" appears as the center of a gorgeous stage picture representing Heaven in a really impressive way. Each song brings a shift of scene until at the finish of the act she sings her masterpiece, Tosti's "Good-Bye."

Vaudeville has too few truly artistic offerings, and "The Girl With the Angel Voice" takes place with the best.

The act is Mr. Rossiter's property. Jack Levy is the booking agent in charge.

Bob Russak will manage "Vanity Fair" next season

\$229,500 IN CONTRACTS.

London, June 7.

If the contracts A. Wolheim, of the Marinelli London Branch, carried in his pocket to Oswald Stoll were signed, as they were expected to be, Mr. Wolheim has turned the largest booking deal ever completed at one time in vaudeville.

The contracts represented \$229,500 in gross salaries, with commission to accrue to the Marinelli office of one-tenth of that sum (\$22,950), agencies over here securing in some instances as the present, a 10 per cent. fee without a "split."

Three acts are involved: Seymour Hicks, \$1,750 for 54 weeks; Ellaline Terris (Mrs. Hicks) in another and single act, 52 weeks at the same figure weekly, while Zena Dare and Brett are down at \$1,000 a week for 44 weeks, all the time to be played on the Moss-Stoll Tour.

It is reported Mr. Stoll has said that while these acts at the figure (extraordinary if not miraculous, when compared with what English managers a few seasons ago thought), may not prove unusually profitable, they aid vaudeville in general by giving a "tone" to the houses played in.

The first engagement in vaudeville of Mr. Hicks over here was with his wife, Miss Terris. When Miss Terris returned to musical comedy for a spell, Miss Dare replaced her. Now the three have each an act of their own.

MURRAY STICKS TO MORRIS.

London, June 9:

Paul Murray, the London representative for William Morris and England's candy kid, has decided to continue in that capacity for the Morris Circuit. It was definitely arranged while Mr. Morris was here. Murray has had several offers, two exteremely flattering ones from large English circuits.

Murray will go over to New York next September.

A "HUMAN BILLOQUET."

America possesses little knowledge of "Billoquet," a French game. A large ball, with a small aperture, is thrown through the air. The point of the game is made when the globe lands on an upright stick fastened in the ground, remaining on a stick through the perpendicular piece of wood catching the ball in the opening.

Signor Perez, a Spaniard, who brought into public light "The Double Somersaulting Auto," has now devised a "Human Billoquet" for a sensational number to those who may care for it either indoors

It is no less than a "Human Billoquet." A ball with a woman fastened to it in an upright position is set at the top of an incline. The slide down gives the ball sufficient momentum through some arrangement to propel ball and woman forty feet through the air, alighting on the stick there set as in the ordinary game, although in this case the stick will likely be of iron or steel.

Mlle. Dutrien, the original "double somersault" rider, will be the "human" part of the flying Billoquet.

The act has been placed with the New York Marinelli office.

Josephine Joy, formerly with Fritzi Scheff, is coming into vaudeville as a single singing act. M. S. Bentham says so.

SIRES MISS A MUSIC HALL.

With the announcement this week that William A. Brady is behind the promotion of a new theatre on West 48th Street (running from 137 to 143), New York, it became known that the Sires had planned a couple of months ago to erect a music hall on the same site, installing a stock nusical comedy company with Blanche Ring in the lead. The plans of the Sires had so far progressed at the time, it is said, that Miss Ring was under contract to them.

The new theatre is to be called The Netherland, and is due to open about New Year's. A company was incorporated in Albany last week, with C. D. McCaull, representing Mr. Brady, a director.

One, A. C. Quarrier, is reported as the purchaser of the site for a syndicate, without Quarrier's associates being named. There is an A. C. Quarrier who acts as bookkeeper for the Sires in the Bijou Theatre.

ACTORS ADVANCED RENT.

New Orleans, June 17.

The outcome of the "flop" at "White City" through which the acts booked in there by William Morris were obliged to play the remainder of the week at Blaney's Lyric was that on Wednesday night when the show opened, Arthur Beauvais advanced W. H. Ladd, the defunct "White City" manager \$20 to secure the daily rental of Blaney's for that evening.

Mr. Beauvais received his advance back after the show, but on Friday evening when he repeated the performance, the sky remained clouded and it looked so much like rain that everything was declared off for the rest of the week, including Mr. Beauvais's double X.

No one on the bill received salary. It cost Beauvais \$70 to make the jump into New Orleans.

SAVED TEN LIVES.

Toledo, June 17.

Last Sunday while out in command of A. Q. Thacher's launch, "Say-When," Sidney Wire, assistant manager of the Casino, saved a party of ten people, who were caught in a sudden squall.

They were in the sailing yachts "Venus" and "Winifred," which had capsized by the time Mr. Wire's boat reached them.

VAUDEVILLE IN TAMPA.

Tampa, Fla., June 17.

J. H. Burgert, successor to Burgert & Ratiff, has opened the Orpheum Theatre here with vaudeville. Bookings are supplied by the Empire Theatreal Exchange in Atlanta. which handles a considerable amount of small time in the southern States.

ACCIDENTS A-PLENTY.

An unusual number of accidents have been reported within the last ten days. Cadieux, "The King of the Wire," is in the Bayonne Hospital, Bayonne, N. J. suffering with a broken ankle and will not be able to move for several weeks.

One of the Rice Bros., comedy acrobats. fell a few days ago and broke several fingers, while a member of the Nord Family, high divers, injured his shoulder.

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Vel. XV. JUNE 19. No. 2

The American Music Hall, Chicago, will close July 3.

Edwin Stevens opens on the Orpheum time Sept. 5.

A divorce has separated Mr. and Mrs. Henry Delton.

Martin Beck may leave for Europe the early part of July.

Geo. Beban will remain in vaudeville over next season, anyway.

Rawls and Von Kaufman have gone to their summer home in Muskegon, Mich.

Hal Godfrey returned to New York this week. He has been abroad for some time.

"The Midnight Sons" at the Broadway is said to have played to \$16,000 last week.

Lee Harrison and Jack Wilson leave Monday for a vacation at French Lick Springs.

The Dankmar-Schillers arrived this week, and open at the Fifth Avenue June 28.

Kelly and Rose have dissolved partnership. Spencer Kelly will hereafter appear with Marion Wilder.

Violet King returned to London last Wednesday. She returns to open on the Orphoum time next November.

Frank B. ('arr, who attempted suicide several weeks ago in Chicago, is reported to be well on the way to recovery.

Vinie Daly opens at Dresden Oct. 1, with engagements at Vienna and Prague to follow, secured through the Marinelli office.

Svengali, the "mind reader," opened at Pantages', Spokane, last Sunday, booked by Louis Pincus, of the Pat Casey Agency.

Ferdinand C. Mesa, manager of the Armenonville, Havana, Cuba, reached New York on Wednesday in search of bookings for his house.

"The Imperial Musicians," a "straight" organization, is a new Jesse Lasky number to be first seen at Morrison's, Rockaway Beach, June 28.

Elita Proctor Otis returns to eastern vaudeville July 15 at the Brighton Beach Music Hall, booked there by M. S. Bentham in a new comedy piece.

The Brittons, colored, open for the Morris Circuit at the American, next week, also having engaged for next season. B. A. Myers acted as the agent.

Charles B. Arnold, the Eastern Wheel manager, is visiting in Cincinnati. Mr. Arnold will return in a couple of weeks to commence work on his shows for next

Harry Brown, of "Mascot" fame, has taken up his summer residence at Blue I oint, Long Island, having concluded his season in vaudeville with "The Village Doctor."

Jenie Jacobs has recovered from an attack of pleurisy which threatened pneumonia at one critical moment. Miss Jacobs returned to her desk in the Casey Agency on Monday.

Jos. M. Gaites, who has Bessie McCov under contract, declines permission for the "Yama" girl to play vaudeville, and expects Miss McCoy to rejoin "The Three Twins" next season.

Charles Bornhaupt, the New York representative of the H. B. Marinelli Agency, has booked Frank Le Dent, the comedy juggler, for Marinelli's Olympia, Paris, Le Dent opening Sept. 1.

Princess Rajah, The Charles Ahearn Troupe, The Seldoms, "A Night in a Monkey Music Hall," "La Belle Americaine" and Four Fords are holding over this week at Hammerstein's.

Wednesday night at the American, a deor check of the evening before was presented by a young man with the explanation he had seen but half the performance Tuesday and had come back for a sight of the remainder of the show.

A report from London says the Morris Circuit may have Arthur Prince, the English ventriloquist, for next season. The United was supposed to hold a contract for Prince's services then.

Viola Harris (Mrs. Harry Brown, of Brown, Harris and Brown) is resting at Hot Springs, Ark. Mr. Brown is at the Brown bungalow, Riverside, R. I. The act starts on its fall tour Sept. 10.

Claude and Fannie Usher have written a new act for Hennings, Lewis and Hennings, which the trio will rehearse during vacation time while at their summer home at Put-In-Bay, Lake Erie (Ohio).

The Orpheum, Brooklyn, closes to night (Saturday); Alhambra will wind up for the summer June 26, and the other Williams' theatre, Colonial, closed shop for the warm weather last Saturday.

James K. Hackett may be headliner at Deimling's, Rockaway Beach, the opening week, commencing June 26. Mr. Hackett is concluding his six weeks' engagement on the Morris time at the American today.

Howard M. Arnold and Grace V. Walsh, who call themselves "The Kiddos," have a singing and dancing act named "Many Merry Minutes," which the couple are now "breaking in," preparatory to a New York visit.

Geo. L. Archer's "Williams and Walker's 'Chocolate Drops'" are about to return to the East, working back, the time for the colored act having been extended by the Sullivan-Considine Circuit in the west.

Prof. Gennaro, of Gennaro's Venetian Band, left for Europe last week. While abroad the bandmaster will visit his mother, 82 years of age, and secure a setting for a new act he has designed for next season.

Frank Coombs and Muriel Stone have abandoned their summer bookings through the illness of Miss Stone. The act came to New York, where Miss Stone is resting. They were playing on the Orpheum Granit

The Four Lukens, Three Mosher Bros. and Empire Comedy Four have been engaged through the New York H. B. Marinelli office to open at the Berlin Wintergarten, August 14, the commencement of next season there.

The Mohawk, Schenectady and Bijou, Binghamton, N. Y., may take on vaude-ville next season. A corporation has been formed to manage the Binghamton house, which replaces the Armory in that city as the variety theatre.

Sam Scribner has an automobile all his own. The machine balked the other day. When Scribner stopped telling his new purchase what he thought of it, the repair man said \$100 extra damage had been caused by the heat.

J. H. Weiss, an old-time park manager and promoter, has taken charge of Cleveland Beach, Cleveland, which was formerly called "White City." Free attractions

are shown at the park, together with vaudeville in the theatre.

Following a week at Rockaway, Montgomery and Moore are going on a delayed honeymoon of three years, the postponement of the happy time having been brought about by a flood of "time" to the pair, who are headlining the bill at the New Brighton Theatre, Brighton Beach, this week.

Joe Hart is dickering to import Abdallah, a sensational dancer, and claimed by Ed. Lawshe, Mr. Hart's press representative, to be a beautiful woman. Mr. Hart is in receipt of a letter from Matthew Dwyer, his European agent, saying that he (Dwyer) saw Abbie, and that's enough.

S. Z. Poli now has his private office in the United suite, which leads many to believe that next season Mr. Poli will secure the "split" with the agency on the commissions for his houses, something the director of the Poli Circuit has wanted ever since he heard about others getting theirs.

Monie Mine is due to open her return English season August 23 at the Canterbury, London. Miss Mine will leave New York July 24. Her husband, Will H. Fox, also must put New York behind him to appear in London Coliseum, August 30. It will be Mr. Fox's eleventh English tour, and last until 1910 has passed away.

Irene Franklin and Burt Green sail today for London where they open at the Palace, July 5. Last Saturday night Miss Green gave a farewell and birthday party to about 80 invited guests at the Hotel Majestic, Coney Island. The invitations mentioned it was Miss Franklin's (Mrs. Green) 25th anniversary of her birth, and she confirmed the statement.

There are two vaudeville agents who have not presented themselves in the United Booking Offices suite since the order was promulgated that no agent could enter the inner sanctum without an "O. K" from someone connected with the agency, or before divulging his business. On Wednesday one of these standing-out agents was visited in his office by nine United managers in search of acts.

Lillian Mortimer, having finished her first vaudeville season on the Orpheum Circuit, has returned to her summer home at Port Washington, L. I., where she will devote her time to writing a number of sketches, one for Selma Herman, who will make her vaudeville debut in the fall. Miss Mortimer will arrange her eastern time through her manager, J. L. Veronee, who directed all her enterprises in the dramatic field.

At the annual meetings of the Actors' Society of America, held in the society's rooms last Friday, Thomas A. Wise was re-elected president; Fanny Cannon, vice-president, and H. Nelson Morey succeeded George Seybolt as secretary. The following directors were elected for the year: Ralph Delmore, Fanny Cannon, William Courtleigh, Oscar Eagle, Edward Locke, Lionel Adams, W. D. Stone, Harold Woolf, George Seybolt, LiPhan Kingsbury, George T. Meech.

IRWIN BUYS OUT BRYANT.

Fred Irwin has added a third show to his two Eastern Burlesque Wheel organizations. Mr. Irwin has taken over the Harry Bryant Company, known as "Harry Bryant's Burlesquers." Irwin will rename the show "Fred Irwin's Gibson Girls in Burlesque."

Harry Bryant has been in the show business about thirty years, commencing with a partnership known as Bryant and Holmes, and afterwards Bryant and Watson. The latter team were the first to follow Rice and Barton into the mixed vaudeville and extravaganza, calling their first show "The American Burlesquers."

That was about twelve years ago. Mr. Eryant has been on the Eastern Wheel since the circuit was formed. He may retire from the stage for a season or so to secure the rest demanded after his long, continuous career.

AL WOODS HAS OLYMPIC.

Hyde & Behman's Olympic, the Eastern Burlesque Wheel house in Brooklyn for last season, has been leased by the firm to Al H. Woods, the drama purifier. What Woods intends to do with the thearre hasn't come out yet. He is slowly securing a string of theatres in Greater New York.

The Olympic is in close proximity to Hyde & Behman's Star, which also plays the Eastern shows. Appearing at the Olympic following the week at the Star was about the same as a return engagement at that house would have been.

With the opening of the new Western Wheel house further down Fulton Street, Prooklyn, next season, the Eastern folk considered the Olympic as useless for their purpose, although Hyde & Behman are said to have agreed that if the Columbia Amusement Co. desired the Olympic for another season, it would be placed at its disposal.

ROBINSON TAKES SHOW.

Charley Robinson has completed arrangements to operate Rice & Barton's lig Show (Eastern Burlesque Wheel) next season, paying to the proprietor of the franchise and name a fixed weekly royalty. Mr. Barton, who is one of the deans of burlesque, will not go on the road.

WESTERN LEAVING PROVIDENCE?

Providence, R. I., June 17.

It is very doubtful if Providence will have the Western Burlesque Wheel shows next season. The Imperial, where the Western companies have heretofore put up, is on the market. Several show people have looked it over within the past ten days. It is under the control of the Shuberts.

The Eastern Wheel shows play at the Westminster.

DES MOINES 4-DAY STOP.

Des Moines, Ia., June 17.

M. J. Karger's Empire will be a four-day stand on the Eastern Burlesque Wheel next season, Mr. Karger having contracted with the Columbia Amusement Co. to this end

Shows leaving Kansas City will play Sunday, Monday, Tuesday and Wednesday in Des Moines, losing the remainder of the week going into Minneapolis.

IMPOSSIBLE BURLESQUE FOR 5C. Chicago, June 17.

There was hardly a seat left in the U. S. Theatre Sunday afternoon. The U. S. is a small place made over from a storehouse and seats about 250. It is located on State Street, near Harrison, and the exterior announces "Burlesque" in bold type.

Sidney Selig, who struck upon the idea of offering the so-called burlesque, has not erred in this respect. He has shown good judgment in eliminating the pictures which are prevalent in the vicinity and introduced an innovation in five-cent entertainment, especially the kind that appeals particularly to the class that patronizes places where women reign.

The typical surroundings of the "music hall" are evident, but the performance is unblemished as to cleanliness in word or action. There are three men and seven women.

Harry Shefton, according to the billing, is the principal comedian, probably because he is the biggest, physically, and wears the plume of a prince or king of something. The seven women include an Oriental dancer (not "cooch") and principal boy. The latter wears blue tights that seemed to have withstood the strain of stretching bravely, for there were symptoms of much wear, in fact so much that it appeared ancestral. The wearer of these might have occupied the back row of a real burlesque troupe in former days.

The situation of the piece, which seemed to earn the most hearty support from an audience composed principally of men and boys, was when the principal boy and soubret make preparations to osculate and are interfered with by the comedian, who demanded from one dollar to fifty cents every time they kissed. This is an old piece of business done in the burlesque houses during the last generation. The principal boy and soubret murmur to themselves inwardly. Their lips do not seem to move. They read their lines like a school boy reciting from book. The performance is worth the price to see how improbable one can be.

NEW BURLESOUE COMBINATION.

Willie Drew and Thomas W. Dinkins, both Western Burlesque Wheel managers, have entered into an association. Campbell & Drew's "Tiger Lilies" will next season go on the road under their joint management.

Campbell & Drew will turn over both their other shows to other producers next season, on a weekly royalty basis. In the rearrangement the "Tiger Lillies," which is Willie's own property, returns to his individual control. When it takes to the road "Zallah," a sensational dancer who played last year with several of the Campbell & Drew shows, will be the feature.

NEW SHOW FOR "RUNAWAYS."

Jack Reid and Ella Reid Gilbert have been engaged by Peter S. Clark for "The Runaway Girls" next season.

Mr. Reid will put on a musical comedy by Thos. T. Railey, entitled "The Gheezer of Gullabaloo."

EMPIRE DIRECTORS MEET.

The 1909-10 frame-up of the Empire Circuit's houses (Western Burlesque Wheel) is said now to have been definitedly arranged, although the Board of Directors, in daily session at the New York headquarters, and at the Imperial Hotel (where Col. James E. Fennessy is making his home temporarily), kept all their deliberations secret.

All that could be learned was that a definite wheel had been fixed for next year's tour, that Jersey City had been reduced to a three-day stand, and that Providence might be eliminated altogether. The directors were still holding closed meetings Wednesday evening, but it was intimated that a statement of the transactions consummated might be forthcoming by the latter part of the week.

Lieut. H. Clay Miner returned from a tour of the south to attend the meetings. On Monday Harry Martell and James Lowrie returned from an automobile trip into the middle west to be present. President James J. Butler did not attend. It is said he communicated all his wishes as to the disposition of pending matters to Col. Fennessy, and the latter speaks for him in the deliberations of the Executive Committee.

CROWD WANTED ACTION.

Philadelphia, June 17.

There was almost a riot at the Gayety (Eastern Burlesque Wheel) at the Monday matinee when a "cooch" dancer not unknown to fame simply appeared and after announcing that the authorities had refused to permit her to give a performance, bowed her thanks and departed.

The audience insisted that she "show," and when Manager Eddie Shayne protested that he was forced to obey instructions from City Hall, a disturbance was precipitated. The audience was finally persuaded to let the show go on.

At the Trocadero (a Western house, playing stock burlesque) Chooceeta gave what was called a Spanish dance, and was unmolested.

WILLIAMS'(NEXT "IMPERIALS."

The cast for H. W. and Sim Williams' "Imperials" for next season has been completed. It will have Harry L. Cooper. Helen Almorah, Violet Hilson, Corinne De Forrest, Clara Raymond, James Fagan, Thomas Merrick, George Thurston, "The Irish-American Trio," George Herz, "Korenah" (Spanish dancer), Zazel's "Living Pictures," Eddie Jones, Nick Murphy, Fred Egener, W. T. La Ruc, Frank King, and twenty choristers.

The book and lyrics of the piece will be new, written by Sim Williams and Mr. Cooper. The music has been furnished by Violinsky.

A tour of a year abroad, embracing Great Britain and the continental comptries excepting Russia, has been submitted to Carrie De Mar, who is averse to remaining away from New York for that length of time. A condition of the engagement is that Miss De Mar translate her "Lonesome Flossie" number into French and German. Miss De Mar has bookings in England for three months next season, and will appear at home before leaving to fulfil them.

NEW YORK'S FIRST STOCK.

New York is this week viewing its first summer stock burlesque at Hurtig & Seamon's Music Ilall on 125th Street. The organization which opened there on Monday last is headed by Joe Fields, formerly of Fields and Wooley. Fields will put on each week a new set of pieces as long as patronage keeps the enterprise running. The olio features which do not take part in the pieces are changed weekly. This week's selection includes Rawson and clare in "Just Kids," Sam Dody and Mabel Lester, together with a boxing exhibition between Joe Bernstein and "Kid" Griffo

Hurtig & Seamon have expressed satisfaction with the returns and declare they will keep the company going as long as New York shows any interest in the enterprise. Edna Green and Edna Davenport (Davenport Sisters) are the principal women, backed up by a chorus of eighteen girls.

SPIEGEL TAKES "MORNING GLORIES."

The Morning Glories," an Eastern Burlesque Wheel show, last season under the management of Harder & Hall, a couple of newcomers in burlesque, will be managed next fall by Max Spiegel, under a permit from the Columbia Amusement Co.

The show will be renamed and called "The College Girls."

NEW COLUMBIA BY DEC. 1.

The Columbia Amusement Co. (Eastern Burlesque Wheel) people are of the opinion that their new Columbia Theatre, at Seventh avenue (Broadway) and 47th Street will be in readiness by Dec. 1, next.

The Thompson-Starret Co. will take hold of the building operations when the wreckers clear off the site of the old buildings. This will require one more week.

DIXON'S OWN "BIG REVIEW."

"The Big Review" will be under the sole management of Henry P. Dixon next season. The pieces are to remain without change, but new people will interpret them.

Sam Dessauer, the retiring member of the former Dixon & Dessauer firm will handle one of the Eastern Wheel shows.

Hill and Ackerman have signed for next season with the Fay Foster Show.



? 3 GUESSES. ? What American act paid for this ad-

ARTISTS' FORUM

Confine your lotters to 180 words and write on one side of paper only.

Anonymous communications will not be printed. Name of writer must be signed and will be held in strict commissions. It desired.

Letters to be published in this column must be written exclusively to VARIETY. Duplicated letters will not be printed. The writer who duplicates a letter to the Ferum, either before er after it appears here, will not be permitted the privilege of it again.

Madison, Wis., June 9.

Editor VARIETY:

I want to call attention of brother artists to the high-handed manner in which things are conducted in W. S. Butterfield's houses. Week May 31 we played at the Majestic, Kalamazoo, Mich. The finish of our act calls for thirteen slides and a film on the picture sheet. Wednesday afternoon nothing appeared, and after vainly waiting in the dark for some time, we were finally obliged to exit.

As an example of the skilled help Butterfield employs, his operator is a novice, and general utility man around the theatre, besides distributor of hand bills around the town. In this instance he became more than usually muddled, and dropped his carbons out of the machine.

Saturday night (too late for any possible redress, even had there been any) we found in our pay envelope a letter from Mr. Butterfield stating he was obliged to deduct \$10 from our salary for misbeliavior, referring to our exit.

Casual inquiry among artists who have worked for him will bring to light many similar instances of unfairness. The trouble with many is that they quietly submit to these indignities and lack of courage to state their case for the benefit of others.

Dave Claudius, (Claudius and Scarlet.)

New York, June 14.

Editor VARIETY:

VARIETY in its last issue had a note saying Nat Brown is now working with one Ayer.

I wish to inform my friends and everyone in general that that Nat Brown is not the same Nat Brown, of Collins and Brown.

I have been associated with Milt D. Collins for four years, and we are booked solid through next season.

Nat Brown.

\$292,00

Berlin, June 7.

Editor VARIETY:

I notice in VARIETY that I am in a subordinate position to Mr. Steiner in the management of the Wintergarten.

I would kindly request you to rectify this error by stating that I am a co-director of this establishment, and every contract issued from the same has to be signed by both of us. Chas. Mertens.

THE ABRAMOFF FUND.

These additional subscriptions have been received for S. Abramoff:

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Cadieux, the wire-walker, fell at Washington Park, N. J., last week, breaking both legs.

ACTOR AND MANAGER CLINCH.

Linton, Ind., June 17.

A quarrel arising out of a hasty cancellation finished in a direct fight here several days ago when Manager Palmer, of the local Air Dome, and Mr. Ryno, of Ryno and Emerson, a vaudeville team, settled their differences in an exchange of fisticusts in a newspaper office. The principals in the row were taken to the police office and both fined, Palmer for assault and battery and the artist for provoking the fight.

In a public statement Ryno said that the manager had cancelled his contract without sufficient reason, and in order to escape payment of the team's salary. After the cancellation there appeared an article in one of the Linton newspapers commenting on the act in the harshest terms. Palmer later admitted that he was the author of the offending item. The artist went to the newspaper to protest went to the newspaper to protest went to the newspaper tagainst the treatment according lim and upon meeting the manager there a wordy war opened, growing into a fist fight.

"The management of the Air Dome," said the actor afterward, "cancelled our act on Tuesday after we had appeared on Monday night, stating that our offering did not meet with the approval of the audience. We were liberally applauded and a large number of the people who were in the theatre have come to us and said that our act was superior to any that has ever appeared in the Air Dome."

HUNG ON TO NORAH BAYES.

Had the foreign vaudeville managers their way, Norah Bayes would be headlining European bills now instead of being featured with "The Follies of 1909" on the New York Roof.

Earlier in the season, Charles Bornhaupt of the Marinelli Agency (New York branch) proposed to Miss Bayes a trip across. When Flo Ziegfeld, Jr., Miss Layes' manager, heard of it, he wanted Fornhaupt to explain how the foreign bulls could afford to pay Miss Bayes 16,000 francs monthly, which he demanded for her services, also telling Mr. Bornhaupt that Mr. Ziegfeld didn't think much of him for wanting Miss Bayes anyway, when he knew the Ziegfeld new show was about to go in rehearsal.

Bornhaupt's reply was a letter to Ziegfeld, with a contract for foreign time enclosed, at a monthly salary of 16,000 francs (\$3,200) for Miss Bayes. The contract was not returned to Mr. Bornhaupt.

Geo. H. Pierce, the custodian of the White Rats, is receiving congratulations on his contemplated marriage. The name of the future Mrs. Pierce is held under cover.

Charles and Josie Quinn, who have Leen west for six months, will presently commence eastern time, with bookings entered into through Gordon & Solomon, the

CLAIMS NO INJUSTICE DONE.

There has been no injustice done Work and Ower, the comedy acrobatic act, by the demand upon the team for commissions alleged to be due, according to Charles Bornhaupt, the New York representative for H. B. Marinelli.

"I want to set forth my side of this Work and Ower matter," said Mr. Bornhaupt. "It is not a Marinelli account, but my individual claim. When Work and Ower first came over here and appeared at the New York Roof, following the Stein-Erretto Troupe, another acrobatic act, the conditions that night were all adverse to Work and Ower's success. They were voted a failure, and no one would play them.

"I got W. T. Grover of the Brighton Beach Music Hall to give the act a week. Mr. Grover agreed and then backed out after hearing the bad reports. I told him the act was all right; I had seen them abroad, and they needed only a proper chance. I guaranteed Mr. Grover, Work and Ower would make good, and they did. They were the hit of that week's show down there.

"Then I secured a season's engagement with the Orpheum Road Show for them. When the contracts were signed I told the two men that had it not been for my personal attention and interest in them, they would be home. I asked as a remuneration for the extra work done, since the commission on salary they then received would be very small, that they agree to give me commission on the next re-engagement, which they did.

"I did not ask commission on all their future American work. That is a mistake. All I asked was what I thought, and they did, too, at the time, that I was entitled to.

"Now they are one of the best comedy acrobatic acts in this country or Europe, and they made themselves because I persisted in their behalf."



GRACE HAZARD.

The MORRIS CRCUIT has induced GRACE HAZARD to make a final vauseville plunge before commencing to study for the tille role of "THE PARISIAN MODEL," which Miss Inagured to take next season under the miningement of Mitential Brothers.

Commencing Monday at the American, Miss

Commencing Monday at the American, Miss Hazard starts the last week in New York variety cheles, and after a stop on the Athuite City Boardwalk, will be herself away for the summer.

DAZIE ACCEPTS TIME.

Before leaving for Europe, Dazie, the dancer, has accepted a limited engagement in the Keith theatres, opening June 28 at Boston, and playing at the Fifth Avenue, New York, July 5.

A pantomime, "L'Amour d' Artist," written by Sig. G. Molasso, has been expressly constructed for her. Dazie will be the first American dancer who has attempted to interpret a story without words.

Dazie will likely commence her foreign tour Sept. 1 at the Olympia, Paria, remaining in the Parisian capital two months. The Apollo at Vienna will have the American danseuse for the following month.

Bonsfiglio, the pantominic dancer, who appeared at the New York Hippodrome, will be Dazie's assistant in her act while abroad.

BALTIMORE'S \$400,000 SITE.

Baltimore, June 17.

A deal has been closed in this city for the erection of a luge vaudeville playhouse on the site of the old Baltimore & Ohio R. R. building, also the site of the old Baltimore Museum, conducted for many years by the late P. T. Barnum.

The lot was bought last Saturday by the Garden Company, a corporation chartered under the laws of Delaware, but composed of Baltimore capitalists, who will build the theatre. It will be managed when completed by a prominent New York manager, name undivulged. The building will cover the entire plot, 100x 104. The selling price was \$400,000.

The policy will be high grade vaudeville. The interior will not have a duplicate outside of New York. Elevators will carry patrons from the foyer to the garden on the roof, which will be surmounted with an ornamental heavily wired glass dome, converting the garden into a sun parlor in winter. A rathskeller will be located in the basement.

It has not been decided as yet what booking agency will supply the house, expected to be completed by next Thanksgiving.

Mrs. George E. Murphy, known professionally on the stage as Faunie Monroe, a member of the Murphy and Whitman Co., died June 10 at the home of her mother, 307 West 126th Street. Funeral services were held Saturday last at St. Aloysins Church, 132d Street and Seventh Avenne, New York. Mrs. Murphy before joining the Murphy-Whitman Co. had been connected with several New York productions.

Charles L. Woodward died at Schenectady, N. Y., June 10 in his 84th year. One of the surviving children is George A. Woodward, musical director of The Dorp Theatre in that city.

La Veen and Cross will commence a tour of the Orpheum Circuit August 15.

Guvin, Platt and "Peaches," after a ten weeks' tour on the Western Vandeville Association time, are back in New York.

Alta Yolo, the Singing impersonator, is on a three months' tour of the Pacific Coast, B. A. Myers is Miss Yolo's agent.

LONDON NOTES

VARIETY'S LONDON OFFICE

(Mail for Americans and Europeans in Europe if addressed care VARIETY, as above, will be promptly forwarded.)

London, June 9.

Williard Simms, who opened at the Empire this week, made them laugh at times, but the act was not received in the same way as it has been in the States. Mr. Simms has cut out the afterpiece in "one."

Jimmie Britt leaves this week for Sunbury to train at the Wier Hotel, which is run by Leonard Barry, a music hall artist. Jim is matched to fight Summers on July 10, the fight to take place in the open air at some park in London.

"Sporting Life," the play that Seymour Hicks was supposed to put on some time this summer, is said to have fallen through.

Houdini has signed contracts that will take him to Australia in the fall of this year.

Bellman and Moore have been booked for another complete Barassford tour through Paul Murray.

Mr. and Mrs. Bob Fitzsimmons sail for New York June 12, returning here in August on their way to Australia.

The Belleclair Brothers will be held over at the Coliseum next week, and after that they will take about four months' work on the Continent, returning to fill engagements on the Stoll time.

The Morris office on June 7 resembled more a school for Hebrew comedians than a booking office. Members from these acts were present at the same time: Jordan and Harvey, Howell and Scott, Friend and Downing and the teacher, Joe Welch. Talk about a corner near the Williamsburg bridge.

Emil Hoffman, the baritone, is over here. Though taking a vacation, Mr. Hoffman will probably make an English production of his musical sketch.

Kathryn Miley will open at the Tivoli the latter part of this month.

Helen Trix "stopped the show" at the Palace, Dundee, last week, where she topped the bill. That Miss Trix stopped the show is an actual fact. The management was obliged to place her in the closing position to save the bill. The audience refused to allow anyone to follow after her earlier position the first of the week.

Evie Greene has received a letter from a proud father who wrote his little girl had never before cried in a music hall until she heard Miss Greene sing her second song. The father wanted to apologize to Miss Greene for the cry. How would you accept that note if you were Evie?

Mooney and Hollbein are back. Jim Mooney visited the States for medical advice about his dancing leg. He threw it out of joint awhile ago. Jim may be stepping again in a few months.

The Water Rats benefit comes off at the Oxford June 14. It will be a great affair. A crowd of stars will appear.

Thomas Barassford objects to the statement that The Great Lafayette is largely interested in the Barassford Circuit. Mr. Barassford says that Lafayette positively does not hold a share of stock in his line of houses.

After a long tour of the Continent, Frederic Melville and his "Moto-Girl" are at the Coliseum this week.

Marie Lloyd is being sued by the Moss Empires for \$5,000, the Circuit alleging Miss Lloyd broke the "barring" clause.

William Morris returned from the provinces last Thursday. Though he would say nothing, it listens rather reasonable that Morris has been looking over the Thos. Barassford houses and other halls booked by Mr. Barassford. The news of an affiliation between Morris and Barassford ought to cause a bit of excitement on this side. A move of this kind would surely have an important effect on the proposed big combine. The situation is just this at present. A few of Barassford's houses, or, rather, halls, that he books for, are reported to have joined the big combine. Barassford is really the only important factor of the music hall world who is not involved in it. With William Morris' American circuit, an arrangement could be made, causing the other managers, whether combined or not, to do a lot of figuring. An international circuit of this kind would have things all its own way, and as for American material. Barassford would be easy. The rumor of the affiliation has not been confirmed as yet, but it is certain the parties mentioned have been in conference for some time.

On Friday night last Thomas Barassford was seen at his pet hall, the Brighton Hippodrome, and the head of the tour really felt like talking. Mr. Barassford takes great pride in his music hall in Brighton, and well he might. He stated it was seldom that a neat little profit was not handed in from this hall at the end of a week. Mr. Barassford's home is in the same building, with a private entrance into the auditorium. Another house that Mr. Barassford likes to talk about is the King's Theatre in South Sea. This hall, he states, has never had a losing week since its opening. The two theatres mentioned are controlled by Mr. Barassford, and he gives them his personal attention. Mr. Barassford remarked it was very difficult to manage a house when it is controlled by a board of local directors, and can not be given personal attention by a head of a circuit. When asked just how he stood with William Morris, and if there was anything in the affiliation rumor, he reptied he would be pleased to enter into any business arrangement with Mr. Morris, but would not, say whether or not anything of the kind had been spoken of.

"The Star Bout" last week made its first West End appearance, at the Oxford. The first part of the show, with its slang, was received very quietly, but the ringside scene seemed to pass. O'Connor's excellent funny work was the part the audience liked. Another funny bit of the present act was the efforts of an English actor, who takes the place of the Corbettlooking fellow. He forgot every other line, going into real acting, while throwing out the "wise talk." Of course this was only funny to Yanks. Ben Rosenthal was an actor last week, doing the "Spider" in a way that promises Ben a chance of being a great actor some day, or one day.

After his Palace engagement (to run for seven more weeks) Walter C. Kelly may accept a few odd weeks with some of the independent halls in the provinces. Mr. Kelly has no plans for next season, and apparently no desire to work for a few months after finishing here. The Judge is thinking seriously of taking a long tour among the countries of the Far East.

Sidney Wood (Maud and Sydney Wood) is reported engaged, and to be married on July 4 of this year. This was told in strict confidence by one of the family, so don't tip it off to a soul.

The Gus Onlaw Trio have been in London for a few days, and will leave for Lyons, France, shortly, where they will rest for a few weeks before returning to fill English engagements.

Gardner and Stoddard topped the bill at the Empire, Edinburgh, last week.

O'Hana San returns to the Coliseum this week, having been on a trip to the Continent.

A turn worth mentioning is the patter act of Farr and Farland, at present playing the Tivoli. The comedian doing a very funny Johnny has enough laughs up his sleeve for any hall, while the "straight" is a good one.

Daisy Jerome has taken to long clothes and character studies. While doing a Scotch in one of the West End halls the other night, a little Scotch program girl was awfully sore.

The Tivoli management had a hot time one day recently. The hall has been doing immense business through gathering several stars at once for the attraction. When Marie Lloyd was billed over Harry Lauder, Lauder is said to have set up a howl which could have been heard in Liverpool on a quiet evening. The management had to change about, covering up all the paper pasted with Marie on top. What Marie said isn't of record, but she was probably good natured enough not to embarrass the management further than Lauder had done.

The vaudeville people around London who know the situation are wondering if

Alfred Butt of the Palace will allow "Consul Peter," the sensational "monk," to leave his house in time to keep the Hammerstein engagement in New York, Butt has the ape for the three weeks preceding the New York opening, with an allowance for travel. It seems from the story about that when Percy G. Williams engaged Vesta Tilley for six weeks in his Metropolitan houses, it was understood that Miss Tilley should immediately return at the termination of the New York time to reappear at the Palace. But Miss Tilley did not come back after finishing on the Williams circuit. She continued on in United houses, much to Butt's chagrin. and Mr. Butt may now decide that what is good for Peter can do for Paul as well. so we won't be shockingly surprised if the Palace manager induces "Peter" to hold over the contemplated London visit, if the monkey's success warrants it.

THE DOINGS IN BERLIN.

By WILLIAM GOULD.

Berlin, June 6.

I have been Ike Rose's guest for a week, and through his courtesy I have seen all the shows in Berlin.

There is a musical comedy on at the Metropole called "The Upper Ten Thousand," music by Gustav Kirker. He has revived many of his New York successes in this piece—that is, "Baby and Jusque la." Madge Lessing, an old New York Casino favorite, is the leading woman and quite a hit, especially in a "Yama" number, assisted by Fred Wright the English comedian. Wright is something of a linguist. I have seen him in Paris playing in French; Berlin, in German, and London, in English.

Also saw "The Dollar Princess" at the New Operetten Theatre. It is by the author of "The Merry Widow," but not to be compared with that huge success. There is only one melody that might become fairly popular in America.

In the latter part of the first act and in the first part of the second act, they have made a new and startling departure. You see a field and a clear sky (cyclorama drop gradually turning from day to night, leaving everyone on the stage in darkness). The leading woman makes her entrance in the darkness. You do not see her face until the first half of the second act is over. Second act opens with moon and stars shining; gradually the stars one by one go out and the moon disappears.

The chorus is the ugliest I have ever looked at; but their voices! We never heard the like outside grand opera.

At the Apollo Music Hall an American act, Meier and Studl, must have learned their dancing at Mink's or Child's. The man also punches the bag. There is an animal actor here named Paula, a wonder. He makes up for a baboon and runs all over the theatre; so real he frightens the women. He does an act taken from one of Edgar Allan Poe's short stories.

Harlstein is the headliner in a twoscene sketch built on mistaken identity. and was very well received.

They are trying to coax the Berliners to skate (roller). Nick Kauffmann and Ike Rose introduced the idea, but the Germans are very slow to accept the sport. as they hate to part with their money for anything but food and beer.

Nothing extra at the Wintergarten last month.

"THIRD PARTY" MOVEMENT REPORTED TO BE FORMING

New "Color" Device, and "Talking-Singing" Pictures to Be Basis for the Third Division. Plenty of Capital Said to Be Interested.

It was rumored about this week that showmen of means had become interested in the new devices for color photography as applied to moving pictures, and the new "talking-singing" picture machine lately brought over to America from England.

The story is that a corporation of very large capitalization will be formed to take both over. It will operate as a third party in the picture trade, granting licenses to exhibit the output and establishing a thorough system throughout the country.

No names have been mentioned for publication, but it is said two or three film renters who have been approached approve of the scheme, and have signified their willingness to join immediately when the project shall have been launched.

The color device is held by patents to Friese Green, and was reported in last week's VARIETY, which also contained an account of the "talking-singing" pictures, owned by Jeapes & Barker, of England, the American rights having been brought over here for sale by Ben Nathan, the London showman.

ADDING AMERICAN SUBJECTS.

Chicago, June 17.

It is understood that the International Projecting & Producing Co., the largest "independent" in the picture trade, is making arrangements to add American subjects to its weekly supply of films.

These arrangements, according to the report, will bring into the International a manaufacturer or so of limited output at present, and outside the trust, giving the Independent, if the calculation is correct, four or five native subjects weekly as an addition to its release list by January 1.

SUITS AGAINST VIASCOPE.

Chicago, June 17.

A whole battalion of lawyers appeared here to represent the Biograph-Edison combine in their suits against the Viascope Co. this week in an effort to prevent the independent concern from further producing moving picture apparatus.

The Patents Co. is plaintiff in four different suits, which were instituted June 15, alleging that the Viascope people were infringing upon their patents. The Patents Co.'s lawyers were Rector, Hibben & Davis, and Kerr, Page, Cooper & Davis.

The Viascope has been upon the market for some time, although its use has not been very general among the independent exhibitors.

The Alfred Weiss Film Exchange has been incorporated in New York, with a capital of \$10,000. The incorporators are Alfred and Helen Weiss, 1235 Lexington Avenue, and Herman Schmidt, 307 E. 77th Street, New York.

ANOTHER EXCHANGE DROPPED.

The Patents Co. made known via circular announcement this week that the Michigan Film Exchange, of Detroit, had been dropped from the list of its licensed members. In this case the ostensible ground for dropping the exchange was its alleged failure to submit to headquarters a monthly report of its business, together with remittances for the projecting machine royalties on the part of its clients.

4,000,000 DAILY.

The Brooklyn Eagle last Sunday printed a moving picture article in which it was said that 4,000,000 people daily visited picture shows during 1908.

Other statistics gathered by the writer of the story gave \$50,000,000 as the investment in the moving picture industry, and that films measuring in all 190 miles are shown every day.

SEEK PICTURE MONOPOLY.

Philadelphia, June 17.

Announcement was made here this week that William Gane, the moving picture promoter, had taken over the two Harry Davis Theatres on Market Street, one at Eighth and the other at Ninth Street. This is believed to be another move in an effort on the part of Felix Isman, George H. Earle, Jr., and others to corral the entire business of exhibiting moving pictures in this city. Only a few days ago it became known that S. Lubin had retired from the management of his five amusement enterprises and that Isman, who has always had an interest, had taken them over. Gane is interested with Isman in a new picture place in New York at 31st Street and Broadway, and the connection is plain.

While reports have it that Mr. Lubin will quit the exhibition business altogether, he has made no official announcement to this effect. He will shortly open New York headquarters for the handling of his film manufacturing and machine business. George Bothwell, who has been Lubin's right-hand man in the promotion of his picture theatres, will take charge of the New York office.

PROMISE NON-INFLAMMABLE FILMS.

Paris, June 7.

It is reported the firm of Lumière, Lyons, will shortly place on the market their long talked of non-inflammable film, which will be sold at the price of 80 cents per metre (roughly 15 cents a yard).

They are also busy perfecting a film for scientific projections with a width of one centimetre (0.393 inch), but which will increase the picture from one yard to more than a yard and a half.

Stella Mayhew and Billee Taylor are aboard the Rotterdam, bound for New York.

SOCIETY FOR POPULAR EDUCATION.

Paris, June 7.

A society has just been established in Paris (office at 16 Rue Grange Batelière) called Société Pro Ciné, with the object of giving popular education by the means of moving pictures.

A new syndicate of "Authors of Moving Picture Films" is being formed in Paris for the purpose of grouping all writers of plots suitable for reproduction for motion pictures and the proper protection and collection of their rights and royalties. Particulars can be obtained from the Société des Gens de Lettres, 38 Rue du Mont Thabor, Paris.

The annual meeting of the International Literary and Artistic Association will be held this year in Copenhagen from June 21 to 26, as previously announced. The program for discussion is on the recent conference at Berlin, a legislative review concerning all literary property, the unification of the period in which authors' rights must be paid and the cinematograph and moving pictures as literary property.

CAMPAIGN AGAINST WHITE PLAGUE.

St. Louis, June 17.

The Municipal Commission on Tuberculosis is holding meetings here this week, in an effort to spread information as to the prevention of the disease. The city body proposes to carry on this educational campaign, and one of its chief exhibits will be a series of moving pictures showing points of interest, such as hospital camps, out-of-door camps and tenement districts where the infection breeds.

STATE ST. PICTURE HOUSES.

Chicago, June 17.

Jones, Linick & Schafer practically own and control nearly every moving picture house on State Street. They seem to have cornered the market when the invasion began a few years ago. The "Bijou Dream." adjoining their Orpheum, devoted to pictures and ill. songs, occupies two floors. The upper floor is given over to pictures for which 5 cents is charged, while downstairs one may see a vaudeville show for a dime. There are 198 seats in the "Bijou Dream." Three acts are given from 10 a. m. to 5 p. m., while another shift relieves until midnight. The number of performances are numerous.

The Premier features vaudeville as well as pictures. Edna Howard, a soubret, with a desire to impersonate either Mabel llite or Kate Barry, opened one of the shows. She is followed by a colored man ramed Kid Brown, who starts in boldly with a monolog that would even cause his race to blush, so aged and decrepit were his jokes. He then dances and plays the banjo bluntly much to the discomfort of those who paid the nickel. The pictures are the more important here in every sense.

The Unique, another Jones, Linick & Schafer house, has moving pictures only, the series running from the product of the Essamy, Selig, Gaumont, Pathe and Edison.

The pianiste at the Gem, where vaudeville is sandwiched with pictures, played 'Old Kentneky Home" incidental to a film showing a foreign subject in fancy costume. One reel of 1,000 feet is used at this house weekly, while six acts, divided into two shifts, are provided.

The American, State Street, opposite the Folly, is owned by Sidney Selig, who also operates the picture theatre at "White City" and the U. S. burlesque house on State street. There are about 250 seats. One exit is through the stage. Four acts and pictures are given for five cents. The acts are not announced by placards as the others. A comedy act by two men seemed to find favor, while a young man with unshaven countenance sang ballads.

The National is conducted by F. B. Trabbit. It seats 298. Four acts and pictures make up the bill. Business is so good that the adjoining building will be utilized to increase the seating capacity to 900.

ADMITTING MINORS CAUSES ARREST.

For allowing minors without adult escort to enter his picture show on Ralph Avenue, Brooklyn, last Saturday, Abraham Zergefflisk was placed under arrest.

MOVING PICTURE REVIEWS

"Ten Nights in a Bar-room." Chicago.

Based on the play of the same name, the picture tells in comprehensive action the trials and tribulations of an honest youn, workman seeking to be honest, but addicted to drink, even against his own struggles to shun the habit. Every important scene, including the bar-room incidents, is faithfully carried out. The most interesting of the dramatic series placed on view. (Essanay.)

Frank Wiesberg.

"The Sleeping Tonic." Chicago.

A young man is troubled with insomnia. A doctor prescribes the remedy. The result is he sleeps everywhere and every place he finds, at last on the concrete wall of a fountain. In his slumber he rolls over into the water. The situations are rapid and amusing. (Essanay.)

Frank Wiesberg.

"The Moonstone." Chicago.

An adaptation of Wilkie Collins' novel, "The Moonstone." The story is centred around the head of the sacred "Moon-God." The taking of the moonstone takes one's imagination to mystic symbolism of India. The scenes are pictoral in the extreme. The spectator is taken into picturesque and fantastic spots. A daughter of one of the principals is put into a hypnotic sleep. In her dreams she gives the location of the Moonstone. Many perilons adventures and episodes of the thrilling sort are given in succession. Artistically it is an excellent achievement. Its melodramatic value is of a high order.

Frank Wiesberg.

The Pittsburg Calcium Light Co. has been incorporated in this State for the renting of film and the business of dealing in machines and supplies. The incorporators are Edward M. Saunders, Richard A. Rowland and James B. Clark, the two latter of Pittsburg.

NEW ACTS NEXT WEEK

Initial Presentation, First Appearance or Reappearance in or Around New York City.

Ed. Wrothe and Co., American.
Haines and Vidocq, Fifth Avenue.
"The Girl with the Angel Voice,"
Brighton Beach Music Hall.

Keeley Bros. and Co. (New Act), Brighton Beach Music Hall.

Banyan, Columbia.

Burns and Fulton, Bayonne.

Alix Lukos, Bayonne.

Whitehead and Grierson. Songs, Talk and Dances. One.

American.

Joe Whitehead is a popular western comedian. He has appeared in musical comedy in Chicago and around out there. Vaudeville has also known him but not in New York. At one time the act was known as Whitehead and the Grierson Sisters. Now it is Joe Whitehead and Flo Grierson. At the American on Monday they appeared "No. 6." After the matinee the act was placed "No. 10," following Rice and Prevost, who had brought out a great deal of mirth, which did not help the western people any. There is talk to open and talk later on. Songs and dances are sandwiched in. It is Mr. Whitehead's dancing which does the most. For an encore. he offers to dance in any style requested by the audience. Several accept the open invite. In work Whitehead re sembles somewhat Eddie Foy, although a much better dancer. In speech he is remindful at moments of Junie McCree. whom he succeeded as the principal in "The Girl Question" at the La Salle, Chicago. It looks as though Mr. Whitehead could make himself a favorite in New York vaudeville. His dancing is getting quite a lot as it is, but the opening talk will have to be brightened up. Perhaps all new matter excepting a few lines would help even more. Miss Grierson sings a song, the melody furnishing a better dancing air than in song, and she joined her partner in the lively stepping to follow the singing of the selection. "Let's Take a Walk" was a duet also early. They left the stage on this, too soon to have done so, and too risky on that song. Miss Grierson hasn't a voice to brag of, and what she has is interfered with by a tremolo. The dressing seemed to be designed to make overgrown "kids" or rural young people. Another kind might be tried for comparison.

Howard and Lewis. Songs and Talk. 14 Mins.; One. Columbia.

A bright, snappy line of talk would work wonders for Howard and Lewis. The comedian has a very good idea of what is expected of a "Dutch" funny man, and is easily capable of handling something better than the present material. The singing of the pair is now the strength. The "straight" has a good voice, although he is hurting his work by a noticeable self-consciousness. He sings one song straight, the comedian following with a parody. It is from the Matthews and Ashley creation. The act did very well at the Columbia. Burlesque would be a good berth for the team. Dash.

NEW ACTS OF THE WEEK

Lydia Dreams and Co. (1). Ventriloquial. Three (Parlor). American.

Lydia Dreams is a man despite "Lydia." He is a foreign act, but has played over here before, and during the past season outside of New York. In his ventriloquial offering Mr. Dreams gives ventriloquism, female impersonation, rapid sketching and lightning changing. It seems almost too much for one, and it is. The ventriloquist connects the different lines with his "dummy," a very poor looking one, much too elderly in appearance for the "kid" it is supposed to be, and likewise too old to be seated on a lady's lap, Mr. Dreams being the "lady" when this happens. The voice throwing is not always distinct, and the comedy secured is through Dreams working the "dummy's" arms with his own inserted through the sleeves of the coat. The act as it is now, said to be a new one for Mr. Dreams, can stand an awful lot of fixing.

Santora and Marlow. 13 Mins.; Full Stage. Columbia.

There certainly can be no complaint entered against Santora and Marlow for lack of variety. They do a little of everything. Talking, singing, dancing. rapid sketching, paper-tearing and acting. That's quite an array to slide through in thirteen minutes. Miss Marlow looks very well in a pink soubret costume, and handles herself in a likable manner. A costume change or two would not be amiss. In the scene from "Lights of London" she displays some real ability. As the heroine in a thriller Miss Marlow might be a wonder. Mr. Santora uses a half-tramp make up, and as a comedian, does not get very far. He makes a rather fair sketch of the usual charcoal sort. The couple take the melodrama scene scriously. Santora giving a great imitation of the deep-dyed villainous-villain. The act opened the show at the Columbia, and passed through nicely.

l)ash

The Gordon Bros.
Singing and Dancing.
12 Mins.; One.
Henderson's.

The Gordon Bros, formerly supported Eddie Leonard in his minstrel act. They are offering a straight dancing and singing turn. A simple routine of singing and dancing, with no effort to pad out with talk, displays their specialty nicely. A coon" song starts them off, the boys showing some well handled soft shoe stepping. An Eddie Leonard, imitation (annonneed), follows, and for the finish both go to an elaborate series of wooden shoe dances. The Gordon Brothers are equal to any of the two-man acts in unison dancing and they work up a big applause finish with their intricate combinations. They are of good appearance, dress carefully with just about the right touch of flash, and sing rather more agreeably than the average in this sort of specialty. Rush.

John F. Ford and the Clark Sisters. Singing and Dancing. 16 Mins.; Full Stage (11); One (5). Henderson's.

The Clark Sisters aforetime worked with George Whiting while John Ford has made up half of several singing and dancing teams. The new three-act gives every promise of working into a valuable number, if its reception by the Henderson audience Monday afternoon is any indication. Of course the few bits of talk between Ford and either of the girls went the way of all dialog at Henderson's, but the quiet, neat dances, the attractive appearance of the sisters and Ford's excellent "coon shouting" won for the young people a whole lot more enthusiasm than ordinarily falls to the lot of a "break-in" act at the beach. A fast, clean series of songs, dances and costume changes brings the trio to an excellent finish. Here Ford, after working up a pantomimic quarrel with the girls, recalling rather strongly a similar bit done by Harry Fox and the Melnotte Twins, leaves the stage and disappears through the audience singing one of those "Good-bye" songs. The three work this bit up capitally and make a spirited close to a very entertaining quarter of an hour. Such rough points as occur are minor ones and capable of easy correction.

Basellari.
"Double Voice Singer."

11 Mins.; Two (6; Special Drops); One,
(5).
Brighton Beach Music Hall.

Basellari is announced as making his first appearance in America. He is a man of very foreign appearance, recalling somewhat Mons. Pauli who showed hereabouts with Countess Rossi. Basellari has a fair natural tenor voice and a falsetto voice, in tone and register much like a boy soprano. At the opening the singer is seated on the seashore before an unfinished canvas and as he paints he sings in his natural voice. Near the casel a supposed model lies on the sand, partly concealed by a sunshade. The parasol moves slightly from time to time and the hidden "model" takes up the song in a very fair imitation of a woman's soprano. Basellari's face is shielded by the sketching board and for a moment the illusion of two voices is complete. The "dummy" model is exposed at the end of the song. For his finish Basellari walks on the stage playing a violin. A skirted dummy is suspended from the head of the instrument and is made to "walk" and sing as Basellari works it. The fact that the singer is no ventriloquist and the poor mechanical operation of the dummy destroy the illnsion. At his opening Monday Basellari was extremely nervous and this doubtless had something to do with the uncertain impression he made. What with his ability to play the violin and the enrious freak double voice he should certainly be able to shape up some sort of adequate vehicle. The present arrangement is of doubtful value. Rush.

Kid Gabriel and Co. (2). Plastic Posing. 11 Mins.; Full Stage. Fifth Avenue.

Kid Gabriel and Co. are reproducing in life Frederick Remington's sketches of western life. The company consists of a lifelike "prop" horse and two men. One announces before each picture. He handles the talk rather well, but it is long and often unnecessary. The principals work entirely in white. The pictures are all very good, when taking into consideration the absence of a real horse. With an animal as well trained as that shown by La Titcomb at Hammerstein's there would be something to talk about. As it is it is simply a question of how near the originals the poses reach. There are probably a great many in each audience unfamiliar with the Remington paintings. As a sight act it does very well, but there may be some speculation as to whether the animal is a phony or not. Opening the bill at the Fifth Avenue it passed through. Bearing in mind that in the west, where this act came from, the reproductions were greatly admired, it may be said that they were nearer home there, more quickly recognized, if not from Mr. Remington's sketches, from observation. Admitting Remington's reputation as the greatest of all the western nature drawers, easterners --especially vandeville easterners--have n.ostly been educated through "Wild West" exhibitions which left the west for that purpose. Perhaps in addition vandeville easterners are not all capable of quick appreciation of art, whether in landscape, horseflesh or otherwise, though for the past year, and in the Fifth Averne, an effort has been made to educate the clientele of "refined vandeville" to the bare flesh of the living unde. So not alone has Kid Gabriel to battle against knowledge nuknown, but he must follow a "cooch" dancer (disgnised as an "art study") with a representation of all that is best in art. "Art" to the vaudeville managers is the box-office statement, bulgingly big. Bare flesh or horse-flesh: it's "art" if the ticket taker does not have to read "paper." but on a show-down von can safely gamble the vandeville manager will choose the bare flesh; the barer the better, and at the same time hang up a sign on the stage reading, "The use of the word 'dam' not permitted in this theatre." But is it a "theatre?" Dash.

Houghton and Reece. Roller Skating. Hammerstein's.

Jennie Houghton and Nella Reece are pretty roller skaters, in looks and work. The smaller of the girls is a graceful expert skateriste, but they do nothing out of the ordinary, although announcing they are the first to follow three movements of Russian dancers. The girls skate while costumed in Scotch kilts. There can be no reason for this, excepting to give freedom to the legs, if not to show them. There are several other styles of dress which would become both the young women ever so much better. Opening the bill this week, the girls held interest, but will have to improve greatly by fall to expect to secure the important time then. They would make a nice number for the smaller ont-of-town houses, or fit in well with a production having an olio,

Sime

Ellaline Terriss.

"Girl Act."

Coliseum, London.

Ellaline Terriss made her first lone appearance in vaudeville at the Coliseum this week (June 7). Miss Terriss was not exactly alone, having a chorus behind her, but she is without the aid of Seymour Hicks upon the stage. Perhaps if the chorus should be missing some show Miss Terriss would appear to better advantage, for the act is a most sad affair. If Mr. Hicks, who is Miss Terriss' husband and probably "put on" the number, is of the opinion the bunch he selected to back up his wife helps the looks of the turn any. he ought to drop in some performance and scan the crowd. About all the girls do is to leave the impression while dancing that they are tripping over their dresses. Miss Terriss is a clever girl, but she can't give value received with this act, and especially as her booking agent the other day grew angry when a paper soid that Ellaline receives only \$1,000 weekly. The songs selected are far from pretty, and they contain a little red fire about "Our Navy." The audience didn't take to the turn. A "fifteen pound single" would have received as much applause as greeted Ellaline at the finish.

Silbon's Novelty Circus. 13 Mins.; Full Stage. Fifth Avenue.

The general impression seemed to be that Silbon was giving an animal act with eats as the principal feature. This was not the case, however. The animals, of which there are but few, are shown by a man and woman, the man becoming the main end of the specialty. He is a first-rate ground tumbler and when he is not talking his comedy gets partly over. while attempting to be funny with talk he flops badly. He is a foreigner and this may account for it. There are but few comedians from the other side who are funny to the New Yorkers. The act as a whole is pleasing. Several very good tricks are shown with the cuts and a couple of trick "props" help. Lack of speed is the greatest fault. The act drags. This could easily be corrected through a Fittle attention on the part of the man. The girl does but little. She puts a pony through a few tricks and does a little contortion tumbling on her own account. Closing the show at the Fifth Avenue the act did fairly well. Speed should bring it around in good shape. Dash.

Amos.
Juggler.
Four (Parlor).
American

Autos is a young fellow and a inggler. opening the show at the American this week, a tough spot on a warm summer's night. Amos juggles ordinarily, doing his best work with lats. There is no comedy in the turn excepting that when Amos juggled the bats the orchestra played sad music. That was fumny. Amos wants to go on the small time, and work upward; also working faster in his juggling. If he hasn't comedy, he must develop speed. It would be wise to have both. His closing trick is spinning six plates simultaneously on a table, shown by a juggler in a burlesque olio during the past season. Simc.

Five Caprice Girls.

"Girl Act."

15 Mins.; Full Stage.
Henderson's.

Judging from their dancing, the girls are trained English coryphees, but from the average of good looks and ability to carry off pretty frocks in dashing style they are American choristers. The combination ought to develop something. At their opening performances Monday in the Coney Island house the act did not run smoothly. There were painful gaps and pauses and moments when the team work was loose. With further playing together the quintet should develop into a good "sight" number. They have three changes, all pretty, from the ankle length "tub" suits in gray with an infinity of pink buttons to the soubrette frocks for the final dance. In one dance four of the girls were rigged out in costumes of the pations, the prize of the collection being an Irish laddie sheathed in a tight suit of green velvet. The girls sing fairly, well cnough indeed for a dancing organization, but the strength of the number lies in its pretty pictures and animated dances.

Rush.

Bobby Dohn.
"Strong Man."
10 Mins.; Full Stage (Special Drops).
New Brighton Theatre.

Except for a novel setting and one feat of strength that has the appearance of being dangerous, Bobby Dolm's exhibition is rather tame to those who have seen the other thrillers in this line. The stage pictures the deck of a battleship. At the rise of the curtain a U.S. bluejacket stands poised at the wheel, making a very attractive picture. After a pause Dolm cuters, wearing a natty naval officer's uniform. A huge ship's anchor is employed in most of the tests. Dohn balances it upon his chin and throws it about with an ease that forces the suspicion the apparatus is not really as beavy as it looks, a suspicion which is advanced by the fact that the assistant is permitted to move it several times. This same assistant essays one or two bits of comedy without conspicuous success. The feature trick is that of throwing the anchor by a "sea-saw" device into the air. Dohn making a catch as it falls across his shoulders. The turn opened the show at the New Brighton Theatre Monday, getting away only fairly.

. Rush.

The Indian Musical Trio. Full Stage and One. Henderson's.

"Three genuine (nll-blooded Choctaw Indians in a novel unisical act" is what the program says. Passing by the truth of the claim of pure Indian ancestry, the trio are not likely to start anything in vandeville. Their playing on brass instruments is indifferent and their appearance far from picturesque.

Rush.

Joe Welch will return from abroad on the Kniser Wilhelm June 27. Jos. Hart's "Rain-Dears" come in on the St. Lonis today (Saturday). Bob Fitzsimmons is due on the Minneapolis Monday. Martinetti and Sylvester renched New York last Wednesday. On June 23. Yamamoto and Knyoshi, the Japanese act, sail on the Maud Muller. Songs. 11 Mins.; One. Columbia.

Maud Muller sang four songs at the Columbia Tuesday night and there was much applause forthcoming, but whether there was an inclination on the part of the upper house to "kid" would be hard to say. One thing is certain, Miss Muller should not attempt more than three numbers. All the selections are of the same sort and handled in the same manner. No costume changes are made. This alone is a heavy handicap, too heavy a one for Miss Muller. It has become almost a necessity for single singing acts to go in for changes. It helps in many ways. Principally it gives the audience a chance to think of something besides the singing. Miss Muller is a nice-looking girl with a good idea of putting over a song with a snapper, but she is not strong enough for the big time. Dash.

Tom and Edith Almond. Music and Dancing. 15 Mins.; Full Stage. Columbia.

Tom and Edith Almond are showing an improved version of their act. The newness is largely in a long slice dance introduced by Tom Almond in a kangaroo covering, with a special woodland set. It is a capital idea, the long shoes giving the appearance of reality to the animal, and the effect of seeing a kangaroo do a dance is amusingly novel. Miss Almond mixes in a very pretty little musical specialty. Besides the "kungaroo" Almond does another and a very good dance on roller skates, finishing with the steel skates on a pedestal. As a dancer of his kind, Almond classes with the best seen. The dressing is also of the best. Both principals make several changes. It keeps the offering bright and lively. At the Columbia they were deservedly the hit of the show. Dash.

OUT OF TOWN.

J. H. Gilmour and Co. (5).
"The Anniversary" (Dramatic).
21 Mins.; Full Stage (Interior).
American, Chicago.

Mr. Gilmour is director of a dramatic school here, therefore his appearance in vandeville may be to allow his pupils an opportunity of seeing him and several of bis graduates in real acting. There are three male and two female parts. "The Anniversary" is described as a dramatic playlet. It is a tragedy, ironical and risky as far as the climax is concerned. A married man on the fifth anniversary of his marriage discovers his wife loves a former suitor. The latter confesses and is assailed by the husband, who then offers to drink a glass of wine if the other will. One glass contains poison. The hisband drinks alone and falls dead. There are many inconsistent moments. The wife is a good looking young woman, but unsuited to the heavy role. In many ways the performance was amateurish. A man servant (pame not given) appeared to good advantage. The sketch did not merit the position it held. There were many friends of the players in the andience Monday night. and plenty of applause.

Frank Wiesberg.

Caesar Rivoli. Character Changes. 22 Mins.; Full Stage and One. American, Chicago.

Rivoli assumes various characters, making the changes in attire with remarkable rapidity. There is a connecting story to the people he portrays. He appears as a waiter, policeman, three types of women, and several others, each complete and wonderfully accurate. For an encore Rivoli goes in the orchestra pit and impersonates the great composers, directing the orchestra. This is new here. He makes up for each character. Rivoli's quickness and preciseness are truly astounding. He scored a tremendous hit.

Frank Wiesberg.

Joly Violetta.
Songs and Dances.
15 Mins.; Full Stage.
Majestic, Chicago.

With bewitching grace and charm that accompany well executed dances, Mile. Violetta had no difficulty in establishing herself a mistress in her line. She is assisted by M. Arnaud, a Brazilian dancer. Joly does not alone dance, but sings in French, and carries on a conversation in the same language. The series of dances runs from the gay eccentric to whirlwind. The latter ivery good. There is plenty of action and animation in the combination.

Frank Wiesberg.

Julius McVicker and Co. (4).
"After Six Years" (Dramatic).
30 Mins.; Full Stage (Special Set).
Shea's, Buffalo, N. Y.

"After Six Years" is a "western" drama. In this McVicker sketch, a beautiful Indian maid is pursued by relentless foes amid a great deal of excitement hastened along by a couple of pistol shots, but it all turns out right, although the program could have printed a short synopsis, saved thirty minutes, and proceeded on to the next number without the dramatic interval.

Dickson.

Bert Baker. Songs and Stories. 15 Mins.; One. Majestic, Chicago.

Coming direct from "The Prince of Tonight," in which he became prominent in a part entirely away from his Irish characterization, Mr. Baker again brought to view his convincing of "Tad," the same shown by him in burlesque. There is a great deal of vigor in the character, not exaggerated in make-up or brogue. Mr. Baker has several excellent stories, and sings Irish ditties in good voice. The andience fully appreciated his efforts and he nade a good-sized hit.

Frank Wiesberg.

Gertie De Milt and "Dancing Boys." fo Mins.; One.
Savoy, Atlantic City.

With the assistance of Joseph Reffkin and Geo. B. Zinnamaer, Gertie De Milt presented a very neat turn. Dressed in white flannel and silk, all three looked nifty. The dancing is of the hard-shoe kind with some new steps shown. The boys in their specialties went well and the three seemed evenly belanced.

I. B. Puloski.

GIRGUS NEWS

PLENTY OF OPPOSITION.

One of the most complicated circus conditions of the season exists in Butte, Mont. In that big mining camp no less than four of the biggest tented organizations are billed for an appearance. Circus paper covers everything except the horizon. The list is: Gollmar Bros., June 14; Hagenbeck-Wallace Show, 28; Sells-Floto, July 18, and Ringling Bros., Aug. 6.

In the east, besides an opopsition fight in Buffalo, N. Y., among Cole Bros., Ringling and "101 Ranch," and the Miller and Ringling forces in Utica, both those outfits are due to play Fall River, Mass., Ringlings' June 17 and "101 Ranch" June 28.

PARADE ON SLEDS.

W. W. Powers is making his temporary headquarters in New York while contracting railroads for the Howard Damon Shows. He proposes to take out a winter circus at the end of this tour, using the Powers' elephants, now a feature of the Damon organization, as one of the attractions. "The show," said Mr. Powers this week, "will be a sort of society circus, playing, of course, indoors. I have already entered into negotiations for the lease of eight cars from Walter L. Main. The circus will be transported in these. Parades will be given daily in the various sections of the towns where the show makes a stand for a week or so. The parade wagons, band wagons and animal cages will be fitted with runners, so they may be readily transformed into sleds. There is no getting away from the fact that the circus parade is the feature that draws the people in. If the ordinary summer parade works as an advertising feature, surely the novelty of a parade in the show should be a big winner.

"In a tentative way I have laid out a complete season and a large number of stands have already been booked. The show will be billed exactly as a summer show, and the displays will be arranged with ring, platform and aerial features."

WALTER MAIN WEDS.

Word has been received here that Walter L. Main, the circus man, has recently taken unto himself a bride. She is Louise Katherine Schneider, of Pittsburg, a member of a wealthy family. Mr. Main is closely upon fifty years old. The new Mrs. Main has seen 28 birthday anniversaries. W. W. Powers, the elephant trainer, for many years in the employ of the Main circus, acted as best man at the wedding.

The couple are now traveling in the east. After the honeymoon they will take up residence in Geneva. O., where the circus man has a fine home.

Walter L. Main has not taken a circus on the road in two years, and in the newspaper reports of the wedding he was described as "the retired circus millionaire."

Valerie Bergere will try out a new sketch at the Fifth Avenue next week, giving a private showing. It is to be called "The Sultan's Favorite" and was written by Edgar Allen Woolf.

CIRCUS A HALL SHOW.

Detroit, June 17.

"Doc" Waddell, general agent for the Lambrigger Wild Animal Show, is the father of a new circus wrinkle this season. The outfit is playing an extended engagement here in the building of the Casino Amusement Co., a permanent structure, and the management proposes to fill in its time each year until the warm weather sets in in earnest playing this way.

sets in in earnest playing this way.
"Instead of opening under canvas," said Mr. Waddell, "we started our spring season this year indoors at Columbus. We played three weeks there to good business, coming to Detroit the last week in May for a month. This method makes it possible to avoid the bad spring weather which has caused the circuses of the country to lose large amounts of money in the last two years. The scheme has worked out so satisfactorily with us," continued the general manager, "that other circus managurs have been attracted to it. I should not be at all surprised to see many of them adopt it next season, and several have intimated to me that they will try it out after their regular canvas season, playing hippodrome buildings and permanent 'halls' until well into the winter.

"In a number of towns the moving picture men have been forced to assume leases upon amusement places in order to defeat possible competition. These buildings a large part of the time during the spring and fall are without attractions. The lessees welcome the advent of a circus organization to keep them occupied. In Detroit another tented organization has contracted to show in the Casino Co.'s place, and thus a new circus industry is under way."

PRODUCING "THE CIRCUS MAN."

In Chicago on August 28, Klaw & Erlanger will present at McVicker's Theatre "The Circus Man," a big play by Eugene Presby, based on Holman Day's stories.

The cast will have thirty-five people, and also "Imogene," an elephant, besides a parrot.

"Hime" Look, the circus man, will be taken by Maclyn Arbuckle.

The story of the show intermingles fun, human interest and a love story.

CIRCUS MEN BECOME ELKS.

Marion, O., June 15.

When the Barnum-Bailey circus, showing here to-day, played Jackson, Mich., several of the boys joined the Elks, proposed by Spot Jerome, of the Two Jeromes.

Dick Ford, one of the best clowns in the country, is back with the circus, making good a mile.

Ella Bradna and Fred Derrick are considering a tempting offer to appear next season at Blackpool Tower, England.

In Cleveland the "Big Show" did the biggest business since starting on the

Sir Edward Moss arrived in New York on Monday, sailing for London Wednesday.



PARIS NOTES

BY EDWARD G. KENDREW



Paris. June 7.

The Casino de Paris closed for the season on May 30, but now reopens as a concert hall during the summer, with M. Derouville as manager.

As the Etoile Palace is the practical hunting ground of the agent, so is the Paris Olympia becoming the luxurious club universal for the manager. H. B. Marinelli has been busy again this week entertaining at his hall, and the following gentlemen have been sampling the fine program here: Henry Bender and Schumann, of Berlin; Seeth, of Frankfort (owner of the monkeys, "M. and Mme. X."); Morris Meyerfeld, Jr., of San Francisco; Oscar Hammerstein; Mittler (Coliseum), Vienna; Tichy, Prague; Kohn, Leipzig; Blum, Chemnitz; Lorenzen, Copenhagen. I also noticed Truly Shattuck, of New York, on her way to Russia.

"Chantecler" is obtaining so much free advertising in advance that I fear the slightest imperfection will mar its success when it is finally produced (next winter?) Never in the history of the stage has a piece been so widely dis-

SEVEN LANGUAGES FOR \$80.

Paris. June 8.

The Continental Hotel, Naples (Italy), will have as a guest on June 22 Charles Ringling, of the Ringling Brothers, the American circus people.

Mr. Ringling is scheduled to leave New York June 10 on the Moltke, going direct to Naples, where he will be met by an automobile and a chauffeur who can speak seven languages. The chauffeur has been engaged through the Paris office of H. B. Marinelli for \$80 monthly, with an additional allowance of \$75 for clothing.

A pleasure tour over the Continent will be made in the machine by Mr. Ringling, who will not overlook any feature for the Ringlings circuses next season.

BARBER KEPT ON SHAVING.

Chillicothe, Mo., June 17.

Capt. Cardona, a lion trainer with the Parker Shows, offered to forfeit a sum of money to any one who would go into the cage with his pets and shave him while the lions were at large. When the show arrived here late last week Charles Goodner, a local barber, presented himself at the tent and agreed to undertake the test. The performance was widely advertised and when the time came the tent was filled.

Goodner made good. He entered the cage. Capt Cardona took a position in a chair with a lion posed at each side of him, and Goodner went through the whole operation of shaving. Afterward the show paid the wielder of the razor and shears.

The Nevarros, who were to have come together in a three-act again, were forced to cancel Henderson's Coney Island this week, one of the members having taken the wrong train from Minneapolis and become lost. The Farrell Bros. replaced them in the show.

cussed as Edmond Rostand's long delayed poem. Willy Clarkson, the London wig maker, realized this, and when invited to submit a costume for the role of the cock, probably to be worn by Guitry, he put his whole heart into the work. He purchased a fine, large cock and shut himself up in a workroom with the bird in order to minutely study its plumage and how to "carry" it. He created an exact reproduction which was, according to Willy, approved by Rostand, but Jean Coquelin and Hertz declined to give an order for the "costume," and they will now be sued, as managers of the Porte St. Martin Theatre, for \$9,650, representing the labor in creating a worthy dress for Chantecler.

After several postponements, now the fashionable habit at all self-respecting houses, the Parisiana produced a new show on June 7, in the form of an operette, "Lucette à la Caserne." The summer revue, "A la 6, 4, 2," was likewise produced at La Cigale the day before, obtaining good notices.

The Moulin Rouge is closed until about June 18, when a new revue will be produced by M. Boyer, late manager of the Diable au Corps, who was reported to be connected with an enterprise during the summer at the Pré Catelan, Bois de Boulogne.

Etoile Palace closes for summer on June 27, until end of August.

An artist by the name of Edouard Garasse, aged 44, who has played extensively under the pseudonym of Garat, committed suicide on June 6, because his wife, a chorister at the Gaieté, threatened to obtain a divorce. The unhappyman shot himself before his three children, who were present at the family quarrel which led to his tragic end.



EVELEEN DUNMORE,

Who has just fluished a successful engagement over the ORPHEUM CIRCUIT, and will shortly sail for Eurepe.

FOLLIES OF 1909.

There was plenty of surplus energy still in reserve among the audience last Monday night when the curtain fell on "The Follies of 1909" atop the New York Theatre. The audience, and it was a very large one, had entered the aerial place with gloves off, ready to make a noise, but they were called on but infrequently.

It was some time along in the first act before anybody would admit that a show was being given. This change of opinion happened when Norah Bayes sang "Mad House Opera" in the "Hammerstein scene." It is a deftly arranged medley; running from "rag" to operatic, and well sung by Miss Bayes, who had much to do during the evening, even to singing, overmuch, including "Blarney," very late—too late, in fact.

The medley was followed by Bessie Clayton who executed a pretty toe dance, liked much better than another effort by the same dancer in the second act.

A travesty on "What Every Woman Knows," with eighteen chorus people participating, held little humor. Then came "Nothing but a Bubble," with Lillian Lorraine leading it. This was Miss Lorraine's second appearance. Previously she had sung "Linger Longer Lingerie," while wearing a rather long but pretty soubrette frock, and displayed a swagger as her one best bet.

When Miss Lorraine sent over the footlights "Nothing but a Bubble," it occurred that perchance a librettist had named the song with an eye to sarcasm.

With Miss Lorraine singing "Up, Up, Up in an Aeroplane" the audience literally threw up its hands. In the staging everything has been done for the number, but the girl set all such labor at naught through her very small and almost still voice. The novelty saved it in part. The mechanism makes an airship soar along a single iron rail from above the northeast corner of the garden, encircling the entire, temporarily darkened, roof, under the spotlight, while Miss Lorraine, seated in the body of the apparatus, delivered the song above the audience.

The song required a voice, and Annabelle Whitford, who has the best voice in
the show and is also by far the handsomest woman there would have fitted,
giving the number what it deserved.
Miss Whitford had the opening song,
"Madam Venus," and she was also the
plot of the piece during the first of the
fitteen scenes. When Miss Whitford
changed her "Venus" entirely-proper-costume, the story disappeared, never coming
up to breathe again. "The Chrysty Girl"
of Miss Whitford's, while a "pretty" bit,
just about passed.

The rest of the show ran along in "bits," snatches and "numbers," wholly disconnected, with no excuse or slightest foundation for anything. This haphazard style left a poor impression, and seemed to say that "The Follies of 1909" had been "cut down" instead of having been "built up."

"I Wish I Was a Boy and I Wish I Was a Girl," sung by Miss Bayes and Jack Norworth as "kids" (and dandy kidlets at that) was utterly irrevelant, both in song and characters, but perhaps not any more so than "The Jungle Scene." the comedy hit of the show. It

was the one bright spot in a piece lacking good comedy, apparently through bad distribution of time and opportunity.

In the Jungle scene, Mr. Norworth as Kermit Roosevelt, and Harry Kelley as the Colonel, put over a number of laughs, helped by an assorted collection of "prop" inhabitants. The song in this was led by Sophie Tucker, a "coon shouter" from Hill & Manchester's "Masqueraders," an Eastern Burlesque Wheel show.

Another burlesque girl was Miss Mc-Mahon, from Hurtig & Seamon's "Trans-Atlantics" who gave her "scarecrow" bit from that show, working with Billie Reeves, who fell twice for each of Miss McMahon's twists or falls. Both the burlesquers made good, and the bit with Miss McMahon was Mr. Reeves' only real chance, though he fell out of a box during the "airship" number.

"The Follies" went after vaudeville even stronger than burlesque, however, but not in person. The opening of the Hammerstein scene has been taken from "The Song Birds"; another is from "La Petite Revue" (primarily going backward to Fanny Rice's similar but single specialty in that line) and what looked for a moment as though it would pan out, "Millicnaire's Ward in the Tombs," must have been borrowed from Mike Simon's "High Life in Jail."

Excepting Miss Bayes' song and the extremely creditable impersonation of Oscar Hammerstein by Maurice Hegeman, the entire Hammerstein scene might have been thrown away.

The finale of the first act "The Greatest Navy in the World" was a double-dyed red fire finish with uniqueness as a saver, and with the orchestra on their feet while playing the "Star Spangled."

In this Miss Whitford was a strikingly stately picture as the Queen, and there was not any too much good looks scattered about, even in the far famed Ziegfeld chorus. Four or five of the girls can probably drink wine free any time they want it, but the others will have to get theirs on the reputation of the "Follies" choruses before them.

Whenever Mr. Kelley could work in on the stage, he made fun, and with so many good comedians, it's a wonder they weren't more often considered.

A burlesque on Pauline? late in the evening caused no convulsions. William Bonnelli was "Pearline," and the comedians his "subjects." It will prove a first-class advertisement for the imitated. The only real humor in it was Arthur Deagon (made up for "Diamond Jim" Brady) counting his diamond studs after each hypnotic spasm.

For the grand closing of the piece, Welch, Mealy and Montrose gave their baseball number from vaudeville, while Norah Bayes sang "Let's Get the Umpire's Goat" with the company throwing rubber balls over the footlights.

The first act of "The Follies" is ever so much better than the second, but there must yet be something done to the first part before anybody will rave over that.

"The Follies" will likely draw as well as any of its forerunners. It is a "girl show" and "clean." The dialog is spotless and witless; the music is lively with many interpolated numbers, and there are no "undressing" scenes.

Harry B. Smith wrote the story; Maurice Levi composed the music, and Julian Mitchell staged the piece, saving the

THE MOTOR GIRL.

John Lorenz is the hit of "The Motor Girl," and "The Motor Girl" is a hit at the Lyric, where the musical comedy opened Tuesday evening.

It is not so very long ago that Lorenz was wondering, after Sam Scribner's "Big Show" (Eastern Burlesque Wheel) closed for the season, whether he should invade vaudeville in his "piano specialty" with a male or female partner or as a "single sct," and wanted to know what his chances were of "making good."

This same Lorenz has one great dance step, besides being a first-class "loose dancer." He had it with the "Big Show"; also the "piano specialty."

In "The Motor Girl" Mr. Lorenz does the "piano specialty" and the dancing. He is one of the two principal comedians. James F. Cook, a vaudevillian, is the other.

Those who have seen Lorenz in burlesque would be surprised at his performance, a smooth one in every way, and he was about the least perturbed of all the cast on the opening night. The lines allotted to him are delivered well; all "get over" and he is just John Lorenz, not having had time yet to catch the infection of "Broadwayism," which may reduce him to the level of other well-known Broadway comedians if he falls for the germ of swell-headedness.

It wouldn't be at all a bad scheme for Broadway managers to exchange with burlesque. Broadway gets tired of the same comedians doing the same old things in the same old way. There are many burlesque comedians who could walk away with a "\$2 production" if given the opportunity. Some of the Broadway maragers should stop trying to steal stars from others, and send some one who knew something around the vaudeville and burlesque circuits. The only hitch in the exchange would be that very few of the burlesque managers would accept the Broadway comedians.

"The Motor Girl" is no sensational success. It pleases mostly because it doesn't displease. The piece is comic opera, musical comedy and straight farce, seen and heard intermittently. The straight farce takes the story from the opening and carries it through to the final curtain.

The two acts and scenes are set in Holland and Paris respectively, the first giving more of the "Dutch" atmosphere which has been so plentiful around New York during the winter.

There are many musical numbers, prettily costumed in some new dress ideas for coloring, and all modest. There are so many songs that along toward the end they are jumbled together. One grows weary as well of hearing the same girls sing and sing. Most of the numbers are solos, backed up by the choruses. For encores to each, changes in maneuvers and girls have been provided, which give the background of the show a kaleidoscopic effect. While there is nothing startlingly movel in the piece, these variations make for a lively aspect and help a great deal.

The show starts with a "drinking song." Not much was looked for to follow after

Thorne-Room scene by having those two lively and corking dancers, Rosie Green and Gertrude Vanderbilt in it. The two girls were important at other times also.

Sime.

that, but it developed steadily, although the "straightness" of the songs held down the first act, relieved only by the comedy of Messrs. Lorenz and Cook, with Adelaide Sharp, who played a little "Deutscher" serving-maid excellently all the way, securing an individual hit all her own.

Elizabeth Brice had a nice role, handling it well, but she was thrown to the front too often in song; something likewise happening to Miss Caine. Miss Caine's performance throughout was excellent. A bit she did in "The Belle of the Dairy Lunch" distinctly indicated that if Georgia would break away from the "good-looks-handsomely-dressed-singing" path she would make herself heard of on the merits that versatility bring. She gave liberal and intelligent expression to a song called "Finesse," and "The Motor Girl" as sung by her was the song hit of the piece.

"In Philadelphia" was a "Quaker" number, led by Miss Brice. It scored almost as strongly as "When We Were Twentyone," the latter securing the applause through the very pretty staging.

George Pauncefort and George Majoroni essayed a grand duke and a general, both aged, but the two Georges missed their make-up for age by a couple of miles, otherwise they escaped notice, excepting Pauncefort led the "Twenty-one."

James B. Carson gave his nice mellow "Dutchman," doing finely with his little and working with Miss Brice.

In the large chorus are handsome show girls, and among the ponies is a bright little blonde, the smallest of all the "Dutch Girls," who made herself stand out from the line merely with her personality.

In one of the numbers a mixed chorus of sixteen seat themselves on each other's knees from a standing position. It is an old burlesque device, and has been used by "drilling acts" in vaudeville. At the Lyric one could hear about him: "How do they do that?" There is still much in burlesque and vaudeville that hasn't played Hammerstein's.

Mr. Cook brought many laughs with his delivery and his comedy in general, he and Lorenz playing as two escaped convicts, afterward impersonating noblemen whose clothes they steal.

The music, by Julian Mitchell, was pleasing, if slightly reminiscent. Charles J. Campbell and Ralph M. Skinner wrote the book and lyrics. Disregarding a slight tendency in the dialog at times to double entendre, neither the lines nor the lyrics served for more than to carry the story and singers along. Frank Smithson staged the production, and when the credit is split as many ways as it will go Mr Smithson might take three-fifths.

The program claims "The Motor Girl" is "Frank Hennessy's Musical Comedy."

The tenor of the piece was enacted by Martin Brown, who scored a large success during the second act with a peculiar dance, a sort of hybrid loose-Salome-Oriental. It is the oddest sort of a thing in the dance line yet shown by a man while fully dressed in men's appared.

Sime.

Enima Carns has been placed through the Morris office to open at the Palace, London, August 9. On the same bill will be Rinnldo, and Alex. Carr and Co., also booked by Morris. Miss Carns's engagement is for four weeks.

NEW BRIGHTON THEATRE.

The opening bill at the new Brighton Theatre was as bright and entertaining as the building that housed it was spick-and-span with fresh decorations and fittings. It was a splendid, well-balanced entertainment from start to finish, and an expensive one as well.

Nine acts besides the pictures went into its make-up, and the arrangement of features shaped up capitally. Bobby Dohn (new acts) opened rather quietly, but in the "No. 2" place the Rooney Sisters took possession of the stage with a rush and got the evening under way instantly. The girls have a new style of dressing for a turn of the sort, wearing extremely short soubret frocks in a white ground delicately tinted where the skirts flare over the chiffon. Black stockings and shoes go with the dress, a scheme admirably calculated to set off the lightness and shapeliness of the little dancers.

"No. 3" was rather an early spot for Valerie Bergere and Co., in their comedy-dramatic sketch "Billy's First Love." Comedy, however, has the call in the playlet, more than balancing the dramatic element, and the ensemble makes for good, light vaudeville value.

Raymond and Caverly came into the proceedings at this point with a comedy hit. The "Dutchmen" have a quantity of new matter in their talking and singing burlesque. The two, of course, are frankly rough comedians, but they have a line of conversational stuff in which there is not a little real humor. One of their biggest laughs came from a variation on an old theme. "Look at that great Irishman and patriot, Patrick Henry," says one of the comedians in a burst of eloquence. "He it was that pronounced that great speech, 'Let us have peace.' "What!" returns the other in shocked amazement. "An Irishman said that?" Which occurs as a good twist to a familiar gag. When the two got into their "twisted talk" concerning "Watt (What) street ?" the audience doubled itself up and laughed to kill the sound of the passing trains-which speaks aloud for an "easy" audience.

Jos. Hart's "Bathing Girls" appeared in a revised form. Glenwood White is now in the featured spot, succeeding the original. Besides, the kitchen scene, one of the former dull spots of the turn, has been replaced with a studio song, White, as the artist, managing a series of ridiculous animated silhonettes in an illuminated glass background. One of the black figures, that of a woman in "Salome" undress, does a screamingly funny dance. With that one dead spot cut and the wardrobe of the girls partly renewed, the whole act takes on a surprisingly large amount of speed. It now makes a first-rate "girl" number.

A ten-minute intermission intervened at this point. Opening the second half the Willy Pantzer Troupe with their new material scored an immense hit. Stuart Barnes held the show up in the next place, and Montgomery and Moore, the headliners, drew down a tremendous reception next to closing.

It was a hazardous undertaking for Paul Kleist to finish out the show, for the time was by this advanced to well past 11 o'clock, but the quickly recurring surprises of his black art specialty were quite up to the requirements. Rush.

BRIGHTON BEACH MUSIC HALL.

If the opposition of the old and the new vaudeville theatres at Brighton Beach is going to result in the style of show given at Arthur Hopkins' hall this week, summer visitors at the seashore will be immense gainers.

At the Monday matinee this week a slim early audience and the unfortunate failure of the two opening acts to receive their baggage on time, operated to the disadvantage of the first half, but things brightened up greatly toward intermission, and the performance kept going strong from there on.

Alice Lloyd's enormous following in Brooklyn, from which the house draws a large portion of its patronage, made her an ideal headliner. The dainty little Englishwoman returns from a highly successful tour in Canada with a partly revised series of songs. "You All Want Someone to Cuddle" is a new opener, with a pretty swinging melody and the neat sort of lyrics that Miss Lloyd handles so gracefully. "Irene," another newcomer, has a racy touch of spice. Miss Lloyd sang six songs in all, finishing with "Lovelight," which remains a strong popular favorite.

Toots Paka's Hawaiian Trio, opening the second half, were not placed for the best display of their musical offering. The singing and odd instrumental music of the three drew the usual amount of applause, although the dancing finish was rather more quietly received than is its wont, due perhaps to the large percentage of women in the house.

The Millman Trio, closing the show, made a strong, sure appeal to this element, thanks to their pretty dressing and the lively action of Bird Millman in her tight wire dance. "The Genee of the Wire" is her appropriate program line.

The show started with Melrose and Kennedy, the comedy acrobatic team, who have worked out a routine of their own. Most of their material is new and gets away from the Rice and Prevost mannerism. The pair were victims of baggage delay and in consequence of having to work with hurriedly substituted apparatus were very rough at times.

Armstrong and Verne, Australian comedians (man and woman), managed to get their wardrobe together from hotel trunks. They had the "No. 2" place. Some of the comedian's talk soared in the air, but the singing of both members was liked. The man has a particularly strong voice and could do "coon shouting" to the queen's taste. They have some rather extreme barmony in duets, emphasized by Miss Verne forcing her notes. Monday afternoon Armstrong dressed straight and perhaps this had something to do with the failure of his clowning to get over.

Lulu McConnell and Grant Simpson started the first real excitement just before intermission. Miss McConnell's song and the eccentric nonsense that went with it woke the audience up and the rest of the way was easy for the pair. The comedy climax was a big laughing moment.

Henry Clive, in the middle of the second half and immediately preceding the headliner, did extremely well. His splendid appearance and the novel style of his comedy get him away easily, to which end also the pretty picture of Mai Sturgis Walker in black velvet page costume, contributes not a little. Basellari, "double voice singer," New Acts.

Rush.

HURTIG & SEAMON'S.

After holding their house open unusually late by the booking of return dates for the regular Eastern Wheel shows, Hurtig & Seamon have undertaken the summer stock burlesque experiment at their Harlem Music Hall, the first organization of the sort to hold forth in New York, in some years, at least.

The first week's offering is an eyeopener. It rather suggests the question—
if a hastily assembled company can be
drilled into turning out se good an entertainment in a week, why is it that so
many greatly inferior performances are
permitted to drag themselves for a whole
season over the Wheel tours? "The Girls
from Rottenberg." they call it, and the arrangement could have replaced any one of
a dozen burlesque shows on the regular
tour last season and been an improvement.

In the matter of its principals the show is way above the usual burlesque organizations, the company being picked from the different Hurtig & Seamon Wheel shows for the most part. Joe Fields heads the cast. Besides being the producer of the pieces, he plays the leading comedy role, that of a Dutchman, of course. In this character Fields is well up among the best. His "Dutchman" has real humor. In most of the comedy bits the comedians work upon the "three idea." Harry Hills and Joe Buckley, as a Frenchman and Irishman, respectively, begin to work up a point and Fields finishes it off for the laugh. All through he is worked for a "mark" until, just before the finale of the second part, he turns the tables on the others. At times the humor is broad, even "blue," in spots, but it was immensely effective with the uptown audience. Strangely enough for a stock organization, there was rather a lower percentage of the wornout comedy bits in evidence than is noticeable in the regularly staged shows, which is a big, bright mark of merit for Fields.

If the comedy end of the show was to be commended, the numbers, put on hurriedly with the assistance of Dan Dody, were startlingly good. "Good Luck, Mary," led by Hills and Edna Green, could not have made a more direct hit if it had been worked ont through a month's experimenting. For this Miss Green makes her exit through the andience. The eighteen girls of the chorus later appear in the aisles to sing encores. This spreading of choristers through the andience does well seems to like the idea, but it may be very much overplayed.

Edna Davenport is the company's leading woman, a fairly smooth straight worker, and Margie Austin handles several neat numbers, looking particularly well in a messenger boy's uniform, even though the suit fit her indifferently. The dressing all comes from Hurtig & Senmon's storage rooms.

All the women principals have good voices, and the direct purpose of the producers seems to have been to keep them as much as possible to the fore—a wise course in the handling of a summer "girl" show. In the "Good Luck, Mary," number there is noticeable for a moment a fine, strong female baritone voice. The owner is Miss Berg, and she should by all means be given a chance to lead a number.

The olio is made up of acts not connected with the pieces. Rush.

AMERICAN.

The cool Wednesday evening sent a full liouse into the American, where James K. Hackett in his last week of a successful vaudeville engagement was headlining.

In "The Bishop's Candlesticks" Mr. Hackett seemingly recognizes the value of E. M. Holland to the piece through Mr. Holland acknowledging the final curtain call alone. It may be gracious on Mr. Hackett's part, or it may be also an acknowledgment by him that the playlet, without Mr. Holland, could not have placed him in the realm of "vaudeville stars."

• For Mr. Hackett's individual performance he still draws the character of the convict too fiercely, and makes it up too wildly barbaric. If Mr. Hackett essays the variety stage again he might engage for a two weeks' stay in each house, taking a character role the first and a "dress suit" part the second.

"The Bishop's Candlesticks" breaks up a vaudeville show. It is too sombre in theme and handling for anything to follow. Allan Shaw was "No. 12." the first after the Hackett piece. Mr. Shaw's coin manipulation is too quiet to remove the air the sketch left, nor could the comedy bicycle act of the Millard Brothers, who closed the program, secure much result for this same cause. Knowing that, there remained little incentive for the Millards to exert themselves.

The "exclusive presentation" of "The English Derby" on the picture sheet closed the show

Mande Hall, Carleton Macy and Co. repeated "The Magpie and the Jay" to the same amused appreciation, and the Clarkes, banjoists, made their first appearance at the American The Clarkes still believe classical pieces on the instruments they play are preferable to "pop stuff." They may be right since they have not tried both, not knowing the difference.

It is the first week in a Morris theatre as well for Rice and Prevost, who hung a laughing hit on their belt with their pantomimic breakneck comedy acrobatics.

If Harry Jolson, who appears in blackface, is to join the Eddie Leonard Minstrels next senson, and present the specialty he is now showing, how will Mr. Jolson open it unless Mr. Leonard consents that he continue on with his imitation of him without aunomoring it?

Amos, a juggler, opened the show. He, Lydia Dreams and Co, and Whitehead and Grierson, are under New Acts. The Wilton Brothers and Brown and Nevarro, colored, appeared.

Minna K. Hurst is still singing the "ill. songs" as an act on the program. It must be an act since the "No. 2" spot is filled with the same thing each week. It may be an act—on the program—but—

Sime.

HEADLINERS NEXT WEEK. NEW YORK.

Valerie Bergere and Co., Fifth Avenue. Pauline?, American.

Aunette Kellermann, Hammerstein's.
"At the Country Club," New Brighton
Theatre.

CHICAGO.

Eddie Clarke and "Winning Widows," and Juliet? (joint), American. Della Fox, Majestic.

VARIETY ARTISTS' ROUTES FOR WEEK JUNE 21

WHEN NOT OTHERWISE INDICATED.

(The routes here given, bearing no dates, are from JUNE 20 to JUNE 27, inclusive, dependent upon the opening and closing days of sngagements in different parts of the country. All addresses below are furnished VARIETY by artists. Address care newspapers, managers or agents will not be printed.)

"C. R." after name indicates act is with circus mentioned. Route may be found under "Circus Routes."

COUTES FOR THE FOLLOWING WEEK MUST REACH THIS OFFICE NOT LATER THAN WEDNESDAY MORNING TO ENSURE PUBLICATION.

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Albani 1416 Broadway N Chicago
Albani 1416 Broadway N Woonsocket R 1
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Allen A Craucia 511 Shotwell San Francisco
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Auberts Lee 14 Frobel Ht Hamburg Ger
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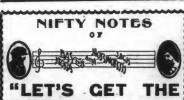
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Crandell & Schenek
Clare Frances
Connolly & Webb
Callignon Harry
Connol Rosie Bliss
Carroll Rona (C)
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Campbell Musical
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Curry L V
Chapman Vilo

Dandy George Duo (C)
Darnton Harry
Dietrich Ray O
Dudley Alice Chesiyn
(C)

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Ferraris The
Forrest Harry
Farmin Dick
Genunro T
Gray Julia
Gordens Hounding
Gulle Albert
Golden & Hughes
Golden Sam
Genter & Glinore (C)
Glibson Estelle
Gillen Estwarl dibson Estelle
Gillen Edward
Gonld Juy (C)
Garrett R
Greenfield Caroline
Gilbert Linne
Green Fellx
Geer Ed
Granger Mollie
Gleson Stella
Gillian & Murray
Gregory Margaret (C)
Goodwin Joe
Gardner Ed F (C)
Gladistone War
Gardner & Golder
Gliden Mark
Gonld William
Gagnonx Mrs B

Curry L V
Chapman Liia
Cutting Ernest & Ivy
(C)
Democis Jake
Doberty Sisters
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Detrich Ray O
Dudley Alice Chesly
(C)
Duum Geo A (C)
Dietrich Mrs
Darrell & Hodges (C)
Dunston Oscar
Beamond Lily
De Lee Lillian
D'Arcy D Y
Des Roche Gertrude
Dupree Maida
De Main & Rochete
Dugan Thomas J
Doyle Bart
Donlia Mike
De Gavin Alice
DeFay Sisters
Dunbar James T
Davia Jack
Day Charles
Dilger
Dow & Dow
Down Ciliff Fein Lew
Fleid J Roger
Florence Blaters
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Feathers Lessle (C)
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Fay John J
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Ferraris The
Forrest Harry

Hayman & Franklin
Hathaway Archle
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Hall
Hoppe Girl
Hoppe Girl
Hann Arthur (C)
Highes Gene Mr & Mra
Hogan W J
Hagen & Wescott
Hyde Albert
Hunion Diggs & Bierns
(C)
Heald Frank
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Harris W H
Harrison Charles
Harvey & Lee
Harris W H
Harrison Charles
Harvey & Farrell
Highes Horny
Hart Harry (C)
Hyde Jimmle
Hall Henry (C)
Hyde Jimmle
Hall Honry (C)
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Holges James (C)
Houtley J H
Holdges James (C)
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Hatchison & Lusby (C)
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Haagen Helen
Huntlington Florence
Healey Daniel (C)
Hoffmans Cycling (C)
Hoffmans Cycling (C)
Hunton & Howard
Hunt Henry (C)
Halias Nat
Hadley Florence
Hoy Hul II Halis Nat
Hadley Florence
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Neville George
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Neville George
Norton Jark (C)
Piper Franco
Piler Franco
Piler Franco
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Trovolio
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Unless otherwise noted, the following reports are for the current week:

> **GHIGAGO** By FRANK WIESBERG.

VARIETY'S Chicago Office,

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Chicago Ogera House Block.

AMERICAN (William Morris, mgr.; agent, direct).—It was not until after the first few numbers that the bill became evident of exceptional merit. The exception to this is the plano-comedy act of Foster and Foster, who were given third place, following "The Dresslen Dolls." May Ward's "Breeden Bolls." was not up to the expectations. The small girls can dance, but are not in unison in the cusemble numbers, while the young woman who takes Miss Ward's place and makes up to look like her is far from schleving any particular notice. She can neither sing nor dance. The act, considering its pretension, is a doleful affair. Even the effects were either delayed or neglected. J. H. Gilmour and Co. and Tyson returned after a brief absence and again scored a huge hit, bigger and more emphatic than ever before. Grace Tyson is not only talented but very ciever, and she ought to be heading a big musical production. Fields and Lewis, first time here together in many years, surgisled the anditors with their most anusing string of monsense, it is a long time since the andlence langled so heartly. As it is now Fields and Lewis have one of the very best talking acts seen in Chicago

In a long time and that is saying a great deal. Paul Nicholson and Miss Norton revived their modistic skil, much better than the other. They invested considerable good material and provided merriment in rapid succession. Charles and Nelle King have a near singing and dameing number. Delimore and Lee slowed their attractive and skilful certal novelty, closding the slow.

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Weinrich, mgr.; agent, Win. Morris).—Jolly Rainsey, Paull and Leon, Geo. Sully, Reine Moskin, NOTES.—Great Carroll and Glole Eller are putting on the stock pleces at the Star, Cleveland, for Jos. Oppenheimer. Miss Eller stages all the numbers.—James and Mande Ryan are resting for the summer at Jenkins, Minn., and will resume their vandeville time in the west the middle of August.—J. A. Stermal leaves for New York Sanday to be gone about four weeks. He will be consplenous along the Long Acre Building in the interest of the many vandeville productions he controls and is booking.—The Keelzle, a ten-cent vandeville theatre booking through A. E. Meyers, will be remodeled during the summer and will have a seating capacity of 1,200. Win. Malcolm, the namiger, contemplates building mother house along the same lines in the fall.—Jos. K. Watson will be the principal comedian with "The Lady Buccancers," the new Western Wheel Burlesque show, taking the route of the "Colonial Belles," under the management of Harry M. Stronse.—Two Mocks have also signed for the show, wisich will be organized and rehearsed in Chicigo.—Edna Wallace Hopper is appearing in "Floradora" at Suns Sonel Park theatre. Among the principals are William Stewart, Florence Martin, Nella Fox, Josephine Stanton, Harry Carter, Edward Beck, Engene Hallam and a chorns of thirty-five. Next week Frank Moulian will review "The Sultan of Sain"; the week after, "King Dodo," to be succeeded by Raymond Hitcheck, in "The Yunkee Consul"; De Wolf Hopper, in "Wang" and "El Cupitin,"—George S. Van's Minstrels, a vandevillenet owned by Jake Stermad, is the attraction at Forest Park this week. The entire performance is given by the members of the organization, which mander they even the condend and lasatrons effect on the annisement parks. Rain, generally followed by cool brezes, found these places almost deserted. A number of concessions have either closed or defer opening mill the weather is more settled. It is argued by park experts that the resorts should not laye opened

are combining their honeymoon with business.—Rose Burden and Anna Cooley, last season with "Mbs New York, Jr.," and Nick Murphy, are spending the summer in London. They will return in time for the full season.—Lew M. Goldberg, manuger of the Grand and Castle at Jollet and Bloomington. Ill., sails for Europe June 30, He will be accompanied by his mother. A tour of England. Tenner. Switzerland and vormany will be made. The new theatre now being creeted at Bloomington by Mr. Goldberg will have a senting capacity of 1,200 and will probably play vanderylle, if the Castle is not changed for other purposes. The two theatres are part of a circuit of vanderille houses in the middle west and booked by Chas. II. Boutrick, about twenty in all, where prices range from 16 to 50 cents. They are "regular" theatres.—Several new vandeville and moving pleture theatres will be built in various parts of the city for next senson. Most of these places will cost from \$10,000 to \$20,000 each, and they will be leased by owners, who seem to believe in the future of cheap vandeville.

SAN FRANCISCO

ORPHETM (Martin Beck, gen. mgr.; agent, directy.—Week 0: Ellis Nowlan monopolized the laugh industry. Their "A Night at the Circus" contains all the flavor of a real big top production without the lemonade or pennuts. The piece is three to a nicety and was well worth the price of admission itself. Cheridin Simpson's planolog received a warm hand, appeared rather early. Talent is wasted in such an act, and, although both played their parts as well as could be expected, they failed to make an impression. "The Novelty Dancing Four," headed by Johnny Hughes, received a fair portion of applause with one of the meatest dancing acts shown here this season. Whoever costimued the act knew their business, for in appearance the act is second to none. The holdovers are filtre and Donlin, The Vindabonas, Claude Gillingwater and Co., and Billy Van.

NATIONAL (Sid Gramman, mgr.; agent, W. Reese, S.-C.).—An entertaining bill was handed

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LOWNDES BUILDING ATLANTA, GA.

the National patrons last week, each feature exceptionally strong in its own line. "The College Trio" crossed the wire first, Saona following. One man takes care of the singing in the former act, the other two accompanying with plano and banjo. The singer offers three numbers. "Redhead" landing a solid filt. A duet by the musicians was favorably received, but it remained for the floish a buriesque on the haleony scene from "Romeo and Jillet." to whi the day. Saona showed several impersonations of great men past and present. Cliquita's appearance caused the female portion of the house to sit up and say. "Ah, but't she cure?" Chiquita claims to be the smallest adult on earth, but at that she carries herself like a real big actress, and the way she goes through her Spanish song and dance stamps her as a little thoroughbred. Anderson and flurt were the laugh gatherers in a sketch showing some of the troubles of married life. Bert Sheuppard presents a noveltin the form of Anistralian whilp manipulation. Although Gaynell Everett held a hard spot she got off to a good start with her opening song, using a hand mirror in the spot light a la Allee Lloyd. Miss Everett finished in male attric, and no doubt would have done better in a better position. Al cameron and Co. closed the show with "The Last of the Regiment." Mr. Cameron has provided himself with a more singing net, and, alded by good electrical effects, second heavily. A Swiss warder not programed also appeared, but after Matt Keefe he couldn't very well start anything.

EMPIRE U.S. Z. Tifany, mgr.; agent. W. S., O. S. Burnst.—Coecha and Amato introdince the famous "Apache Dance" to San Francisco this work. The "Apache Dance" is a piece of "French art". The applanse was not deafening, but the only reason the audience didn't appland was because they didn't want their netzhbors to know they approved, which they did grently, nevertheless. As dancers, Coecha and Amato rank with the best applands was because they didn't want their netzhbors to know they seriod and thec

DENVER

By HARRY BEAUMONT.

By HARRY BEAUMONT.

Office, Crystal Theatre Building.
CRYSTAL (Win. A. Weston, gen. mgr.; agen).
W. 8.). Week 7: Orphens Connedy Four, scored
heavily; Scott and Wilson, councily aerobris, novel
opening and great routine of aerobrites; the Sharrecks, mystified with "second sight," amising
with odd councily and an original patter son,
good novelty; Hearn and Rutter, best doncers here
this senson; the Clayson Family, musical, gave the
show a swift start.

this season; the Clayson Fanelly, musical, gave the show a swift start. TPILERIES GARDENS (Clms. Jacobs, mgr.; agent, W. S., Denvert, Lacy Lacler Trio, went big; Russell and Grey, musical, good; Hickman and Ladston, s. and d., scored. NOTES.—The Parks have suffered owing to severe rain and hall storms. The Tulleries under 6 fect of water for two days. Cloudburst in the near

vicinity. Not much damage done.—Lucy Lucler, Ellsworth and Irwin have signed with Fred Ir-win for his "Big Show" next season.

BOSTON

By ERNEST L. WAITT. VARIETY Office,

69 Summer St.

KEITH'S (Geo, Clark ngr.; agent, U. B. O.).—
Vesta Tilley, held over, big personal success; The
Great Lester, ventrilognist, excellent; Mr. and
Mrs. Frederick Vocker, musical, pleasing; Keily
and Barrett, Catherine Hayes and Sabel Johnson,
laughs; Cornalia and Eddy, Jugglers; Hess Sisters, good dancers; Patsy Doyle, novel monolog,
GLOBE (R. F. Jennette, mgr.; agent, direct).—Mansafeld Bross, sharpshooters; Manhattan Newsboys' Quartet; Delmar Bros. and Dog; Julia Raymond, impersonations; Jack Clahane, singer.
NEW PALACE (J. II. Mosher, mgr.; agent,
direct).—Cora B. Tanner Co., Feeny and Relly,
Alabama Trio, Eula Bramelle, violinkt and a
dandy; Quiller and Tracy, musical; Ruby Raymond, singing and whistiling.
Al'NTIN & STONE'S (Stone and Shaw, props;
agent, direct).—Effe Lorain, "Mystery Queen"
(Hondini act): Fortin Bross, acrobats; Mile, Oolo,
mugician; Martho and Marchiso, wrestlers; Le
l'avor Bross.

JENINGTON PARK,—Niles and Raymond, good

nungician; Marluo and Marchiso, wrestlers; Le Pavor Bros.
LEXINGTON PARK.—Niles and Raymond, good skit; Billy Pryor; Three Madeaps; Hallen and Ilayes; Imperial Women's Orchestra.
MEDFORD BOULEVARD J. W. Gorman, mgr.; booking direct).—Till, Cherry and Hill, cyclists; Bell und Caron, comedians; Musical Buskirks; Durand Trlo; Gnertin, jumper; Hoey and Mozar.
NORUMBEGA PARK (new theatre opened in place of one burned).—"Watermelon Trust," Jones and Mayo, mimiles; Seymour's Dogs; Engene Trlo; Musical Fredericks, latter excellent musical act with movelits.

with movelties.

WONDERLAND (Revere Bench: William Morrls, macut). "Dancling Farleys; Leslie Thurston,
uniscleme; burgy, Santelle and Duffy; Eckel and
Duffre; Gardner and Golder.

PHILADELPHIA

By GEORGE M. YOUNG.

By George M. Young.

Kettit's (H. T. Jordan, mgr.e.—H takes more than an ordinarity good bill to mouse enthusiasum among the fan workers at this time of the senson. The week's bill here was well selected for summer cut rathoneut and kept the big Moulay alight house by good humor. Beet Leade and Co., in his latest "Hogan" sketch, was the big noise, There was a left of shifting in the characters owing to (Forge W. Ryan, who plays the "straight," being called home by serious liness in his family. Richard Flower, who plays the servant, did very well in Ryan's part. Leslie was never familier and Mand Emery gave excellent suoport. Nat Hubes and Will Viloue, a couple of youngsters breaking in, put over a rolo of langiter in their blackface speciality. They are deserving young fellows, and If they conclude the proportion to do as well as they did here, should soon gain a reputation that Joe Wood would recognize, Edmard Day's familiar sketch, "The Unexpected," made its reappearance after a long absence with inc Macandev featured and Hal Day's as Just ("Co."). The sketch made its usual good Impression. Worntwood's does and monkeys secret as usual. There is no annual act in vandeville which contains the same amount of councily, and the bicycle riding of the monkeys has developed late really and another flux proportions. Medville and Higgles were billed to offer "Just a Little Pan," and handed it over be cherks. Me Welville and Higgles were billed to offer "Just a Little Pan," and handed it over be cherks. Me Welville gets a for out of the material used in a onlet way and fold. They were on late but held the spot down host, The Offivett Trontondours were well liked for their musical act, but the "Carmen" selections at the opening could stand a lot of Improvement. It is too much Variety.

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PERSONAL.

THE UNDERSIGNED DESIRES INFORMATION THE UNDERSIGNED DESIRES INFORMATION CONCERNING the whereabouts of Mrs. Rose Zuchirner, also known under the name of Grace Courtney, wife of Charles Zschirner, who left her husband about twolve years ago, then residing at No. 876 East 1426 Street, New York City. 7ACOB STREFEL, Attorney for Charles Zschirner, No. 140 Nassau Street, New York City.



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where they will be pleased to meet their friends and show them the best songs published this year.

expression to a beautiful composition. Martini and Maximilian furnished a satisfactory opening number. It could be atronger if Martini would be more serious, furnishing a stronger contrast to the comedy of his partner. De Haven and Sidney pleased with their straight dancing and novelty finish and Harry Tate's "Motoring" filled in the closing position in good shape. The first pictures of Wilbur Wright's acropiane in dight proved very interesting.

LUBIN'S PALACE (Isador Schwarts, mgr.; agent. William Morris).—There was pleuty of variety to this week's hill but it might have been better distributed to secure the best results. One or two acts of promise stood out as features. The Lowrie Brothers offered some dancing above the ordinary, but followed too closely upon the lines of many others. These boys are good enough steppers to work up near the front with something in the way of a novelty. Julius Amber proved to be a musician of some merit and pleased with his specialty. The full stage used hurt the appearance of his act. He would have figured much stronger in "one." Amber plays several instruments well, but they are very much ailke in style. Georgle Nelson, held over, got through nicely again with popular numbers and with Elisabeth Mayne, also a singer of popular songs, held up the vocal portion of the show. There was another corking good singer uncovered in a sketch offered by the Electric Trio. There is not much merit to the sketch, the two sible out of the material at hand. One of the

men is a baritone who sang well enough to be noticed among the members of George Evans' "Honey Boy" Minstrels the past season, and his sool in the sketch was the brightest feature; Armond Melaotte is a female impersonator. There is no deception once the man opens his mouth. He personally reveals his identity by changing his volce from a forced soprano to a low baritone of fair quality. The act will do nicely for the small time. The Martelies did well with their xylophone playing. Silva and Silva won a illueral share of appianse for a comedy acrobatic turn. One appears in comedy make-up and a week attempt at comedy is tried for the introduction. Neither helps, but the tricks carried them through all right. The Great Dubois had some tricks of magic and illusion of fair merit and the Evelyn Sisters sang and danced themselves into mild favor. Several new pictures were shown.

UNIQUE (R. J. Barry, mgr.).—Jinmy Jones' plano marathon through four recla of pictures without a let-up was one of the features of this week's show. It was a long race, but Jimmy finished strong. The familiar turn of Barr and Evans probably drew down as much appliance as any on the bill. Randolph Brothers and Blanchard met with fair success in their familiar minished act. Nealon and Massey finished upstrong with their dancing after some talk of light merit. The remaining five acts were single turns. Estelle Hart densing after some talk of light merit. The remaining five acts were single turns. Estelle Hart densing after some talk of light merit. The remaining five acts were single turns. Estelle Hart plensed with her songs. Her voice is a sort of baritone of only fair quality, but she uses it clevrily. Virginal Hennings is also a singer, adding a bit of comply fair quality, but show the season of the purpose of "getting acquainted." His juggling gave him the only chance he had. James Millen sang a "coon" song poorly, but failshed in good sinape with "The Announces is for the purpose of "feeting acquainted." His juggling gave him the only chanc

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ST. LOUIS

ST. LOUIS

By FRANK E. AMFENGER.

WEST END HEIGHTS (Oppenhelmer Bros., mgrs.).—Franielin Lillian Hoerlein made her successful debut as the prima doma of the West End Heights company. Sunday, appearing in the role created by Elizabeth Heice. The Gustave Kerker score gives her She not nonnepolize, and the sunday of the west of sing variations of the sensor. An ample production is made and the chorus is prettily togged out and in splendid trim.

DELMAR GARDEN (but S. Fischell, mgr.).—Raymond Hitcheck, in bits first, if not his happlest role, opened his engagement at the Delmar unusleal theatre in "King Bodo." Though the opera has been sing before in Delmar it has never been given with the present celat. Ann Tasker, bettless of the regular courpany shine respiendent in the opportunities with which the Pickey-Laders score is replete.

FOREST PARK HIGHLANDS (J. D. Tin-FOREST PARK HIGH

one in the opportunities with which the Pixley-Luders score is replete.

FORENT PARK HOLLANDS (J. D. Theorett, nigr.). -J. Francis Dooley and Corinne Sayles frived away fifteen minutes of cutertainment. A novelty is Sig. Travato, a Fliptino violinist. Others on the bill are Rio Brothers, acrobats; De Holla and Valora, jugglers, G. Herbert Mitchell, blackface monologies. Sedge calided is the sololat of the week with Cavis, so hand.

MANNION'S PARK (Manufor Bros. mgs.). -The bill of the week hirlands Hundling and Bonco, Ehrenfull Brothers and Dutton, comedy acrobats; Al Tyrell, blackface concellum; Octavia, Laghres Park (Manufor Bros.). -The lady Minstrels' and Kaltenthaler's Band are attracting fair crowds.

NOTES.—John H. Ferris, an old time player, who, since retirement two years ago, has lived at the Madison Hotel and has written sketches and plays, died suddenly Sunday from cerebral hemorrhage.—Edua Bruns, of St. Charles, Mo., has been engaged to head a Boston stock company at the Orpheum. She was with Francis Wilson last year.—Stanislaus Stange, the playwright and librettist is in St. Louis to direct rehearsal for 'Her Other Self.' which Amelia Bingiam will produce for the first time on any stage at Subsurban Sunday.—The Garrick, the last of the downtown houses to close, was darkened Saturday night.—Theatre plans are springing up like mushrooms. The latest is announcement that contracts have been let for remodelling the Grand Hotel, Graud Avenue and Olive Street, one-half of which is to be converted into a theatre. The house will have a seating capacity of 1,650, but plans are being kept dark.

AUSTRALIAN NOTES By MARTIN C. BRENNAN.

Sydney, May 9.
TIVOLI.—Chung Ling Soo atill the great draw.
Graham and Bent going strongly, as are Yeotha
and Capt. Grade, Cull Pill. Fred Binett and
others. Rushama. Grandstatt. nd Capt. Grade, Chil Pitt, Fred Binett and thers. Business: Capacity. AMPHITHEATRE.—Gamon Bros.' dogs, top-

liners. Also Jack Kearns, Starr Trio, Fanny Halle, Davy's Marionettes, The Driscoll Boys, "Rauger Girls," Charlle Pope, Joe Charles, Con

"Ranger Giris, Charlette, Carroll, STANDARD, Jack Russell, Bruce Drysdale, Connie Martyn and a hig bunch.

O'BERA HOU'SE (Melbourne).—Three Laureis, Faning and Faning, Olive Sinclair, Daie and O'Mailey, G. W. Hunter, Madame Desiree, Stewart and Lorraine, Andy Roberts, Frank Yorke, Willis Sisters.

Sisters.

GAISTY (Melbourne).—Farrell and Gaffuey, big scream; Ernest Pitcher, Dick Stead, Arthur Tauchert, Phyllis Faye, Joe Cowan, and Art. Slavin.

ADELAIDE.—Rickard's Co. and Lennon, Hyman and Lannon's bunch report good business.

Rickard's closed bis Perth (W. A.) bouse last week. Whether he will open it again next season is undeedled.

Week. Whether the state of the

Katle Maher, James withhams,
Flora Kirk.

Although the Fuller proprietary intended reviving vaudevilie this mouth there is now no indication of this nove. Their houses are all showing pictures and the support accorded the biograph
does not warrant the firm playing vaudeville just
yet. Many professionals will be greatly upset
over this decision, as they were looking forward
to the four.

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DETROIT

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tralia has ever seen is Chung Ling Soo, the Chincae (1) unagician. He has created box office records in Melbourne and Sydney and will do so throughout the Commonwealth. He has been feted everywhere and by people of great importance. Last eventing he dined with the Lord Mayor, and his social engagements still to full are innumerable. The Sydney "Builetin"—Australia's great weekly—Invited Soo and "Varlety's" representative down to their works last week. The conjurer gave as hour's performance and was accorded a hearty reception. Last Saturday, being Hospital Day, saw Soo as a collector of cash for the hospitals. He and his retinue, clad in Chinese ralment, paraded the Chinese quarter. The illusionsh hopes to play America in two years' time. He should do well, as in addition to being a fine artist, he is a brilliant, but most unostentations man.—detaxia and Warne, a clever sketch team, leave for the Ritate to-morrow. They were accorded a fine send-off at the Melbourne A. V. A. Tooms last week.—Sydney A. V. A. mathice was postponed until last Wednesslay hight, when it was thought that some additional interest would be created, but the support accorded was most postponed until last Wednesslay hight, when it was thought that some additional interest would be created, but the support accorded was most horizon to the institution, and its effects were auctioned to meet the linsistent demands for cash.—Another combination that is Jostiling over a rocky road is the Anstralian Vandeville Ansociation. During its two and-a half years' existence it has land many reverses, but the present time sees its limit, Leonard During, the substitution of the institution and its effects were auctioned to meet the linsistent demands for cash.—Another combination that is Jostiling over a rocky road is the Anstralian that is foreward the accordination to the substitution and a his returning to Englandnext month, and his absence is the biggest loss the organization is sustaining. The great difficulty amongst vandeville people in Anistralia i

SOUTH AFRICAN NOTES

By H. HANSON.

Cape Town, S. A., May 15.

There are several shows whose life in South Africa has been short. They are themselves entirely to blame, the promoters being ignorant of the requirements of the South African public. They seem to forget that people out here have seen the lest. There are splendld openings for good allround little shows, and money can be made here. There is very little doing in Cape Town. Wolfram's Bloscope pays an occasional visit and is a good show. The Tivoil Theatre of Varieties which was formerly run by the Messrs. Hyman, the only variety management of local people with local talent, and the whole performance is crude and weak. We are shortly to receive a visit of a bloscope show, exhibiting the Burns-Johnson pictures. This exhibition has been doing well through the country, although in Johannesburg one of the leading papers denounced the show as demorralizing to the native and refused the advertisements.

At the Empire Pslace, Johannesburg (which is the requirements of the South African public. They

At the Empire Palace, Johannesburg (which is At the Empire Pslace, Johannesburg (which is the headsomest theatre in South Africa), Messrs. Hyman are putting on an exceptionally strong fill and doing excellent business. The programme comprises the Seven Fulences, in imitations of porcelain, exhibiting beautiful poses. Ross and Lewis, comedy, musical and daucing act; Bros. Lawrence, clever singing and daucing act; The Eriks, equilibrists and aerobats; Little Pam, invenite comedian; and dancer, a talented turn; Tom Lee, light comedian; The Strolling Players, in their Sinkespectrum intressue, "Romeo and Juliet," old favorites and elever; Violet Wegner, comedianne, Cole and Rags, luggling act; Mile, Camille Oler, a elever and successful French comediance, with an excellent voice.

The following artists have recently arrived from Egitand on their way to the Empire. Johannesburg: The Miles Stavordale Quintet; Duo Paulis, comedia; Mades May, comediance, Wight and Lawson, eccentric act. The future bookings for edsomest theatre in South Africa)

the Empire include some excellent turns. Ada Reeve pays a return visit, opening June 14th; Diou Wade, comedian; Tennyson and Wade, pater artistes; Decima Moore, Dolly Harmer (a big favorite), and Les Trombetta. In October we have Hackenschmidt, The Liewellyns, Australian vocalists: Paul Couchas, "Cannon Ball King," will head the Christmas company, followed by Rosina Caseilli with her troupe of dogs; Marriott Edgar, Jackson Family of Musicians; May Edouin and Fred Edwards, and the Harvey Boys in their boxing act.

and Fred Edwards, and the Harvey Boys in their boxing act.
Fred Moulliot, a well known London manager, has been paying a visit to Johannesburg. He is interested in a music hall which is to be erected in that town, and will be called the Alhambra. It will be opened as a variety theatre and will include Winter Gardens. The building will take twelve months to erect.

ATLANTIC CITY. M. J.

YOUNG'S PIER (Ben Harris' Show; agent, U. B. O.).—Nat Wills, big hit; Howard and Lawrence, very good; Zeno, Jordon and Zeno, excellent; the Franciscos, comedy magicians, funny; Polard, juggier, clever; Artle Hall, good.—SAVOY (Ilarry Brown, ingr.; agent, Joe Wood).—Marlon and Riai, playlet, very good (lerite De Milt (New Acts); Moore and Harrison, good; Harrigan and Gylea, Hebrew kids, funny; Babe O'Donnell, songs.—STEELLE-CHAME PIER (B. L. Perry, mgr.; agent, Rudy Hieller).—Jerome and Hunter, elever; Fred Wycoff, monslog, good; Reed and St. Join, good; Carlin and Winsch, songs. m. p.—MILLION HOLLAR PIER (John Young, mgr.; agent, direct).—Arthur Holden, bicycle, sensational: Arnold's Laupards, excellent; Ad. Carlyle's dogs and ponies, very good; Winston's Seals, very good.

1. B. POLASKI.

RALTIMORS.

MARYLAND (Fred. C. Shamberger, mgr.; agent, U. B. O. Monday reheared 10).—Mrs. William E. Anuls and Co., big bit; Julia Frary (local), received remarkable reception; Smith and Alexander, second week, pleased; Princeas Susanna, midget wire walker, good; Mullen and

Correlli, comedy acrobats, well ilked; Hoey and Lee, annused; Three Demons, excellent. (After their first appearance last week, Col. Kernan caused Smith and Alexander to omit their "Temptation" dance, deeming it vulgar and suggestive.).—VicTORIA (Pearce and Sheek, mgrs.; agent William Morris).—Columbia Comedy Four, good comedy and harmony; Clara Cubit Trio, s. and d., and character changes, very good; Mayo and Mayo, pleased; Don Carlos Trio, Mexiton, s. and d., fair; Frits's Dogs, amused; Thomas Loor, English comedian, ordinary; Al Wilson, comedy musiclan, good.—HOLLIDAY STREET (George Rofe, mgr.).—Jerome and Jerome in "Frogland," good; Braddock and Leighton, won favor; Eisle Rodgers, chie songstress; Francis Eillott, very good.—LUBIN'S TWIN (E. C. Earle, mgr.).—Vaudeville and m. p.—ELECTRIC PARK (Mgx Rosen, mgr.).—Outdoor acts and band concerts.—SUBURBAN PARK (John Farson, mgr.).—Eisle Fondeller, wire walker, good; Prof. Sheedman's Dogs, amused; Jas. R. Adams, comedian, applause.—FLOOD'S PARK (Jack Flood, mgr.).—Vaudeville and burlesque.—HIVERVIEW (Michael Fitssimmona, mgr.).—Band concerts, vaudeville and m. p.—HER-MAN'S (John T. McCasian, mgr.).—Vaudeville and burlesque.—HIVERVIEW (Michael Fitssimmona, mgr.).—Band concerts, vaudeville and m. p.—Bart Siloke Lark (Duncan Rose, mgr.).—Boton (Ladies') Orchestra.

CHARLESTON, S. C.

CHARLESTON, S. C.

CHARLESTON, S. C.

ACADEMY OF MUSIC (Harry B. Heam, mgr.; agent, U. B. O.,—Clever Trio; Earl and Bartlett, excellent; The Levolias, wire experts; Jin Itarkins, good.—MAJESTIC (Geo. S. Brantley, ngr.).—Four Musical Cates, headline, deserve position Clarke and Clifton, roaring comedy sketch; Louis Bates, character studies, fine.—IIAMTFON PARK AIBDOME (Chas. R. Mathews, ngr.).—The Manhattan Stock Co. still drawing; shows changed twice weekly.—THEATORIUM (Geo. S. Brantley, ngr.).—Mr. Kenny, vocalist, excellent; n. p.—NOTESS.—The Vincent Anusement Co., lessees of the Academy of Music and the Pastime Anusement Co., Geo. S. Brantley, general manager, have consolidated into a stock

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CLEVELAND, OHIO.

CLEVELAND, OHIO.

The theatres are all dolng well considering that the Cleveland Industrial Exposition is in full hlast. Keith's Prospect will be open all same mer with pop. vaudeville and pletnres.—OPERA HOUSE.—Vaudeville and m. p.—KEITH'S HIPPODROME.—M. p.—FAMILY (Ed. Helmart.).—Exobert Chessaine and Co., Russian Illusionists, headline the bill; "Phillipps," trick musical act, clever; Falke and King, singing and talking sketch, fair; Pesri Evelya, won favor with her songs; The Wroes, dancing, closed the bill.—LUNA PARK (Elwood Salshury, mgr.).—Sig. A. Liberati, bandmaster and cornet virtuoso, with grand opers singers and favorites here. A four-act musical comedy in four acts, "A Racing Romance," is given in the new Pissa Theatre.—CLEVELAND BEACH PARK (formerly White City) has opened under the management of J. W. Wess, an old park manager. Macaglio's Band, Alber's Polar Bears among other attractions.

EVANSUILLE IND.

EVANSVILLE, IND.

On account of the street car strike, which is still on in this city, Oak Summit Park is still

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closed and will remain closed until the strike is over.—ORPHEUM (Chas. Sweeton, mgr.; Wells Circuit).—13-19: It was Elks' Week here and a good show was being presented at the Orpheum. Heading the hill is Miller and Atwood, comedy sketch, "A Warm Reception"; Kelley and Lewis, novelty gymnasts, received much applause; Ah-Ling-Fo, good Chinese magician. OBERDORFER.

INDIANAPOLIS, IND.

The vsudeville and picture shows at the Majortic were continued for a fortnight after the close of the Forepaugh Stock Co. shows and the Shubert production of "The Blue Mouse." The theatre is now dark. The Gayety, devoted to the illocent variety and pictures is sloc closed. English's and the Grand continue to present pictures and vaudeville specialties. Riverside Bathing Beach, an artificial pond, with a big grand stand and Weber's Band for the opening attraction, was launched upon popniar approva! Saturday. Broad Bipple's cement bottomed bathing pool, fed by artesian wells, is a competitor. Wonderland Park, with its new airdome, has tabloid musical comedies, with a change of hill weekly. A "beerless" German village is also a novelty. This is Wooderland's fourth season, and Mansger Frank Wicks has introduced new attractions which are attracting widespread attentions. This is Wonderman structured new attraction.

Frank Wicks has introduced new attraction, which are attracting widespread attention.

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LOS ANGELES, CAL.

COS AFFEKLES, UAL.

ORPHEUM (Martin Beck, gen. mgr.; agent, direct).—Week 7: Meinotte Twins and Clay Smith, clever; Angela Dolores and Co., in fair sketch; La Valera, dancer of "The Kirmess," popular; Francini and Olloms, musical, well received; Russell Bros., hit; Frederick Allen Co., in "His Phantom Sweetheart," went hig; Avedano Quartet, very good; Five Juggling Normans, excellent.

SHANNON B. MYERS.

NEW ORLEANS, LA.

WEW OBLEAMS, LA.

WHITE CITY (Edward Seamons, mgr.).—
"White City," under the management of the owners, opened in a hiase of incandescence on Sunday. The power company which ruthlessly cut out the park without a light about two weeks ago, has decided to let unpsid dehts be unpsid dehts, and all is bright once more. In the theatre vaudeville has been forsaken for lingeric lace and lines. The Olympia Opera Co., headed by Lottle Kendall, is presenting "The Belle of New York." Miss Kendall assumes the role of "Violet Gray." Her work elicited admiration. The first-nighters evidenced appreciation of the entire company. Concession note: The cashler of the "Third Degree" has promised to become the wife of the operator of the toboggan silde.—
ORREDNWALL (Singer, Rose, Greenwall, Leopold & Israel, mgrs.; Lew Rose, resident custodian; all agencies). — Associated with Lew Rose in the management of the Greenwall. Is Arthur Leopold, a local harrister who would fain hold court with Mase Thespia. Becamse judgment day dld not come often, Mr. Leopold felt that it would be more profitable to "count np" than to "sum np." and his entry into the histricolic meelstrom makes for advancement. Lew Rose: "Ministrel Misses," has held over that attraction for another week; Mayne and Mayne, sketch; John Loughlin, electric marrel; Knox and Alvin.

EAVANEEL.

BAVANNAH, GA.

SAVANNAH (W. T. Kirby, mgr.).—Attendance capacity. Howell and Webster, headliners, scored big: Hanson and Bonet, exceptionally good: Senorita Shermans, went well; Bill Jones; the Palmer-Parker Co., very good.—ORPHEUM (Jos. A. Wilenaki, mgr.; agent, inter-State Circuit).—Attendance immense, with Jack Ripp, litt; Marcail and Lenet, har, excellent: Eva Prout, juvenile, work of high order; the Mortiock Co., accred; the Dohertys, popular.—AIRDOME (Bandy Bros., mgrs.; sgent, Empire Ex.).—Attendance properties, seet seet of the Brown, bischface, good.—ATHENEUM (John P, Taggart, mgr.; sgent. Empire Ex.).—Excellent attendance; Marie DeRossett, good;





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Young and LaDell, fine; Tracy and Carter, held over: La Rue and Holmes, went well.—The SUPERBA. GRAND. CRITERION. WINTER'S and the CASINO are pleasing good crowds with new run. Pictures and songs, changed dally.—NOTES.—The Dohertys are spending a week at Tybee Beach, Ga., before going on the Duvries time.—Howell and Webster are playing the Savsonah this week and will return to New York in a week or so to give their new act.—The new house that is being erected by Wilher & Wincent, and Jake Wells is well under way, and the opening date is announced for Nov. 1, with the highest-priced warnerille attractions crow brought to this city. W. T. Kirby is to be the resident manager.

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Smith, Evens and Williams, "All's Fair in Love," went well; Leon and Adeline, good; Smith and Brown, s. and d., several quick changes; Garden and Somers, greet; Ranza and Arno, European eccentriques, west the feature free attraction.—THE FARM the Pearlstein mgr.: Lewers and Mitchell, "The Prinan Bonns and the Maid," good; The Dorin Operatic Tro., Hallen and Fuller; Fred St. Ouge and Co.; The Three Ernests; Montgomery Duo and George Codds. THE VALEXTINE (A. Arthur Cutic, mgr.: Coney Holmes, agent). James F. Fullen, memoles of the old school, and three other good and THE ARCADE (Will C. Bettis, mgr.; Gus Sun, agent). The Method Sates we then collines; "Destiny," a realistic system of the cold fill queen at I Quinco Uniny; Derlin, pheasing club right, queen at I queen at I

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Management, MR. F. ZIEGFELD, JR.

M. Y. Theatre Roof for the Summer

MARION

VICTORIA

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The Typical Topical Tickle Singers.
Booked Solid until July 1, 1009.
Resting for the summer at
Ecods Lake. Grand Rapids, Mich.
Address REBER'S PAVILION.

Hirrani: GEORGE LE MAIRE, of Conroy and LeMaire, is going to get married, and they are going to have a big spread right on the stage in their act. His best mun will be the Duke or Sing of Baltimore. The principal dish in the mean will be beans. I wonder why they like beans. I think beans get them the money. Success to yon, Mr. LeMaire, and Wife and Duke. "Huh."

"Huh."

Has anyone seen Minnie St. Claire? Watch out, Mr. Ted Lenoro. Do not sign any contracts with no agent unless you will get a chance to lay off a week in the summer. When Minnie will comence working they won't give her no rest, so insist on one week's lay off in the summer so you can go to Missouri for some more gags and a rest. Hub?



NOTICE.—If Mr. Pat Casey won't pay more attention to my act I will quit and I mean it. I am sore. I know I am putting somebody wise. I am kae mutt, but look out and be careful. I can book direct if I want to. My act is big enough for the big managers. FRANK BYRON, JR., With

GREAT LESTER

This week we are doing a very refined act. We are in Boston. Nuf ced. Next week, Keith's, Phila.

ON

Jack Singer's "Behman Show."

COMEDIAN

"I LOVE A CHIN PIECE, BUT OH! YOU CREPE HAIR"

FEATURED WITH "THE LADY BUCCANEERS"

Management, HARRY M. STROUSE

in their New Original Acro-Pantomimic Sketch

CAST

 TWO ARISTOGRATS
 Willy and Harry Pantzer

 TWO PAGE BOYS
 Jctcl and Abe Pentzer

 MONSIEUR BUTINSKY
 Paul Pentzer

 COLORED SERVANT
 Luther

 THE BULL (by dog)
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MUSIC SPECIALLY COMPOSED BY WILLY PANTZER. NOW PLAYING HAMMERSTEIN'S ROOF

NO OPEN TIME TILL AUGUST, 1911. MANAGER,

JEWEL WOLFERTH

GENERAL MANAGER, E. F. ALBEE

FRESH FROM THE WEST

EMIL

FLORENCE

ENTERTAINERS

Sole Direction JACK LEVY, 140 West 42nd St., New York





SHOWING WHAT MIGHT RESULT FROM CIRCUMSTANTIAL EVIDENCE.

How often do we hear of the poor unfortunate victim of circumstantial evidence, who, after spending years of incarceration, is found to be innocent of the deed for which he was convicted? Worse still, a life has often been given to expiate a crime committed by another. The theme of this Biograph subject shows how easy justice may err. An ex-convict has determined to start a new life, but by a cruel trick of fate is almost returned to prison through convincing circumstantial evidence, superinduced by his past record. A gentleman drops his well-filled wallet, which is picked up later by another party, who extracts the money and throws the pocketbook away. This is found by our friend just as the owner returns in search of his loss. Appearances are certainly against him, and he would have been sent up had not, by a singular coincidence, the finder been impaneled on the jury, and saves him by returning the money.

LENGTH, 962 FEET



WAS JUSTICE SERVED!

Released June 24th, 1909

PEACHBASKET

This is a very funny Biograph comedy in which this latest feminine fancy figures in an apparent kidnapping case. What is more assuring to our patrons is the fact that our old friends, Mr. and Mrs. Edward Everett Jones, are the leading characters, and we might add that Jones, Jr., is by no means a small factor in the fun making.

LENGTH, 666 FEET

lexican

A short dramatic subject which is an exhibition of the very acme of pantomimic art. It is a vivid portrayal of the impetuous nature of the Latin type, from the fact that the leading character is played by a native born Spaniard.

LENGTH, 309 FEET



THE PEACH BASKET HAT.

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CHARLES ROSS and MABEL FENTON

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BLAKE'S ANIMAL CIRCUS

WILLARD'S "TEMPLE OF MUSIC"

TOM and STASIA MOORE

AUSTIN BROS.

SHEAN and WARREN

KELLY and RENO

ED MARKEY

CASWELL and ARNOLD

GEORGE WILSON

EDITH HELENA

MARR and EVANS

THREE LA MAZE BROS.

GILBERT and KATEN

FOUR BARD BROTHERS

QUAKER CITY QUARTETTE

LIND

WARD BROS.

FOUR CASTING DORDENS

THE BRADFORDS

SCOTT and WHALEY

RICHARD BROS.

When answering advertisements kindly mention VARIETY.

TEN CENTS

YOL. XV., NO. 3.

JUNE 26, 1909.

PRICE TEN CENTS.



MY PARTNER FRED WHITEFIELD IS RETIRING FROM THIS BUSINESS, (I) ELI DAWSON, WILL WORK WITH LOUISE GILLETTE OF THE ORIGINAL "GILLETTE SISTERS," TO BE KNOWN AS

WATCH FOR NEXT WEEK'S ADVERTISEMENT

EUROPEAN COMEDY AERIAL ACT

PEATURING

FAMOUS PEDERSEN

This Trick has never been accomplished by any other Act in the World.

Featured over Pantage's Circuit

For Open Time Address, ALF. T. WILTON, Long Acre Building, New York City

ND ABOUT WAY THEY GOT IT

MAX HART--MAX HART--MAX HART--MAX HART---MAX HART

NEXT WEEK (June 28), SHEA'S, BUFFALO



Licensed by Motion

Picture Patents Company

SAVED FROM THE FLAMES" NO APPETITE FOR DINNER"

ORLEGE Drame. Approx. Longth, 400 Ft.

RELEASE, BATURDAY, JULY 64, 1909

"The Sunny South of France"



Licensed by Motion Picture Patents Company. RELEASE, WEDNESDAY, JUNE SOID, 1909 he Phantom Sirons" "Rulers of the World" "The Phantom Sirens"

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VOL. XV., NO. 3.

JUNE 26, 1909.

PRICE TEN CENTS:

ENGLISH-AMERICAN COMPACT EXPECTED TO MATERIALIZE SOON

London Reports Understanding Exists Between William Morris and Thos. Barassford. Waiting for Gibbons. Morris Says 'Frisco Cartain Next Senson.

London, June 16.

Though William Morris left London without entering into any final agreement with Thomas Barassford on the booking proposition, it is talked about over here that the two managers reached some understanding.

If the proposed booking arrangement is ultimately consummated it will, as per understanding, include both the Gibbons and Barassford circuits, now linked together for routing benefits and to oppose the Stoll syndicate.

Should Morris bring this to a head it will mean forty weeks of large and small English time for American acts to play, with twenty of these weeks in and around Loudon.

London is aping New York in its vaudeville entertainment very closely now. Witness the engagement of Eva Tanguay at the Coliseum for four weeks in August at \$1,500 weekly, an enormous salary for an Englishman to pay any foreign act, particularly for a first appearance.

It is but a short time now that London will find its vaudeville on a status with the American brand as seen in the New York houses. Prices will be equal, and "opposition" which has brought about the condition over there will work the same here.

William Morris returned from Europelast Sunday. With him on the boat came "Consul," the chimpanzee, which is billed as "almost human." When seen at his offices Mr. Morris would not discuss the London report.

Asked if he had anything of interest to announce for his circuit next season, the independent manager-agent replied he had nothing to give out not already made public.

Mr. Morris was asked by the VARIETY representative if he would make a posi-

tive statement whether or not the Morris Circuit would play vaudeville in San Francisco next season. "It will," said he, "and we will enter San Francisco by the casiest 'jumps' possible."

Among the foreign acts engaged by Morris while away are Arthur Prince, Ida Rene, Bransby Williams, George Lashwood, Rosario Guerrero, Paul Conchas and Cissy Loftus.

R. A. Roberts and Severin have been previously announced. Mr. Morris stated he had not signed Cinquevalli.

George Lashwood is understood to have been engaged at \$750 weekly. Several offers have been made to him in times past for an American appearance.

"The Divine Merma" is an attraction secured by Mr. Morris while abroad about which much mystery is thrown. Some months ago in London there appeared a dancer calling herself "The Divine Amylla." Mr. Morris says "Merma" is another person with a different style of act. From the title given "Merma" is supposed to sport herself in a tank.

London, June 16.

The Morris Circuit will have Arthur Prince, the ventriloquist, next season. Ida Rene, his wife, has also been engaged for the Morris time.

The United held an optional contract with Prince for several weeks at \$1,000 weekly. Prince demanded that Miss Rene be booked as well. While the United was dickering about that Morris stepped in, signing both acts.

(Special Cable to VARIETY.)

London, June 24.

It is reported that Albert Chevalier signed with the United Booking Offices on Tuesday, twenty weeks next season at \$2,000 a week. The offer was first made by Percy G. Williams when here.

THEATRE RENT JUMPING UP.

New Orleans, June 24.

Rental for theatre property in the south is on the boom. According to stories reaching here the Shuberts have been around the south offering advances in rents exceeding 66 2-3 per cent. of the present rental.

It is also reported that a similar condition is prevailing all over the country through the strife for houses.

A theatre in Dallas belonging to the Greenwall-Weis Circuit renting at present for \$14,000 per annum was sought by the Shuberts, who offered \$22,000 for it. The circuit would not lease.

It is said the Shuberts are desperately after the entire Greenwall-Weis chain of houses, without much hope of securing it.

The opposition to "The Syndicate" has also approached William Morris, according to report, to trade anything Morris may want if the independent vaudeville manager will give the Shuberts, Greenwall's, New Orleans, and The Jefferson, Memphis.

Nothing has yet come of that offer, said to be an extraodinary one in its terms.

NO CAST-OFFS FOR AMELIA.

St. Louis, June 24.

When Amelia Bingham read what Mrs. Katherine Clemmons-Gould said on the witness stand in her divorce suit she did with gowns after having worn them once —viz., gave them to actresses to wear on the stage, citing "The Climbers" as one instance, Miss Bingham was very indignant. She said Mrs. Josefa Osborne designed over \$50,000 worth of gowns for "The Climbers," and from what she (Miss Bingham) had seen of the taste of Mrs. Gould, she couldn't supply the cook lady in "The Climbers" with a gown.

Miss Bingham has promised to go over the wardrobe when "The Climbers" is shown at the Suburban next week, and if there are any gowns suspected of being cast-off finery of Mrs. Gould, said gowns will go over the back fence.

MISS TILLEY'S LAST WEEK.

Next week will be the last of Vesta Tilley's vaudeville tour over here. The English male impersonator will probably spend the time at Keith's, Philadelphia, sailing July 3 on the Celtic with her husband, Walter De Frece. Miss Tilley is at Philadelphia this week and will likely hold over.

REYNOLDS AND DONEGAN'S HIT.

(Special Cable to VARIETY.)

London, June 24.

Earle Reynolds and Nellie Donegan, the roller skating experts, opened for their first joint London appearance at the Palace on Monday, making a hit from the outset.

HIGH-PRICED "POP" HEADLINERS.

Trixie Friganza, at \$750 weekly, is said to be the highest priced headline attraction ever to play a "popular" vaudeville house. She is the feature of the bill at the New Rochelle Theatre, New Rochelle, N. Y., this week, being booked there by the Joe Wood office. Next week Alice Lloyd, whose salary is \$1,500 a week, is to be the headliner.

The house has been playing low-priced bills in conjunction with moving pictures. The lessees a short time ago decided to change the policy to two shows a day, a bill of seven turns and admission fees up to 50 cents instead of 10-20.

IN RE "OPPOSITION SHEET."

In casting up a summary of the business for the past season, Clark Brown, of the Bennett Circuit, figured out that during the season of '07.'08 the chain played 474 acts. This was the first season of its operation.

During '08-'09 the list included 446 acts. In this latter number were included only 35 acts which had played the circuit the year before, representing only 8 per cent. of "repeats" on the total bookings of the season. New faces were present for the other 92 per cent.

Mr. Brown said that for the coming season he would again seek to hold the percentage of "repeats" below 10.

JAPAN CIRCUIT PROPOSED.

San Francisco, June 24.

Bob Burns and William C. Eldid are forming a company for the purpose of introducing vaudeville to the East. They plan to operate a number of houses in Japan and two in Hawaii. Honolulu and Hilo will be the Hawaiian towns, while the circuit in Japan will include Tokio and Nagasaki.

"Dumb acts" will be the attraction and will be booked by Burns. Eldid sails for Japan June 30 to commence operations. He covered both countries recently and says that consequently he knows the possibilities of the territory.

ANOTHER "CONSUL."

Baltimore, June 24.

"Consul Peter the Great" is exhibiting at the Maryland this week, deriving a little benefit from the free advertising given the other "Consuls" to be imported by the New York vaudeville managers since the "monk" epidemic set in.

This "Consul" is the property of Aleini, and was formerly known as "Peter the Great." It is a chimpanzee, and in its own way quite a wonder.

William Morris' "Consul" still caused a great deal of talk this week in variety circles in New York. Besides the talk, it is said to have cost one young man his position.

A nephew of Frank Bostock, who owns the Morris "Consul," was an attache of the Orpheum office staff. Young Bostock has often remarked he attempted to have other managers consider his uncle's "Consul" for their booking sheets, without.

When Morris' "Consul" arrived in New York last Sunday, the "monkey" talk started afresh. During the course of it Martin Beck is reported to have heard of



"CONSUL."
THE MORRIS "MONK."

young Bostock's connection with his uncle, also the Morris booking. Mr. Beck is likewise reported to have informed young Bostock that since he booked "Consul" he should look after it, and to consider himself dismissed from the Orpheum Circuit.

-Morris' "Consul" will probably first show at the American Music Hall July 5. It was intended that the ape should be the feature of the opening performance on the new roof above the theatre on July 3, but the postponement of the premier in the air changed this plan. Next week "Consul" will be exhibited during each show indoors.

On Wednesday the "monk" attended the ball game between New York and the Rostons. About 15,000 people were present. That the "monk" craze is on was evidenced by the cries from all over the stands of "Hello, Consul."

"Peter Consul," the chimpanzee engaged for Hammerstein's Roof, is slated to open there August 2.

William Morris said this week he would wager \$10,000 that "his" "Consul" had the prior claim to that title through longevity. Mr. Morris also said he stood ready to

(Continued on Page 17.)

UNITED'S NEW BOOKING SYSTEM.

The United Booking Offices is handling its future bookings by an entirely new system. Formerly the offices issued a "blanket" contract and distributed the various acts to the managers associated together in the United.

Under the new method a separate slip is issued with the name of each act across the top. Underneath is printed the amount of salary paid the act last season. Opposite appears the figure asked for the coming year.

This slip is submitted to each manager in turn. The manager passes upon the act, making a memorandum of how many weeks he will play it and at what terms, signing his name to the memorandum. When all the managers have made known their decision the slip is returned to S. K. Hodgdon. The act is then acquainted with the fact that so many weeks are offered at such terms, accordingly as the different managers have expressed their determination.

In this tentative way it is said a great many acts have been disposed of, although the whole transaction has not been completed.

On Tuesday of this week was held the first routing session of the assembled managers. It was short and only one act was disposed of. The first turn to receive its time was Giegler and Walters. From now on routing sessions will be held regularly from Tuesday until Friday, inclusive, when the managers get together. Wednesday the meeting was adjourned.

MIKE SHEA SUED.

Mike Shea, manager of the Shea theatres at Buffalo and Toronto, and who is known as "The Man From Buffalo, or Who Killed the Voss Bill?" is a defendant in a suit brought by the Ward Brothers to recover \$1,300.

The amount represents the claim the brothers hold under a contract issued by Shea for a week each at his two houses for a "production" about to be launched by the boys last fall.

Mr. Shea canceled before the Wards had opportunity to present the number in his theatres. Geo. M. Leventritt is attorney for the act; Maurice Goodman appears for Mr. Shea. The case wil be tried next fall.

LASKY WANTS HIS RENT.

Youkers, June 24.

Notices were posted on the Orpheum Theatre this week stating that unless Jesse L. Lasky, the lessee of the house, received the rent for May and June by June 20, Lasky would retake possession. The rental is mentioned as \$887 for each month.

Harry Leonhardt, who sub-leased from Lasky, left for Europe last month. He has no representative here as far as known. The former resident manager under Mr. Leonhardt was Sol Schwartz, who is at some summer resort.

The impression in town is the neglect must have been an oversight on Mr. Leon-lardt's part, as he has been the only manager who ever placed the Orpheum on a solid paying basis. Mr. Lasky, who conducted the Orpheum for vaudeville when first leasing it. lost about \$30,000 in less than a season.

GUERRERO'S ORPHEUM TIME?

"What about Guerrero's Orpheum time?" was the question often put this week by those who know Rosario Guerrero, engaged by William Morris to open on the American Roof next month, also has a contract calling for the Orpheum Circuit next season.

It is reported that Guerrero's contract with the Orpheum is somewhat different from that circuit's usual agreement with artists, and will be more difficult to break should the Orpheum Circuit wish to abide by its "barring" manifesto not to play acts working on the Morris time first.

The contracts for the western time, signed by Guerrero through the Morinelli office, are for twenty-five weeks, commencing Aug. 2, at 460 weekly. Prior to her opening date on the Orpheum Circuit, one week (July 20) at the Fifth Avenue has been held open for the foreigner.

Guererro arrives to-day (Saturday) on the Augustin Victoria.

"BACK AGAIN" LAYING OFF.

With several changes in the cast and a new wardrobe equipment maybe, "Back Again," the Aborn musical comedy, which played for a couple of weeks this month, will reappear July 26, at Atlantic City, resting until then.

The show was built for a Broadway showing, but upon production was discovered to be principally shy on costumes fit for the Big Alley.

ALICE LLOYD'S VACATION.

Next week Alice Lloyd will be the star of a show placed at the New Rochelle Theatre, New Rochelle, N. Y., by Pat Casey. Miss Lloyd has accepted the engagement in order that she may have an auto ride from New York to the suburban resort twice daily. Mr. Casey also told the English girl that there was bathing at Rye Beach, but a short distance away.

The following week (July 5) Miss Lloyd will be the attraction at Young's Pier, Atlantic City. On July 14, she sails for England to rêmain a month or so, returning here in August.

Offers to star in musical comedies next fall have been turned down by Miss Lloyd, who was importuned by Mr. Casey to remain in vaudeville for another season anyway, the agent considering her too valuable a card for the "twice-daily" to leave it just yet.

Alice Lloyd holds the unique record of being the first high-priced headliner (she receives \$1,500 weekly) to play a solid season in vaudeville in this country without holding a contract in advance for any week, with many returns dates in the list.

PILCER IN "FOLLIES."

Harry Pilcer joins "The Follies of 1909" on the New York Roof Monday night. Young Mr. Pilcer will sing two or three numbers and introduce his specialty. Pilcer's vaudeville engagements in the west were cancelled this week upon request of F. Ziegfeld, Jr.

Charles Robinson, the comedian, was in conference with Ziegfeld on Wednesday. It was reported shortly after Mr. Robinson might also be added to the show's cast.

COMBINATION EFFECTED.

On Wednesday the combination bringing the Feiber, Shea & Coutant, Mozart, Shea and Quigley circuits into the Independent Booking Agency was effected. The bonds were approved and all papers signed, sealed and delivered on that day.

Sixty-three small time theatres were thrown into the combine by the various managers. H. H. Feiber was elected temporary chairman of the agency. Another meeting will be held on July 20, when Edward Mozart returns from a vacation. Offices selected will be decided upon, and preparations imade to jointly book in a general office for the fall season. The combination expects to be in working order by Aug. 1.

Through some error the Independent Booking Agency has been called the "Independent Booking "Office," Its corporate charter reads "Agency," and that will be substituted hereafter.



"A SATISFIED FISHERMAN."
"SIDONIA"

And his 35-LB. SALMON.

Caught in NICTAUX RIVER, NOVA SCOTIA,
Requiring one heur and ten minutes to land.
The fly used was A DURHAM-RANGER.

FIREMEN CLOSE 3RD AVENUE.

On Tuesday a Fire Department official called at Frank Keeney's Third Avenue and informed Mr. Keeney his house was closed. It has been since, and will be until the first week in August.

Mr. Keeney had intended ending his season there to-night (Saturday). That is why the manager did not worry when he received a letter from the Fire Department ordering him to place an exit from one of the boxes. Keeney did not know the signature to the letter, so cast it aside.

During the closed weeks, the exit will be provided.

New Britain is still open—and doing business.

Dr. F. Schill, Jr., of Johnstown, Pa., the White Rats' physician in that city, will be married to Olive Virginia Shaffer, a Johnstown young woman, on June 30.

EVERYONE AFTER BIJOU.

Pitsburg, June 24.

William Morris, Inc., is a party in interest in the battle for possession of the Bijou Theatre, which is being waged in the courts here. Felix Isman, the Shuberts and Klaw & Erlanger have all made hids for the property and it is likely that the Orphans' Court will be called upon to decide to whom it shall go. The tribunal is expected to declare in favor of the highest bidder. Should Isman take title there is doubt whether he would turn it over to the Shuberts or William Morris.

The situation is rather tangled. Representatives of Klaw & Erlanger declare their principals have completed arrangements to take the house over at a cost of \$850,000, upon which amount \$25,000 has already been paid, they say. Then the Shuberts purchased from Laura Biggar Bennett for \$215,000 a mortgage on the premises and announced their intention of bidding for it in competition with "the syndicate."

Felix-Isman, the Philadelphia real estate man, entered the proceedings here, securing an injunction restraining the disposal of the mortgage on the claim that Mrs. Bennett had agreed to sell it to him for \$160,000. The Shuberts now hold the mortgage and it is expected that a hot legal 46ght will be waged before they give it up.

The Bijon is owned by the McNulty Estate and R. M. Gulick. As the matter stands now the representative of the McNulty interests declares that the sale has not yet been consummated, while Mr. Gulick insists that the house has passed to Klaw & Erlanger.

Several heirs not yet of age have to be considered in the sale, so that it must be approved by the Orphans' Court. Lawyers are of the opinion that the property will be ordered delivered to the contestant offering the highest bid. The Shubert' lease on the Duquesne expires July 1 and they must have the Bijou to assure them an entrance into Pittsburg. Their plan is to make the Bijou a popular house.

AFTER KELLERMANN'S SALARY.

A couple of highwaymen waylaid J. R. Sullivan at Columbus Circle last Sunday night in a futile attempt to secure Annette Kellermann's salary for the week at Hummerstein's.

Mr. Sullivan is the diver's minnager. He was on his way home after receiving the currency due for the week's work in the tank by his "diving Venus."

Leaving the garage in the vicinity of the Circle, Sullivan commenced to wend his way homeward, when the fellows who knew where Miss Kellermann's wages were secreted attacked him.

The highwaymen got nothing for their trouble, but Sullivan was pretty badly banged up in the scrimmage to save the

PANTAGES MOVING EAST.

Chicago, June 24.

Alexander Pantages, chief of the Pantages Circuit, was in Minneapolis the early part of the week. He is expected in Chicago before returning to Seattle, and may possibly go to New York for a few days.

SERIOUS SIDE OF LICENSE WAIT.

The withholding of the formal theatrical permit by the New York authorities is said to have a more serious aspect than has generally been supposed.

The theatres in Greater New York forwarded their applications and according to custom should have received a license for the year by May 1.

One of the reasons assigned for the delay was that one or two Manhattan managers were attempting to evade strict compliance with the new regulations governing permits, by secreting the name of the rightful owner of the premises, demanded by the application.

A theatrical lawyer stated the other day that the real cause for withholding the licenses was to await decision on an appeal from an injunction order secured by a moving picture place. This injunction retrained the Mayor from issuing what is known as a "six-day license," giving permission to the picture place to remain open only during the six working days of the week.

The "six-day" ruling was made by the Mayor during his recent spasm on the Sabbath closing. The plan of the weekly permit was to oblige closing of the picture places on Sundays through having no continuous license. The shorter term of license has been customary in the granting of applications from the class of "common shows."

The attorney said that should the appeal in the case which is now pending be decided in favor of the city, the Mayor might attempt to restrict performances in all theatres by the issuance of the "six-day license" to the first-class houses. Whether the city could legally do this, the attorney would not express an opinion, but said it was a very grave matter to the theatrical managers who give Sunday performances, especially the vaude-ville houses.

Florence J. Sullivan is the attorney for the picture house in the action. The Corporation Counsel appears for the city.

In the Supreme Court of Brooklyn this week on an argument by the show managers of Coney Island against the Mayor issuing to them the "common show" sixday license, the Mayor submitted an affidavit in which he said the merchants of New York were being unjustly discriminated against by the permission given to shows to remain open on Sunday while the stores were obliged to close.

KELLER LEAVES A WINNER.

Baltimore, June 24.

This is the fifth and last week of management by Edward S. Keller, the New York agent, of the Maryland Theatre, Mr. Keller leaves Baltimore a winner on his managerial term, something unlooked for

Due to the excessive heat since Monday the Maryland may show a slight loss for the final week, but on the other four Mr. Keller has netted about \$1,750 each.

The owner, James L. Kernan, is a millionaire, and manages the house during the regular season, but thought so little of a supplementary season that he turned the Maryland over to Keller on easy terms.

One other nick to Mr. Keller's credit is that during the five weeks, with many new numbers "tried out," no act has "fallen down."

PRODUCERS WITH MORRIS.

The current talk during the week was that two large United producers who have beretofore placed their wares with the managers of the United Booking Offices might become Morris adherents commencing with next season.

One of these was said to be B. A. Rolfe, who is now abroad. Nothing has been settled, but according to the story Mr. Rolfe has received an offer from Morris, and is awaiting a proposition from the United before closing.

The other producer, now in New York, is reported as having had an interview with Mr. Morris at the latter's office during the week. He has given the United several large numbers during the past season.

C. B. Maddox, the Rolfe representative in New York, left for a bridal tour in England last Wednesday. Rolfe may return here for a short visit after Maddox sets foot on the other side.

ADD PRODUCERS AFTER MORRIS . 🚣

Besides the producers there were reports about agents, now considered on the United side of the vaudeville division. Two agents have been mentioned. One agency, a firm, is said to have submitted a list of acts to the Morris office, without receiving any encouragement.

\$600 NOT ENOUGH.

Louise Dresser will not play the Fifth Avenue next week, although announced in the house press notices.

The Keith-Proctor firm offered Miss Dresser \$600 for the week's engagement, which she declined. A proposition for her to appear in Chicago has \$750 tacked on for the incentive. Miss Dresser is undecided.

Trixic Friganza will be a feature of the Fifth Avenue show next week.

SEEK AGENT.

The License Commissioner is searching for one Arthur Nelson. Nelson was afore-time an agent in the Knickerbocker The-atre Building. Complaint was made better the License Commissioner growing out of Nelson's sending a number of chorns girls to Stamford, Conn., where they were left stranded.

The Commissioner caused Nelson's arrest. He was released on bail in \$300, and when he was called for trial in General Sessions, failed to appear. Gene Driscoll, who had furnished surefy, was called upon to make good the forfeited bond.

MARTIN BECK SAILS JULY 13.

On the Princessin Cecelia, July 13, Martin Beck, general manager of the Orphenm Circuit, will leave for Bremen. Morris Meyerfeld, Jr., president of the circuit, is now abroad.

With Mr. Beck, who is to remain a month or so on the other side, will probably go Pat Casey. Mr. Caseý will return with him.

W. Passpart, the continental representative of the Orphenm, will sail on the same boat, having been visiting here since the new Orphenm at San Francisco onemed.

Mr. Beck's family is at Deal Beach. N. J., for the summer.

JAMES B. GENTRY PARDONED.

Philadelphia, June 24.

Governor Stuart of Pennsylvania on Tuesday signed a pardon for James B. Gentry, the actor who has served nearly fifteen years in the Eastern Penitentiary of a life sentence for the murder of Madge York, an actress, which occurred in this city in 1905.

The Pennsylvania Pardon Board recommended Gentry's pardon last week. The actor left prison Wednesday.

Plans have been made for Gentry's future by several prominent theatrical men who have been his friends and have stood by him and worked for his release ever since his sentence was commuted to life imprisonment. J. Fred Zimmerman, Willie Collier, Nat Wills, "Hap" Ward, George M. Cohan, May Howard and several others have been unceasing in their efforts to free Gentry. It is said he may return to the stage, but if he does it will not be for some time.

Gentry has done a lot of writing since he has been at the institution and has been a model prisoner. He studied the cultivation of flowers, and the prison garden, which he had charge of, is one of the interesting features of the place. Gentry is in good health, considering his long incarceration.

Gentry was liberated at one o'clock Wednesday morning. He remained at a friend's house until about six o'clock, and then did some shopping and called on a number of friends. He said that he intended to go to the country for a while, but gave no further idea as to his plans.



LITTLE AMY BUTLER.

AMY BUTLER, who has appeared to advantage in reversi productions and vandeville acts, has in preparation a new vehicle which she will shortly hunch under the direction of WILLIAM L. LYKENS.

LYKENS.
This is Miss Butler's re-entrance into the vande ville field, in which she appeared successfully until a few years ago. The new net will enlist a quarter of sluging and dancing boys.

MANAGER MULLALY MARRIED.

Fort Worth, Tex., June 21

Thus, W. Mullaly, manager of the Majestic, was married last Monday night to Mrs. Nellie M. Capron, formerly connected with the theatrical describe at et one of the local papers.

An immense reception was held in the Savoy Hotel.

GANE'S 11TH STREET OPERA HOUSE.

Announcement was given out in New York this week that William Gane had taken a lease upon the 11th Street Opera House, Philadelphia, and that after extensive alterations have been made would reopen it Sept. 1 with a policy of moving pictures and popular-priced vaudeville.

Although the statement contained no reference to this detail it is presumed that this is another coup in the move of Felix Isman and his associates in Philadelphia to specific control of the whole popular-priod vaudeville business of the Quaker Chr. Already Gane, S. Lubin and Harry Earle, Jr., have taken over a large number of houses in association. It has also been reported that Isman had purchased the Lubin interest in these ventures.

The work of renovating and remodeling the 11th Street house has been turned over to Thomas Lamb, the New York architect. A gallery and balcony will be placed in the house, increasing its seating capacity to 1,200.

The small time controlled by the Isman interests will all be booked through the William Morris office in New York most likely. Lubin's Palace here has been securing its bills from Morris since opening.

Fred Curtis, who was brought on to the Morris office in New York from the Boston branch, will handle the smallest time placed with Morris, it is said, with William Josh Daly taking care of the medium-priced shows as before.

CENTRAL O. H. REVIVED.

The Central Opera House, a large establishment on 67th Street, near Third Avenue, will reopen Monday with a policy of popular-priced vaudeville and moving pictures, unless the present plans of William Rock, of the Vitagraph Co. of America, go astray.

The property belongs to the Ruppert Brewing Co., and has been dark for four years or more. The experiments of the owners with light entertainment were brought to failure, it is said, by the excessive expense of running the house, a very large one, on the system of other theatres in town where the attractions were incidental to a restaurant and cafe.

When the place opens Monday it will offer a bill of five or six vaudeville turns, booked by Joe Leo, formerly booking agent for William Fox, together with the pictures supplied by Rock's rental exchange.

VAUDEVILLE AT SEASHORE.

Joe Wood's office is booking in a regular vaudeville bill at the Casino, Asbury Park, N. J., having taken over that house on a sharing basis with Walter Rosenberg, the lessee. This arrangement will last four more weeks, having commenced last week.

Seven acts make up the show. Wood will also operate the Pleasure Bay Theatre near Asbury Park this summer. The latter establishment opens a week from to-night, the first bill playing until the following Saturday evening, the usual arrangement designed to carry the opening bill over July 4. Asbury Park and Pleasure Bay are connected by a short trolley fine and furnish the only two vaudeville theatres on the Jersey coast between Atlantic Highlands and Cape May. Therefore Wood is in opposition to himself.

UNITED IN OPPOSITION.

From reports in local papers, the United Booking Offices, through Keith & Proctor, is going into the "opposition" business on its own hook.

In Perth Amboy and New Brunswick, both in New Jersey, and important only to their own inhabitants, the Keith & Proctor firm has announced it will play vaudeville. At New Brunswick, the story is the United firm will build; in Perth Amboy the rumor runs to the Majestic Theatre, now managed by Houlihan & Shannon

In each of these Jersey hamlets, Feiber, Shea & Coutant have Bijou theatres, playing 10-20 vaudeville. In Perth Amboy, the Bijou management has a site to erect another house to replace ther present Bijou.

Whether Keith & Proctor are going to play vaudeville or picture and vaudeville in opposition to the Bijous is not a certainty. No one can be found who believes that the K-P people will build in New Brunswick.

The activity of Feiber, Shea & Coutant in erecting their circuit of small houses, and in having been instrumental in the combination of small time now under the Independent Booking Office charter are believed to have caused the hot weather "opposition" move by the United.

When Mr. Keith starts building theatres on paper, there's no one with anything on him

LEO LEAVES FOX.

William Fox's arrangement for booking vaudeville acts into his various picture and vaudeville houses is said to have changed recently. Joe Leo formerly took care of this department of Fox's interests. Several days ago Leo left the Fox offices, removing to the Long Acre building and there opening an agency of his own for the handling of "small time."

During his connection with Fox the Leo Circuit also booked for outside houses desirous of playing the same class of attractions. Since his change in business Leo has retained twelve of these and now books six weeks (split).

For the present Fox is booking his own vaudeville attraction through an employee.

WANT HIGH COURT'S OPINION.

The New York municipal authorities seem determined to get a ruling on Sunday laws from the highest State tribunals in an effort to bring to settlement a much-mooted question. Notice of appeal has been served in the city's suit for the recovery of the \$500 penalty brought against Percy Williams in the matter of an alleged violation at the Alhambra, New York.

This case was dismissed by Judge Greenlaum, of the Supreme Court. In his opinion the court ruled that the Doull ordinance under which Sunday concerts had been given in the local vaudeville houses was of no effect.

The appeal threatens to re-open the whole controversy between city authorities and the theatrical managers.

EDITH HELENA IN PRODUCTIONS.

Edith Helena, the soprano, has been engaged for the musical comedy company at Sans Souci Park for the summer. She will make her first appearance in a revival of "Erminle" with Frank Moulan. In the fall Miss Helena will be featured in a musical show or return to vaudeville.

LOUD SOCIES AND SMALL TOUCHES.

In the camination of Frank Morrell, "The California Boy," and at one time a member of "That" Quartet, last Morrelly under a supplementary order obtained by M. Strassman, attorney for Sherek & Braff, London agents, Mr. Morrell testified his theatrical wardrobe consisted of "a suit of clothes, wig, pair of loud socka and monolog."

The order in supplementary proceedings was obtained through the judgment granted the agents against "That" Quartet for commissions on unfulfilled time in England. Denis F. O'Brien appeared for Mr. Morrell, who was of the singing four when the foreign time was contracted for.

Questioned by Mr. Strassman as to his assets, Mr. Morrell replied: "I have no bank account. A lot of people owe me money—all small touches."

The judgment-creditor attempted to attach Morrell's salary at the Fifth Avenue last week, but found the blackface monologist had assigned it to Jack Levy, his agent, in payment for money due.

Chas. W. Ridgeway has been appointed receiver for Mr. Morrell's property. The judgment is held by Peter L. Jones, to whom Sherek & Braff assigned their claim.

AWAITING COPYRIGHT FLOOD.

Washington, June 24.

The register of copyrights here has made all preparations for a huge flood of business following July 1, when the new law goes into effect. Applications for copyright filed up until July 1 are excluded from the beneficial operation of the new statute. and all music publishers and writers are holding off for that reason.

Since the agitation for the passage of the new bill there has been a falling off in the volume of business done in the Register's office, everyone who could holding back until the law became effective.

\$2,696 FOR BARNOLD.

Charles Barnold has recovered judgement for \$2,696 in his suit under a Klaw & Erlanger vaudeville contract.

The attorney for Mr. Barnold was Geo. M. Leventritt, counsel for the Morris Circuit. It was said last summer when Barnold signed with Morris that it was through a promise of Mr. Leventritt that the three weeks' salary due Barnold under the K. & E. agreement would be collected.

The judgment was paid Wednesday by the United Booking Offices, which assumed all the outstanding obligations of the K. & E. contracts with acts.

GASTON AND GREEN.

Billy Gaston and Ethel Green are appearing at the Fifth Avenue, New York, this week after a forty weeks' successful trip over the Orpheum Circuit. The pair are showing a novel oddity which they term "A College Poster Story."

The couple are both well known to the theatre-going public and on their recent western trip were accorded much attention by the press.

Billy Gaston is the author of many popular songs and Miss Green's beautiful voice has helped to make them popular.

Several flattering offers for musical comedy next season may take the couple out of vaudeville, for a time at least.

RATS MEETING IN CHICAGO.

Chicago, June 24.

Headed by mounted police and a big band the Chicago White Rats turned out in regal fashion when the big chiefs of the organization arrived at the Union Station last Friday. About 400 people joined the procession in automobiles. The party paraded through the streets and attracted much attention.

Arriving at the Sherman house, a meeting was held in the lodge room. Addresses were delivered by Harry Mountford, Junie McCree, Wm. J. Cook and Tim Cronin.

Great preparations are being made for the meeting on this Friday when the chairman will be supported by Aldasman Col. Milton J. Forman, representing the mayor of Chicago, Rabbi A. R. Levy, Father Shannon, Mangor Sarian, Col. Visscher, a representative of the Actors' Church Alliance; Bobby Gaylor, Walter LeRoy, Geo. E. Delmore, Frank Fogerty, Tim Cronin, W. J. O'Brien, W. J. Cook, Ren Shields, Joseph Callahan, Danis F. O'Brien, Judge E. F. Dunne and Harry Mountford.

Among those present at the meeting last Friday were Harry Mountford, Junie McCree, Tim Cronin, Bobby Gaylor, Will Cook, Ren Shields, Harry Spingold, Joseph Callahan, Mr. Ricardo, secretary of the Actors' Union; Dave Lewis, Frank Fogerty, Bert Baker, Geo. Delmore, Robert Nome, Geo. Fredo, Bob McCauley, Ralph Sherman, Chas. Carberry, John Lynch. Mark Germaine, Fred Wilson, Dick Ferguson, Geo. Stubblefield, David Scott, Gilbert T. Craig, Arthur Kick, Eugene C. Rogers, Tom Haverly, Frank J. Conroy, Ed. C. Perry, Ed. Carroll, Calvert Dean, Wilbur Dean, Griff, Geo. Lemaire, Eugene Sheck, Ned Melroy, Al Burt, John West, Glen Schoaff, James T. Haverly, Lew Wheeler, Richmond Kent, Joe Burton, Hank Adams, Jim Toney, John T. Rand, Cliff Dean, Herr Jansen, Fred J. Kern, Albert Lavelle, Joe Miller, Tudor Cameron.

A "scamper" will follow the meeting at the Colonial Theatre Friday. It will be held at the Sherman House.

WEBER & RUSH REOPEN.

The Mohawk, Schenectady, N. Y., will play vaudeville once more next season under the management of Weber & Rush, who hold the lease of the theatre.

It will be booked by Joe Weber as before, likewise the vaudeville theatre in Binghamton, through the United Booking Offices.

The Crescent Theatre Co. will operate the Binghamton house.

ARRANGING MINSTREL CARNIVAL.

Atlantic City, June 24.

The week of July 4 at this resort will be Carnival Week. It will include the first carnival of minstrelsy to be held in the United States.

The Apollo Theatre has been secured. Lew Dockstader will be the grand impresario of the occasion. Associated with him will be Neil O'Brien, Al Jolson, Eddic Mazier, Rees Prosser and fifty other blackface artists.

Geo. R. Allison, of Pittsburg, is in charge of the advance work. A large party from "The Flying Squadron" from Smoky Town will come on a special train to see the first performance.



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Vel. XV.

JUNE 26. No. 3

Manning and Dixon have separated.

Belle Blanche has an offer from Europe.

Fannie Fields returned to England last Saturday.

Fred Watson and the Morrissey Sisters have dissolved.

Colby and May open at the American, Chicago, June 28.

Wilfred Clarke returned from his long western trip this week.

Jake Sternad reached New York this week. He is from Chicago.

Bill Dillon has recovered from his recent operation, a very serious one.

Howell and Scott will arrive in New York next week, coming from England.

Arthur Roy, of Bedini and Arthur, is spending a short vacation in Mt. Clemens.

Bessie Rosa has engaged for Hanlon's "Superba" next season as principal sou-

Morris and Morton commence a tour over the Sullivan-Considine Circuit August 30.

Billie Burke's vaudeville company, which has been playing a post-season engagement in Canada, returned to New York Monday.

The opening of the American Roof, New York, announced for July 3, will be delayed a week.

Willie Cohen and Harry Bailey, formerly a Weber & Rush employee, have formed a comedy team.

The Musical Johnstons have been placed over the Orpheum time by Pat Casey, opening Aug. 15.

Desperado and the Banda Roma will open at the Chutes, San Francisco, July 14, booked by Pat Casey.

Bandy and Fields have been given contracts for six months over the United and Sullivan-Considine Circuits.

Selbini and Grovini open at the Bijou, San Francisco, June 28, continuing over the Sullivan-Considine time.

Mr. and Mrs. Geo. M. Cohan are the parents of a baby girl, born last Tuesday, and who will be named Mary.

Edith Livingston has placed herself under the direction of Will Rossiter, the Chicago music publisher, for a vaudeville

Stella Gilmore, late of "The Wise Guy," is at the Prospect Heights Hospital, Brooklyn, about to undergo a serious operation.

Tom Barrett and May Belle have resigned for "The Century Girls" next season, making their fourth with that organization.

De Biere, the magician, has postponed his appearance at the American, New York, for a couple of weeks, and will open on the Roof.

A daughter was born to Mr. and Mrs. Charley Brown this week. Mrs. Brown was May Newman of "Little Johnny Jones" last season.

Dawson and Whitfield have dissolved partnership. Eli Dawson hereafter will appear with Louise Gillette (formerly of the Gillette Sisters).

"Darktown Corporation," a colored act carrying eighteen people, with Abbie Mitchell at the head, opens at the American, New York, Monday.

After one performance at Orange Lake Park, N. Y., Emerald and Dupre were placed for fourteen weeks this summer by the Park Booking Circuit.

H. S. Woodhull, manager of "The Lid Lifters," has also engaged Al Canfield, Harry J. Kooper, Tyson and Brown and Alvin Brothers for his show.

Jim Corbett sailed on Wednesday. He

opens at Dublin July 12, and plays the Oxford, London, Aug. 2. The foreign time was placed through the Morris office.

It was said at Percy G. Williams' office early this week that Mr. Williams had commenced laying out next season's time for acts in his houses last Wednesday.

Manhattan Beach opened last Saturday with the British Royal Guards' Band. The Band, booked by Thos. Brady, will tour to the coast under Mr. Brady's direction.

Simon and Gardner sailed on the Cedric, June 25 from the other side for a short home vacation, having been rebooked abroad through Edw. S. Keller, their agent.

Harry Ricards, the Australian vaudeville manager, who is now in London, will start shortly for a long tour of Europe. Ricards books independently in England and on the Continent.

Paul Durand, formerly connected with the United Foreign booking department, returned from Europe last week and has taken up new duties in the New York Orpheum offices.

Mr. and Mrs. Harry Montague, Lilian Keeley and Eva Van Osten have been released from contract to William B. Watson (Western Burlesque Wheel manager) at their request.

Dave Genaro and Ray Bailey will play vaudeville for a few weeks at the opening of next season before appearing in a large scenic production for which they have been engaged.

Alf Tack, a German who makes a specialty of jumping from a table on his head, a la Patty Bros., has announced his intention of coming to this country. Harry Allen has undertaken his bookings.

"Homeward Bound," the sketch by Mason Peters, which was to have been a part of "The Follies of 1909," will probably be duplicated by Jos. Hart for presentation in this country and abroad.

Horace Porter, a monologist new to vaudeville, discovered by Edw. S. Keller at Baltimore, has been placed by that agent as a permanent attraction in vaudeville, to open July 5 at Shea's, Buffalo.

Dazie opens at Keith's, Boston, June 28 in her pantomimic dancing novelty. There will be fourteen people in the act, which carries a musical director, besides requiring six additional musicians in the orchestra.

Jos. Hart's "Football Dogs" may be booked over the Orpheum Circuit. The act has not yet shown on this side, Mr. Hart having recently purchased the animals.

Tudor Cameron and Bonnie Galylord will play "On and Off," the former Cameron and Flanagan skit, at the American, Chicago, next week. Mr. Flanagan is rehearsing the same act in the East with a new partner.

A benefit for the relief of the widow and children of the late W. J. Comley,

who shot himself last week, will be given to morrow (Sunday) night at the New York Theatre.

Dan Dody, the Empire Circuit "doctor," has been approached by a musical comedy producer with an offer to attend to the staging of "numbers" in his shows. At the last report Dody and the manager were at odds as to terms of compensation.

The New York Marinelli office has received word that the big Russian Ballet, now playing in Paris with Miles. Karssvina and Balina as the principals and se corps of men and girl dancers, has been booked for London, beginning next week, at a very large salary.

Arrangements just completed will give Phil. Hunt the booking for six houses. They include, beside the Howard and Bowdoin Square in Boston, popular priced establishments in North Adams, Pittsfield, Brockton, Mass., and New London, Conn. Hunt is affiliated with the Joe Wood agency.

The Morris office has organized a baseball team, with B. Keith, l. f.; Josh Daly, s. s.; F. Schrader, c. f.; S. Harris, r. f.; J. Clark, 2b.; G. O'Brien, 3b.; W. Lynch, 1b.; W. Trimbone, c.; L. Edelman, p. Hugo Morris is the manager, Eddie Pigeon, official scorer, and all wanted now is a summer route of green pastures.

The Keatons, five in all, from Joe to Jingles, leave June 30 for London, where they have been placed by Edw. S. Keller to open at the Palace, July 12. The Keatons may remain four weeks or longer. They are contracted to appear at the Fifth Avenue, New York, October 4, the first Monday after Buster's sixteenth birthday.

Foy and Clark in "The Spring of Youth" have been booked by Jenie Jacobs of the Casey Agency, to open at the Pavilion, Glasgow, Sam Lloyd's house in Scotland's biggest city. If the couple are successfulthere an engagement at the Palace, London, will probably follow, the two houses having a mutually sympathetic feeling of independence between them.

Charles L. Leonard's bull dog handed Percy G. Williams a bite that was more severe in its intensity than in effect. Several large scars remain on Mr. Williams' right wrist. Mr. Fletcher presented the dog to Mr. Williams as a present. It had shortly before left an animal hospital and was somewhat wild, but not "mad." Mr. Williams is making his summer home at Bay Shore, Long Island.

"Dare Devil" Schreyer, the bicycle leaper, has been engaged as one of the special features of the Midsummer Exposition, an annual society event in Buffalo, N. Y., which opened Monday. The arrangements for this appearance were made in record time through Victor Levitt, the agent. The exposition people called up Levitt by long distance telephone from Buffalo and the date was made after five minutes conversation. Schreyer has been working at Hillside Park, Newark, N. J. At Buffalo he is making one of the longest dives in his career. The apparatus requires a leap of 165 feet from the end of the inclined runway.

GAYETY RETURNS TO KRAUS.

William Fox has given up his lease upon the Gayety, Hoboken. This enterprise was undertaken as a permanent investment, possibly suggested by the success of the Lyric, in Hoboken under the popular priced vaudeville and picture policy. Two weeks ago the house closed and it is said that negotiations are under way by which Fox will retire from the possession of his lease on the house, paying forfeit to the owner, Dave Kraus.

Fox's Dewey Theatre in East 14th Street is a large winner, but it is said that his Gotham in East 125th street has suffered somewhat since the introduction of pictures at the Keith-Proctor 125th Street. close by the Gotham and immediately across the street from the old Family Theatre, also a Fox property.

MANY PANTOS.

The pantomime craze is apt to hit burlesque good and hard for next season. Many shows will have "pantomime" scenes. One builder of the no-talk acts has orders for six now from as many different managers.

A couple of dancers and the pick of the choristers generally will produce a "pantomime." No one may recognize the original after the second show, but that is an incident.

CHARLES BARTON GOES ON TOUR.

There was some talk last week that Charles Barton, of Rice & Barton, would retire from the burlesque stage, at least temporarily. An arrangement was in process of completion by which he would turn over his Eastern Wheel franchise to Charles Robinson on a royalty basis, but at the last moment this fell through.

Mr. Barton will organize his own company again playing the principal role and go over the Wheel.

SECOND SEASIDE STRUGGLE.

Eltinge will headline the show to open the regular season at Deimling's, Rockaway Beach, June 28.

At Morrison's, the other vaudeville theatre on the Beach, Eva Tanguay will lead the forces against the "opposition," as Deimling's is considered. Morrison opened last Monday.

This gives the New York suburban portion of the Atlantic Coast a twin vaudeville battle to witness during the hot days. Deimling's is a Morris house; Morrison, a "United."

At Brighton, where the two theatres are fighting each other, the United claims both, each securing its bills from the United Offices.

THE STANLEY TESTIMONIAL.

The following subscriptions have been received by the committee consisting of W. S. Wright and Harry Mountford, in charge of the testimonial fund for the widow of Harry Stanley:

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Fred Niblo											. 10.0
William Morris											. 10.0
Howard Thurston											. 5.0
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Loney Haskel											
Geo. Lee							 ·				. 1.0
A Friend											1.00

\$175.00

NEW WESTERN SHOWL

"Follies of the Day," the Miner Estate-Barney Gerard show on the Western Burlesque Wheel, will not travel on the burlesque tour the coming season. A route has been arranged for it on the Stair & liavlin time, following summer engagements in Atlantic City and Chicago.

The show opens July 12 at the seashore, remaining there two weeks. After a week for refitting it goes to the Great Northern, Chicago, for four weeks, at

To replace it on the Western Wheel an entirely new show will be organized. The title will be "Talk of the Town" and it will carry an elaborate equipment. The new show is also the joint property of Gerard and the Miner Estate, both retaining their interest in the "Follies."

COLUMBIA CO.'S OUTING.

The Columbia Amusement Co. (Eastern Burlesque Wheel) will hold its annual onting June 30. The steamer William Fletcher will transport the crowd of invited guests to Witzel's Point, Long Louis Robie and Phil Sheridan are the

"Outing Committee." The invitations say the boat leaves Battery Pier at 9 a. m. Breakfast will be served at the park about 10:30, when will follow games "and other happy incidents interspersed with Anheuser-Busch and other encouraging auxiliaries."

"THE UMPIRE" FOR BURLESQUE.

Chicago, June 24.

"The Umpire," the musical comedy which ran at the La Salle Theatre for some time, has been secured by I. H. Herk for the burlesque show which he is organizing for Herman Fehr. It is probable that the name "The Travelers" will not be used again. Edmund Hayes will play the title part in the new piece, which will be revised to suit the Western Burlesque Wheel clientele.

"THREE ROSEBUDS" NO. 2.

Jos. Hart will shortly put in rehearsal a new version of "The Three Rosebuds." The vaudeville number will be elaborated on. The same girls will be featured, but a new comedian will taken the place now occupied by Al Leech. It has been booked for a tour of the Orpheum Circuit.

Mr. Leech will remain under Mr. Hart's management, probably going out at the head of a musical piece. Mr. Hart is considering "Mamma's Papa" for this pur-

HIP SHOW A SUCCESS.

Philadelphia, June 24.

One of the big surprises of the season here is the success of the new Hippodrome, the open air show at the old American League Ball Grounds. With the exception of the nights, when heavy rain storms interfered, capacity audiences have been played to, the admission being ten cents, with two or three hundred reserved seats at twenty cents.

This week's bill includes Three Robers. cyclists; Aerial Ballotts; Walter Johnson and his 17 dancing valentines; Jilton, comedy juggler; Toledo and Prize, acrobats; Marion and Thompson, cornetists; Luken's Ponies; Altrona and Jola, comedy acrobats.

TYSON SISTERS THROUGH.

New Orleans, June 24.

The Tyson Sisters, Virginia and Maryland, have retired from the stage. Virginia Tyson is residing here at present. Her Imsband, L. E. Sawyer, is managing the New Majestic, a picture theatre that is at present playing to overflow houses. When questioned as to the retirement Virginia said: "Alas, 'tis true. A death in our family will necessitate the remaining at home of my sister Maryland, while as for myself, just say for me that connubial felicity has theatrical felicity whipsewed to a frazzle."

The Tyson Sisters are known to burlesquers and burlesque patrons the country over.

FILLING UP SHOWS.

About all the principals have been engaged by Jean Bedini for Sam Scribner's "Big Show" for next season. Among them are Sam Sidman, John Lorenz, Biniazo Trio, Jos. Falardo, Ed. Nelson, Billy Marcy, Bedini and Arthur, Carrie Behr, Dorothy Glenton, Miss Hope, Lillian English, Nada Dupre and Lydia Jospy. There will be twenty-six chorus girls to back up the principals.

For "The Merry Whirl," Gordon & North's renamed "Casino Girls." Clara Maynard has been placed under contract as principal woman. Besides are Sherman Wade, James Morton, Phil White, George Pierson and Marie Beaugeard, with the cast incomplete.

ACTORS' WESTERN ORGANIZATIONS.

After establishing two new locals in the middle west, the Actors' Union is now getting together the smaller turns making their residence in Pittsburg and playing the small time in the vicinity of that city.

S. D. Ricardo, president of the Chicago local, is in the Smoky City lining up his forces for the establishment of a branch office there. The Pittsburg local, as well as the two recently started in Detroit and Columbus, will hold charters from the Chicago local instead of regular charters from the parent body in New York, and the Chicago branch will exercise jurisdiction over their affairs.

BOYCOTT AGAINST THEATRE.

Chicago, June 24.

A strike and boycott has been declared by the Actors' Union against the Royal. a 5-cent moving picture and vaudeville theatre. The union performers were notified to keep away from the place, and the booking agency, known as the "United Booking Agency," operated by Washburn & Irwin and Robert Friedlander.

The trouble started when the Royal management insisted on performers giving more shows a day than the union scale permits. The union schedule is four a day week days and eight on Sunday. It is said George Yortez, the manager, signed an agreement with the union and afterward broke it by transferring his bookings to the "United" people, who promised to furnish the acts at the regular scale withont extras for over time. As a result of the action of the union, it is likely that the 5-cent theatres will eliminate vaudeville for the summer. The union charges that the managers frequently promise to fulfill the agreements and then return to their old methods.

STOPS USE OF TITLE.

The New York Supreme Court has made permanent the temporary injunction obtained by Tom W. Ryley against Hurtig & Seamon restraining the firm from further use of the title "The Girls of the Moulin Rouge."

Ryley alleged that title was an infringement upon "The Queen of the Moulin Rouge." Hurtig & Seamon re-named their "Trans-Atlantics" early this year in retaliation for Ryley attempting to persuade a dancing act under contract to the firm of managers to join the Ryley show at the Circle.

JESS BURNS SWITCHES.

Jess Burns, last year lessee of "The Casino Girls," an Eastern Burlesque Wheel show, has taken over the management of "The Froliesome Lambs" and will handle it on the Western Wheel next year.

"The Lambs" is the property of the Empire Circuit Co. The name will be changed to "The Casino Girls," under Burns' man-

"GIRL IN BLUE" IN COURT.

The trial of "The Girl in Blue" (Millie DeLeon), the "wriggle" dancer, was set down for hearing in the Court of Special Sessions late this week. The dancer, together with the manager of Hurtig & Seamon's Harlem Music Hall, had been arrested on a charge of being concerned in an immoral exhibition. She was held for the action of the criminal court.



VIENA BOLTON.

Weight, 84 lbs.; height, 4 ft., 7 ins., almost describe VIENA BOLTON, the pretty little gir who has socred so decidedly in "SWAT MIL LIGAN," BOZEMAN BULGER'S vandeville "base

ball net."
Miss Bolton is animated and energetic. She was the "Little Sister" in "PAID IN FUIL." and played the "Indian Girl" in "THE ISLE OF BONG BONG."

ARTISTS' FORUM

Confine your letters to 150 words and write on one side of paper only.

Anonymous communications will not be printed. Name of writer must be signed and will be held in strict confidence, if decired.

Letters to be published in this column must be written exclusively to VARIETY. Duplicated letters will not be pulseled. The writer who duplicates a letter to the Forum, either before or after it appears here, will not be permitted the privilege of it again.

New York, June 22.

Editor VARIETY:

We, the undersigned, have formed ourselves into a committee to raise necessary funds for Mr. Harry Walters, who has been confined to his bed since December, 1908. He has exhausted every other resource to procure money.

And it is absolutely necessary to procure money for his immediate use. He is at present confined to his bed, helpless and even unable to take his nourishment.

We appeal to you for any donation you may choose to give, or any you may be able to influence. Send script, money order or check. Thankfully yours, Cliff Gordon, Bobby North, Sam Sidman.

(The Committee.)

P. S.—All contributions will be published in Variety, and may be forwarded care of the paper or to either of the committee, Guiety Theatre Building, New York (care Gordon & North).

Chicago, June 21.

Editor VARIETY:

In your correspondence from Philadelphia last week I notice mentioned two single acts using "The Kid's Last Fight." It is evidently a mistake, as the story by that title is my own property written and copyrighted by me. Nobody else uses it, as it is not published.

I write this as several of my friends have written me that others are using it. A prize fight story used by others is entitled "A Finish Fight," and is published. The story is totally dissimilar to min. I am identified with it. Anybody doubting my assertion can bet a little money and lose it.

Jack Irwin.

New York, June 22.

Editor VARIETY:

I pen you for publication the following lines: I have a grievance to explode, viz.: I am in receipt of a letterhead sent to me by some friend of mine from Pine Bluff, Arkansus. I received it last Friday at Keith's, Philadelphia. It reads:

"Nat (chicken) Haines, Comedian; A Study in Black and White," etc.

And I consider it, and so does everybody I have showed it to, positively the greatest piece of nerve and imposition that has ever taken place in this profession, for I, Nat Haines, the original, have had and used that name for 31 years. It is a trademark, and known in every city from San Francisco to Portland. Me.

I have never been rated otherwise than an A No. 1 performer; a prolific producer, and strictly original. I cannot imagine what grade of theatres this individual styling himself Nat (chicken) Haines is playing in or who the managers are that would allow such a cheap pirate to infringe on my good name and reputation by playing him in their theatres.

In conclusion, I will say I have already taken legal proceedings against this "steerage actor" to have him discontinue the use of my stage name and trade mark, or prove his right to it by positively proving that Nat Haines is his right name, and if it is, then I swear I will retire from the show business on my laurels at once, but if his name is not Nat Haines—with the "chicken" added—I and several others will lay for him, so he had better roost high, stop crowing at once, and let me remain cock of the walk.

Yours in health, wealth and wisdom,
Nat (Elephant) Haines.
(Haines and Vidocq.)

San Francisco, June 19.

Editor VARIETY:

Will you kindly caution managers and others against some woman using La Petite Adelaide's name. Week June 7, this woman was billed at the Varieties, Terre Haute, and has been using the name in several other cities during the past three months.

La Petite Adelaide is now on the Orpheum Circuit, and has been since March.

H. Lloud.

(Mgr. for La Petite Adelaide.)

Manitowoc, Wis., June 18.

Editor VARIETY:

While playing Marinette, Wis., last week I noticed a trunk, in the baggage room at the C. & N. W. depot, with "Jack Krall, Theatre," on it. The baggage-master informed me it had been there for two weeks. Thinking that perhaps Mr. Krall had lost track of it, I take this means of reaching him. Harry Rickards.

(Rickards and De Winters.)

Chicago, June 19.

Editor VARIETY:

In reply to Jack Rich's letter, I would like to state that Mr. Rich has nothing in his act that I would be guilty of using; not even his "six minutes' patter." I would scorn to steal such stuff as "Now that I have the papers who will give me the makings." This I believe is the extent of his originality, and in conclusion will sny to Jack Rich that:

There is so much bad in the best of us And so much good in the worst of us, That it hardly behooves any of us To speak ill of the rest of us.

Artists, be kind; don't patter on his claim; it is only a paper one, I know, but it is his last chance.

Jack Brannigan.

MONTAGUE'S OWN SHOW.

A new show on the Western Burlesque Wheel next season will be Harry Montagne's "New Fashion Plates." The same title was used last year by Charles Falke on the same circuit.

Forty-five people will be concerned in the show and the vehicle will be a musical extravaganza by Harry Montague.

Harry Barnold, brother of Charles Barnold, and who assisted in the act (Barnold's Animals), died at the home of his mother in San Francisco early this month.

CANCELS A RAT CONTRACT.

The comedy team of Kelly and Dixon are reporting daily at the Olympia, Gloucester, Mass., without playing, and threaten at the end of the week to bring a suit against the manager of that house for salary.

The artists were booked recently by M. R. Sheedy for four weeks under a contract form which, Mr. Sheedy says, had been approved by the White Rats of America. Since the signing Mr. Sheedy has entered into the association which includes the Mozart Circuit (in which the Rats hold an interest), J. J. Quigley, of Boston, and Feiber, Shea & Coutant.

When the act reported at Gloucester Monday, Manager Lord of the Olympia asked them to lay off for the week, admitting he was confused in his bookings and could not use them on his current bill. Kelly and Dixon declined to acquiesce in this arrangement, insisting upon playing the engagement. They had already played two weeks on their contract for four, and have remaining one more.

They notified the manager that they would present themselves daily at his stage door and, if the house would not play them, would bring a suit.

"There is no evading the contract under which Kelly and Dixon were booked," said Mr. Sheedy this week. "It is a straight 'play or pay' agreement. If the act cannot recover from Lord in Gloucester, I presume that the Independent Booking Office will make good for the amount they have lost and thereafter insist on some arrangement with Lord by which such an occurrence cannot happen again. Either that, or Lord will be eliminated from the Independent's booking sheets.

"Of course, there is no doubt but that Lord is in the wrong. This booking of acts is not like buying merchandise on approval. If an act is signed for a date under an equitable contract, that date has to be played."

The four weeks' contract was entered into on the part of Sheedy through George J. Byrne, the agent. For the week that remains under it, the team have been booked for one of the Sheedy houses. Mr. Sheedy said he would undoubtedly play the act if his house remained open. If it were closed, he said, he would be free to cancel the date, a clause in his contract providing for such a contingency.

The father and mother of Sam and Max Brooks (formerly of the Brooks Bros.) were overcome by gas and died at their home on Surf Avenue, Coney Island, June 10.

Ed. Gallager's "Battle of Bay Rnm" opens on the Sullivan-Considine Circuit August 31. Lou L. Shean will go with it.

Howard and Lewis are booked to play, the Poli Circuit commencing August 31.

The Atlas Booking Circuit places the five acts used weekly at the new Airdome, Greenwich, Conn. It opened June 21 under the management of John E. Hume.

Sidney C. Eichmond, formerly of the American Music Stores Co., has taken charge of the sales department of the Gotham-Attucks Music Publishing Co.

AGENTS' EASY AFTERNOONS.

The agents with offices around Times Square have had little more to do for the past week than to invent expedients to evade languor through the heat, or lolling in their suites without working.

The different commission men have contrary notions on this score. Jack Levy, for instance, has been reading up on how to mix drinks and still keep sober. To this end Mr. Levy has installed an impromptu and miniature bar in his office. There is everything drinkable, but as Mr. Levy says "The Knickerbocker has nothing on me," and holding to that line of trade, Mr. Levy has been losing business. All his customers do not care about paying 60 cents for a gin rickey, or \$1 for a Scotch highball. Levy says his book of information reads: "Get all you can while it is coming your way."

In Pat Casey's office, since Tom Mc-Naughton returned to town, have been held what are known as "tea parties." Mr. McNaughton is breaking Casey into the Londoner's way, as Pat expects to be over there next month.

A pot of tea, twelve cups and saucers and a couple of large cakes are served promptly each afternoon at 4:30 in Casey's private room. Admission is by card or at the pleasure of Lester or "Red."

The diversion for M. S. Bentham is a yacht. Mr. Bentham lives in New Rochelle. He reaches the Long Acre Building daily about 11:32, having caught the 9:56 from his town. After asking Arthur(his private secretary, general manager and chlef clerk) what he has heard since yesterday, Mr. Bentham picks up his hat, says "It doesn't look as though anything would be doing to-day," and hikes back to the yacht, reported to be a very good boat when you can make it go.

NO CLAIM FOR EJECTMENT.

A suit brought against Keith & Proctor for ejectment is now before the Appellate Division of the Supreme Court on appeal, and a decision is daily looked forward to by Maurice Goodman, attorney for the firm. Mr. Goodman won the action for his clients in the lower court.

The claim made is for \$500 by one Mrs. Luxemburg, who alleged she was ejected from the K.-P. 125th Street Theatre.

The evidence presented at the trial in a nunicipal court brought out that the doorman of the theatre, when the woman presented four tickets for admission of herself and three companions, questioned her if the pasteboards had been purchased of a speculator. She said they had, whereupon the doorman refused her party admittance. A special officer stationed in the lobby ordered the quartet from the theatre, and the damage suit followed.

It developed in the testimony that the tickets had been purchased at the box-office, and that the theatre management had not offered to refund the amount paid for them.

Mr. Goodman successfully contended, however, that upon the refusal of the doorman to admit the woman she became a trespasser in the theatre, and as such could be rightfully ejected.

In the decision handed down by the higher court, written by Judge Scabury, Judges Trying and Lehman concurred, while Judge Dayton wrote a dissenting opinion.

London, June 16.
Marshall P. Wilder arrived here this week and is already busy filling social engagements. Mr. Wilder may try out a music-hall engagement during this visit.

The Water Rats' matinee on June 14 at the Oxford proved a big success, financially and otherwise. The cream of the profession took part and their efforts were very much appreciated by the large crowd. Among those who appeared were Burt Shepherd, Leipzig, Cecilia Loftus, Cyril Maude and Co., Walter C. Kelly, Wilkie Bard, Joe Elvin and Co., Fred Russell, Ritter Brothers, Fred Ginnett and Herbert Lloyd. The "Water Rats' Mastodon Minstrels" closed the show with good "kidding" scattered about. Probably the most interesting incident on the audience's side of the footlights was the way Ike Rose made one obstinate young woman remove her hat after hundreds of others had failed.

Gardner and Stoddard will spend next week in a trip to Paris.

Herbert Lloyd's new stage automobile is sure enough the goods when it comes to looking it over. He is making a great flash with the machine, the golden coat with the sparkles helping.

There has been a story around about the Great Lafayette and his lion having a three-round bout in Burnley last week while the conjurer was doing the illusion. It has been stated that the illusionist received several cuts from the animal's swings and that he is now_nursing the same. (Same lion, always a cutter-up.)

Mary O'Conner, a ballad vocalist, is at the Surrey Theatre this week with a splendid voice. The only mistake Mary makes is singing "It May Be for Years, or It May Be Forever." The "forever" frightened the crowd, but Mary finally finished.

Max Dearly, the French comedian, is at the Empire, where he opened Monday night. Dearly works like a real artist, but for some reason or other he doesn't seem to be extending himself at the Leicester Square hall this week. Mr. Dearly sings two songs. For a finish he does the "Apache Dance." It is said that this comedian is the original in the dance, but it is a fact that the "Apache" shown about one hour after Dearly's by Fred Farren and Miss Callier proved a better one. Why two "Apache" dances in one show anyway?

Bert Levy is arranging a charity matinee in which nothing but American acts will appear. The matines will be held at the Palace about the middle of July.

The Empire this week is a very pretty sight, owing to the racing crowds from the continent who came here to be present at Ascot. The Alhambra, another hunt for the continentals, is pretty much in the same condition.

Taylor Granville opened his new act at the Surrey Theatre this week. It looks as though he has a good number for this side. It is called "The Hold Up," and very stirring, indeed. As the story goes, a

LONDON NOTES

VAMELY'S LONDON OFFICE.

(Mail for Americane and Surquests in Surope if addressed were VARISTY, as above, will promptly forwarded.)

telegraph operator for a railroad is sented at his table, and is rather seen at his job because of the lack of excitement. Enter hold-up man with gun and makes operator turn on red light to stop the express so as he can pilfer. After a while the operator secures the gun and is going to hand the hold-up man over to the police, but discovers the fellow was once a telegraph operator, and did him a favor. So the story ends as the express speeds through. The sketch is well put on and the acting all that could be asked. The two trains shown racing across the stage are very well worked, and look very real. The audience at times grew excited. Twice during the first show Tuesday evening warnings were shouted to the operator when the other fellow was "sneaking" in on

Fred Emney and Harry Grattan, who are playing at the Empire, Holborn, this week, hit upon a very funny subject when they located the sketch they are playing, called "The Plumbers." Emney is a comedian of the first-rate sort and is helped greatly by Grattan. The search for the leak in the water pipes is a big laugh and the act's future looks good.

It would benefit many people if Chas. Whittle would tell where he gets his songs from and how he picks the "sure fire" ones. This week at the Holborn, Whittle is singing "I'd Like to Spend My Holidays With You." It is as catchyahit as his as been sung around here for some time.

The Wilton Heriot Trio, also appearing at the Holborn this week, have a gem for a sketch. It has no name on the program, but there is an office and an office boy, the latter quite funny. Heriot is also a first-rate comedian.

Victoria Monks is the big headliner at the Holborn, and she does do things to them at this hall. Vic was only away from Holburn for about three weeks, but it makes no difference to the audiences.

Hamilton Hill arrived in town this week and will remain over here about three months.

Dorothy Kenton has been retained for ten more weeks at the Hansa, Hamburg.

Moran and Wiser are working the King's Theatre, Southsea, next week, returning immediately after that to the continent.

Alexander and Scott have postponed some time with the Stoll Tour and will sail early in July to start rehearsal with the Cohan and Harris Minstrels.

Mose Gumble has arrived with a very funny straw hat. Mose will leave Sunday for Paris and after spending a week there will sail back to the States from une of the French ports. The hat willalso take the trip with its boss.

O'Brien, Havel and Co., who opened on the Barassford tour a few weeks ago, will play out the rest of the tour, and from there travel immediately back to the States. The act has been offered an engagement in the West End of London, but cannot accept, owing to home engagements.

The Avon Comedy Four, after playing seven more weeks, booked on the Stoll tour, will return to America.

Ernest Edelson is showing a brand new musical act at the Surrey this week that ought to be full up on his book for some time to come. The act is called "The Seven Bremusas." They are a good bunch of "kiddies" with the musical instruments. The first stage setting, supposed to be on board an ocean liner, is very good to look at and the girls and boys appear well, dressed in white. The littlest one who plays the drum could be made quite an attraction if the chance were given her. She is also an excellent xylophone player. The act finishes with "a scene on the Mississippi." The "rag" played with the little girl working like a real trap drummer, helped it all along.

Bert Levy has booked the Big Four to open at the Palace some time in July. And Bert says his name is not Jack, either.

Chas. L. Sasse, the circus agent, was last reported in Europe as rusticating at Wiesbaden.

Nothing more has been heard about American bookings excepting those made by William Morris over here. From all accounts the truth about Percy G. Williams engaging acts seems to be that Mr. Williams has Yvette Guilbert, but as to others it is doubtful, although it is pretty certain Mr. Williams secured the Roberty Trio, a sixty-pound turn, and the Sicilian Singers, the latter at \$600.

William Hawtrey and his sketch "Compromised" will be on the opening bill at the Hippodrome Aug. 2. Mr. Hawtrey will be there anyway, though it is not as positive regarding the piece.

To Americans a police court case which came up here a few days ago will occur as a curious incident. Julian Rose, the American comedian, appeared in answer to a summons charging assault. The complainant was one Alfred Jacobs. From the testimony it appeared that Jacobs had occupied a stage box at the Shoreditch Olympia at a recent performance when Mr. Rose delivered his Hebrew monolog. Jacobs disapproved of the Hebrew characterization and expressed his displeasure. After the turn the occupant of the box was approached by the manager of the

theatre and told to leave. Declining to depart peacefully he was ejected. Meeting Rose on his way out the two exanged words and, it was asserted by Jacobs, the comedian struck him, saying. 'O, you're the one who did this at Brighton." Mr. Rose entered a general denial, but was assessed a fine of \$17. All of which is chiefly interesting as an indication of peculiar conditions in the English capital. A single spectator in an audience of many hundreds is apparently able to disrupt a performance at his own pleasure. It is of record that a very popular English comedian was forced to walk off the stage of a West End Hall because an occupant of a gallery seat (at sixpence) disapproved of him. A curious phase of the Julian Rose incident was that the proprietors of the Olympia apparently made no effort to contest the legal action brought by the disturber. If such conditions prevail in London, is it any wonder that the artist on the stage in a provincial hall is apparently at the mercy of a disorderly section or individual in the gallery?

Friend and Downing have just signed contracts that will keep them over here until August, when they return to the States under engagement to William Morria

John and Dick Mack are in London, having returned from a 16-weeks' tour of the provinces.

Lyons and Parkes, who were to work eight weeks (four at the Tivoli and four at the Oxford) will not play the Oxford time, but will return to the States at the close of their Tivoli engagement. The boys were asked to cut salaries.

There is a strong likelihood of a real Western sketch with real Indians and real cowboys going into the halls here. B. A. Rolfe is thinking of putting on a real Western thriller. Jules Garrison is already writing the vehicle.

It has been stated definitely that Irene Franklin will not open at the Palace, as was expected. There were certain conditions that Mr. Butt would not agree to and Miss Franklin called the engagement off, the statement says.

Mr. Steiner, of the Berlin Wintergarten, has been in town for a few days bidding for acts at a little less money than they wanted.

George Ali was in town this week, his company laying off at Manchester. Mr. Ali states that he will again appear in the Drury Lane pantomime this coming season. He has also received an offer from the Olympia, Paris, for a two-months' engagement, but owing to his appearance at the Lane he will not take it. His show will play the Empire, Sheffield, next week.

Ella Shields and The Kratons are at the two ends of the bill next week at the Empire, Liverpool.

Neil Kenyon, at the Pavilion, is doing another new scene, in which he is the station master of the town of Dunrobin. Kenyon is a great Scotch character comedian and his work is splendid in this new piece.

Bellman and Moore have left for Germany where they will rest until they come back to play their Barassford time.

A report from Brighton is to the effect that O'Brien, Havel Co., who opened last week at the Hippodrome, went very big.

Whit Cunliffe returned to London last week and is playing the Pavilion for a few weeks.

Carter Livesey and Lillian Roseberry in their sketch, "Would-be Actors," are the big scream at the Pavilion this week. A few weeks back this act played the Palace and entry last week. Tom Hearn was at the didn't bring a smile. It was possibly due to the early time the act was on. The act as it stands promises to be a valuable laughing number.

At the Holborn next week there will be ten single acts out of a possible fifteen.

Les Robertys, a continental dancing act, are showing at the Palace this week. There is any amount of good whirlwind dancing in it, but the act seems rather long drawn out. If there were more snap throughout the act it would have everycne from start to finish. As it stands now it is only at the finish that the three (a man, a woman and a boy) show what they really can do. The boy's dance at the finale is a striking feature.

The weather here has taken a turn for the music hall proprietors. For the first three weeks in May it was very warm, making it bad for some of the halls. Since then it has been cold and the business has shown a consequent increase.

The United County Theatres were awarded \$250 in a case against May Moore Duprez this week for breach of contract. These theatres are the ones booked exclusively by Rosen & Bliss. Miss Duprez will likely appeal.

Tom Hearn will probably be seen on the Morris time in America next season.

Radford and Valentine are topping the bill at the Lyric Theatre in Liverpool this week.

Herbert Lloyd deputized for Marie Lloyd at the Metropolitan last week, Miss Lloyd having a bad thront.

Hill and Whitaker appeared at the bottom of the bill at the Hippodrome Covtop.

Ted Marks is here looking for a place to demonstrate a new card-printing machine which he has lately become interested in.

Paul Schultz, the continental variety agent, is in London for a few days.

The extreme heat early in the week hit Jules Ruby an awful wallop. Jules was around with a bug that he could land Mrs. Howard Gould for \$2,500 a week in variety like.

BEDFORD PALACE.

London, June 14.

A new girl act was launched at the Bedford last week called the "Eight Lady Dreadnaughts." The girls appear barefooted in sailor boy costumes which, while novel, did not look very pretty. The audience at the Camdentown hall didn't make any noise even when the girls waved the Union Jack.

Sid Brandon does a bit of character work that appealed to the audience. Olive West sings and gets the audience to sing with her after a hard try. The Bedford audience likes to sing.

The Three Welsh Girls are still singing well and getting an illustrated song over. The act is a go over here. The Delaries do a trapeze and flying ring act in a brilliant special setting. They are fair performers in the air.

A juggler who has probably seen every tramp juggling act before he framed up his own is Cleland. He has taken a little from all the others about here and put it together for his own use. He has one prop. that may be his own.

Sydney Brandon is a young boy actor. He does a little of "Oliver Twist" and then some of "The Bells." Young Brandon may become quite an actor some day but is not doing a very cheerful turn at present.

The prison scene from "Faust" has to be sung every now and then around the halls just to let people know that it hasn't left vaudeville yet. This time it is being done by Madame Grace Nicholl, Enrice Antonia and Mr. Suravitch. Grace has a lovely voice, but lacks convincing appearance as Marguerite. Suravitch as Mephisto does well, while Antonia, as Faust, is lacking.

W. R. Raby offers a first-class topical song. He is the only single on the bill that they allowed to do two songs. That tells what kind of a comic he is.

Arnold Bell and his company closed the show playing a vaudeville version of "Leah, the Forsaken." It must be that his stock of good inclodramas has given out now that he has taken to standard plays. Frances Campbell improves every time she is seen. As Leah she was the pet. Bell played Rudolph and looked it.

Two patter acts with a little dancing. The Dormers and The Hardings, were also there

LONDON COLISEUM.

London, June 14.

A great bill was given at the Coliscum last week, made a trifle too long by a couple of sketches. "The Lyric Mummers" returned with the fellow and girl singing as well, but employing some talk that could have been forgotten. The man is a tenor. As such, he should sing only, Lozelle on the rings puts up a neat act, and is among the best in his class. Chas. J. Johnson, colored, had some of the real good "coon stuff." Johnson's style is his own, and besides, he is a graceful dancer, turning off a "cake-walk" for a finisher that carried everyone with him.

Gwennie Lewellyn, the little girl with the big voice, is singing better than ever, and she is a big noise at the Celiseum.

Madge Flynn and Gordon Phillett played a sketch that must have been new, for if it had ever been shown before, the Colisenm would likely have passed it up. Miss Flynn does the comedy end, playing an actress seeking a divorce. Phillett is a lawyer. The idea of the act seems to



PARIS NOTES

BY EDWARD G. KENDREW.



Paris, June 14.

The première of the revue at the Ambassadeurs has come with a change again in the weather, which is less propitious for open air concerts than last week. But this is hardly the reason of the cold reception accorded the latest production in the Champs Elvsées. The revue is somewhat flat, and we expect something more for our money. Next door, at the Alcazar d'Eté, under the same management, they have an excellent vaudeville program, with three of the most popular and expensive music hall male singers in France, Mayol, Dranem and Polin. It is a matter of surprise that the directors have put on a somewhat indifferent revue at what they call their first establishment.

The annual ball of the art students in Paris, known as the Bal des Quartz Arts, was held on the 9th of June at the Hippodrome, which is closed and was specially leased for the occasion. This "function" has generally been held at the Moulin Rouge, which hall is likewise closed for a week or so, the company, "The Moulin Rouge Attraction Co.," of King Street, London, having been declared insolvent by a French court, as already reported. The new manager will be Paul Lan, who has been administrator at this resort for some time.

As already mentioned, the Eldorado will remain open during the summer months,

be that the lawyer should sprawl on the floor while the actress throws things at him. The girl even sits on the man's silk hat. They missed only a seltzer bottle. How the act got into the Coliseum is the puzzler.

O'Hana San returned with some new effects which seemed to please. The finale with the flag of England prominent did the trick. Harry Corson Clarke opened in "Oh, You William." but will hardly make the skit go over here. Everyone appreciated that Clarke is a good comedian, but as the sketch was played, it moved a little too swiftly for the audience, and didn't appeal as what is wanted on this side. Mr. Clarke faring accordingly.

Last week was the last of the Ruth St. Dennis run. For her finish at the Coliscum, Miss St. Dennis did a clever snake dance" without a snake. She has been very popular during her stay at the big house.

Ellaline Terriss did little (New Acts, June 19), and Gissy Loftus reappeared, looking very well and doing better than when at the Coliseum previously. Probably the most remarkable of her latest imitations is that of Margaret Cooper at the piano. While slightly travestied, Miss Loftus catches Miss Cooper closely. Another of Clarice Vance was quickly recognized and added to Miss Loftus' laurels on the occasion.

The Belleclaire Brothers closed the show. After everyone else was through the American boys went out and were the solid hit of the program, with all remaining in to see the act. Guess that isn't hitting it up some for a London house.

under new managers. It is now heard that Joe Bridge, the secretary under the Le Cointe management, is bringing an action against the latest lessees because they have withdrawn from him the right of distributing free tickets.

M. Jacques Richepin, son of the eminent poet and playwright, will take over the Theatre des Bouffes Parisiens for his wife, Cora Laparcherie, next season, and M. Richemond, the present director, may be seen later in charge of the Theatre du Vaudeville.

"Peter" has struck the eyes of Paris on the billboards at every corner for the past fortnight, and travelers knowing we had Barrie's piece in town, and likewise a clever monkey have been caused some slight confusion. We hear the amusing story of some strangers who have gone to the Folies Bergère, expecting to enjoy "Peter Pan" and were agreeably surprised to find a splendid vaudeville, while some provincial folks have wandered into the Vaudeville Theatre with the hope of seeing the much advertised "Peter Consul," and fat out a play which they could not understand. The Folies Bergere, by the way, closed on 13th, and will at once be handed over to the builders, who are going to pull down a part of the auditorium to make extensive alterations.

Carlton, card manipulator, is engaged for Barassford's Alhambra. both Paris and Brussels, as is usual, for a month each, next season.

The Olympia remains open for June, the only change at present being Princess Baratoff, Russian Bohemian chanteuse and dansense, in the place of Maria Florido. Stage dancing is becoming very popular and fashionable since the appearance of the Russian troups at the Chatelet. who have come direct from the operas of St. Petersburg and Moscow, It has been a hugh success, artistically, but the expense must have been enormous, and the impresario is not prolonging the series in spite of the theatre being booked up to the last seat. H. B. Marinelli is now very lusy booking some of the principals, and it is said that he has brought off some very important engagements for the future movements of the Russian dancers.

Mr. and Mrs. Jane Devlin (Devlin and Elwood) leave for the other side June 30.

The Amatis Sisters open at the Brighton Beach Music Hall, July 12, with a considerably changed act from that shown by the young women when in New York, They have just returned from a second trip over the Orpheum Circuit.

The Four Yllerom Sisters have disbanded. The act belonged to Paup Morrelly. In Omaha Morrelly was taken in custody for having a girl under age in the act, and was held until be delivered the girl to the anthorities, who placed her under the guardianship of Mrs. Borshii (Borshii Troupe). Morrelly and his wife will sail for Hamburg June 24.

GIRGUS NEWS

AGENT'S WIFE A SUICIDE.

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Cincinnati, June 24.

Mrs. Walter Murphy, wife of the Hagenbeck-Wallace contracting agent, committed suicide here late last week. She drank poison. Testimony was adduced at the coroner's inquest from which it appeared that Mrs. Murphy had once before attempted self-destruction.

INDIANS STRANDED

Cincinnati, June 24.

Eight Kickapoo Indians, part of a small "Wild West" show which played at Chester Park for a while, applied this week to the United States Marshal for funds to take them back to the reservation in Wisconsin.

The manager of their show, they told the marshal, had suddenly decamped, and left them without a single strip of wampum. The case was referred to the United States District Attorney for a decision

AWAITING ROBINSON DECISION.

Cincinnati, June 24.

All the testimony has been taken in the suit of "Gov." Robinson's children for an accounting from their father. The court has reserved decision and the settlement is being awaited with a good deal of interest here.

The case has developed into a rather bitter family controversy, the "Governor's" two brothers, Gil and Charles, being particularly bitter toward "Young Johnny," son of the senior Robinson. They declare that after making advantageous settlement with his father, part of which was the retirement of Robinson, Sr., from the management of the show, "Johnny" has taken sides in the controversy with his sisters.

"Gov." Robinson is declared to be heartbroken over the suit and his estrangement from his children.

CLARK HAS NEW SHOW.

It is reported by acts arriving from South African territory that Alec Clark and the Arizona Troupe, which took an Amercan show down there, are now working with an entirely new organization, the original troupe having dishanded and scattered after a disagreement.

SAY SHOW FARED POORLY.

Several of the acts engaged with the circus and carnival taken out about a month ago by Ernest Cooke and M. R. Kunkely have retired from the engagement following the unsatisfactory business done by the show. Kunkely took over his 110-foot top in South Norwalk last week and a temporary outfit was secured from the Livingstons there.

The show opened about a month ago in Arlington, N. J.

Five of the cowboy riders with the Two Bills' Show are more or less indisposed as a result of sessions with the bucking bronchos. The show is now along the St. Lawrence River towns of Canada.

ACCUSE CIRCUS MAN.

Louis J. Bergen, treasurer of the Ferrari Circus, was arrested late last week while the show was playing in Long Island City, charged by an importer of novelties with having stolen 100,000 bags of confetti from him. Bergen said his home was in Chicago.

"CODY'S SON" KILLS PARTNER.

London, June 15.

A second accidental killing of an assistant by a sharpshooter has happened. Raven Cody, who advertises himself as a son of Col. William F. Cody ("Buffalo Bill"), a few days ago shot Alice Seymour who was appearing with him in a sketch called "A Cowboy Gentleman."

The newspaper version is that Cody shot the girl while cleaning his rifle after a performance exhibition of sharpshooting. Miss Seymour lived only twelve hours, dying in a hospital at Newbury, Berkshire.

CIRCUS ATTACHE SHOOTS TWO.

Fairfield, Ill., June 24.

During a fight here late last week two men were shot to death and a third was seriously injured by Herbert Pennick, an employee of a visiting circus. Pennick was arrested and after he had been removed to the jail the guards were doubled in fear of an attack by citizens.

CIRCUS FOR RIO.

Half a dozen big American circus acts have been engaged for the annual fair and circus at the Exposition grounds in Rio Janeiro. The show opens there Aug. I and will continue for eight weeks under the auspices of the local railroad company. A number of the acts booked for the show have also signed contracts giving the agents for the exposition an option upon eight further weeks of their time.

BIG RECEIPTS FOR CHARITY.

The annual Society Circus and Hippodrome which closed Saturday evening in Flatbush, L. I., after three night performances and two matinees will, it is said turn over to the Flushing Hospital as the results of its benefit nearly \$20,000. The receipts, without the subscriptions, amounted to \$14,000 at the closing, and many other items, such as program privilege, side show concessions and the like will swell the total materially.

Besides the amateurs, professional people engaged in the show were The Le Vans, Herzog's Stallions, Mr. and Mrs. Scaberts, Johnny Purvis and the Two Yoshmites, Japanese.

The Buffalo Bill and Pawnee Bill shows will be the attraction at Riverview Exposition, Chicago, for four days commencing July 14.

John Considine, formerly one of the owners of the Metropole, was taken dangerously ill last Sunday at his apartments in New York, remaining in a scrious condition since.

A BIT OF HISTORY.

Thirty years ago in the town of Warsaw, N. Y. (supposed to rival Syracuse for the salt produced), there strolled in by the Square Heel and Toe Route the "New York Novelty Co."

The New York Novelty Co. had never been on intimate terms with Warsaw (which doesn't rival Syracuse in the salt industry), and Warsaw had never heard of the Novelty show.

The Novelty Co. was a roving band of players, whether itenerant, variety or vaudeville history does not record. The troupe had travelled over the State, reaching Warsaw just as the Square Heel and Toe Route was on its last leg. Some days the company traveled by the Borrowed Wagon Trail, but every town played couldn't spare a conveyance requiring a horse without the owner missing some of his property.

In the Novelty Co. were Sam A. Scribner and Billy O'Day. What Scribner did with the show isn't material, but the assumption is he was treasurer, since the treasurer handled anything which looked like money. Mr. O'Day was a blackface comedian—and a good one from all accounts.

Not knowing of the salt Warsaw was famed for within its one-half mile city-limit radius, Messrs. Scribner and O'Day thought a little freshness would not be an error. Before the necessary meal was bespoken for, Scribner dallied with the landlord of the combination postoffice, town hall and hostelry.

Motioning towards the barn, Mr. Scribner grandiloquently broke out: "This must never happen again. That fellow down the road could not supply us teams for to-day. Landlord, what can you let us have two teams for two or three weeks, by the day or week!"

The landlord tipped his wife off to the swell bunch of troupers about, and while they were disposing of the extra good things held out for the family, the host agreed upon a daily rate. It was also agreed that the landlord's son should be the traveling representative for his father, acting as cashier, and collecting the toll for the two wagons daily.

The young man was furnished with a trunk, new clothes, clean shirts and all the paraphernalia necessary for a traveling man.

The sun shone as the wagon load of sctors and another load of trunks left Warsaw. The son was faithful to his duties, collecting the money regularly each day for a few days.

It grated on the troupers to see the currency disappear just to ride between and behind horses. One morning they forgot to awaken the son when the sun rose.

They were captured at Salamanca, N. Y., however, a few days after, and from that point continued again by the Square Heel and Toe Route.

The other evening in front of Hammerstein's Mr. O'Day met Mr. Scribner for the first time since the New York Novelty Co. disbanded. "Remember Warsaw?" quoth O'Day, "and that young fellow with the wagons?" "Indeed I do," answered Scribner. "Well, there he is now!" remarked O'Day, as Clayton White (Clayton White and Marie Stuart) walked into the duo, acknowledging he was the boy of thirty years ago.

CONCERNING NEW PLACES.

A permit has been granted for the building of a moving picture theatre at 913-917 Market street, Philadelphia. Felix Isman, S. Lubin and H. Earle, Jr., are the promoters. The building will cost \$46,000.

A moving picture establishment under canvas will be opened shortly in Collegeville, Pa.

A moving picture theatre will occupy the ground at 943-947 Monmouth street, Newport, R. I. I. Frankel is the proprietor. The house will seat 450.

MOVING PICTURE REVIEWS

"Faded Lilies."

Park Row Areade, New York.

It is pretty hard to define the line which separates things gruesome from things dramatic. In "Faded Lilies" the Biograph it seems have erred to the wrong side. The story concerns a musician, apparently a successful violin soloist. He comes to the home of a wealthy society belle as a paid entertainer. As a mark of appreciation the girl gives him a bouquet of lilies. He falls straightway in love. Receiving later an invitation to her party, he assumes that he is to be accepted as a social equal and permitted to urge his suit. He is disillusionized and goes mad. In the hope of forcing his recovery the doctor conspires with the girl to pretend regard for the musician. Overjoyed he throws off ill health, but upon learning of the kindly plot to aid him, again gives up hope and dies. This death scene is accomplished with a good deal of vivid realism and, like the tragic ending of a play, leaves the spectator in a condition of unnecessary depression. Rush.

"Her First Biscuits." Park Row Arcade.

A comedy subject built upon an old theme, but worked out with plenty of novel incidents. The bride of a theatrical manager, aided and abbetted by a cook book, experiments in biscuit making. Hubby to encourage her eats one. The cost is terrible, although he smiles through his agony and continues to defend the virtue of the biscuits. Wifey is delighted with her success. She bakes another lot and as a pleasant surprise brings them down to hubby's office. They lie on his desk in seeming innocence and a score of his callers are tempted to cat. A few bites, a short pause for the bun to get in its deadly work and the victims stagger away to the inner office to writhe in each other's company. Meanwhile a burglar has broken into the manager's home. He eats a biscuit and suffers the same fate, ditto the policeman who pursues him. The finish is a bit weak. It shows the homecoming of wife and husband, accompanied by the crowd of actors who have been half poisoned and the meeting there with the stricken burglar and policeman while all hands unite in hurling maledictions and biscuits upon the bride's head.

Rush.

Kidd & Flippo have disposed of the Amuzu, at Roanoke, Va., to Frank O. Webber. a prominent citizen of the town. The Amuzu is a picture place.

URBAN TO INTRODUCE COLOR PHOTOGRAPHY ON THIS SIDE

Head of the English Moving Picture House Now in New York Negotiating for the Disposal of American Rights to New Process.

Charles Urban, head of the English film manufacturing concern which bears his name, is registered at the Knickerbocker Hotel, New York. He is in America to dispose of the territorial rights to a new color process for the natural tinting of animated photographs, patented by him and already in commercial use in Europe.

Mr. Urban said that his present trip was undertaken largely to look over the ground in a tentative and preparatory way. He did not bring with him the apparatus for a demonstration. Between now and the time he sails back to London he will discuss his proposition with the various men who have shown an interest in it and possibly select the one whom he desires to handle it in this country. He sails about the middle of July. In October he will return fully equipped to show his invention in its finished state.

At that time exhibitions will be given, a corporation formed to control the business on this side and the enterprise started under way. The German and English rights have already been disposed of. In each case a corporation has been formed to handle the goods (cameras, projecting machines and films), although none will be sold. All the products will be distributed on a leasing system, title remaining with the Natural Color Kinematograph Co., Ltd., of London, the parent concern to which the territorial corporations will be subsidiary.

"We propose," said Mr. Urban to a VARIETY reporter, "to avoid at the outset all possibility of the abuses which now interfere with the successful development of the black-and-white film trade; that is to say, the ownership and exhibition by undesirable ontside parties of worn-out film subjects. We will make and market our own films and see that the standard of excellence is maintained."

The Urban color films are now on exhibition in only two public theatres, the Palace, London, and the Wintergarten, Berlin. In London the Palace management has made an exclusive contract for one year, with an option of four mere for exhibition rights. A forty-five minute exhibition is being given during the Palace show at each perofrmance.

Mr. Urban has had several conferences with Mr. Eastman, of the Eastman Co., Rochester, N. Y., and the negative maker is keenly interested in the project. His laboratory experts are now engaged upon experiments in sensitizing celluloid film by which it is hoped that a superior grade of "blank stock" can be manufactured for the especial purpose. Eastman witnessed several private exhibitions in Paris and London.

"Of course," said Mr. Urban in explain-

ing his process, "the natural coloring of animated pictures has been time and again accomplished, but I believe that our plan is the first which has been practicable for commercial purposes. The others are too cumbersome or costly. Its distinguishing points are that we have abandoned the attempt to employ the three primary colors (red, yellow and blue). We use only two colors. The three-color scheme has been carried through exhaustive experiments and has shown to our satisfaction that it cannot be handled.

"We use only one film. This film is sensitized to respond to color and the light is passed through two screens, one of each color, at a rate approximately double that employed in taking ordinary black and white negatives. Each separate photograph receives its colors independently. One will be entirely of one color in varying shades, the next in the other color in shades varying similarly.

"In projecting them upon the sheet in exhibition the separate photographs will pass across the vision so rapidly (remember double the ordinary speed is maintained) that the eye will not be able to distinguish the change of color. All shades will become merged into natural tints. This is due to a principle of optics familiar to everyone who has studied the subject. Oculists call it the persistency of vision; that is to say, when two objects of different colors pass swiftly before the vision the eye retains the illusion of one until the other is before it. For instance, if two cards, one yellow and one blue, are passed rapidly before the eye, they become merged into their composite, green. This is exactly the theory of our natural color kinematograph."

In a few days Mr. Urban, in company with George Kleine, will visit Chicago. One of his objects in coming to this side was to seek to interest American moving picture men in educational and travel subjects in which the Urban Co. specializes. He has conferred several times with the public Censor Board of the Motion Picture Patents Co. and set his views before the educational authorities of New York.

"Interest in travel, natural history and scientific subjects," said he, "enjoys a surprisingly poor demand in America. We do not export many of such pictures from our great variety for the reason that there is no call for them. I am seeking through exchanging opinions with picture men and educators to stimulate an interest in such subjects. I believe that they will be a strong influence for the advancement of the trade and the uplift of cinematography."

The English manufacturer came over on the same boat with William Morris and party. In the smoking room during a poker game Mr. Urban held "four kings" against an "eight-full," "three aces," "three queens" and "three tens," "cleaning up" for the trip with that "hand."

NEW PICTURE HOUSES.

Chicago, June 24.

The opening of new picture theatres are reported as follows:

reported as follows:

Paola, Kas., E. S. Harris; Thompsonville, Conn., Henry De Pathy; Villa Grove, Ill., Paul Root; Rushville, Ill., B. E. Phillips and R. E. Jaskson; Rochester, Minn., J. F. Reld; Memphis, Tenn., Airdome Theatre Co.; Hastings, Fla., E. J. Seymour; Marengo, Iowa, Bert Stover; Morrison, Ill., M. Sblery; Trenton, Mo., Johnson and Curran; Stromberg, Neb., Schroder and Zimmer; Marked Tree, Ark., E. Ritter; Albuquerque, N. M., Lindeman Bros., Washington, Kas., J. D. Kite; Portsmouth, Ohlo, Orpheum Theatre; Glencoe, Minn., John Hughes; Chippewa Fails, Wis.; C. B. Metsger; Superior, Wis., J. Quigley; Red Lodge, Mont., W. C. Parker; Waupaca, Wis., J. E. Cristy; Okmuigee, Okla., Harris and Co.; Roundup, Mont., William Halght; Benton, Ill., Wm. Stewart; Bagle Grove, Iowa, Z. B. Stewart.

INCORPORATES FOR \$100,000.

Chicago, June 24.

The National Waterproof Film Co., manufacturers of moving picture accessories, has incorporated for \$100,000. P. W. Sullivan, F. A. Grams and T. H. Stevenson are the incorporators.

A REALISTIC PICTURE.

Paris, June 15.

A sad accident happened yesterday to an acrobat employed by M. Wolff, impresario for a cinematograph company here. While rehearsing a drama on a steamboat pier on the Seine, of which views were being taken, one of the troup, named Otreps, was supposed to fall into the river—and he did so. The camera registered his struggles, but to the operator's surprise the acrobat disappeared beneath the water. His dead body was recovered some hours after.

It is supposed Otreps was seized with cramp, and his shouts for assistance were mistaken for clever acting. It never occurred to any one that the man was really drowning.

HARSTN BANKRUPTCY DISMISSED.

The petition in bankruptcy filed against Harstn & Co., a corporation, on June 17 by The Film Import & Trading Co., was dismissed this week in the United States Supreme Court.

Robert Spiegelthal, secretary of Harstn & Co., said that the claim of the Import Co. had been paid, and that all the concern's other liabilities amount to but \$1,648, while the assets are \$75,000.

Charles Jones will build a moving picture place at Little Rock, Ark. It will be called "The Lyric" and open early in September. J. H. Pence and Roy Rogers have leased the house.

A new vandeville and picture theatre will be creeted at Manhattan, Kas., by Geo. Hopper. It will cost about \$32,000.

Chisholm, Minn., will have its first vaudeville and picture theatre this summer. A. T. Kramer, of Bluffton, Minn., is the manager.

A \$10,000 moving picture theatre will soon be opened in Washington, D. C., by the Eastern Amusement Co.

The Kleine Optical Co. has moved its New York headquarters from Sixth avenue to No. 19 East 21st Street.

The date for the next convention of the Film Service Association has been approved as Atlantic City, N. J., July 16, 17 and 18.

"TRUST" IN PROHIBITION MOVEMENT.

Burlington, N. J., June 24.

The saloon keepers of this place are aroused. The object of their wrath is the moving picture "trust" which, they contend, are in a conspiracy to advance the prohibition movement, a public question which just now is occupying a great deal of attention.

The contention of the saloon men is that the manufacturers have lately taken special pains to turn out from their studies picture subjects which point strong moral lessons against the liquor traffic. These pictures are exhibited in local theatres and go a long way toward arousing enmity against the "wets." The saloon men complain that they already have a strong sentiment arrayed against them and declare that the moving picture "moral lessons" promise to prove the last straw.

BIOGRAPH WANTS \$25,000.

The American Biograph Co. has begun an action against Herbert Clark, of the Gorham Theatre, South Framington, Mass., demanding \$25,000 damages. The complainant asserts that Clark advertised that he was showing Biograph moving pictures, whereas the exhibition in the theatre included inferior pictures and no Biograph subjects at all.

ANOTHER ARREST FOR MINORS.

The second arrest within a week in Brooklyn for admitting minors unaccompanied by adult escort into a picture show occurred last Saturday, when Richard Wolcott, a ticket taker for Oscar Murray at 1219 Bedford Avenue, was taken into custody and held for further examination in the Gates Avenue Police Court.

ADDS VAUDEVILLE TO HOLD.

New Orleans, June 24.

The Shubert, which has been playing to capacity audiences for the past two months with naught save moving pictures, has decided to add vaudeville to keep its patrons from wandering.

New Orleans, continuing its crusade against the exhibition of improper moving picture subjects, will act at the next meeting of its councilmanic body upon a new ordinance calling for strict censorship by the chief of police. The public order committee of the city council is busy hearing all sides of the question.

The owners of the four moving picture theatres in Sheridan, Wyo., have petitioned the city council not to license any other shows of a like character. The petition is based on the desire of the proprietors of the present shows to escape competition. This is the first instance of an appeal to municipal authorities to hold off competition.

John K, and Chas, Murta have sold the Princess Theatre at Little Rock, Ark., to J. G. Withington, who will make extensive improvements. The Murta Bros, will open another place at Hot Springs.

F. B. Trabbit, manager of the National Theatre on State Street, has secured the adjoining building and will creet a new vandeville and moving picture theatre, with a scating capacity of 900. A full orchestra will furnish the music and seven acts make in the bills.

NEW ACTS NEXT WEEK

Initial Presentation, First Appearance or Reappearance in or Around New York City.

"The Imperial Musicians," Fifth Avenue.
Frank Wilson, Fifth Avenue.

Burt French and Alice Eia, Fifth Avenue.

"Darktown Corporation," American.
"The Water Witch," Brighton Beach
Music Hall.

Sullivan and Raymond, Perth Amboy. Belle Jeanette, Bayonne.

"The Girl with the Angel Voice." Songs.

13 Mins.; Full Stage (Special Setting: 7); One (5).

Brighton Beach Music Hall.

With an elegant voice and a somewhat elaborate stage setting, "The Girl with the Angel Voice" is termed by the descriptive writer of the program, "Vaudeville's Most Pretentious Singing Act." However that may be, this girl can probably stand near, if not on the top rung of the vaudeville ladder of classy singers. The setting is ambitious, and would be pretentious were it attuned correctly for the result desired. Green wings bordering on a mythical view of Paradise is apt to destroy the illusion the producer has attempted to create. One fault in this aspect of the stage may be the use of lights. The opening is a drop representing the gates of Paradise. Raised immediately, through a gauze the singer is seen as in a mist, the perspective here being excellent. The gauze up reveals the girl standing on a crescent within a large cone-shaped arrangement, resembling a sounding bell. It is the heavenly portion and presumably the centre meeting place of the angel clan. But the flood lights and other lights interfere with the spot light, so the young woman isn't at all as ethereal as she should be in her long white and golden robe or gown. Were a spotlight only to illuminate the bell, with the surroundings in darkness, the effect should be ever so much better. Still it is the voice which makes the act; the girl more than holds up on this end, without regard to the "sight" part. Her mezzo soprano finds its opportunity for breadth and range in Tosti's "Good-bye," given as the close in "one." While in the crescent, "Eternity" is sung, but "Dear Heart," the second number, brought out the sweetness of the voice, full of inclody. The girl is a pretty brunette, and holds herself admirably while singing. Closing the show at Brighton, following a bill with plenty of singing and music in it, including Frank Morrell and Nat Wills (who appeared with his "grand opera medley" just before the girl), she was obliged to give a fourth song for an encore on a sweltering afternoon-and after five o'clock.

"The Goddess of Liberty" is the name of the new musical councy to be seen at the La Salle, Chicago, early in the fall.

The vaudeville opposition met this week. On Monday William Morris and E. F. Albee shook hands in the cafe of the Hotel Astor. It was just a formal shake. On Wednesday evening Mr. Morris watched the show on Hammerstein's Roof. He offered to pay for his tickets at the box-office, and he did.

NEW AGTS OF THE WEEK

Rivoli.

Protean Sketch and Impersonations. 22 Mins.; Full Stage (13); One (9). American.

Rivoli, a Frenchman, is strongly suggestive in his methods of Bernardi, who played over here not very long ago, except that he does not show the expose that did so much for the other. He uses a restaurant scene as the setting for his sketch. Among the characters introduced are a flirtatious married man, his inamorata, his wife, a thief and a policeman. Between these a waiter appears from time to time. The change back to the waiter is the most rapid and best. The women are most unconvincing, Rivoli talking in a grating, falsetto voice. At all times he talks with a strong foreign accent which makes the American slang he uses sound strangely. Beside there is a vast quantity of senseless speech which could be well eliminated. As a waiter he goes through a disgusting bit of business in cleaning a cup on one of the tables, spitting into it before using his napkin as a polisher. This delicate bit of "comedy" seems to be regarded highly by more than one foreign artist. For the finish Rivoli comes down into the orchestra leader's chair which is surrounded by a velvet curtain and goes through a series of impersonations, showing the world's famous composers and leading the orchestra for each. The changes are made with remarkable speed and completeness and make one of the best specialties of the sort shown yet. The American audience liked the number, which was advantageously placed in the bill, and gave the foreigner a real demonstration. Rush.

Burns and Fulton.
Songs and Dances.
14 Mins.; One (4); Full Stage (10).
Henderson's.

A young girl and a young man are Burns and Fulton, who bill themselves as "Knockabout Dancers," a poor caption. They say nothing about their singing, which is just as well. They sing but once at the opening. That was enough, even though the piano player during the "supper show" at Henderson's did have a mixup with their music. It can't be so easy to pound out the sheet music perfectly for ten or fifteen acts the first time, which the manipulator of the key board did on Monday, ofttimes to the disadvantage of the turns. Burns and Fulton depend though on an acrobatic dance at the finish, following an announced imitation of Laddie Cliff by the young man. He impersonated Laddie singing "Sam-u-el." He must have seen the English boy, and therefore should know he selected some boy to imitate. A similar dance on his individual account, without mentioning Laddie, would benefit him more. The dancing conclusion of the act isn't as smoothly worked as it should be. The boy handles the girl well, and it brought considerable applause from a small audience. Both are young enough to improve greatly. Sime.

The Marco Twins are on their way to Europe. They will return to again play over the Morris Circuit next season.

"Miniature Minstrel Mimics."
26 Mins.; Full Stage (Special Set).
Fifth Avenue.

This is the initial effort of Hall & Stark in the producing line. For a starter it can be put down as a commendable effort. The idea is first class. Just what twelve "kids" who have very likely never appeared before would do with any idea can be imagined. Ten boys and two girls are used. While three or four show signs of cleverness, all appear so conscious they forget what they are in their places for. This may wear off with working. The act opens with the minstrel circle. The interlocutor introduces the end men as George Evans, Eddie Leonard, George Primrose, Lew Dockstader, and the two girls as the Nichols Sisters. As each appears he does a bit identified with the originals. It is a capital scheme. No talk is indulged in. Two or three singing and dancing numbers are introduced, and the scene shifts to "one." where the two girls do a Nichols Sisters' impersonation, getting away with it. This is followed by an impersonation of Julian Eltinge by one of the boys, who does it remarkably well. He sings the "bathing girl" song and has a toe dance that is a surpriser. The boy's facial make-up could be improved. The closing scene is one of those "on the levee" things in which an Eddie Leonard impersonation is featured. The little fellow cannot be expected to give an accurate imitation of the minstrel, but he has the walk and handles the "Wah, Wah" amusingly. A lively kinetoscope dance closes. Cutting the running time from 26 to 18 minutes or less would do away with much of the dragginess that is now felt throughout. The act as a whole will have to put in considerable work, and then the result is all speculation. It is a hazard to venture which way "kids" will turn. At any rate, Hall & Stark have made a very good effort and should be encouraged. Dash.

Mile. Vera, Assisted by Charles Sabine.
Dancing and Travesty.
21 Mins.; Full Stage.
Columbia.

It is rather an odd combination that Mile. Vers and Charles Sahine have framed up. Billed as a dancer solely, the woman opens before a black velvet drop doing a pretty graceful toe and skirt dance. Here Charles Sabine takes the stand and occupies about five unnecessary minutes with an Irish monolog. Most of the talk consists of telling the audience how bad he is and the house could see no humor in that. Then comes the radical departure. The couple go into a fourteenminute dramatic sketch, not badly done either. The only drawback is that it resembles Frederick Hawley's "Bandit" a bit too closely. It is straight playing throughout, even though the man finishes with a comedy line, after he has been shot. They might better stick to the straight, it will bring more. The first portion should be dropped altogether. A sketch which will allow Mlle. Vera to dance would be the proper vehicle. The Irish monolog should not be used a minute longer than necessary. Dash.

Keeley Brothers and Co. (1).

"The Demonstrator" (Comedy Bag Punching).

14 Mins.; Three (10: Special Set); One (4).

Brighton Beach Music Hall.

The Keeley Brothers have advanced a decided step in the development of a bag punching exhibition as a desirable vaudeville number. This has been accomplished by them through a sketch setting and story. The latter, while slight, suffices. The setting is ample. It is of a sporting goods store, with a young woman (the "company") as clerk, and one of the brothers a "demonstrator." The other brother as a messenger boy, with a funny, although not infectious laugh, enters, and is initiated into the mysteries or art of hitting the pigskin hard and proper. For a finish, the brothers give their very comical burlesque boxing bout in "one." It makes a happy ending to a very creditable effort throughout. The comedian of the Keeley Brothers is a really funny fellow, more especially by reason of having athletic proclivities, well cultivated. The young woman, while pretty, is employed as a lay figure behind the counter, and when tiring of her pose, disappears from the stage and act, but looks very much in the picture while about. She should remain in the act until the drop shuts her out, and be made to take a more active part. The boys are as skillful as ever with the bag, having five moving between them at one time. The dialog and action are just a bit jerky at the opening as though in a process of "playing out," but for a novelty bag punching number, the Keelevs have all that may be asked for. and should work the present turn into a good laughing card. The comedian can do it, and if he can not find the way himself, should hire someone to show him.

Sime.

Ed. Wrothe and Co. (10).
"The Night of the Concert" (Comedy).
19 Mins.; Full Stage (Special Set; Interior).
American.

"The Night of the Concert" must have had its birth in burlesque. It is a perfect model of an afterpiece boiled down to half size. All the familiar burlesque types are in evidence-western "bad man," "cissy," tramp and Irishman. These offer a conventional line of clowning, including the bullying of the "bad man" by the comedian when the former lets it be known that he has left his gun home, including also the "money changing" bits and a great deal more stock material. It must be said, however, that his material seemed to be new to the American audience and they thought it finny. For the finish Mr. Wrothe did his band leader nonsense, an extremely effective bit of buffoonery. The stage is set as a hotel office. The two women in the company are stenographer and beil boy at first and later appear in tights as members of the burlesque band. The enthusiasm with which the audience accepted the rather threadbare funniments of the sketch suggest that there is a vast deal of stock burlesque comedy waiting for development into vandeville.

Rush.

Belle Travers has engaged as leading woman with Watson's "Cozy Corner Girls" for next season. "The Picnic Girls."
"Girl Act."
30 Mins.; Full Stage (Special Setting; Exterior).

Majestic, New York.

Although the program makes no mention of the fact, it is said that Jack Mason is the producer of the act. Mr. Mason is going to be pretty busy getting it in shape if he has any idea of playing it in the important vaudeville houses. Five goodlooking girls are concerned in a series of songs and dances, aided by half a dozen young men. Four of the men are conventional "chorus boys," the remaining two being comedians. Being comedians, of course they feel themselves called upon to deliver talk and here the act falls down. With four or five special songs and the good-looking girls hereinbefore mentioned Mr. Mason ought to be able to work out an entertaining number with pretty dressing and neat dancing as the main objective. The minute the present aggregration tries to become funny the effect is depressing. The act-starts off nicely with the breezy entrance of the girls. Then nothing happens until they go into an undressing scene. The disrobing process is accomplished with the girls concealed behind a fence running across the stage near the back. Skirts, stockings and lingeric come flying over the fence. The boys carry them away and the girls appear attired in barrels. Dropping the barrels they come forward in cute little bathing suits and finish with a dance. There are large possibilities in this number. It is one of the few things about the "Picnic Girls" worth preserving. Rush.

The Great Abdallah Troupe. Acrobatic. 10 Mins.; Full Stage. Fifth Avenue.

The Three Abdallah Brothers have added three first-rate acrobats to their number, and now The Great Abdallah Troupe are showing a bully all-around acrobatic specialty. The troupe goes about half way into the Arab arrangement. A little of the pyramid building is shown, and the fast ground tumbling at the finish is along somewhat similar lines. None of the men are Arabs. There is an amount of hand-to-hand and headto-head balancing also. In both these departments the boys score strongly. There is one corking trick shown in each. In the hand-to-hand work one of the boys makes a leap of at least fifteen feet into a perfect stand with the understander on his back. The head-to-head trick is not new. It is the bridge, the boys using the side of the stage instead of a third member. It is unusually well executed. The finish uncovers three or four of the fastest ground tumblers who have been seen. A little speed in the early part of the specialty and a slight lack of finish is all that is faulty at present. A little time should do away with these. Opening the show at the Fifth Avenue with not more than a handful of prople in the house the act scored solidly. It will stand a much better position when fully broken in.

Dash.

Joe Welch returned this week from Great Britain. He says the English people have not learned how to count money yet, and no more of England for him. Banyan.
Hypnotist.
35 Mins.; Full Stage.
Columbia.

Another hypnotist has arrived upon the battlefield. Why hasn't the man who has the privilege of the "shell game" with a one-horse circus out in the tanks nerve enough to set up his little table at Broadway and 42nd Street. Banyan is doing practically the same work as shown by Pauline and Prescelle. He hasn't the stage presence of Pauline nor the earnest manner of Prescelle, but the work is there. Banyan has difficulty handling the English language. This is a handicap to him, three-fourths of the work depending upon a line of smooth "bull." Twelve subjects were used, going through the various laugh-provoking stunts. Banyan has corraled two or three of the best little performers seen in any of these acts. He has one subject that looks like a "bum" who could get by easily with his stuff, even though he weren't "under" the hypnotic "influence." Banyan at present is running too long. A cut of several minutes would give the act more action and speed. On the smaller time Banyan should do very well. He is not strong enough to follow the ones who have set the pace for him in New York.

Dash.

Fred Bowers.
Songs.
13 Mins.; One and Two.
American.

Fred Bowers is showing a single singing turn at the American this week for the first time in town. He essays college boy types, but does not go very far in this direction, except for a medley of college songs in the early part of the act. The real strength of the number lies in Bowers' agreeable, breezy personality and a good selection of popular numbers. His efforts are supplemented by two funny little sure-enough "pickaninnies," who do a short dance and pose in a pretty special setting during "Harvest Moon," sung by Bowers. The singer had a good spot in the early part of the show and scored unmistakably. Rush.

Marty Healy and Minerva Adams.
"A Heathen Idol" (Comedy).
16 Mins.; Three.
Henderson's.

Marty Healy was formerly of Hayes and Healy, it is thought. With Minerva Adams, he is playing "A Heathen Idol" for which Edmond Day is credited as the author. Further than the opening where liealy appears on a table as a "Billiken" (he is a dwarf) the story doesn't progress. Afterwards each sings about two or three songs for the girl, including one about a balmy night in June, and when June is through Miss Adams might let the song go with it. For a finish they have "Oh, You Kid." A couple of changes of costume are shown by each, Healy coming into view for a second with a ballet dress. The comedy depends upon him solely. Miss Adams looks nice and sings the same. The act has been playing west. Its measure of success will increase as Healy interjects more comedy into it, rough or gentle, the more the better.

Constance Farmer has been engaged for "A Stubborn Cinderella" for next season.

Imperial Musical Trio. Musical. 14 Mins.; Full Stage. Columbia.

Two men and a woman compose the trio, who do a straight musical act. Brasses are the mainstay, though string and reeds are employed. The act is nicely dressed, the men wearing white tuxedos, and the woman making a very natty appearance in a military uniform. The principal work falls to her, and she ranks well up with the others in this class. The cornet is her specialty, and the solo on it is featured. In the selections, the trio have not shown good judgment. The program says "artistic, classical and popular selections." The first two are there, but the later and the more necessary for vaudeville purposes is not. This is a point easily remedied, and the sooner the better. The act fared very well in Brooklyn.

"The Four Primroses."
Dances.
7 Mins.; Full Stage.
Henderson's.

"The Four Primroses" are one of the English "dancing acts." They may have been of "The Eight Primroses," one of the "Tiller acts." This Tiller (his first name is John) is a dancing master in London. When things on the oiled floor are dull, John turns out a dancing act. Some go to Paris, others to Australia, and others may go to other places. Some have come to America. We don't know much about John Tiller or the acts he has sent to Paris and Loudon, but we do know that all the acts reaching New York with the "Tiller" brand, whether appearing in vaudeville or burlesque, have been trained identically the same. All the steps and all the movements are alike. Even when the Tiller girls jump rope, they do it the way Tiller girls have before them. And never yet has a Tiller "girl act" in New York caused more than a regret unless the salary was so cheap the burlesque managers were satisfied before they opened. "The Four Primroses" may or may not be "Tiller girls." If they are not, some relative of Tiller, or one of his graduates taught them. Two are blonde and two brunette. Their good looks are the best part of the act.

OUT OF TOWN.

Eddie Mack and Dot Williams. Songs and Dances. 18 Mins.; One and Full Stage. Majestic, Chicago.

If the couple would stop singing, dancing only, they would improve materially. The girl is quite small and young. She has a childish voice and insists on singing. Mack's dancing is the feature.

Frank Wicsberg.

Adele Rowland. Songs. 12 Mins.; One. Majestic. Chicago.

Adele Rowland is another recruit from "The Prince of To-Night." Miss Rowland sings four songs, without much voice but considerable magnetism. She is vivacious and should generally adopt the method used in her last song. Adele was liked immensely.

Frank Wiesberg.

Wm. A. McCormick.
Dog Act.
15 Mins.; One.
Majestic, Chicago.

The feature of this act is the remarkable intelligence of a collie dog. It is a fine specimen of Scotch breed. The canine spells words by barking the number of letters. It counts the people in the boxes, tells the trainer how many people wear glasses, have programs, subtracts and multiplies with wonderful rapidity, all by barks. It is an interesting performance.

Frank Wiesberg.

Howell and Webster.
Dancing and Talk.
15 Mins.; One.
Savannah Theatre, Savannah, Ga.

This is a bright, classy act, somewhat different from the usual run of singing and talking numbers. It is neatly dressed with five changes. Mr. Howell is a light comedian with a good clear voice. Miss Webster is a lively little soubret, singing an odd little song very pleasingly. The talk is of a fast order, clearly given, and there is just enough. They have an original finish with the spot-light and should be liked almost anywhere.

R. Maurice Arthur.

Burnham and Greenwood. "Sister" Act. 17 Mins.; Full Stage. Savoy, Atlantic City, N. J.

Burnham and Greenwood have put together a capital string of comedy singing numbers, enlivened by an occasional bit at the piano by Miss Burnham. The pair know how to handle light songs and humorous lyrics to obtain full value. They did exceedingly well at the Savoy this week. Two good looking girls who have the knack of sending real fun over the footlights as these should arrive somewhere in vaudeville.

I. B. Pulaski.

Dilla and Templeton.
Contortionists.
9 Mins.; Full Stage (Special Drop).
Young's Pier, Atlantic City, N. J.

Dilla and Templeton are a decidedly clean pair of workers. There is not a great deal in their routine that is startlingly novel, but all their feats are executed with the utmost polish of style in the acrobatic sense. The feats are interesting, particularly the final one, in which one of the boys bends himself about the other's waist and the latter exits with a row of slow flip-flaps.

1. B. Pulaski.

Templer Saxe, Singer. 8 Mins.; One. Shubert, New Orleans.

Templer Saxe was leading man last season in "The Gay Musician." He is appearing as the attraction de luxe at the Shubert, a 5-10 picture and vaudeville theatre, this week. Mr. Saxe Monday evening sang "If J But Knew" and "My Dream of Long Ago" in a baritone voice of good quality: His reception was most cordial. As an attraction on the smaller time he can pass easily. The more pretentious variety entertainment, however, demands something else besides a pleasing baritone voice and an engaging personality.

O. M. Samuel.

BACK AGAIN.

For a stock company the "Back Again" production of the Aborn Co. at the Grand Opera House, Brooklyn, last week was an uncommonly pretentious effort. The plece is an original musical comedy in two acts and is interpreted by a cast rivaling in size, at least, an important road company. A noticeable characteristic of the people cngaged is that they are much better as to their voices than in respect to their acting ability.

In nearly all cases they handled the solos capably, but the dialog flopped conspicuously. Perhaps the only really capable comedian in the outfit was Ned Nye, specially engaged. Nye's part was that of a melancholy undertaker, a role which fitted his solemn style of humor perfectly. He was the comedy strength of the piece.

Amelia Summerville was the prima donna, being pretty generally submerged under a colorless role of the most conventional sort. Constance Farmer and Gertrude Des Roches supported roles corresponding to soubrets, but they put very enough, but lacked the polish and grace necessary for the engenue parts.

Henry Coote made a splendid leading man. The appearance of a matinee idol and a strong high tenor voice made him the object of principal interest, particularly since the audiences were made up in large part of Brooklyn matrons and young women. The hit of the piece was his number "Love Is a Race" sung toward the end of the second act. The song has a catchy melody (the score is by Mark Hoschna) and the staging was excellent.

Earlier in the show a capital number was "Y-O-U and M-E," worked up with the best arrangement of stage business noticed in a stock organization. Throughout the staging of the numbers was extremely well done. Some of the effects were even elaborate, and the maneuvers of the twelve ponies at all times showed extraordinary care and preparation. The dressing of the show girls, six in number, was strangely lacking in elegance. During the whole of the first act they wore cheap little wash suits that fitted none too well and appeared for the second act in simple summer dresses that looked as though they had been worn a great deal. The book by Owen Davis is a cumbersome affair. It develops plot and counter-plot until the auditor becomes weary and hopes for numbers to break the tedium of dialog. Genevieve Finlay in the role of Hula-la, a Hawaiian dance, suggests a double lift from the vaudeville act of Toots Paka combined with a similar character in "The Beauty Spot." She caused a gasp when she appeared first in a scant costume which might even make the "Salome" attire take second place. Miss Finlay is a very plump young person and the effect of the costume was startling, to say the least.

In the second act she performed a "Hawaiian" dance that approached perilously close to a "cooch" for a Brooklyn family audience, but the Saturday matinee crowd seemed to be impressed with it and insisted upon repeated encores.

Twenty-eight people are listed on the program, besides the dozen or so "ponies" in the chorus. Two sets of scenery are shown, both plainly made for the production and very pretty. For a stock offering "Back Again" reflects credit upon everybody concerned in it. Rush.

BRIGHTON BEACH MUSIC HALL.

A Monday matines at Brighton Beach or Coney Island is seldom a house-packing affair. Last Monday was no exception. The Music Hall held a light crowd. At the New Brighton Theatre, further down the board walk, the attendance was no more favorable, and at Henderson's, on Coney Island, the percentage was about the same.

In the Brighton Beach Music Hall show this week, the first half ran rather slowly during the matinee, but was livened up at the night performance through Frank Morrell being shifted from opening after the intermission to "No. 4," Edna Aug exchanging places with him.

The bill is full of "names," names to keep the box office busy. Mrs. Wm. E. Annis and Co. were added to the program at the eleventh hour. Others beside Mr. Morrell and Miss Aug were Clayton White and Marie Stuart, along wth Nat Wills, the headliner, and for the novelty feature, "The Girl With the Angel Voice" (New Acts), closed the show, a peculiarly hard position for her following that array.

Messrs. Morrell and Wills were the hits. After the big tenor tore off "I Wish I Had a Girl," he walked away with the rest of his act. In addition to his exceptional voice, Mr. Morrell has some talk, which is new; some even local, and for the first show of the week. He is taking care of the patter in good shape, winding up with a couple of Paul Dresser's melodies to immense applause. Mr. Wills was his usual laughing success, with speech about "Hortense," his fat lady love, and some new parodies.

A new dresser spoiled the encore which Miss Aug could have taken. She retired rather early in consequence. The hitch was in the back of the waist somewhere, the hooks and eyes not connecting through the dresser's unfamiliarity. What Edna said could only be imagined. Considering her audience, she did quite well with the "slangy" and soubrettish talk.

Now that Mrs. Annis is a regular vaudevillian, she will probably stop wearing the same black dress at all shows. The Meyer boys have been on the stage long enough to know better than to wear evening dress in the afternoon. Some numbers were cut out of the musical program the act gave, Mr. Mario singing but one song. At night a baritone had Mr. Mario's job. The act went as usual. It is a nice little musical turn on its merits.

Keeley Brothers and Co. (New Acts) opened the program, followed by Frank Stafford and Co., who, in the setting of "A Hunter's Game," have struck upon a unique manner in which to introduce familiar imitations. They are made by mouth, mostly in whistle, but it may be said that Mr. Stafford imitates and does his imitations whether of birds in the trees or things in the farm yard, much better than the many who have tried it so often before. Marie Stone has a part in the act; also an English setter, the young woman and the dog furnishing a laughable finale.

"Cherie," the sketch which Mr. White and Miss Stuart have made vaudevillefamous, got over without trouble in the big house.

While Monday afternoon may not have been the hottest Brighton Beach ever experienced, no one down there remembered the other.

Sime.

AMERICAN.

The Monday night audience was rather quiet. The wonder of it was that it was not altogether lifeless, considering a midsummer temperature somewhere near 90 degrees. Despite the heat lassitude they were, however, several times moved to a demonstration of approval and everyone remained to watch the feature of the program, Pauline, who closed the show. Although there were a few sections of vacant seats in the house that fact could not have been brought against the hypnotists's ability to draw, for even on the roofs about town Monday evening the attendance fell off greatly.

The frame-up of the show makes excellent entertainment. There were three new acts on the program: Rivoli, and Ed. Wrothe and Co., all making good at their first showing, and a good list of standard regulars to support the body of the bill.

The Brittons were "No. 4," a nice spot for them, although they were required to follow the noisy laughing turn of Ed. Wrothe. Joe Britton has added several new kinks to his eccentric dancing routine and the pair were big applause winners.

Rice and Prevost followed here, Jimmy Rice getting a loud laugh with the repetition of Britton's catch line "How's That?", one of the few occasions when the clever clown has been caught in the act of talking. It looked at this point that there might be a flop in the show, everything having gone so well and the comedy values having been piled up pretty high. It didn't, just yet. Fred Bowers, with a collection of popular songs, capitally worked up through the assistance of two screamingly funny "picks," got through with flying colors. (New Acts.)

Then it happened. "The Four Original Berlin Madcaps" got a poor start and were unable to recover from that handicap. Only three of the girls appeared, although four were mentioned on the program. Perhaps the absence of the fourth caused a rearrangement of the routine. The opening, two of the girls dressed as "Dutch" dolls, was a lifeless number. A rope-skipping dance brightened things up for a minute and then a pause of at least a minute let the act drop again. The orchestra might have saved the day by getting over a lively overture at this point, but instead it remained in nervous silence waiting for a cue. The girls handled their lively dancing well enough at the finish, but it was too late.

McMahon and Chappelle started in with a whoop and went along swimmingly almost to the end when some of their best matter failed to get entirely over. The buzzing of a multitude of fans made the talk indistinct. The final dance, however, brought them back in good shape. Miss Chappelle is again in the turn after a short absence.

Grace Hazard had a minute's difficulty in getting started, but gradually worked up a substantial hit and closed with one of the program successes to her credit. Any audience that failed to find interest in the little singer's delightful novelty would be a cold one, indeed. The Scotch number which brings about the finish, the addition to her repertoire, makes probably the neatest in the series.

Pauline closed the show, holding to his familiar routine and sustaining the interest of the audience.

Rush.

HENDERSON'S.

About the most sensible person at Coney Island on Monday was Elsie Harvey. Miss Harvey with her two boys are on the Henderson program. At the second show Monday, Elsie loafed, cutting down her dances and songs. Still the world moved on just the same, and probably Miss Harvey appeared for the third performance. The boys did enough work for all, dancing hard and winning the applause.

Another act which seemed to be affected by the heat was The Basque Quartet. The tenor and probably the boss of it had a grouch on a mile wide. He talked sotto-voice while on the stage to the sweet-looking soprano, and to the two men sbout him. Then while the girl stepped forward to sing "The Glow-worm" Mr. Tenor looked her over from the head down. It may have been the costume he provided that was under scrutiny. It should have been and his own also. New ones of more attractiveness are about due. But the point is that the girl with "The Glow-worm" pulled the act out of a hole. She received two encores. The rest of the grand operatty stuff fell down. So that's something to have a grouch for.

The Daleys had their roller skating, including singing by the girl, and the man's rube comedy at the opening. The girl, a nice looking little lady, sings and holds herself much as did a young woman in one of Tim McMahon's "girl acts" some time ago. Two as good roller skaters as this couple are might go in for straight work only. The singing does not seem to fit in properly with the turn. The finish, a buck dance on the rollers, was greatly liked.

One trouble with the Five Musical Mac-Larens, who dress in Scotch kilts, is that they are trying to do too much, and some of this perhaps not overwell known, learned or taught. Particularly does this apply to the violin-trombone-piano trio. One of the girls who sang "Rosie" did so without a Scottish accent, and four of the five danced a hard-shoe bit much better than the five did the Highland dance. A youngster is made something of through handling a trap-drummer's outfit. She is the star of the quintet. The Reed Brothers gave their strong and contortional act. introducing a new trick towards the finish that is a corker, and might better be the finish

The Asaha Troupe, Japs, have some good "Risley" work, about as good as the best for only two working it. A magician in the act uses Ten Ichi's "thumb" and "water" tricke. In its way, the act is a very good one. Louis Guertin and Co. and Gaines' and Brown, colored, also appeared. Burns and Fulton, Healy and Adams and "The Four Primroses" are under New Acts.

Pilcer and Whyte, two singing comedians, harmonize finely vocally, and need but to strengthen up the comedy. There have been few, if any, two-men acts who can sing better.

Sime.

Willy Pantzer and Co. did not appear at Hammerstein's on Monday, due to some delay in the baggage arriving. On Tuesday the act took its place on the program. In the meantime there were stories about how Mr. Pantzer had "flopped" to Morris in the interim, which Pantzer denies.

MAJESTIC.

Despite the sultry weather a good audience assembled at the Majestic Tuesday evening to watch the moving picture and vaudeville show offered there at popular prices by the People's Vaudeville Co.

The show is very ragged in its composition, due possibly to the scheme of running off a full 1,000-foot reel of moving pictures between each vaudeville number. The selection of film subjects does not make for good effect. It takes a tremendously funny comedy act to catch the attention of an audience after they have been regaled with a film holding a dramatic pantomime with a couple of murders, a court scene showing a trial for life and a few other such gloomy incidents. The darkened house works to the same end and each of the acts found itself playing under a heavy handicap.

The La Belles opened the show at 8:15. The name would seem to indicate at least a team, but only one man appeared. He tore off a swift routine of juggling feats, handling the familiar tricks in splendid, smooth style. He has a good, sure comedy knack and won many laughs.

Brady and Swinton occupy sixteen minutes, of which about five were worth while. These were the minutes during which one of the two men sang operatic selections. The rest of the time was taken up with a "sketch," quite worthless. The men handle dialog poorly and in this case have no real excuse for talking at all. Swinton (or perhaps it was Brady) plays the piano at the opening. Turning toward Brady (or perhaps it was Swinton), he observes, "I'm very lonesome and blue to-night." "All right," replies the other, "I'll sing to cheer you up." So he warbles "Killarney."

But the song only increases the piano player's gloom. "That makes me homesick," he wails, and thereupon for his own enlivening sings a song in German, following it with the Toreador song in English and "I Pagliacci" in Italian. He owns a remarkably well-trained tenor voice and the audience was moved to immense enthusiasm. He and his partner should frame up a straightaway singing turn and drop all attempt at the sketch scheme.

Cecile Morris and Co. offered a comedy sketch called "Slats." It starts encouragingly, then does a flop until near the finish, where a quick laughing climax takes the players off to good applause. Miss Morris herself struggles a bit too hard with her comedy and gets a rather strained effect. She could well afford to make her tough girl type more lifelike at the expense of a few laughs gained by clowning.

George Alexander scored the big laughing hit of the show with his parodies, interpolated talk and tramp character. He was in next to closing place, the finale of the entertainment being "The Twelve Picnic Girls" (New Acts).

By no means the least of the show was the piano player, who, with a trap drummer, supplied the musical accompaniment of the show. He is one of the few pianists noticed among the New York picture houses who pays strict attention to his business. In a film showing the "Merry Widow" craze he worked several capital effects even to the imitation on his instrument of a street organ at the point when the reel called for it. Rush.

ANOTHER "CONSUL."

(Continued from page 4.)

wager any amount that "his" "Consul" was the only monkey which could smoke immediately a cigar or cigarette handed to him, and unassisted while performing the operation.

"Consul" when on street parade wears a sack suit and top hat. He seems to be an affectionate animal, often kissing his trainer. During the week he has occupied "Suite A" in the Music Hall Build-

Speaking of "his" "monk" William Hammerstein said this week that all the "monks" could come and go, but when "his" "Peter Consul" arrived the "monk" season would then commence. "Why," remarked Willie, "didn't Marinelli put 'Mr. and Mrs. X' (two apes) in the Olympia (Paris), and what did they do? Did they hurt 'Consul Peter?' They did not. When 'Peter' hit Paris he drew as though there wasn't another monk in the world. It will be the same here."

During the week Mr. Hammerstein was noted in heated converse with Wormwood. the animal trainer, who has something of a "monk" in his own act.

On Thursday the Hammerstein management gave out a statement that through an arrangement made with Alfred Butt of the Palace, London, "Peter Consul" would cut the London engagement short, reaching here in time to open by July 5. "Peter Consul" is billed in London as the headliner at the Palace next week (June 28).

New Orleans, June 24.

Attorney Leopold, assistant custodian of the Greenwall, which is now operating as a picture place with several or more managers, under the direction of Lew Rose, will place a monkey in the lobby of the house next week as an extra attraction, labeling the simian "Associate

> (Special Cable to VARIETY.) London, June 24.

Alfred Butt, manager of the Palace, says "Consul Peter" will play four weeks for him. Mr. Butt also says he has not heard from William Hammerstein.

HEADLINERS NEXT WEEK.

NEW YORK.

Pauline, American.

Annette Kellermann, Hammerstein's. Bessie Wynn and McIntyre and Heath

(joint), Brighton Beach Music Hall, Adeline Dunlap, Frank McCormick and

Co., Fifth Avenue. Fiske O'Hara, New Brighton Theatre. Eltinge, Deimling's, Rockaway Beach.

Eva Tanguay, Morrison's, Rockaway

CHICAGO.

Russell Brothers and Curzon Sisters (joint), Majestic.

Eddie Clarke and Rice and Prevost (joint), American.

Llwellyn Johns, the New York representative for the Moss-Stoll Circuit of England, will leave for London June 30 on the Lusitania. Mr. Johns expects to return here in the same capacity next October.

VARIETY ARTISTS' ROUTES **FOR WEEK JUNE 28**

WHEN NOT OTHERWISE INDICATED.

(The routes here given, bearing no dates, are from JUNE 27 to JULY 4, inclusive, dependent upon the opening and closing days of engagements in different parts of the country. All addresses below are furnished VARIETY by artists. Address care newspapers, man agents will not be printed.)

"C. R." after name indicates act is with circus mentioned. Route may be found under "Circus Routes."

ROUTES FOR THE FOLLOWING WEEK MUST REACH THIS OFFICE NOT LATER THAN WEDNESDAY MORNING TO ENSURE PUBLICATION.

A B C D Girls 320 W 26 N Y
Aballos II & R 779 State Bridgeport
Abdallah Bros Three 1235 Golden Gate Frisco
Adari Art 501 8 Scoville AV Osk Pk III
Adams Edward B 418 Strand London
Adams & Kirk 1553 Brosadwsy N Y
Adams Billy 746 Shawmut Boston
Ader Trio 2238 N 3 Phila
Adelyn Box 249 Champaign III
Adler Harry Wenona Beach I'k Bay City Mich
Adler Flo 404 Cleveland Chicago
Abearns The 290 Colo Av Chicago
Atken Bros Theato Itchmond Va 1 Lyric Petersburgh Va
Alban 1416 Brosadway N Y

Abearns The 290 Colo Av Chleago
Attken Bros Theato Richmond Va 1 Lyric Petersburgh Va
Alband 1418 Broadway N Y
Alexandra Belser 41 Acre Lane London
Alexandra Belser 42 Acre Lane London
Alexandra Belser 42 Acre Lane London
Alexandra Belser 43 Acre Lane London
Alexandra Broadway N Y
Alexandra 1418 Alexandra Chesgo
Allen A D Co 74 Pleasant Montclair
Allen A D Co 74 Pleasant Montclair
Allen A D Co 74 Pleasant Montclair
Allen A Pruncis 511 Bhotwell San Francisco
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"I was there, gee, in eighty-three, When you get there, you'll find."

CHORUS.

It's a grand old town that New York town, it's the farm where the fortunes grow; All you need to do la to pick yourself a few, and that feller Rockefeller won't have any

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Campbell Bros Aug 5 Redfield 6 Woonsocket 7 Plankerton 9 Chamberlain 10 McKensle 11 Kadoka 12 Rapid City 8 D

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Cosmopolitan June 27 Ripon Wis
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Charlottesville 25 Lynchburg 26 Danville 27
Clarksville Va 28 Oxford 30 Raieigh 31 Greenboro Sept 1 Reidsville 2 Lexington 3 Mt Airy
4 No Wilkesboro 6 High Point 7 Mocksville
8 Sallsbury 9 Concord 10 Charlotte 11 Mocresville 18 Taylorsville 14 Statesville 15 Newton
18 Hickory 17 Morgantown 18 Asheville 20
Marlon 21 Rutherfordton N C 22 Lancaster
S C 23 Spartanburg 28 Greenville 29 Anderson 30 Abbeville 0ct 1 Newberry 2 Columbia 4
Charleston 6 Orangeburg 7 Aiken 8 C 8 Augusta Ga 9 Barnwell 11 Savannah Ga
Gollmar Bros June 26 Mayville N D 28 Crookston
29 Thief River Fails 30 Foston July 1 Beridji
2 Park Rapids 3 Wadena Minn 5 Long Pratite
7 Renson 8 Litchfield 9 Cambridge 10 Cloquet
Minn

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Hagenbock-Wallace June 28 Missouls 28 and 29
Spokane Wash 30 Greur d'Alene Ida July 1 Ritsville Wash 2 North Yakima 3 Ellensburg Wash
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Barr & Co Ethel
Bryce Jno
Brink Clara (C)
Brown Gil
Billings & Blaney
Troupe

Troupe Byron A J Byron A J
Cooper & Wilson
Craudell & Schenck
Callignon Harry A
Cunningham J
Crouch Rosie Miss
Carroll Rena (C)
Clifford & Lane (C)
Clayton Webb A
Calvert Albert (C)
Carroll Tom (C)
Carroll Tom (C)
Carroll Tom (C)
Constantine W J
Cooper Lee S
Collina Fred
Crumbaker Edwin
Crewe Anna (C) Orewe Anna (C)
Oraven Sidney (C)
Clayton Webb A
Childers Grace
Cline Vivian
Carlisle May '(O) Carroll C Cummings Grace & Co

Oumnings Grace & Co
(C)
Coy Gilda Mae (C)
Curson Sisters
Commings Jimmle
Co Eda Four
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Curry L V
Cutting Ernest & 1yy
(C) (C) Courtright William Cameron Al
Combs & Stone
Cardownle Sisters
Chase Dave
Cirlincione Chas Corlinctone Chas
Conlogue Rose
Combs Frank (P)
Coleman Billy
Coleman Billy
Carr Alex
Democis Jake
Doherty Sisters
Dumond M
Dandy George Duo (C)
Darnton Harry
Dietrich Ray O
Dudley Alice Cheslyn
(C)
Daum Geo A (C)

(C)
Daum Geo A (C)
Darrell & Hodges (C)
Dunston Oscar
Desmond Lily
De Lee Lillian
D'Arcy D Y
Des Roche Gertrude
De Main & Rochete
Dugan Thomas J
Donlin Mike
De Gavin Alice Donlin Mike
De Gavin Alice
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Dunbar James T
Pavis Jack
Day Charles
Dean Cliff
Dierickes Bros
Demarestido Joe
Dewrey & Moore
Dockray Bili
Doves Juggling
Daley John
De Noyer & Donle Sisters (C)
Epbraim Bros Daley John
De Noyer & Donie S
ters (C)
Ephraim Bros
Ebrlich Sam
Espe Albert
Everett Agnes
Earle Edward
Eliverson Earle
Elilote Jack (P)
Eveen Teddy (P)
Edridge Richard
Earl Lolo Lee
Edwards B T (C)
First Barney (C)
Felsman & Arthur
Ford & Clark Sisters
Fiske Katheryn
Furman Radle
Fijnn Carl
Farlowe Edna
Fein Lew
Field J Roger
Florence Sisters

Fuller Ethel & Co
Fee May & Ford
Feathers Lessie (C)
Fracciati Tom (C)
Frascona Menoti (C)
Frascona Menoti (C)
Frascona Alberto (C)
Fischer Madalyn
Fitsgerald & Wilson (C)
Falrchild R D Miss
Flannery W L (C)
Fastell A E
Forrest Harry
Foo Ling Ching
Fradettes Orchestra
Ferraris The
Ferraris Ford Dora First Barney (C) First Barney (C)
Gennaro T
Gray Julia
Gordens Bounding
Guille Albert
Golden & Hughes
Golden Sam
Genter & Gilmore (C)
Gibson Batelle
Gillen Bdward
Gonld Jay (C)
Garrett B
Greenfield Caroline
Gilbert Elame

Gilbert Elam

Green George
Green Felix
Green Belix
Geleson Stella
Gleison Stella
Gleison Stella
Gleison Stella
Gleison Belix
Gerger
Green Felix
George
Green Felix
George
Green Felix
Grown Haragaret
Goodwin Joe
Gallagher Ed F (C)
Gladstone Wm
Gliden Mark
Gould William
Gennaro John
Gray & Graham
Gray Julia (C)
Glibraltara The
Hayman & Franklin
Hermann George
Harder & Hall
Hall Lillie
Hoppe Guy
Hahl Hall Lillie
Hoppe Guy
Hahl Hall Lillie
Hoppe Guy
Hahl Athur (C)
Hogan W J
Hagen & Wescott
Hyde Albert
Hanlon Diggs & Bierns
(C)
Hynes Tom
Heald Henry D
Henddon T
Hill C Warrey (C)
Haight Dean & Co
Harris W H
Harrison Charles
Hallen Forence
Hor Hall
Harris Jack
Hallen Jack
Hall Archur L
Harris Jack
Hall Archur L
Harrison Collic
Harland Roblinson (C)
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Knight Harlan
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LeCall Ed (C)
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Linne Hans (C)
Leibert Alex
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Leibert Alex
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La Thor Dora (C)
Lanne Minella
Lamont Harry
Lozier Howard
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Lowery Luther
Leary Martini (C)
Leanle Jos
Laughlin M
Lorenz John
Levin Abe
La Darro Frink (C)
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Linyd Bessle
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Pritzkow Louis
Quinlan Gertrude
Quentin Rene
Richards Elenor
Robins A
Ryan Dan
Richmond Florence
Rodrignes L J
Rundy H A
Rossal Mrs Wm
Raymond Melville B (O)
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Semon Primrose (C)
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Schultze Henry
Smarl Miss
Stone Fred &
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Sauns Herr (C)
Satterlee Gale (C)
Sultherland & Curtis (C)
Sullivan James F (C)
Stinson J B (C)
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Stoner Grace
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Tate Beth
Tropacel Arthur
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Trevalion Fred
Urma Hetty
Valin W Ver (O)
Vivian Annie
Van George
Von Serly Sisters
Von Serly Sisters
Von Serly Sisters
Von George
Van Charlie (P)
Voliman Lillian
Van Charlie (P)
Voliman Lillian
Vitter Jack
Williams Frank
Waiton Orval
Williams Frank
Waiton Orval
Williams Frank
Waiton Orval
Williams Leon
Woodruf Henry
Woodey Frank
Waiter Thomas
Whalien Mike
Wilseman Geo H
Wilson Geo
Wood Wilseman Geo
Williams Male (C)
Warfiell Harry (C)
Williams Arthur (C)
Warfiell Harry (C)
Williams T H
Whitney Helen
Wilsen Geo
Williams T H
W Primrose Fred
Potter & Hartwell Trio
Pritzkow Louis Wellimyebor Hent Williams Barney With Walter F Winfred Fanny Walts Fred Woods Albert H Williamson R D Walters Dorotby Wassen Grace Wilder Marion Walters Clara Wilson Jack Walters Clara
Wilson Jack
Willis Tom
Young Florian
Youngs on William
Young James
Young William (C)
Young Mrs Wm (C)
Zink Adolph
Zlegler Bros (C)
Zlegler Bros (C)

Max Hart returned to New York this week, after a month's absence in England. It is rumored that he has entered into negotiations to join with Ed S. Keller in his vaudeville agency.

The announcement has been made of the engagement of Marguerite Favar, prominent in musical comedy on the Pacific coast, to Capt. F. D. Tompkins, a son of the late W. C. Tompkins, for many years a manager in the west.

Direct from the Coast to the AMERICAN MUSIC HALL, CHICAGO. OPENED THIS WEEK (June 21) for WILLIAM MORRIS, at the American, New York

The Great Character Impersonator and Lightning Change Artist

"The brilliant attraction of the program" is what AMY LESLIE in the Chicago "Daily News" said WEEK JUNE 98--DEIMLING'S, ROCKAWAY BEACH

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BIG HIT at the 5th AVE. THIS WEEK (June 21)

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CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week:

GHIGAGO By FRANK WIESEERG. VARIETY'S Chicago Office

VARIETT'S Cheage Office,

Chicago Opera House Block.

Chicago Opera House Block.

AMERICAN (Wm. Morris, mgr.; agent, direct).

—In spite of the warm weather there was a good sized crowd Monday night, and the show, below the usual grade, proved gratifying. Juliet?, whose engagement was curtailed in the season on account of Illness, is one of the Interesting features. She imitates those, with few exceptions, unfamiliar to Chicagonas. Eddic Clarke and his "Winning Widows" make their first appearance here since their return from the other side. The act remains unchanged, with the exceptions that it appears more refreshing and energetic and made a hit. Willie Hoppe occupied the stage about six minutes with his billiard table. Mande Hall and Cariton, Macy and Co., in "The Magple and the Jay." made a very good impression. Willie Hale is a youngster and quite dexterous in Juggling and balancing. His assistant, whose name is not given, is also diligent in several feats, especially in the comedy bail rolling. It is a versatile act and diverting. Gardon and Somers, in the opening place, did well with xylophone selections. They make a neat appearance and show improvement. The act can now be placed on any bill and make good. Douglas Moscrop Co., one man and two girls, the latter more of the "sister act" style, have a number of catchysongs. The girls should learn to enunciate more distinctly. The act replaced Jack Barnes and Mildred Hillsidhe, who are billed. Al. Fields and Dave Lewis (second week) have a new mediey of burlesque opera that was liked. Techow's Cats is the greatest felline collection from the point of intelligence seen in years.

M.JUSTIC (15 man B. tilover, mgr.; agent, W. V. A.).—The weakest part of the show is in the first asveral numbers. It is not until after the program is hinf played that the real vaudeville is brongth to view. The headtline attraction is belia Fox. Miss Fev is in good voice, better than in several years and sluncy pears, and the singly vehicle its in frumy as ever. Matthews and Ashley Chicago Opera House Block

well. Diamond Comedy Four have a "school" set. It is supposed to evolve around the difficulties of a seaber, much along the line familiarised in many other locks. The comedy is tame and uncertain the singing could be improved by newer land" had the closing place.

JULIAN (J. G. Conderman, mgr.; agent, Wm. Mortis).—Thomas and Payne, Geo. Yeoman, Besale Green, Melesa Recklaw and Co., OODEN W. Recless Recklaw and Co., OOTIS, C. Lillian S. Weinrich, mgr.; agent, Wm. Mortis).—Lillian Sernad, Billy Reno, Great Neola, Elsie Atkins.

NORTH AVE. (Paul Sittner, mgr.; agent, Chas. H. Doutrick).—Bartholdy's Cockatoos, Still City Quartet, Geo. Paul and Co., Pero and Wilson, "La Auto Cirl," Gorman and Bell. SCHINDLER'S (L. Schindler, mgr.; agent, Chas. H. Doutrick).—Luken's Lions, L. T. Johnston, m. J. Thos. Murray, mgr.; agent, Chas. H. Doutrick).—Luken's Lions, L. T. Johnston, m. J. Thos. Murray, mgr.; agent, Chas. H. Doutrick).—Masiroff's Russian Dancers, Davis and Turder, many and the lines established in New York. They will be independent.—A new \$40,000 theatre is belink the lines established in New York. They will be independent.—An ew \$40,000 theatre is belink that in Minneapole of the New York. They will be independent.—An ew \$40,000 theatre is belink that in Minneapole of the New York. They will be independent.—An ew \$40,000 theatre as belink that is the see that the city to play some time around here.—Bennett and Norton are playing over the Hopkins Circuit in the south. The Appolo Theatre Co., of Chicago, has been incorporated with a capital stock of \$10,000 to promote theatre enterprises. Max J. Stein is one of the promoters.—The Yankton Amusement Co., Yankton, S. D., Incorporated for \$25,000 to operate an unditorium for theatrical purposes.—Miles City, Mont., will nosater's juvenile act. "A Bunch of Kids," has been hooked over the Sullivan-Considing Circuit by Paul Goudron. Mr. Rossiter's preparing several other big numbers for vaudeville.—Murray & Sun have completed plans to build their new theatre at Portsmouth

George Van, Rosalie Muckenfuss, B. S. Muckenfuss, of the Interstate Circuit. The stenographers and secretaries in Sternad's office in the Majestic Theatre Building were present, also. They are Sophie Bloom, Anna Fergus, Neille Helen Riley, Viola Gates, Sadle Jacobs, Celle Bloom and Marle Weyman.—George Van will be featured next season in a new minstrel act by Jake Sternad.—A. Fradenfeld, manager of the Barrison Theatre, Waukegan, Ill., acquired the lease of the Bljou, Kenosha, Wis., from Frances O'Brien. The house was formerly in the Jones-O'Brien Cruuit.—Judge Oelkers, of the Family Theatre Co., which operates the Family at Davenport, lowa, will have a new house in that city next season. Ground has already been broken.—Bert Baker was among the acts engaged to appear at the entertainment given for the members of the Real Estate Board last week. The board is composed of the most prominent real estate men, several millilonaires being among them. Baker had to appear in his make-up owing to his engagement at the Majestic. When he arrived there the door keeper refused to sdmit him and called a policeman. His "Tad" make-up deceived them. He looked like a hod carrier.—Toos. Topsy and Toos, a western act, has

carrier.

—Tops, Topsy and Tops, a western act, has just closed 30 weeks on the Sullivan-Considine Circuit and will probably go east in the fall. Alf. Wilton is their agent.—Lena La Couvier sprained her ankle last week and is confined to her room at the Commercial Hotel.—Chicagoans refused to accept Richard Carle's newest musical offering, "The Hurdy Gurdy Girl," and he will revive "The Tenderfoot," his first success which identified the author-comedian with musical shows. "The Tenderfoot" was given for the first time at the Dearborn Theatre (now Garrick) several years ago.

"The Tenderfort" was given for the first time at the Dearborn Theatre (now Garrick) several years ago and the person of the control of the co

tions and shows as well. The cost of the building is extimated at \$3,000,000. It will have 200,000 teet of floor space. Stock in the company will be on sale, the par value being \$10 a share. It is the intention to interest the ditiens of Chicago in the enterprise.

SAN FRANCISCO

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ORPHEUM (Martin Beck, gen. mgr.; agent, direct).—Week 14: The usual packed houses at all performances are attending the best show Manager Morrisey has offered since the new Orpheum opened, the bill being arranged to the best advantage. Warren, Lyons and Meyers presented "When Dreams Come True," a refined musical comedy sketch, with Louise Meyers, an extremely clever comedienne. The trol scored a substantial hit. Elizabeth M. Murray sang character songs, mostly negro, and was well received. Miss Murray is well known locally and was handed a rattling ovation on her entrance. The Sisters Gasch performed some sensational tricks that would do credit to men. The girls are excellent head balancers and feature this line of work. They were easily one of the evening's hits. Adelaide, asslated by her "Four Dainty Dancers," in "The Billposter's Dream," danced her way into good favor. Adelaide is so graceful and goes through her rontine of work so neatly that she made her dainty dancers look rather amateurish once she got into action. The holdovers were Pelhaton and Foran. "Novelty Dancing Four"; Cheridals Simpson and Ellis Nowlan Company.

NATIONAL (Sid Granman, mgr.; agent, S.-C. W. Reese.—Toma linnlon, and Weston Yome

ing Font"; Cheridah Simpson and Ellis Nowlan Company (St. Cheridah Simpson and Ellis Nowlan Company (St. Cheridah Simpson and Ellis Nowlan Shariffer (St. Cheridah Simpson and Cheridah Simpson (St. C

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EMPIRE (W. Z. Tiffany, mgr.; agent, W. S.; O. S. Burns).—The Pedersen Brothers top the bill' this week with one of the best acrobatic turns shown here this season. The comedian has several corking tricks, the best being a jump from the floor to a perpendicular bar, catching on with his feet and holding himself in a horizontal position without naing his hands. Dan Harrington is here with his "dammy" and a bunch of good material, well handled. McGloin and Shelley opened with a first-class dancing act. Walter Montagne and Co., in "The Underdog," dramatic, won favor. Madame Wanda and her troupe of Dalmatian honnds went through a rontine of simple tricks without showing anything startling. Scott and Whaley are colored.
WIGWAM (Sam Harris, mgr.; agent, S.-C. and W. S., joint).—La Loie Heiene, headliner, in a dance similar in some ways to "Salome," called "Cleopatra's Death Dance." Helene makes a very neat appearane and is assisted by a man. The dance itself is tame compared to some "Salomas," but Helene depends more upon gestures and facial expressions. The act proved a drawing card. Mr. and Mrs. Lucas, in "Scenes from Dickens," were the hit of the bill. Sydney Grant pleased with his storles. Zay Holland well liked. Harry Le Clair, in impersonations, went big. The Elite Musical Four opened with a pleasing masical offering. Connt DeBnts and Holland appeared with their first-class bleycle turn and easier plants?" gives Ben Dillon a good opportunity.

offering. Count DeBats and Holland appeared with their first-class bleycle turn and easily passed.

FISCHER'S (E. A. Fischer, mgr.).—"Are Yon a Tourist?" gives Ben Dillon a good opportunity. Dillon's best work is shown this week as a rube, when he is really funny. His character is away from the general type of jays, and he handled his lines in supreme fashion. The rest of the company are not so well fitted. Nellie Montgomery carried a straight successfully, but could do much better in a soubter role. Two new principals, evidently taken from the chorus, appeared this week, replacing Frank Vack and Mildred Manning. With a little more experience they may fill the bill, but it is very doubtful. Will King appears in his familiar Hebrew character. Taccy McDermott and Dorothy played sweethearts, and very well, too.

NOTES.—Fischer's will not go into vandevilie just yet. After handing the company two week's notice, business picked up and Mr. Fischer changed his mind. Consequently Sutter Street will still dish out burlesque at the popular prices, ton, twenty and thirty.—Matt Keefe received a wire from Tony Pearl asking him if he would care to double np sgaln in the old offering. Matt hasn't decided up to date, but he admits that Tony is the best harpist in the business and makes and perfect, and the chances are that Pearl and Keefe will soon be at it again.—Zona Keffe is going east over the Sullivan-Considine time.—Mr. and Mrs. Lucas sail for London July 19 to fill dates on the Moss-Stoll time after which they will return to America.—Hieumarism has put a damper on the powers that be around the Naand Mrs. Lucas san to the Moss-Stoll time after which they will return to America.—Rheumatism has put a damper on the powers that be around the National Theatre. Zeke Abrams is carrying a cane and Sld Grauman has gone to Byron Springs to rest up. "Pop" Grauman is still on the job, however, and declares he is too busy with politics and show business to bother about rheumatics.

DENVER

By HARRY X. BEAUMONT. Office, Crystal Theatre Building.

Office, Crystal Theatre Building.
CRYSTAL (Wm. A. Weston, gen. mgr.; agent. W. S.).—Week 14: Blake's Original "Mande," bilg drawing card. Several bronche busters tried to ride heg but no one was successful. From a laughing standpoint nothing can equal her. Pierce and Roslyn, operatic, devided hit: Quigg and Nickerson, very good: Seymour and Dupre, scored; Mack and Benton, opened strong.
TULLERIES (Chas, Jacobs, mgr.; agent, W. S.).—Dow and Dow, went big; Happy Joe Hargerty, alcely; the Great O'Brien, one armed gms spinner, very good: Weaver and Williams, Impersonators, hugbing hit.
NOTES.—The Hagenbeck-Wallace Shows played here Monday and Thesday to four packed tents. The parade was creditable on account of the chemiliness of all the equipment, The show was one of the best ever seen here. The DeKoch Broswere a sensation and Thalcrost Dogs and Poules created a small riot. Herbert, the Frog Man, also came in for a good share of appliance. Two big clown numbers headed by Jim Rutherford were a sensation and Thalcrost page and dance number comploying twenty clowns and the other the rescue of a clown who was dampting from the top of the tent by an airship, manned by several other clowns. The whole show was a big success.

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KEITH'S (Geo. Clark, mgr.; agent, U. B. O.).

—Raiph Herz, headined, great reception; Angusta Glose, went big: Eva Taylor and Co., lots of fun; Tschernoff Ponies and Dogs, nusual act; Millman Trio, Olivotti Troubadours, Mack and Phelps, Rastus Brown, Swan and Bembard, good show.

GLOBE (K. P. Jeanette, mgr.; agent, direct).—Rice and Walters, Warren and Malloy, Pete Griffin, Frank Hurley, Jack Claham.

NEW PALACE (I. H. Mosher, mgr.; agent, direct).—Emily Nice, Bernier and Stella, Leo Valadons, Ritchie W. Craig, Emmonds, Emerson and Emmonds, Esther Ray.

AUSTIN & STONE'S (Sone & Shaw, mgrs.; agent, direct).—Bigney, John Y. Smith and Tom White, Bellyea and Arnold, John Vilendi, The Dalys, Tom Bullock, Ferguson and Madison.

LEXINGTON PARK.—Milard Bros, La Velle and Grant, Lottle Dwyer Trio, Pritzkow and Blanchard, Frank Roust.

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instreis. HUB (Jos. Mack, mgr.; agent, direct).—Prof. euman, Fred Murray, Miller and Russell.

PHILADELPHIA

By GEORGE M. YOUNG.

PHILADELPHIA

By GEORGE M. YOUNG.

KEITH'S (H. T. Jordan, mgr.; agent, U. B. O.).—It is probably twelve years alnoe Vesta Tilley played in this city last and her return this week was much enjoyed. The Great Lester was a close second to her in point of winning favor. His work is unique, different from others in his lines and entertaining from start to finish. Vinie Daly presented her dancing act without noticeable change from when last seen here, but met with a hearty reception. McConnell and Simpson took the house by surprise with their rapull-action sketch. It was sizzling hot Monday night and the energy of Miss McConnell appeared to wake up everybody, the result being a highit. There was a good "sight" act at each end of the bill. Veronica and Hurl-Falls were the starters, and their knockabout stuff with some clean-cut floor work let them through in fine shape. George II. Wood found It rather a hard task to get anything out of the crowd in front. He added a lot of new talk, genuinely finny, and handled it in splendle style. Any blackface turn would probably have fared as poorly and probably worse than he did. Frostal plensed with his accordeon playing, and received his share of the honors. Holding a house sented in the heat of Monday night was credit enough for the Three Demons. without mentioning their showy cycling on the revolving disk.

INNQUE (R. J. Barry, mgr.).—The week's bill was specially marked by acts apparently cryping ont." The feature number was a particule sketch by Ethel Barr and Company, unfolding an episode, said to be a true one, in the life of Abraham Lineda, in rehearsing the story of one of the many kind nets of the markyred President during the war. There are three in the sketch, though a child, supposedly Ethel Barr, and Herbert Chesley, in the Lineda character, are only prominent. The sketch needs developing. Seltzer Frontiers were also "trying out." They are youngsters, probably the purple of the woll in heavy developed to the reside of the markyred President during the war. There ar

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THIS WEEK (June 21), ROCKAWAY BEACH; then off on our Honeymoon which has been delayed three years on account of being so much in demand.

THERE IS ONLY ONE REAL BALLAD WHEN I DREAM IN THE GLOAMING OF YOU'' Get It-SHAPIRO'S Got It

Marsa, a tramp juggler, offered a routine of familiar tricks. Marsa adds one more question as to why jugglers who inject comedy must adopt the tramp make-up. If Marsa hopes to reach above the also-rans he should try something else for his comedy. Mame Fulton went through without causing any particular commotion over her songs and two or three nearly-funny gags. Al Martin and Joha O'Brien paired off the honors for single turas, and Jimmy Jones contributed a few more laps on his race for life. LUBIN'S PALACE (Isador Schwarts, mgr.; agent, Wm. Morris).—Several shifts in the bill this week owing to disappointments, but when straightened on the results were as good as could be expected. The California Quintet had the place of honor but there were two or three others which filled it better. The quintet includes three girls and a youth who sing well esough to pass in a straight singing turn. Some sert of a sketch is attempted along familiar lines with poor results. A man who does little at, a plano is the fifth member and could be spared. The act needs making over. Arthur and Janet plut over a very showy contortion act which landed one of the big lits. They are a nieely dressed pair and work cleanly. Johnson and Dignan did nicely with their hoop-rolling. Lack of space prevented use

of a special setting like that used by other acts of this kind, but the team went strongly with what they did. There were three singing turns on the bill, including Georgie Nelson, holdover, and Georgie rane way with the others. Eva Fellx and Florence Trevellon, the latter possessing a voice of good quality, but hardly suited for this sort of work, were the others. Keeler and Weston pleased with a German comedy specialty. The Fantas also had a comedy sketch of light merit. Richard Leggett offered a monolog. Bose De France's dog circus withdrew after Monday. There were some new pictures.

GRAND OPERA HOUSE (Geo. Metsel, mgr.; agent, M. W. Taylor).—Fondalier Troupe (7). Four Denos, Paul Assa'd Trio, Crimmins and Gore, Felser and White, Five Wroe's Buds, m. p. GIRAED AVENUE (agent, M. W. Taylor).—Gulla and White, Five Wroe's Buds, m. p. PARK (Thos. Dougherty, mgr.; agent, M. W. Taylor).—Musical Spillera, Clar-Rasillions, Fox and Huster, Preston and Preston, Eli, bag puncher, m. p.
LIBERTY (E. H. McFarland, mgr.; agent,

Vampos, Zerrow Trio, m. p.
PARK (Thos. Dougherty, mgr.; agent, M. W.
Taylor).—Musical Spillers, Clar-Rasillions, Fox
and Huster, Preston and Preston, Eli, bag
puncher, m. p.
LIBERTY (B. H. McFarland, mgr.; agent,
U. B. O.).—Vaudeville and m. p.
BIJOU (Sam Watson, mgr.).—Billy Watson's
summer stock company is still doing business
despite the warm weather. Abe Leavitt and
charles Eaymond Joined the cast thia week and
with Billy Spencer furnished the comedy. There
was an unusually strong ollo featured by Geban
and Spencer, who put over a rattling good dancing
number, showing several new steps. Mrs. Peter
Maher and her little son also did well. Leavitt and
Raymond, Master Henry McCarthy, with illustrated songs, were the others.
GAYETY (Edward Shayne, mgr.).—The stock
company here continues to draw well-filled houses.
TBOCADERO (Charles Cromwell, mgr.).—Stock
burlesque.

Comedy Musical Trio, good; Burt and James, taik, good; Caprice Lewis, flying trapese; Murphy and White, juvenile, s. and d.; Louis Winseh, ill. songs.—MILLION DOLLAR PIEB (J. L. Young, mgr.; agent, direct).—Arthur G. Holden, loop the loop, blcycle; Araold's Leopards, Ad. Carlyle, dog and pony show; Bert Swan's Alligators, Winson's Seals.—ATLIANTIC GARDEN (S. C. Blatt, mgr.; agent, direct).—Nat Nasarro Troupe, acrobats, good; John sand Farrell, Rath Maltland's "The Lancashire Labsies"; Jewett and Hayes, Caffrey and Grast, St. Clair Sisters, Ramsey and Waters, Dolan and Riley, Madeline Webb. Rennetts and Lyman, Patterson and Titus, Aerlai Lees, Chas. Millman,

ALTOW, ILL.

AIRDOME (W. M. Sauvage, mgr.; agent, W. V. A.).—Weston Sisters, scored; Louise Carver, good; Meyer Bros., hit; Olga Lorraine, good.—MIXON (J. A. Swaton, mgr.; agent, Donaldson).—Blanchard and Foster, good; m. p.—BIOGRAPH (F. W. Brill, mgr.; agent, Weber).—Sam Williams, fair; m. p. L. C.

BALTIMORE

MARYLAND (Fred C. Schannberger, mgr.; agent, U. B. O.; Monday rebearsal 10).—Good bill beaded by Gus Edwards, bit; extra Testure, Edwards' "Bloode Typewriters," good; Babing scene recently worked in makes bit; McKay and Cantwell, well received; Violinsky, excellent; "Peter the Great," monkey act, pleased; Polk and Polk, tumblers, fair, as well as Yvonne Laboor, who sings pleasingly.—ACADEMY OF MUSIC (Harry Henkle, mgr.; agent, M. W. Taylor).—Moore and Young, sing and dance well; Joe Lanigon, blackface, good; Margnerite Arnold, comedienne of some magnetism; The Esterbrooks, musical, pleasing; m. p.—YUTOBIA (Pearce & Scheck, mgrs.; agent, William Mortis).—DuBoise and Co., comedy magic, amusing; Cellina De Dio, animal act, fair; Julius Amber, musical, pleaked; Le Roy Bros, acrobats, good turn; Elisabeth Mayne, comedienne, won approval; Evelyn Sisters, bit; the Omega Trio, good; Silva and Silva, equil-

Rife, mgr.).—Vaudeville and m. p.; fair business.

—LUBIN'S TWIN THEATRES E. O. Berfe,
mgr.).—Vaudeville and m. p.—ELECTRIC
PARK (Max Rosen, mgr.)—Speedy, second week;
vandeville and varied attractions.—SUBUEBAN
PARK (Angust Fenneman, mgr.; seek. William
Morris)—Vaudeville.—GWYN OAK PARK
(John Farson, mgr.).—Sims and Daiton, mnsical;
good; Pauline Welch, clever.—FLOOD'S PABK
(John Flood, mgr.)—Vaudeville, and burlesque.—
BIVERVIEW PARK (Michael Fitssimmons, mgr.).—Band concerts, vaudeville, varied attractions,
excellent business.—BAX SHORE PARK (United
Railways Co., mgrs.).—Boston Ladles' Orchestra.

BUFFALO, M. Y.

BUFFALO, N. T.

SHEA'S (M. Shea, mgr.; agent, U. B. O.; Monday rehearsal 10).—Six Imperial Dancers, fair; Fredericka Raymond Trio, excellent; waterbury Bros. Tenny, fair; Julius Wicker and Co., third Delinton, General Marchy Bros. Tenny, McVicker and Co., third Delinton, General Marchy Bros. Academy (E. J. Wilbur, mgr.).—Bombay Deerfoot, "Ita." Gertrude Miller, Mande and Mamie Wents, Bert Howe, Dogastino, Bryant, Cramer and Bryant.—LUNA PARK (B. H. Mac-Broom, mgr.).—Free acts; For Onette Sisters, La Ranb and Scottie, Enoch, man fish.—Bijou (J. Morton, mgr.).—Geo. Erdmann, Harry Pnrvis and John Morton, song pictnres.—HiPpoDROME.—Jack Stanley, Billie McRobie, Bob McLanghlin, vauderille and pictures.—COMIQUE (A. Stanley, Bulle Bros. Gayles and Fenning, Millerd Francisco, pictures and vaudeville.—NOTES.—Mid-summer Exhibition opened 21. July 5, varied attractions.—Ringling Bros.* Circns July 2.—Hostein and Sangster's United Shows 21-July 5.

BUTTE, MONT.

MAJESTIC (C. N. Sntton, mgr.; agent, S.-C.)

-Week 12: Juggling Jordans, fine; Alta Yole,
"Around the World in 15 Minutes," very clever;

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ST. LOUIS

By FRANK E. ANTENGER.

DELMAR GABDEN (Dan S. Fischell, mgr.).—
His originating the role of Abljah Boose, coupled with the fact that both Henry Blossom and Alfred G. Bodyn are St. Louisians, ought to make capacity bouses nightly occurrences at Delmar where Raymond Hitchcock is starring in a revival of "The Yankee Consul" this week. All Tasker, Elvia Crox and Dorothy Webb are only a few of those who twinkie merrily and brightly this week.

Tasker, Eivia Crox and Dorothy Webb are only a few of those who twinkle merrily and brightly this week.

WEST END HEIGHTS (Oppenheimer Broa., mgrs.).—in "The Rogers Brothers in Harvard," Rice and Cady return to their own again and vie with Lillian Hoerlein. Phynette Ogden wins considerable favor as do the German comedians and other men and women of the company. Stage Manager Jones has ontdone himself in putting the show on. Business best ever.

FOREST PABK HIGHLANDS (J. D. Tippett, mgr.).—Mary Marble and Sam Chip, headliners, where one-star bills are rare and the policy is a well-balanced show. Cedora, "The Girl in the Golden Globe," close second if not on the same plane. Others are Bowers, Walter and Crooker, Apdale's Animals, Elsie Fay, Miller and Weston, and Lopes and Lopes. At least this was the original bill, but the "Three Little Coppera," one of Prof. Richards' acts, went so well in the bandstand, they were transferred to the payllon.

MANNION'S (Mannion Brow., mgrs.).—Jack Connelly and Margaret Webb, Lavelles, Backeys Trio, Cantor and Curtis, Porter Norton, m. p.

NOTES.—Dopositions in the suit of John Luther Long to recover over \$4.000 alleged to be due in royalities on "Kassas," against Mrs. Lesile Carter, were taken here.—Gertrude Hutchison, former prima donna is no more at West End Heights, having been succeeded by Lillian Hoerlein.—It he word of one in a position to know is dependable, the Shubert deal to lease the American hearte is off and the Shuberts will be doing boileness at the same old stand, the little Carrick, the last Same. Shubert.—The annual police benefit is on at Forest Park Highlands.

ATLANTIC CITY, N. J.

Porest Park Highlands.

ATLANTIO CITY, N. J.

YOUNG'S PIER (Ben Harris, mgr.; agent. U. B. O.).—Al Leech and "Three Rosebuds," bit; Will Rogers, lariat thrower, bit; Pearl and Yosco, musiclans, bit; Edna Luby, imitations, well received; The Great Westin, character impersonations, excellent: Dilia and empleton, contortionists (New Acts) good Harriston, well received; The Great Westin, character imagician, very good, and Empleton, concoundian, very good, and Empleton, concoundian, very good, and Empleton, concounding the Relieved Paul Kilest, black set, clever; Rita Bedmend, songs, good.—SAVOY (Harry Brood), Merchands, good, and Greenood (New Acts), Ella Cameron and Greenood (New Acts), Ella Cameron and Brothers, hop rollers, good; Liba Dale, songs, good.—SECHASE PIER (E. L. Perry, mgr.; agent, Budy Heller).—Bilies Beaton, headliner, good; Malvern Troupe, acrobats, clever; Nicodemus

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GEORGE WHITING and IRVING BERLIN, the writers of the above SHERMAN HOUSE, Chicago

Gruet and Gruet, good; "Telegraph Four," good; Block, Frank and Co., scored. ——EMPIRE (L. M. Quinn, mgr.; agent, W. S.). —Week 13: Romanec dancer, good; The Blossoms, excellent; Miller and Snyder, clever; Dorothy Lamb and Co., anushug; Barney First, ordinary; Sld Giroux, tenor, good. 11. T. ASHLOCK.

CINCINNATI. By HARRY HESS.

VARIETY'S Central Office, 107 Bell Block.

CHESTER PARK (I. M. Marth, mgr.; agent, William Morris).—Ishkawa Japunese Troupe, head-line, excellent; Llane and Evelyn InFaye, musical, very fine; Manuling and Ford, dancers, big; Jurvis and Martin, jugglers, good.

(ONEY ISLAND (G. W. Engleberth, annisement director; agent, direct).—Rice's Dog and Pony Circus, heads another excellent bill; Pete Baker, held over; Helen Walters, soprano, good; Three Huegel Brothers, coinedy, acrobats, very good; Five Musical Marlines, very good.

(GORDON PARK (W. Canfield, mgr.; Gus San, agent).—Pour Muson, comedy sketch, fair; Balley and Taylor, hit; LaVine Sisters, good singers; Millino and Alvin, fair.

ELMIRA, N. Y.

ELMIRA, N. Y.

RIALTO (F. W. McConnell, mgr.).—Sullivan and Moon, Whiteenff and Habeek, Loretta Faun, Margaret La Vann, Minjie Fayette, Nellie Penrose, Bessle Shaffler, Max Bruno and Rultoscope.
—HAPPY HOTR (fra Vandemark, mgr.; agent, direct).—Neary and Miller, Kola Bross, Martin Milan, Bert Fergison, m. p. and Ill. songs.—GRAND (E. J. Toole, mgr.; agent, Verbeck & Farrell).—Wilson and Wilson, Richard Carleton, m. p. and Ill. songs.

J. M. BEERS.

EVANSVILLE, IND.

Car strike still on. Oak Summit is closed. The Orpheum is doing large business. That is the only place open and people can easily walk to it. Heading the bill this week are the Lorettas, musical; Kelly and Kelsøy, gosd; Irene McCord, sonbrette; m. p. OBERDORFER.

FORT WORTH, TEX.

MAJESTIC (T. W. Mulhily, mgr.; ngent, Interstate). Week 13: This week's bill closes house for the season. Al Leohurdt, excellent jugding: Robert Durett, singer, very good; Lewis and Chapla, well received; Steve Jennings, planist, excellent; Zanda, "telepathist," hit.—LYRIC

THERE IS ONLY ONE REAL BALLAD THIS YEAR. WHEN I DREAM IN THE GLOAMING OF YOU'' Get It-SHAPIRO'S Got It

(G. F. Cottar, mgr.; agent, direct).—1 Campbell and McDonald, Gray and Peter Austlu, Wells and C. E. Ables. -Week 21:

HARRISBURG PA.

HARRISBURG, PA.

ORPHEIM (C. F. Hopkins, mgr.; agent, U. B. O.).—21.23; Manny Worth, comedian, ordinary; LaTour Sisters, good; Howard and Lewis, comedians, fair; Robert's Animals, entertained, n. p.——1HPPODROME (A. L. Romnfort & Co., ngrs.; agent, M. Rudy Heller).—Lestle Elton, very good; Chire Shade, dainty and clever; California Trio, musical, very good; m. p.—PAXTANG PARK (Felix Davis, mgr.).—Vandevellle.

J. P. J.

HOUSTON, TEX.

LYRIC (II. Newman, mgr.).—Week 14: Lestle and Pattee, good: Albert Swor, fine; The Miltons, blg filt; Lestle Dean, popular. CAL, COHEN.

JAMESTOWN, N. Y.

CELERON (J. J. Waters, mg.; agent, U. B. O.1.—Clardes Bradshuw and Co., old sketch, went well; Strickland, mindeal, goosl; St. Onge Tronpe, exclists, excellent; Lewers and Mitchell, songs, goosl; Trulnor and Dale, comedy, satisfactory.— NOTE. -Lyrlc has closed for the summer.

L. T. BERLINER.

JOHNSTOWN, PA.

JOHNSTOWN, PA.

GLOBE (J. G. Foley, mgr.; Ass. Agency).—
17-19: Samiders and Terry, sketch, good; Placand Klosen, s. and d., and parodles, splendld; Joe Davis, blackfuce, good. 21-23: Varlety Trlo, fuir with poor comedy; Glibs and Lafferty, sketch, good; Bristow and Wurner, proteam, good; business tine.——JJNA PARK (Ed. Stunford, mgr.).—The Carroll Stock, fuir business only, owing to untoward weather.——NOTE.—Bert Samders and Helen Terry were married at Johnstown, Pu., by Aiderman Mahthart, Thursday, June 17, Miss Terry was a former member of the Key Sister's Stock Co. Mr. Samiders is of the former team of Dunleavy and Samders. JESTICAM.

KNOXVILLE, TENN.

BLIO1 (Fred Marth, mgr.; agent, Williams, ceuble & Co.).—Week 14; The Two Pirris, cadliner; Tomi Vose, ventriloquist; The Morelle mo, musical; Ed and May Woodward; big bus-less.

MEDFORD, MASS.

MEDFORD ROTLEVARD (J. W. Gorman, mgr.).
Eugene Trlo, bar, well recelved; Rem Brant, cartoonist, favorable impression; Jones and Mayo, impersonators, well fiked; Seattle Provan, musical impersonator, well apphanded; "Watermelon Trust." htt; Seymon's Canfres, ht.

T. C. KENNEY.

MILFORD, MASS.

LAKE NIPMUC PARK (Dan J. Spragne, mgr.: agent, Maurice Boom).—-Sadle Hart, cleyer; Fred and Bess Lucler, hit Lincoln Military Four, fine; Vulveno and Lamore, fine; Sadle Rogers, clever.

—NOTES,—Clayton Frye, of Frye and Allen, has signed with Weber & Rush for next season,—Walt II. Chapin, character comedian, is at his home here after a successful season with the Stiner Vaudeville Co.—Edward Harding, late of Harding and Sachs, and James Costello, bave joined hands.

CHAS. E. LACKEY.

MILWAUKEE.

MILWAUREE.

MAJESTIC (James A. Higler, mgr.; agent, W. V. A.).—Dunn and Glasler, headline, funny sketch; Burt Baker, clever monolog and sofigs; (ardner and Revere, good; Two Vivians, good; Raiph Johnstone's bleycle act, spectacular and trilling; Frank Rogers, good ventrilloquist; Angeln Delores and Co., in amusing playlet; Fred Ray's Players, fair.—CRYSTAL (F. B. Winters, mgr.). Goldwin, Patton and Co., clever sketch; Elahue Von Tulele, shugs pleasingly; Goldsmith and Hoppe, councily musical, hit; DeCamos, interesting aerobatles; Frank Petrich, Ill. song.

IEEBBERT MOITTON.

MUNCIE, IND.

STAR (Ray Andrews, mgr.; agent, Gus Sun).
—Caylor and Jefferson, good; Frank Gray, good;
Morris Leblrt, pleased; Bob Shafer, took well;
Trolley Cur Trlo, fair.

GEO, FIFER.

NEW ORLEANS, LA.

VICTOR (Judah Levy, mgr.).—Respended on Sunday under new management. Wilford and Norma Dunbar, Mr. Dunbar, Winstanleys, Margaret Patterson, Angela Patterson.—ALAMO (II. Fleitenberg, ngr.).—Headliner Anbrey Abbott, contratio with a wonderful runge. Musa Abbott was repeatedly encored. Francklyn Wallace, singer, well received; Larry Norlea. "coon" shouter, fine reception; Muster Armand Ran, Juvenile Jingles, htt.—SilluBERT (J. M. Dubbs, mgr.).—Templar Saxe (New Acts); Juggling Matthews, liked; Jugstendard, and Andrews, travelog, rapt attention.—WINTER GARDEN (J. M. Pearce, mgr.).—WINTER GARDEN (J. M. Pearce, mgr.).—Winterlous. The assistant would Illume a Zlegfield chorus; Suc Goodwin, deal of applause.—EDEN (Peter Gallagher, mgr.).—Gny McCormick, La-

clile Whitmore, Frank Ellison,—WHITE CITY (Charles Williams, mgr.),—Charles Williams, who managed a theatre in Newark for Kinw & Erlanger at one time and who acted in a like capacity for Percy G. Williams at the Circle in New York, is the impressario of the Olympia Opera Co., presenting "The Telephone Girl." The organization is the best of its kind that has ever appeared in this city during the heated period. An unusual lift was scored by Grace-Parme on Sunday evening. W. II. Labb, former manager of the park, is director-in-chief of the "Bacchinal Bagaan," "situnted to the left as you enter."—GREENWALL (Singer, Rose, Greenwall, Leopold & Israel, mgrs.; Lew Rose, castodian; all agencies).—Beauvals, Maridor and Canre presenting "Wildfower," by Aaron Hoffman, upinglarized version of the fourth act of "Strong-heart." The principals are thoroughly competent performers and the sketch scored unuistakably; clevated vandeville is belong presented by Lew Rose's "Swinging Septet"; Jim Danlels, liked.

OMEONTA M. Y.

ONEONTA. N. Y.

ONEONTA, N. Y.

ONEONTA (Fred Gillen, mgr.).—Suillvan and Sumner, racing playlet, good; Henry and Sizel, good; Purlet Trio, well applanded; James McDuff, vocal minlet, fair; Mrs. Norton, Ill. songs, Inprovinc; m. p. —NOTE. Messers. Kane and Monsel, manogers and lessees of the Illon Opera House, Illon, N. Y., for a number of years, have transferred their lease to F. K. Evans and Fred Gillen of the Oneonta Theatre, who will operations of the House of the Hou

BAN ANTONIO, TEX.

STAR (Kennedy & Wyler, ngrs.; agent, direct).
Week 13: Hudson Sisters, good; Dinstan and Leslie, good, — ROYAL (Harry J. Moore, mgr.; agent, C E. Holkins, Princeton and Yale, good; Eva Merrill, pleased; Mr. and Mrs. Jack Golden,

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RARE TREAT FOR LOVERS OF DICKENS

It is not usual that editorial consideration is accorded an act in vaudeville, yet when an act is of unusual excellence and not only contributes to the pleasure of a community, but at the same time is edifying and highly instructive to all, it deserves special attention and encouragement. We refer particularly to the performance offered by Mr. and Mrs. Edward Lucas at the Theater Jose this week. Their impersonations of the characters familiar to all readers of pickens are thoroughly artistic—so high-class in fact as to come in the nature of a suprise to the patrons of vaudeville, even of the most advanced order.

Art is art, whether it is seen in a popular-priced theater or in the more pretentious syndicate houses, and certainly no more thoroughly artistic acting has been seen in San Jose than that of Mr. and Mrs. Lucas in their various scenes from the great master of English fiction. Their interpretation of his most notable characters is a rare treat for the literary student, to whom we address our remarks most especially. Such instances of high, instructive art are all too uncommon, and when they are offered they deserve encouragement that others of an equally exalted nature may follow."

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"At the Hippodrome this week there is a sketch entitled 'Office Boy and Typewriter,' in which O'Brien Havel, assisted by Bessic Kyle, makes his first appearance in England. His stay is likely to be a long one; for O'Brien Havel is a born comedian, with a capacity for farcical comedy of the most cheery and spontaneous order, and with quite as notable a faculty for come acrobatics. For example, he literally achieves his announced intention of walking across the carpet on his ear; whilst his back somerasults of a staggering intoxication whilst wearing a top hat are other individual performances of irresistible comicality."

BIRMINGHAM "DAILY MAIL."

"HIPPODROME.—American music hall sketches seem to be very fashionable, and if all were as good as that presented by O'Brien Havel and Miss Bessie Kyle at the Hoppodrome last night there would be nothing to grumble at. It is a farcical sketch showing the advantures of a type-writer girl in an office where the tapes, the telephones, and all the other communicial paraphernation are faked. The resultant absurdities may be imagined."

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good.—LYRIC AIRDOME (Bert Leigh, mgr.; agent, direct).—Douglas and Douglas, good; Leo Kanton and Co., good; Jack Ball, pleased; Lixsie Evans, good; Frankie Kane and Co., good.

SAVANNAH, GA.

SAVANNAH (W. T. Kirby, mgr.; agent, Vincent Amusement Oo.).—Capacity business. Jabes, Jap. juggier, good; Early and Laight, splendid; Fourgree and Emerson, fine; Bunth and Rudd, headilisers, best ever; Worth and Delmer, good; Young Buffalo, very good; Gehrue Sisters, scored; Fearl. Wynnie Wynn, splendid.—AiRDOMB (Frank & Hubert Bandy, mgra;; agent, Emplire Ex.).—Georgie Abbott, "the human magnet," beadiliner, great; Siefried and Henderson, fairly good; The Masscaphis, best ever seen in this city; La Toy Brothers, very good.—ORPHRUM (Jos. A. Wilensby, mgr.; agent, Intersiate).—Excellent attendance. Eva Westcott and Oo., scored; Hannaher Brothers and Co., went big; Jean McElroy, harpist, excellent; Katherine Andrews, soubret, very good; Harry Austin, tence, good; Voyce, musical, very good.—NOTES.—The Athenem this week is featuring the Chevalier Athenen of the direction of J. L. Earthman on 28 to run during the ammer months.—The Grand, Sparta, Criterion and Winter's eaploy good patronage with m. p. and songs changed daily.—The White Rata held a Scamper 15. The following Rata present: C. Leelle Evans, Leo Doberty, Lester Parker, James J. Howell and Arthur Janhings, also fifteen artists from the various theatres attended before the session. Mr. Evans

THERE IS ONLY ONE REAL BALLAD WHEN I DREAM IN THE GLOAMING OF YOU" Get It-SHAPIRO'S Got It

ITALY'S LEADING PAPER FOR THE

Animated Picture and Phonodraph Business

PUBLISHED PORTNIGHTLY. 26-06 large pages. Eight skillings per as (\$1.00). Editor-Proprietor: Prof. GUALTIERO I. FARBRI, Ellen, 90, Via del Senato, 90 Ellen (Italy). was elected chairman of the meeting and Mr. Howell secretary. Business of importance was dis-cussed at the secret session. Mr. Evans made a very excellent address at the open meeting. R. MAURICE ARTHUR.

STATULE WAST

ORPHEUM.—Week 14: Three Athletas, great; Armstreag and Claries, Loney Haskell, Mon. and Mangaret Moffat and Co., in "Awake at the Switch," shared the honors; "Redpath's Napanees," good; Three Bobemians, musical, excelent; Londe and Tilly, gymnasts, clever.—PANTAGES'.—Svengali Trio, great drawing card, most mysterious; Farley and Clare, dancers, ordinary; Mack, Elliott and Co., laughing hit; Arthur Riwell, ill. song, very good; Curtis and Busse, fine; Frances White, youthful soubret, fine impression; Kelt and De Mont, good.—STAR.—Albini, magician, headliner, great; Carita Day, hit; Eva Mndge, excellent; Barnes, Beming and Co., very langhable sketch, but too long; Bessie Allen, clever; Sandos, juggler, fine.

ST. JOHN, M. B.

**T. JOHN. N. B.

NICKEL (Walter Golding, mgr.).—M, p. and songs. Vocalists: Holmes and Buchauan and Jennie Evans. Capacity business.—PHINCESS*
(H. J. Smith, mgr.).—M, p. and vaudeville including McKee and Richmond and Co., Randolph and Lockhart; good crowds.—STAR (Robt. McKey, mgr.).—M, p. and songs. Vocalist: Al Weston; good business.—UNIQUE (Y. G. Spencer, mgr.).—M, p. and songs; Thay Williams, hit and drawing well.—HAPPY HALF-HOUR (A. Mundee, mgr.).—M, p. and songs. A big drawing card at this house is the ladies' orchestra.

GORDON.

SYRACUSE, N. Y.

VALLEY (John C. Peebles, mgr.; agent, U. B. O.).—Jerge, Aleene and Hamilton, well received; Crenyon, went big: The Moores, good; Barrington and Martell, fair; Four Harmonists, good; Seven Webers, good.—NOTE.—Grand closed 20. The bill was arranged for this week. Word was received Saturday to close the house. SAM FREEMAN.

TOLEDO. O.

TOLEDO, O.

FARM (Joe Pearlstein, mgr.; agent, U. B. O.). The bills have been expensive and good, although owing to the nacertain weather, business has been far from normal. Headiliner this week is "Six Little Girls and a Teddy Bear," with Everett Scott as the bear. The act is a winner and is well ilked here. Jordan, Brauneck and Chulita, in "Kata's Night Out," good; the Clipper Guartet, fine; Yule and Simpson, good; Three Lucifers, novelty dancing, pleasant relief from the average; Masical Huen, versatile; picture close.—CASINO (Abe Shapiro, mgr.).—Best bill yet. The big type is shared by Frank Graham and Edith Randall in their new act, "'A Gay Old Boy," far superior to their old sketch, and Chas, Innes and Maud Ryan, billed as "a smart act smartly dressed." The act is pleasing in every way, and the gowns worn by Miss Ryan are a revelation in stage wardrobe; Jones and Waiton, fine reception; and Lew Hawkins, good share of the laughs. There is a new act here from Australia, Pastor and Merle, billed as "Australia's Quaint Acrobatic Humorists." They have an original offering which is going nicely and deserved a better position than opening. Bernard Orth, funny and quick; they are German comedians; Mile. Latina, shapely and lissom, does some seemingly impossible contortions. The free open air attractions are Rollo, in a sensational somersault leap-the-gap on roller skstes, and Diavolo, in a 100-foot dive into a tank of faming gasoline. Both are thrillers. The park broke all records on Sunday.—VALENTINE (A. Arthur Caille, mgr.).—Vandeville and pictures.—ARCADE (Will C. Bettis, mgr.; agent, Gus Sun).—Lillian Wright and her dancing boys, headliner, and deserves position; "Billy and the Girl," by Harry L. Sperry and Elizabeth Ray, is worthy of better time; Helen Atwill (local), contraito, creating a riot; Will Besm is a comedian who gets away easily; Levile Bettis sang several numbers, and May Evan whisted and imitated her way into good graces; Mr. and Mrs. Geo. Hussey, ventriloquists, did not get in in time to work o

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Geo. Clair, Countess Sidonie Van Niel, Mile. Dinus, Sernado McCree, Jack White and Chass. Edecoo. Gus Sun, Diavolo, Nick Chefalo, W J. McCormick, Mile. Latina, Rose O'Neil, Ramsa and Arno and many others. After the evening-performance a banquet was held by the local White Rats at the Wayne Hotel, while at the T. M. A. headquarters twenty of the circusmen were initiated into the order.

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Majestic (Chas. W. Densinger, mgr.).—Bertha
Dowd Mack, skatorial wonder, big card; balance
of bill good; business booming.—HANLAN'S
POINT (L. Solman, mgr.).—Drawing well.
Hardy, held over; Elmwood Ladies' Band, estertaining.—SOARBORO BEACH (J. D. Conklin, mgr.).—Hippodrome Lane and O'Domaeli,
comedy acrobats; Frank and Myrile Chamberials,
lariat throwers, and Van Cleve, Denton and Pote;
free attraction, Grenada and Fedora.

HABTLEY,

WREELING, W. VA.

PARK (Claude Nelson, mgr.).—Park improving wonderfully under new management. Gordon and West, delightful little exetch; Setelle Wordette and Co., big impression; Irvin Walton, won bis audience; Steely and Sdwards, fill the till entirely; Zera Carmen Trie, very clever; the free act, Dare Devil Voio, did nicaly. C. M. R.

YOUNGSTOWN, O.

YOUNGSTOWN, O.

IDORA PARK (Gee. Bose, mgr.; agent, U. B. O.).—Beth Stone, pretty dancing; Harvey-DeVora Trio, bright singing and dancing; Horseon and Deland, interesting playlet; Chewriel, pleasing musical specialty; Three Trimbiling Toms, laughable comedy acrobatics.—AIE-DOME (Airdome Amusement Co.).—Partello Stock Co., in repertoire at popular prices.—GRAND (Chas. Smith, mgr.; agent, Gus Sun).—Capacity business with "family" vaudeville, ill. songs and pictures.—NOTE.—Major F. A. Smith, of Kilpatrick, Smith and Emerson, was the guest of his former partner, Chas. A. Leedy, dramatic editor of Youngstown "Telegram."



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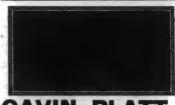
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